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## DOCUMENTS

TYCONIUS'S TEXT OF THE APOCALYPSE: A  
PARTIAL RESTORATION.

It is well known that in the Apocalypse we are without the evidence of the Greek uncial B, which is so valuable elsewhere. The Apocalypse text in most documents appears also to have suffered greatly from assimilation of parallel passages to one another, from the removal of grammatical irregularities, &c. No classification of documents was attempted by Westcott and Hort, and that of Bousset in the second edition of his admirable commentary has not commanded universal assent. This at least is certain, that in the case of this book the versions have an importance greater than in that of any other book of the New Testament, and of these versions the Latin are quite the most important.

Among the Latin authorities the only complete texts known are the old African text, preserved in the commentary of Primasius, and the Vulgate. There is, however, another old African text, somewhat different in character from that of Primasius, which can be reconstructed, at least in part. Professor Burkitt in his invaluable article 'Text and Versions' in the *Encyclopaedia Biblica* has pointed out that the text of Tyconius the Donatist, who flourished about 370, has to be recovered from the commentaries of Primasius, Beatus, and other sources. We are still without satisfactory editions of Primasius and Beatus. It is a pity that Dr Haussleiter did not edit the commentary of Primasius as well as the chief text commented on in it. The hopes cherished that Dom Ramsay would give us an edition of Beatus seem doomed to disappointment, as other duties claim all his time. Among the other sources are a MS of Monte Cassino edited in the *Bibliotheca Casinensis* and the Pseudo-Augustinian *Homilies* on the Apocalypse. It is with the last only that I am here concerned.

The Pseudo-Augustinian *Homilies* on the Apocalypse are printed at the end of the third volume of the Benedictine edition of St Augustine, and at the end of tome xxxv of Migne's *Patrologia Latina*. The collection, as Dom Morin long ago told me, is the work of the indefatigable bishop and preacher, Caesarius of Arles. Just as elsewhere he uses Augustine to such an extent that in MSS most of his sermons bear Augustine's name, so here the homilies bear the name of Augustine. But internal evidence shews that they consist almost entirely of extracts from the commentary of one whom Augustine held in high regard,

Tyconius the Donatist. The printed text is very unsatisfactory, being vitiated as well by ordinary corruption as by numerous interpolations from the commentary of the Italian Benedictine Ambrosius Ansbertus of the eighth century. I have therefore gone to the MSS. Those used by me are three, all of which I have collated completely for the quotations from the Apocalypse, and I have ignored the printed text, as it is nearly always of obvious inferiority. The MSS are :—

British Museum, Egerton 874 (saec. ix), formerly of St Augustine's, Canterbury. A gap which occurs in the text is partially filled up by a hymn to St Augustine of Canterbury, accompanied by musical notation, and a portrait of the saint himself. Whether the hymn and the portrait are known or not, I have no leisure to enquire. In any case, the musical notation is amongst the earliest known.<sup>1</sup>

Bodleian Library, Hatton 30 (saec. x med.), formerly of Glastonbury Abbey, a book made to the order of St Dunstan himself, as an inscription at the end shews.

Cambridge, St John's College, H. 6 (saec. xii–xiii), in an English hand, in which the work is attributed to Gennadius, presbyter of Marseilles, an ascription which is curiously in accord with Caesarius's locality, but is alien to the textual tradition of the family to which the manuscript belongs.

Dom Germain Morin called my attention to the first and second MSS. The third has been the subject of a note by Dr M. R. James.<sup>2</sup> MSS are probably numerous: I have noted a fourth at Munich, Clm. 14469 (saec. ix), and I believe there is another at Leiden.

The three MSS I have collated all belong to one family. In proof of this one need only cite the fact that they all suffer from the same lacuna, *ligauit eum—exercitus qui sunt* (Migne *P. L.* xxxv col. 2445, lines 36 to 58). This lacuna is evidently due, not to the loss of leaves in the archetype, but to their becoming accidentally illegible through the upsetting of an ink-bottle or in some other way.<sup>3</sup> The proof of this is that in the Canterbury and Glastonbury MSS a space has been left to receive the illegible part, but has remained without it, as no other copy turned up. In the much later MS of St John's College the text runs on continuously, and there is no sign of a gap except the break in the sense. A second proof of common relationship lies in the corruption *inmittunt* for *inuicem mittunt* (*Apoc.* xi 10) found in all three.

Despite the lacuna the text offered by our MSS is exceedingly good.

<sup>1</sup> Cf. Mr H. M. Bannister's forthcoming palmary work *Paleografia Musicae Vaticanae*, which I have been privileged, by the author's kindness, to see in proof.

<sup>2</sup> *Classical Review* vol. iii p. 222.

<sup>3</sup> Compare the notorious case of the Bodleian Epictetus (J. L. G. Mowat in the *Journal of Philology* vol. vii (1877) pp. 60–63).

It is not at all improbable that the archetype of these MSS was almost coeval with Caesarius himself. A perfect text of all the homilies will doubtless be provided by Dom Morin in his Vienna edition of Caesarius, and as complete a restoration of Tyconius's text as can be got from all sources combined may be expected from Dr Prinz's Vienna edition of Tyconius. I am not of course in the least attempting to forestall the work of either of these scholars. I am concerned merely with one *testis* to the Apocalypse text of Tyconius. It seems worth while to print this now, with certain accessory data. I have to thank the Trustees of the Revision Surplus Fund at Oxford for a grant towards my expenses in visiting London and Cambridge.

The proper way to study Old-Latin texts is in relation to the Vulgate. Their interest lies in their divergence from the Vulgate. Our first step, then, clearly is to fix the text of the Vulgate. As this has not yet been done with absolute certainty, I have adopted the obviously convenient plan of noting the divergences from Mr H. J. White's *editio minor* (Clarendon Press and British and Foreign Bible Society, 1912). Differences consisting merely in changes of order are represented by italics: more serious differences are thrown into relief by the use of clarendon type and the double caret. A study of these, on the basis of Dr Sanday's study of *k* in *Old-Latin Biblical Texts II* and of Prof. Burkitt's edition of the *Rules of Tyconius*, makes it perfectly clear that it is an African text we are dealing with. The relation between this text and that of Primasius it would be premature to discuss. All such questions are better reserved till the publication of Dr Prinz's edition.

The Africanism comes out in such instances as *magistratus* (vi 15) and *laedo* (vii 2, 3, xi 5, xviii 4)<sup>1</sup>; *claritas* (v 13, xi 13, xviii 1, xix 1), *thronus* (ii 13, iv 2, 4, 6 bis, 10, &c.),<sup>2</sup> *pressura* (ii 10), *expello* (xii 9), *excludo* (xii 10), *quoniam* (xii 10, 12, &c.), *torcular* (xiv 19, 20 bis), *clarifico* (xviii 7), *sermo* (xix 13, xxi 5, xxii 18, 19), *indignatio* (= θυμός) (xix 15), *compositus* (xxi 2). A precious example is *indeliciare* found with *se* in xviii 7, elsewhere only in Cyprian's citation of 1 Tim. v 11 as a deponent (= καταστρηνάζειν), and absent from all the Latin dictionaries. On the other hand *infernus* (vi 8, xx 13, 14) 'is confined to European texts'.<sup>3</sup> There can be no doubt that we have below in a state of great purity portions of a later African text of the Apocalypse, comparable to those which Tyconius used for other parts of the Bible. That it is Tyconian is confirmed by an inspection of the passages which Primasius cites from Tyconius's version (cf. Haussleiter *Die lateinische Apokalypse der alten afrikanischen Kirche* p. xiii). The texts used by Tyconius are

<sup>1</sup> Burkitt *Rules of Tyconius* p. lxxxix.

<sup>2</sup> *sedes* much rarer (iv 4, 5).

<sup>3</sup> Burkitt *op. cit.* p. lxxxiv.

*late* African, and are therefore to be classed with *e* of the Gospels, and the texts used by the Latin Irenaeus and by Augustine.

Some of the clauses are presented in duplicate or even in triplicate. This means that they are two or three times quoted in the *Homilies*, as the case may be, and I do not wish to prejudge which is the real Tyconian text. It may be also that I have included some clauses which are really only paraphrases of the text. Occasionally perhaps it is the Vulgate, as known to Caesarius, that we have. It is better, however, to include everything at this stage, and leave to others the duty of sifting.

[TEXT]

- (i 1) Apocalipsis Iesu Christi, quam dedit illi deus palam facere seruis suis  
Quae oportet fieri cito significans  
Seruo suo Iohanni
- (4) Scribens haec septem ecclesiis quae sunt in Asia  
Gratia uobis et pax multiplicetur a deo patre (5) et a filio hominis  
Testis fidelis
- (8) Et ego sum A et Ω
- (13) In medio ☉ candelabrorum similis filio hominis  
    ┉ Cinctum inter mamillas zona┉ aurea┉
- (14) Caput eius et capilli┉ sicut lana alba aut┉ nix  
Oculi ipsius uelut flamma ignis
- (15) Et pedes eius similes aurichalco Libani ignitos uelut in fornace ignis  
Uox eius tamquam uocem aquarum multarum
- (16) Habebat in dextera sua stellas septem  
Gladium uero bis acutum de ore ipsius pendentem  
Facies eius sicut sol lucet in uirtute sua
- (18) Habeo claves mortis et inferni
- (ii 1) Haec dicit qui tenet septem stellas in manu sua  
Qui ambulat in medio┉ candelabrorum aureorum
- (5) Mouebo candelabrum┉ de loco suo si non egerit paenitentiam
- (7) Uincenti dabo┉ manducare de ligno uitiae  
Quod est in paradiso dei mei
- (9) Scio opera tua et tribulationem┉ et paupertatem┉ sed diues es
- (10) Habebitis pressuram decem dies
- (13) Scio ubi habitas ubi thronus est satanae
- (16) Et pugnabo cum eis┉ gladio oris mei
- (17) Uincenti dabo┉ manducare de manna abscondito  
Et dabo ei calculum

- (ii 17) Et **super calcum** nomen nouum scriptum  
 Quod nemo scit nisi qui accipit
- (20) Habeo aduersum te quia permisisti mulieri Iezabel  
 Quae *dicit se* prophetæ
- (24) **Nec cognouistis** altitudinem satanae  
 Non mitto super uos aliud pondus
- (25) **Uerum** & quod habetis tenete donec ueniam (26) & qui **uincit**  
 et qui **seruat opera mea usque in finem** dabo ei & gentes (27) et  
**pascet** eas in uirga ferrea **et ut** uas figuli **commuinuentur**  
 (28) sicut et ego accepi a patre meo  
 Stellam matutinam
- (iii 1) **Noui** opera tua quia nomen habes quod uiuas et mortuus es
- (2) Esto uigilans et **confirmā** & quaē moritura erant (7) haec dicit  
 sanctus et uerus qui habet clauem Dauid  
 Qui aperit et nemo claudit claudit et nemo aperit
- (8) Ecce dedi **ante** te ostium apertum  
 Quia modicam habes uirtutem
- (12) Et scribam super **illud** nomen dei mei  
 Et nomen ciuitatis dei mei nouae Hierusalem quae descendit de  
 caelo
- (16) Neque frigidus neque **feruens** es
- (18) { **Consule tibi : eme** a me aurum **conflatum**  
 { **Consilium autem do** & **ut emas tibi** aurum  
 Et collyrio inunge oculos tuos
- (iv 1) Ecce ostium apertum **est** in caelo  
 Ascende huc et ostendam tibi
- (2) Et ecce **thronus** positus erat in caelo
- (3) Et qui sedebat similis erat aspectui lapidis iaspidis et **sardi**
- (4) In circuitu **throni** uidi **sedes** uiginti quattuor  
 [omission by homoeoteleuton] seniores sedentes
- (5) Et de **sede** procedunt fulgura et uoces
- (6) In conspectu **throni** & mare uitreum  
 Et in medio **throni** & quattuor animalia  
 Plena oculis **in priora** et retro
- (8) Et & singula eorum habebant alas senas **per circuitum**  
 Et requiem non **habebant**
- (10) Mittentes coronas suas ante thronum
- (11) Quia tu creasti omnia et **ex voluntate tua** erant et creatuæ sunt
- (v 1) Et uidi **supra** dexteram sedentis **in throno** librum scriptum intus  
 et foris  
 Signatum sigillis septem
- (2) Et uidi angelum fortē **clamantem** uoce magna : Quis **dignus est**  
 aperire librum et soluere signacula eius?

- (v 3) Et nemo poterat neque in caelo neque in terra neque **sub terra**.  
 Aperire librum neque **uidere** illum
- (4) Et ego flebam multum **quia** nemo dignus *est inuentus* aperire librum **et uidere** eum
- (5) Et **ecce** unus **ex** senioribus  
 Leo de tribu Iuda
- (6) Et uidi et ecce  $\wedge$  throni et quattuor animalia et in medio seniorum agnum stantem **quasi** occisum  
 Habentem cornua septem et oculos septem qui sunt **septem** spiritus dei missi in omnem terram
- (7) Et uenit et accepit de dextera sedentis **super** thronum **librum**
- (8) Habentes singuli citharas  
 Et fialas aureas
- (9) Et cantabant **quasi** canticum nouum
- (11) Et uidi et audiui uocem angelorum multorum
- (12) Dignus est agnus qui occisus est accipere **diuitias et potestatem** et sapientiam  $\wedge$
- (13) Omnes audiui dicentes sedenti in throno  
 Et agno  
 Benedictio et honor et **claritas**  $\wedge$  in saecula  $\wedge$
- (vi 2) Ecce equus albus et qui sedebat super **eum** habens arcum et data est ei corona et exiit uincens
- (3) Et cum aperuisset sigillum secundum audiui secundum animal dicens: Ueni **et uide** (4) et exiuit  $\wedge$  equus rufus et  $\wedge$  sedenti super **eum** datum est  $\wedge$  tollere pacem de terra et ut inuicem  $\wedge$  occiderent et datus est ei gladius magnus
- (5) **Libram** *habebat* in manu  $\wedge$
- (6) Uinum et oleum ne laeseris
- (8) Equus pallidus et qui sedebat **super eum** nomen ei **erat** mors et **infernus** sequebatur eum et data est ei potestas super **quartam partem** terrae interficere gladio fame et morte et bestiis terrae
- (9) Et cum aperuisset **sigillum quintum** uidi **sub ara dei** animas interfectorum
- (12) Et  $\wedge$  cum aperuisset **sexturn sigillum**  $\wedge$  terrae motus factus est magnus  
 Et sol factus est niger **sicut** saccus cilicinus et luna tota facta est sicut sanguis (13) et stellae  $\wedge$  ceciderunt in terram
- (13) Sicut ficus **agitata** mittit grossos suos cum a uento  $\wedge$  fuerit **agitata**  
 Sicut ficus *uento magno agitata mittit grossos suos*
- (14) Et caelum recessit **ut** liber inuolutus  
 Et omnis mons et insulae de locis suis motae sunt

- (vi 15) { Reges terrae  $\wedge$  fugerunt et absconderunt se in speluncis **terrae**  
 Et reges terrae et **magistratus**  
 Abscondent se in speluncis et petris montium
- (16) Et dicunt  $\wedge$  cadite  
 Et abscondite nos
- (vii 2) Et uidi **alium** angelum ascendentem ab ortu solis  
 Et clamauit uoce magna quattuor angelis quibus data est **potestas**  
 laedere terram et mare  $\wedge$  : (3) **Ne laeseritis terram neque**  
**mare**  
**Donec** signemus seruos dei  $\wedge$  in frontibus eorum
- (4) Et audiui numerum signatorum centum quadraginta quattuor  
 milia signati ex omni tribu filiorum Israhel
- (9) Postea uidi **et ecce populus multus quem numerare nemo**  
 poterat ex omnibus gentibus et tribubus et populis et linguis  
 Amicti stolis albis
- (11) Et omnes angeli stabant in circuitu throni
- (13) Et respondit **mihi** unus de senioribus dicens  $\wedge$  : **Isti** qui amicti  
 sunt stolis albis qui sunt  
**Isti** et unde uenerant?
- (14) Hi sunt qui uenerunt **ex magna tribulatione** et lauerunt stolas  
 suas  $\wedge$  in sanguine agni
- (15) Et qui sedet in throno habitat super **eos**
- (16) Neque cadit super **eos** sol neque  $\wedge$  aestus
- (17) Et deducet eos ad uitiae fontes aquarum
- (viii 1)  $\wedge$  Cum aperuisset sigillum septimum factum est silentium in  
 caelo  
 Quasi media hora
- (2) Et uidi septem angelos **qui stant** in conspectu dei  
**Qui acceperunt** septem tubas
- (3) Et aliis angelus uenit et stetit ante altare  
 Habens turibulum aureum
- (5) Et accepit angelus turibulum et impleuit illud **ex igni** altaris  
 Et **factae sunt uoces et tonitrua et fulgura et terrae motus**
- (6) Et septem angeli qui habebant septem tubas **praeparauerunt** se  
 ut  $\wedge$  canerent
- (7) Et primus angelus tuba cecinit et facta est grando  $\wedge$  ignis mixtus  
 in sanguine  
 Et missa est in terram et tertia pars terrae combusta est et tertia  
 pars arborum  $\wedge$  et omne foenum uiride combustum est
- (8) Et secundus angelus tuba cecinit et **uelut** mons magnus **ardens**  
**igni** missus est in mare et facta est tertia pars maris sanguis
- (9) **Habentium** animas  
 Et tertiam partem nauium **corruperunt**

- (viii 10) Et tertius angelus tuba cecinit et cecidit de caelo stella magna  
ardens **uelut** facula
- (11) Et nomen **huius** stellae dicitur **absintium**  
Et multi hominum mortui sunt **ab** aquis **quoniam amari-**  
**cauerunt aquae**
- (12) Et quartus angelus tuba cecinit et percussa est **tertia** pars solis et  
**tertia** pars lunae et **tertia** pars stellarum
- (13) Et uidi et audiui uocem unius aquilae uolantis **in medio caeli** et  
**dicentem**  $\wedge$  uae uae uae habitantibus  $\wedge$  terram
- (ix 1) { Et data est [ei] clavis [putei] abyssi  
Et **aceperit** clavem putei abyssi
- (2) Et aperuit puteum abyssi  
Et ascendit fumus **de** puteo  
*Et obscuratus est sol et aer de fumo putei*  
*Sicut fornacis magnae (3) ex fumo putei exierunt lucustae in*  
terram et data est **eis** potestas sicut habent potestatem scorpii  
terre
- (4) Et praeceptum est illis ne laederent foenum terrae neque  $\wedge$   
omnem arborem nisi  $\wedge$  homines  $\wedge$  (5) et datum est **eis** ne  
occiderent eos  
Sed ut cruciarent  $\wedge$  et cruciatus eorum **sicut** cruciatus scorpii  
cum percutit hominem
- (6) Et  $\wedge$  quaerent homines mortem
- (7) Et super capita earum tamquam coronae similes auro
- (8) Et habebant capillos sicut capillos mulierum
- (10) Et habebant caudas similes scorpiorum et aculei in caudis earum
- (11) { **Habentes** super se regem [angelum] abyssi  
**Habentem**  
Cui nomen hebraice Abaddōn graece autem Apolion  $\wedge$  latine  $\wedge$   
**Perdens** (12) uae unum abiit et ecce uenient  $\wedge$  duo uae (13) et  
**post haec** sextus angelus tuba cecinit  
Et audiui  $\wedge$  unum ex **quattuor** cornibus altaris aurei quod est  
**in conspectu** dei (14) dicentem sexto angelo qui habebat tubam  
solue quattuor angelos qui alligati sunt in flumine [magni]  
Eufraten
- (15) Et soluti sunt quattuor angeli  
 $\wedge$  Parati  $\wedge$  in horam et diem et mensem et annum ut occiderent  
tertiam partem hominum
- (16) Et numerus  $\wedge$  exercituum **bestiae myriadis myriadum** audiui  
numerum eorum
- (17) Et  $\wedge$  uidi equos in uisione et qui sedebant super eos habebant  
luricas igneas et hyacinthinas et sulfureas  
Et capita equorum erant **sicut** leonum

- Et ex ore eorum exiit fumus et ignis et sulfur
- (ix 19) Caudae enim eorum similes serpentibus
- (x 1) Et uidi alium angelum fortem descendente de caelo amictum  
nube et iris in caput eius et facies eius erat ut sol  
super
- Et pedes eius sicut columna ignis
- (2) Et posuit pedem suum dextrum super mare sinistrum autem  
super terram
- (3) Et clamauit uoce magna et quemadmodum leo rugit  
Et cum clamasset locuta sunt septem tonitrua uoces suas
- (4) Et audiui uocem de caelo dicentem signa quae locuta sunt  
[septem tonitrua] noli ea scribere
- (6) Et iurauit angelus ille et quoniam tempus iam non erit (7) sed  
in diebus septimi angeli cum coeperit tuba canere
- (9) Et abii ad angelum et ut daret mihi librum  
Et tunc dixit mihi accipe et comedere illum  
Et faciat amaricare uentrem tuum sed in ore tuo erit dulce  
ut mel
- (xi 1) Et data est mihi Aaron uirgae similis dicens surge et metire  
templum [dei] et altare et adorantes in eo
- (2) Atrium et quod est foris templum eice foras et ne metiaris eum  
Quoniam datum est gentibus et ciuitatem sanctam calcabunt  
mensibus XLII
- (3) Et dabo [duobus] testibus meis et prophetabunt diebus **ICCXL**  
**saccis amicti**
- (4) Hi sunt duae oliuae et duo candelabra in conspectu domini terrae  
stantes
- (5) Et si qui eos uult laedere siue occidere ignis exit ex ore  
eorum et deuorat inimicos eorum
- (6) Hi habent potestatem claudere caelum ne pluat in diebus pro-  
phetiae ipsorum
- (7) Et cum finierit testimonium suum bestia quae descendit de abyso  
faciet cum eis bellum  
Et uicit eos et occidit eos
- (8) Et corpus eorum proicitur in plateis ciuitatis magnae
- (9) Et uident de populis et tribubus et linguis corpus eorum et  
dies tres et dimidium  
Et corpora eorum non sinunt poni in monumento
- (10) Et habitantes terram gaudent super eos et epulantur et  
munera inuicem mittunt  
Quoniam hi duo prophetae cruciauerunt eos per plagas
- (11) Et post tres dies et dimidium spiritus uitiae a deo intrauit in illos  
Et steterunt super pedes suos et timor magnus cecidit super

- (xi 11) **uidentes** eos (12) et audiui *de caelo uocem magnam* dicentem  $\nwarrow$   
ascende huc et ascenderunt in caelum in nube
- (13)  $\nwarrow$  in illa hora factus est terrae motus **grandis**  
Et decima pars ciuitatis cecidit et occisa sunt in terrae motu  
nomina **uirorum** septem milia  
Et **ceteri timuerunt** et dederunt **claritatem** deo  $\nwarrow$
- (19) Et apertum est templum dei in caelo  
Et uisa est arca testamenti  $\nwarrow$  in templo eius  
Et facta sunt fulgura et **tonitrua** et terrae motus  $\nwarrow$
- (xii 1) Et signum magnum **uisum est** in caelo mulier amicta sole et  
luna sub pedibus eius  
Et in capite eius corona stellarum duodecim
- (3) **Draco magnus rufus**  
Habens capita VII et cornua X
- (4) Et cauda eius trahebat tertiam partem stellarum caeli et misit eas  
in terram  
Et draco stetit ante mulierem quae erat paritura ut cum peperisset  
filium eius deuoraret
- (5) Et **genuit mulier**  $\nwarrow$  masculum
- (6) Et mulier fugit in **heremum**
- (7) Et factum est **bellum** in caelo  
Michahel et angeli eius **pugnabant** cum dracone  
Et draco pugnauit et angeli eius
- (8) Et non ualuerunt neque locus *eorum inuentus est* amplius in caelo
- (9) Et **expulsus** est draco  $\nwarrow$  magnus **anguis** antiquus qui **dicitur**  
diabolus et satanas  $\nwarrow$  et angeli eius cum eo  $\nwarrow$
- (10) Et audiui uocem magnam **de caelo** dicentem **modo** facta est  
salus et uirtus et regnum dei nostri  $\nwarrow$   
**Quoniam exclusus** est accusator fratrum nostrorum qui accusat  
*et reliqua*
- (12) Uae **tibi terra** et mare  
Quia descendit *ad uos diabolus* habens iram magnam sciens  
**quoniam breue** tempus habet
- (14) Et datae sunt mulieri duea aliae aquilae magnae ut uolaret in  
desertum  $\nwarrow$  locum suum ubi alitur per tempus et tempora et  
dimidium temporis a facie serpentis
- (15) Et misit serpens ex ore suo post mulierem aquam **uelut** flumen
- (16) Et adiuuit terra mulierem et aperuit  $\nwarrow$  os suum et absorbuit  
flumen
- (17) Et iratus est draco in mulierem et abiit facere **bellum** cum  
reliquis de semine eius
- (18) Et stetit super harenam maris
- (xiii 1) Et uidi *ascendentem bestiam de mari*

- (xiii 2) Et bestiam quam uidi similis erat pardo et pedes  $\wedge$  sicut ursi et os eius sicut os leonis  
 Et dedit ei draco uirtutem suam
- (3) Et uidi unum **ex** capitibus eius quasi occisum in morte et plaga mortis eius curata est  
 Et **mirata** est **omnis** terra **secuta** bestiam (4) et adorauerunt draconem **quoniam** dedit potestatem bestiae  
 Et adorauerunt bestiam dicentes quis similis bestiae **aut** quis poterit pugnare cum ea
- (5) Et data est ei potestas facere menses XLII
- (6) **Deinde** aperuit os suum in blasphemiam ad deum  
 Et in tabernaculo eius  $\wedge$  qui in caelo habitant
- (7) Et datum est ei bellum facere  $\wedge$  et uincere eos  
 Et data est ei potestas **super** omnem tribum  $\wedge$  et linguam (8) et adorabunt  $\wedge$  omnes **habitantes** terram  
 Quorum non **est** scriptum nomen in libro uitae agni **signati** ab origine mundi
- (11) Et uidi aliam  $\wedge$  ascendentem de terra  
 Et habebat cornua duo similia agno  
 Et loquebatur **ut** draco
- (12) Et facit terram et eos **qui in ea sunt ut** adorent bestiam **priorem** cuius curata est plaga mortis eius (13) et faciet signa magna ut  $\wedge$  ignem faciat de caelo descendere
- (15-16) **Si** qui non adorauerunt bestiam **nec** imaginem eius **neque acceperunt inscriptionem in fronte**  $\wedge$  **aut in manu sua**
- (16) Ut dent eis notam **super manum** eorum **dexteram** aut **super frontem** eorum
- (17) **Sic ergo facient ut** nemo possit **mercari**  $\wedge$  nisi qui habuerint notam **aut** nomen bestiae **aut** numerum nominis eius (18) hic sapientiae est qui habet intellectum computet numerum bestiae numerus enim hominis est  
 Numerus eius est DCXC
- (xiv 1) Et uidi et ecce agnus **stans in monte** Sion et cum eo CXLIIII milia habentia nomen eius et nomen patris eius scriptum in frontibus suis
- (2) Et audiui uocem de caelo **sicut**  $\wedge$  aquarum multarum  
 Et **sicut**  $\wedge$  tonitruum **magnum** et uocem quam audiui sicut citharoedorum citharizantium in citharis suis *et reliqua*
- (4) Hi sunt qui cum mulieribus non **se** coinquinauerunt  
 Hi sunt qui secuntur agnum quocumque **iherit**
- (5) Et in ore ipsorum non est inuentum mendacium
- (6) Et uidi **alium**  $\wedge$  uolantem **in medio** caeli  
 Habentem euangelium aeternum ut euangelizaret **habitantibus** in terram  $\wedge$  (7) dicens  $\wedge$  timete **dominum** **et reliqua**

- (xiv 8) Et aliis angelus secutus est  
 Dicens cecidit cecidit Babylon illa magna  
 Quae a uino irae fornicationis suae **potauit** omnes gentes
- (14) Et uidi et ecce nubem **albam** et **supersedentem**  $\nwarrow$  filium  
 hominis  
 Habens in capite suo coronam auream  
 Et in manu sua **habens** falcem acutam
- (15) Aruit messis terrae
- (19) Et misit in **torculari** irae dei magnum
- (20) Et calcatum est **torcular** extra ciuitatem  
 Et exiit sanguis de **torculari** usque ad frenos equorum  
 Per stadia mille sexcenta
- (xv 1) Et uidi aliud signum in caelo magnum et mirabile angelos  
 septem  
 Habentem plagas septem nouissimas quoniam in **his finita** est  
 ira dei
- (2) Et uidi **sicut** mare uitreum  
**Perlucidum** mixtum igni  
 Et **uictores** bestiae  $\nwarrow$  **super** mare uitreum  
 Habentes citharas dei
- (3) Et cantantes canticum Moysi serui dei et canticum agni  
 Magna et mirabilia **operati sunt et reliqua**
- (5) Post haec uidi et ecce apertum est  $\nwarrow$  tabernaculum testimonii  
 in caelo
- (6) **Induti lino** mundo et **splendido** et **cincti super** pectore suo  
 zonas aureas
- (7) Et unum ex quattuor animalibus dedit septem angelis septem  
 fialas aureas plenas de **ira** dei
- (xvi 3) Secundus **fudit** fialam suam in mare *et reliqua*  
 (8) Quartus **angelus** effudit fialam suam **super** solem  $\nwarrow$  (9) *et usci*  
 homines **ustione** magna  
 Et blasphemauerunt nomen dei habentis potestatem in his plagiis  
 nec egerunt paenitentiam
- (10) Quintus **angelus** effudit fialam suam super sedem bestiae et  
 factum est regnum eius tenebrosum  
**Comedebant** linguas suas  $\alpha$  doloribus suis
- (11) Et *paenitentiam non egerunt*
- (12) Et sextus **angelus** effudit fialam suam **per** flumen **illum** magnum  
 Eufraten  
 Et **siccata est aqua** eius  
 Ut *praeparetur* uia **eorum qui sunt** ab ortu solis
- (13) Et uidi **ex** ore draconis et **ex** ore bestiae et **ex** ore pseudo-  
 prophetae spiritus tres inmundos in modum ranarum

- (xvi 14) Sunt enim spiritus daemoniorum facientes signa  
**Qui exeunt ad reges orbis totius congregare eos ad bellum** ☉  
 diei magni domini
- (16) Congregauit illos in loco ☉ Ermagedon
- (18) Et facta sunt fulgura et ☉ tonitrua et terrae motus factus est  
 magnus qualis **non est factus ex eo** quo homines **facti sunt** ☉  
 (19) et facta est ciuitas illa magna in tres partes  
 Ciuitates gentium ceciderunt et Babylon illa magna **in mentem**  
**uenit deo** dare ei **poculum** uini ☉ irae sua (20) et omnis  
 insula fugit et montes **inuenti non sunt**
- (21) Et grando magna **quasi** talentum descendit **super homines de caelo**  
 Et blasphemauerunt homines deum **ex** plaga grandinis quoniam  
 magna ☉ est **plaga eius nimis**
- (xvii 1) Et uenit unus **ex** septem ☉ et **dixit** ☉ ueni ostendam tibi  
 damnationem meretricis magnae ☉ **sedentis** super aquas multas  
 (2) cum qua fornicati sunt reges terrae
- (3) Et tulit me in **heremum** in spiritu et uidi mulierem sedentem  
 super bestiam coccineam  
 Plenam nominibus blasphemiae  
 Habentem capita septem et cornua decem
- (4) Et mulier erat circumdata purpura et **cocco** et **ornata** auro et  
 lapide pretioso  
**Et** habens poculum aureum in manu sua plenum abominationum  
 et inmunditiarum fornicationis eius
- (5) Et in fronte eius nomen scriptum mysterium Babylon magna  
 mater fornicationum et abominationum terrae
- (6) Et uidi mulierem ebriam ☉ sanguine sanctorum et ☉ sanguine  
 martyrum Iesu
- (8) **Et** bestia ☉ fuit et non est et **futura est ascensura** de abyssو et  
 in **perditionem irae** ibit
- (13) Hi unam **sententiam** habent  
 Et uirtutem et **maiestatem** suam **diabolo dabunt**
- (14) Hi cum agno pugnant  
 Et agnus uincet **eos**  
 Quoniam dominus dominorum est et rex regum et qui cum **eo** ☉  
 uocati **et electi** et fideles
- (15) Et dixit mihi **angelus**  
 Aquam quam uides ubi **mulier** sedet populi **et turbæ** sunt et  
 gentes et linguae
- (16) Et decem cornua quae uidisti ☉ hi **odio habent meretricem**  
**Et desertam eam faciunt** et nudam  
 Et carnes eius **edunt**
- (17) Deus enim ☉ in corda eorum ☉ **facere sententiam eius**

- (xvii 17) Et dabunt regnum suum bestiae usque dum finiantur dicta dei
- (18) Mulierem quam uidisti est ciuitas magna quae habet regnum super reges terrae
- (xviii 1) Postea uidi alium angelum descendenter de caelo habentem potestatem magnam et terra inluminata est  $\wedge$  claritate eius (2) et clamauit in fortitudine dicens cecidit cecidit Babylon illa magna et facta est habitaculum daemoniorum et custodia omnis inmunditiae et iniquitatis
- (3) Quoniam ex uino irae fornicationis eius biberunt omnes gentes et reges terrae qui cum ea fornicati sunt  
Et omnes mercatores terrae ex uirtute luxuriae eius diuites facti sunt
- (4) Et audiui aliam uocem de caelo dicentem exite de ea populus meus  $\wedge$  ne communicetis peccatis eius et  $\wedge$  plagis eius ne laedamini
- (5) Quoniam ascenderunt peccata eius usque ad caelum et recordatus est deus iniquitatis eorum (6) reddite illi sicut et ipsa reddidit et duplicate dupla secundum opera eius in quo poculo  $\wedge$  miscuit miscite illi duplum (7) quantum se clarificauit et indeliciauit tantum date ei cruciatum et luctum populo suo Quoniam in corde suo dicit Babylonie  
Sedeo regina et uidea non sum et luctum non uidebo (8) propterea in una die uenient plagae eius mors et luctus et fames et igni concremabuntur  
Quoniam fortis  $\wedge$  dominus deus qui iudicabit eam (9) et flebunt et plangent se super eam reges terrae qui cum ea fornicati sunt
- (10) A longe stantes propter metum poenae eius  
Dicentes uae uae ciuitas  $\wedge$  magna Babylon ciuitas  $\wedge$  fortis quoniam una hora uenit damnatio tua
- (11) Et equorum et redarum et porcorum  $\wedge$  (15) qui ditati sunt adeo longe stabant  $\wedge$  flentes et lugentes (16)  $\wedge$  dicentes uae ciuitas  $\wedge$  magna  
Induta  $\wedge$  byssino et porpora et coccino et ornata  $\wedge$  auro et lapide pretioso et margaritis
- (17) Et omnis gubernator et omnis qui manibus nauigat et nautae et quotquot mare operatur a longe steterunt (18) et clamauerunt uidentes fumum eius ignis
- (19) Uae uae ciuitas illa magna in qua ditati sunt illi omnes qui habent naues in mari  $\wedge$  quoniam una hora deserta est (20) exulta caelum super eam et sancti et apostoli et prophetae
- (21) Et tulit unus angelus  $\wedge$  lapidem ut molam magnam et misit in mare dicens sic impetu deicietur illa Babylon magna ciuitas

- (xviii 22) Et  $\nwarrow$  non inuenietur amplius (22)  $\nwarrow$  uox citharoedorum et musicorum et **tubicinum** et **fistularum** non audietur in ea amplius
- (23) **Quoniam** mercatores tui erant **maximi** terrae  
**Quoniam** in ueneficiis tuis errauerunt omnes gentes (24) et  $\nwarrow$  sanguis prophetarum et sanctorum inuentus est  $\nwarrow$  omnium **a te** occisorum **super** terram
- (xix 1) Audiui  $\nwarrow$  uocem magnam **populi** multi in caelo dicentium alleluia salus et **claritas** et uirtus deo nostro  $\nwarrow$  (2) **quoniam** uera et iusta iudicia  $\nwarrow$  eius **quoniam** iudicauit  $\nwarrow$  meretricem **illam** magnam quae corrupit terram  $\nwarrow$  **fornicatione** sua et uindicauit sanguinem seruorum suorum de manu eius (3) et iterum dixerunt alleluia  
Et fumus **eorum** ascendit in saecula saeculorum
- (6) Et audiui  $\nwarrow$  uocem **populi** multi et  $\nwarrow$  uocem aquarum multarum et **ut** uocem tonitruorum **fortium** dicentes alleluia **quoniam** regnauit dominus deus noster omnipotens (7) gaudemus et exultemus et **glorificemus** nomen eius **quoniam** uenerunt nuptiae agni et **mulier** eius **parauit** se
- (8) Et datum est ei ut **operiatur** byssino splendido **mundo** byssinum enim **iusta facta** **sanctorum sunt**
- (11) Et uidi caelum apertum et ecce equus albus et **sestor** eius uocatur fidelis et uerus  $\nwarrow$  (12) **et oculi** eius **ut** flamma ignis et **super** caput eius **erant** diademata multa  
Habens nomen scriptum quod nemo **scit** nisi ipse
- (13) Et **circundatus** est ueste **sparsa** sanguine  
Et dicitur nomen eius **sermo** dei (14)  $\nwarrow$  exercitus qui sunt in caelo sequebantur eum in equis albis  
**Induti** byssino albo **mundo**
- (15) Et **ex** ore **eius** procedit gladius **bis** acutus  
Ut in **eo** percutiat gentes et ipse reget eos in uirga ferrea  $\nwarrow$  ipse calcat torcular uini **indignationis** irae dei omnipotentis
- (16) **Hic** habet  $\nwarrow$  uestimentum et **super** **femur** suum **nomen** scriptum rex regum et dominus dominantium
- (17) Et uidi  $\nwarrow$  angelum stantem in sole  
Et clamauit in uoce magna dicens omnibus auibus quae uolant **in medio** caeli  
Uenite congregamini ad coenam magnam dei (18) ut manducetis carnes regum et carnes tribunorum et  $\nwarrow$  fortium et carnes equorum et sedentium **super** **eos** et carnes omnium liberorum et seruorum et pusillorum et magnorum
- (19) Et uidi bestiam et reges terrae et exercitus eorum  
Congregatum  $\nwarrow$  facere bellum cum  $\nwarrow$  sedente **super** equum et cum exercitu eius

- (xx 1) Et uidi **alium** angelum descendedem de caelo  
 Habentem clauem abyssi  
 Et catena magna in manu sua
- (2) Et **tenuit** draconem anguem antiquum qui est diabolus et satanas et ligauit eum  $\nwarrow$  annos mille
- (3) Et clusit et signauit super eum ne seducat  $\nwarrow$  **nationes usque dum finiantur** mille anni  
 Post haec oportet **eum** soluere modico tempore
- (4) **Hi omnes** uixerunt et regnauerunt cum Christo mille annos
- (5) Haec est itaque **prima resurrectio**
- (6) Beatus et sanctus qui habet partem in resurrectione prima  
 In **hoc** secunda mors non habet potestatem  
 Sed erunt sacerdotes dei et Christi et regnabunt cum eo mille annos
- (7) Et cum **finiti** fuerint mille anni soluetur satanas de **custodia sua**
- (8) Exiit  $\nwarrow$  **seducere nationes** quae sunt in quattuor angulis terrae
- (9) Et ascenderunt **diabolus et populus eius in altitudinem terrae**  
 Et circumdecenterunt castra sanctorum et **dilectorum ciuitatem**  
 Et descendit ignis *de caelo a deo*  
 Et **comedit eos**
- (10) Et diabolus  $\nwarrow$  **seducens ipsos** missus est in stagnum ignis et sulphuris ubi et bestia et pseudoprophetae  
 Et **punientur** die ac nocte in saecula saeculorum  $\nwarrow$  (12) et uidi mortuos magnos et pusillos stantes in conspectu throni et libri aperti sunt et alias liber apertus est qui est uitae **unius cuiusque**  
 Et iudicati sunt mortui ex his quae scripta **sunt** in libris secundum opera **sua**
- (13) Et dedit mare mortuos **suos**  
 Mors et **infernus** dederunt mortuos **suos**
- (14) **Mors et infernus** missi sunt in stagnum  $\nwarrow$
- (15) Et si qui non est inuentus *scriptus in libro uitae*  
 Missus  $\nwarrow$  in stagnum ignis (xxi 1) et uidi caelum nouum et terram nouam primum enim caelum et prima terra abierunt et mare iam non est (2) et ciuitatem sanctam Hierusalem nouam uidi descendedem de caelo a deo **compositam** sicut sponsam et ornata uiro suo (3) et audiu uocem magnam de **caelo** dicentem ecce tabernaculum dei cum hominibus et habitauit cum **ipsis** et ipsi erunt **populus eius** et ipse deus cum eis erit eorum deus (4) et absterget  $\nwarrow$  omnem lacrimam ab oculis eorum et mors *non erit amplius et luctus non erit*
- (5) Et dixit scribe **quoniam sermones isti fideles et ueri sunt**

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- (xxi 6) (6) et dixit mihi  $\wedge$  ego sum alfa et  $\Omega$  initium et finis ego sitiens  
tibus dabo ex fonte aquae uiuae gratis
- (7) Qui uincit possidebit haec et ero eius deus et  $\wedge$  erit meus  
filius (8) timidis autem et incredulis et exsecrabilibus et homicidis  
 $\wedge$  et ueneficis et idolorum cultoribus et omnibus mendacibus  
pars  $\wedge$  erit in stagno ardente ignis et sulphuris quod est mors  
secunda
- (9) Ueni ostendam tibi sponsam uxorem agni (10) et abstulit me in  
spiritu supra montem magnum et altum  
Et ostendit mihi ciuitatem sanctam Hierusalem descendentem de  
caelo a deo
- (11) Habentem claritatem dei liminare eius simile lapide pretiosissimo
- (12) Habentem murum magnum et altum habentem portas XII et  
super portas angelos XII
- (13) Ab oriente portae tres  $\wedge$  ab aquilone portae tres  $\wedge$  ab austro  
portae tres  $\wedge$  ab occidente portae tres
- (14) Et super ea duodecim nomina  $\wedge$  apostolorum et agni
- (15) Et qui loquebatur mecum habebat mensuram arundinem auream
- (18) Et  $\wedge$  supellex muri  $\wedge$  et ciuitas aurum mundum simile uitro  
mundo
- (19) Fundamenta muri ciuitatis omnia ex lapide pretioso  $\wedge$  funda-  
mentum primum iaspis et secundum saffyrus tertium sardonius  
quartum smaracdinum (20) quintum sardonix sextum sardonium  
septimum crysolitum octauum berillum nonum topazius decimum  
crisoprasinus undecimum iacentinum duodecimum ametistus
- (21) Et ideo duodecim margaritae  $\wedge$  singillatim et una quaeque  
porta erat ex una margarita  
Et platea ciuitatis aurum mundum et uitrum perspicuum  
(22) et templum non uidi in ea dominus enim deus omnipotens  
templum eius est et agnus
- (23) Ciuitas non indiget sole neque luna et luceant  
Claritas enim dei inluminabit eam et lucerna eius est agnus
- (24) Ambulabunt gentes in lumine eius  
Et reges terrae afferunt gloriam
- (25) Et portae eius non cludentur die nox enim ibi non est
- (26) Et inferent gloriam et honorem gentium
- (27) Et non introibit  $\wedge$  omne inmundum et faciens abominationem et mendacium nisi  $\wedge$  scripti  $\wedge$  in libro uitae agni (xxii 1)  
et ostendit mihi flumen aquae  $\wedge$  sicut crystallum exiens  
a throno dei et agni (2) in medio plateae eius  
Et ex utraque parte fluminis lignum uitae faciens fructus duodecim per singulos menses et reddens fructum suum

(xxii 3) Et **thronus** dei et agni in ea erit

Et serui eius seruient ei (4) et uidebunt faciem eius

Et nomen eius in frontibus eorum (5) et nox non erit amplius et non indigebunt lumine lucernae et lumine solis quoniam quidem dominus deus inluminabit super eos et regnabit super eos in saecula saeculorum

(10) Et dixit mihi angelus ne signaueris uerba prophetiae  $\wedge$  eius tempus enim proximum est [See the notes for verse 11.]

(12) Et ecce uenio cito et merces mea mecum  $\wedge$  reddere uni cuique secundum opera eius (13) ego A et Ω primus et nouissimus initium et finis (14) beati qui seruant mandata haec ut sit potestas eorum super lignum uitae et per portas intrent  $\wedge$  ciuitatem

(15) Foris canes et uenefici  $\wedge$  fornicarii et homicidae et idolorum cultores et omnis  $\wedge$  amans et faciens mendacium (16) ego Iesus misi angelum meum testificari uobis haec in ecclesia ego sum radix et gens David stella splendida  $\wedge$  matutina (17)  $\wedge$  spiritus et sponsa dicunt ueni

Qui sitit ueniat qui uult accipere aquam uitae gratis

(18) Testor ergo omnem audientem sermonem prophetiae libri huius si quis adposuerit ad eam adponat super eum deus plagas scriptas in libro hoc (19) et si quis contempserit de sermonibus  $\wedge$  prophetiae huius eius demet deus partem eius a ligno uitae et ex ciuitate sancta  $\wedge$  scriptam  $\wedge$  in libro (20) hoc dicit qui testificatur

Etiam uenio cito  $\wedge$

#### NOTES.

Some of the quotations in chapter i are probably paraphrastic, e.g. verses 1, 4, 13.

i 13 *Habentem sonam auream super ubera* (p. 2438).

15 In another place without *Libani*, and with *tamquam in fornace conflati. uocem] nox est* the St John's MS.

ii 5 In another place *tuum* is added after *candelabrum*.

13 *thronus] sedes* St John's MS; here as sometimes elsewhere this MS gives the Vulgate reading.

iii 18 I give the doublets in the text here.

iv 2 An allusion elsewhere has *solum positum est*.

6 An alternative *ante thronum* occurs in an allusion.

v 11 The Canterbury and St John's MSS have *multorum angelorum*, which, as the non-Vulgate order, is more likely to be right in Tyconius.

13 Another passage has *gloria et imperium in saecula saeculorum*.

vi 4 *et gladius est* in another passage.

5 *stateram* in another place.

8 *sequitur* in another citation.

15 *abscondent* is only an allusion.

- vii 3 In another place *laeseris*.  
   9 In another place *dinumerare*.  
 ii 11 In another place *circa thronum*, an allusion.  
 15 In another place, allusively, *super thronos*, simply.  
 16 In another place *cadet*, and, as an alternative to the whole clause, *Et non cadat*.  
 17 In one place *eos* omitted.
- viii 5 In another place the order *fulgura et tonitrua*.  
 13 In an allusion *clamantem*, instead of *dicentem*.
- ix 1 *ei* is omitted in one case, and *putei* in two out of three citations.  
 5 *Est* is sometimes omitted, and so is *eis*.  
*eorum] eaurum* in second citation.  
 7 *et* is omitted on the first occasion.  
 8 *sicut capillos* is omitted on one occasion, probably from homoeoteleuton.  
 11 *angelum* is omitted in the second citation.  
 14 On the second and third occasions *ligatos* for *qui alligati sunt*: *magno* is omitted the second and third times.  
 17 *eos*: in alternative passage *ipso*s. The *et* before *ignis* is added the second time.
- x 1 *in] super* in second passage.  
*erat ut] sicut* second and third times.  
 4 *septem tonitrua* omitted once out of four times only.  
 9 *faciat] faciet* St John's MS, perhaps rightly.
- xi 1 *dei* omitted second time.  
 3 *duobus* omitted the second time in the Canterbury and Glastonbury MSS, perhaps by a sort of homoeoteleuton.  
*XL* no doubt an error for *LX*.  
 7 *uincit* on second occasion.  
 10 All my MSS have *innuitunt* for *inuicem mittunt* in the first instance.  
 12 *caelo in nubem* Canterbury and St John's MSS.  
 19 The erroneous orthography *fulgora* is given by the older MSS: the -o-forms belong only to the masc. noun *fulgor*, spite of MSS.
- xii 6 *heremo* Canterbury and St John's MSS.  
 10 *domini* in second quotation.  
     Canterbury and St John's MSS are without *qui accusat* and have *et reliqua* immediately after *nostrorum*.
- xiii 15-16 There is some confusion here, or else Tyconius's text differed greatly from the Greek.  
*adorauerint* Canterbury and the second hand of the St John's MS.  
*accepterint* Canterbury and St John's MSS.
- 17 *sapientia* rightly Canterbury (second hand) and St John's MSS.  
 18 MSS DCXC, but the comment shews that Tyconius read DCXVI. The corruption is no doubt due to a misunderstanding of the symbol C with a tail, which means VI. The symbol occurs for example in Paris MS 1853 (saec viii ex) fol. 238 v. etc., and also in Lorsch and Murbach MSS of the same date signalized by Von Dobschütz *Das Decretum Gelasianum* (Leipzig 1912) p. 141.
- xv 3 *operati*, a curious error for *opera tua*.  
 xvi 9 *usti] add. sunt* the second hand of Canterbury.  
 10 *sedem] the* comment suggests *thronum* as the reading.  
 12 *per] super* is read by Canterbury (second hand) and by the St John's MS (compare the comment).

- xvi 12 *illum*] *illud* is read by Canterbury (second hand) and by the St John's MSS.  
 19 *illa ciuitas* St John's MS.
- xvii 3 *heremo* Canterbury and St John's MSS.  
*coccineam* is omitted the first time by Canterbury and St John's MSS.  
 4 *et before ornata* omitted in comm. *abominatione* (comm.)  
 5 *magna* om. comm.  
 6 Second *sanguine* om. comm.  
 8 First *et om.* second time. Canterbury and St John's MSS add *est* after *ascensura*.  
 15 *Aquam quam* omitted on second occasion.  
*populi*] *haec et populus* on second occasion.  
*gentes*] *tribus* on second occasion.  
 17 *Deus enim* merely, Canterbury and Glastonbury MSS: *deus enim dedit* Canterbury (second hand): *dedit deus enim* (without *in*) St John's MS.
- xviii 2 Compare the comment here.  
 4 *ne (first)*] In second case MSS have *nec*.  
 6 *illi*] *ei al. loc.*  
 15 *adeo or a deo* is the reading of the MSS, but the comment has *ab ea*.  
 17 *manibus*] *nauibus* Canterbury (second hand) and St John's MSS.  
*operatur*] *operantur* Canterbury (second hand) and St John's MSS, and the comment.  
 19 *illa* omitted in the second place.  
 21 *ut*] *uelut* in second case. *magnam et om. al. loc.*  
*impetu(m) deicitur*] *mergetur* in second case. *illa* and *magna* omitted in second citation, and *Babylonia* read.  
 24 *et sandorum* omitted in second case by the older MSS.
- xix 2 *de manu eius* om. al. loc.  
 6 *tonitruum* Canterbury and St John's MSS.  
 8 *bysso* in a later allusion.  
 12 *scit*] *nouit* al. loc.  
 14 *sunt*] *est* al. loc.  
*sequebantur*] *sequebatur* al. loc.  
 15 *indignationis* om. al. loc.  
 17 The second *in* is omitted by Canterbury and St John's MSS: *dei* is omitted in the second citation.
- xx 4 ? **Omnes gentes et superstites et animae sanctorum.** Does this belong here?  
 6 *sed erunt*] *sedebunt*, an interesting corruption in St John's MS.  
 8 *angulis*] *angulos* Canterbury and St John's MSS twice.  
 9 *populus*] *angeli* in second citation.  
*dilectorum ciuitatem*] In other citations we have the readings *ciuitatem* *dilectorum*, and *ciuitatem sanctam dilectam* (col. 2441), respectively.  
*a deo* omitted in another place.  
 13 *mare dedit* in another citation.  
 14 In another citation the sentence commences with *Et*.  
 15 The St John's MS adds *est* after *Missus*.
- xxi 2 *et ornata*] The *et* is erased in Canterbury MS and is absent altogether from the St John's MS, which reads *ornatam*.  
 5 *dixit*] *dicit* Canterbury and St John's MSS.  
 6 *sidenti* in another passage.  
 St John's MS reads *uitae* for *uiuae*. In a second passage *uitae aquae* occurs instead of *aquae uiuae*.

- xxi 8 *stagnō ardente]* *stagnum ardantis* Canterbury MS (second hand, *is* in ras.), *stagnum ardens* St John's MS.
- 9 *sponsam uxorem]* In another place *mulierem* simply, which is probably the Tyconian reading (cf. xix 7).
- 10 *mihi*: omitted in a second citation; so with *sanctam Hierusalem* and *a deo*.
- 11 *liminare]* In another place *lumen*.
- 12 *lapide]* *lapidi* in another place.
- 13 *sardonius]* *calcedonius* St John's MS.
- 14 *dominus enim deus]* *quia dominus* simply, in an alternative passage, probably allusively.
- 15 *et (first)] ut* St John's MS (second hand).
- 16 *afferunt* Glastonbury MS, others *offerunt*.
- xxii 5 *super eos* omitted both times in a second citation.
- 10 *eiūs]* The following alternatives occur:—*huius libri*, and (twice) *huius* simply (col. 2430 med., 2431 ex.).
- 11 In this verse there is great confusion. We can see traces of two (or more) texts:—

## A

qui iniustus est iniusta faciat adhuc et sordidus sordescat  
adhuc  
Et qui iustus est iusta faciat adhuc

## B

qui perseuerauerit nocere noceat adhuc et qui in sordibus est  
sordescat adhuc  
Et qui iustus est iustiora faciat & similiter et sanctus sanctiora

The second half of the first line in B is obviously Vulgate. The relations of the other doublets must be left to experts.

- xxii 16 *ecclesiis* Canterbury and St John's MSS.
- 18 *ergo* Glastonbury MS, *ego* the others.
- 19 The MSS wrongly divide *eiūsdem et*
- 20 *etiam]* *ecce* in other citation.

A. SOUTER.