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https://biblicalstudies.org.uk/articles_jts-os_01.php

pdfs are named: [Volume]_[1st page of article]

ON CERTAIN SOUTH PALESTINIAN PLACE-NAMES.

THE fact has already been noticed that the place-names Eshta'ol, אשתכוע Eshtemoa' appear to present instances of formations belonging to the Ifte'al conjugation,1 which is common in Babylonian and Arabic, but of which, apart from these names, the only known instance in the Hebrew or Canaanite language is ואלחחם of the Moabite Stone, ll. 11, 15, 19, 32.² Both Eshta'ol and Eshtemoa' were situated in South Palestine, the former in the Shephelah, the latter in the Judaean hill-country south of Hebron; and this fact makes probable the inference that the names exhibit North Arabian influence, of which many other traces might be cited in connexion with this part of Palestine. A further point, however, which has to be recognized is the influence of Babylonia upon North Arabia and so, through this medium, upon South Palestine. This is a fact which might be abundantly illustrated, and for which new evidence is constantly coming to light; though I do not propose at present to argue as to its importance. My reason for referring to it now is that it suggests the possibility that there may be found Ifte'al place-names in South Palestine exhibiting the change of s to l before t which is so common in Babylonian.³ Granted this possibility, it is at any rate worthy of consideration whether אלתקה, אלתקא Eltekë, Josh. xix 44, xxi 23, in the territory assigned to Dan, may not stand for Ešteķē, and אָלָחָקא Eltekon, Josh. xv 59, north of Hebron, for Eštekon. Whether this be so or not, I see no reason to doubt that this consonantal change is to be seen in אלחולד Eltolad, Josh. xv 30, in the Negeb near to border of Edom, a name which, in view of the existence in Arabic of istawlada, Conj. X of walada, I explain as equivalent to אָשָׁתוֹלָך Eštolad, an Ištaph'al form.

In considering the meaning of these place-names it is interesting to observe that three of them appear to have been given to the towns as sites of local sanctuaries. Thus, Eshta'ol, connected with 'ask', may well mean 'Place of consulting the oracle'. Eshtemoa', from you' 'hear', may denote 'Place where prayer is heard'. We may compare the name Tašmitum, properly an abstract noun 'revelation' or 'oracle', applied to the wife of the god Nebo as 'the gracious one' (lit. 'ready to hear').' Since Arabic *istawlada* means 'render pregnant, get with child',

¹ Cf. B. D. B. Heb. Lex. s.vv.

Perhaps to be vocalized וְאֶלְתְוּם : certainly not אָלְתְוּם (Cooke North Semitic Inscriptions p. 11) as though the form were a Hithpa'el.

³ So taltebir for taštebir from šabâru, iltajat for ištajat from šajātu, iltasu for ištasu from šasa, &c. Forms preserving the š may be quoted side by side with those exhibiting the change to *l*. Thus we meet with ištebir from šabâru, ištasi from šasû, &c. For convenience of reference the cases cited are drawn from passages quoted in Muss-Arnolt's Lexicon.

⁴ Cf. Jastrow Die Religion Babyloniens und Assyriens pp. 123 ff.

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84 THE JOURNAL OF THEOLOGICAL STUDIES

Eltolad in all probability means 'Place of obtaining children', i. e. the seat of a shrine to which women were accustomed to resort in order to supplicate the mother-goddess (Aštart) for the coveted boon of fruitfulness. We may recall the statement of Herodotus (i 131) that the Assyrians call Aphrodite (i. e. Ištar) Mylitta, i. e. no doubt, *muallidat* 'she who causes to bear'.

As regards Eltekë, Dr Margoliouth suggests to me a connexion with the Arabic *iltaka*, Conj. VIII of *laka*, in the sense 'Place of combat'. It may be doubted, however, whether a Canaanite town would be likely to obtain its name from the accident of one or more battles having occurred at or near it; and, if the name stands for Eštekë, the derivation from igue 'give to drink' in the sense 'watering-place' appears not improbable. For the Ifte'al of *šakå* we may compare *Gilgameš-Epic* vii col. 4 l. 40 *kašdti ištakku* 'cool draughts they give to drink'. Here *ištakku* might equally well have been *iltaku*.

As to the meaning of Eltekon nothing can be affirmed, since no root לקו is otherwise known in any Semitic language.

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THE STUDY OF COMPOSITE WRITINGS IN THE OLD TESTAMENT.

WE are so accustomed at the present day to the features of literary analysis and the recognition of glosses, insertions, and the like, that we are sometimes apt, perhaps, to overlook the limitations of literary criticism and equally apt to ignore some of its possibilities. It is frequently possible to produce the clearest proof that this or the other source is of composite origin, and fortunately we possess sufficient evidence for the comparison of varying forms of such compositeness, so that we are in a position to shew that the method of compilation which we infer in the case of a unique source is essentially identical with that which we can perceive elsewhere from a comparison of variant sources or recensions.¹ But it is much to be regretted that there is no extant investigation of the phenomena of literary compositeness, and consequently these notes must necessarily be of a somewhat provisional character. To illustrate my meaning I propose to start with Habakkuk i and ii : the compositeness of which is very generally recognized by modern scholars, although there is little unanimity as to the extent of the compositeness, the

¹ See, for example, A. A. Bevan in Camb. Bibl. Essays pp. 13 sqq.