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NOTES AND STUDIES

THE *HISTORIA MYSTAGOGICA* AND OTHER
GREEK COMMENTARIES ON THE BYZANTINE
LITURGY.

I

Of older commentaries on the Liturgy of the Byzantine rite four have been printed and are more or less well known.

(1) The *Μυσταγωγία περὶ τοῦ τίνων σύμβολα τὰ κατὰ τὴν ἀγίαν ἐκκλησίαν ἐπὶ τῆς συνάξεως τελούμενα καθέστηκε* of S. Maximus († 666); being an exposition of the symbolism of the church and of the salient points, other than the *secreta*, of the Liturgy—the Little Entrance, the Lessons, Hymns and Gospel, the Expulsions, the Great Entrance, the Kiss, the Creed, the Sanctus, the Lord's Prayer, the Elevation and the Communion—from four several points of view; following one who is referred to as δὲ Γέρων, and influenced by 'Dionysius the Areopagite', with whose type of thought and language Maximus has close affinities and on whose works he commented.

(2) The *Προθεωρία κεφαλαιώδης περὶ τῶν ἐν τῇ θείᾳ λειτουργίᾳ γινομένων συμβόλων καὶ μνηστηρίων* of Theodore (or Nicolas¹) of Andida in Pamphylia, about whom nothing else is known.² This treatise was published by Mai, from three Vatican MSS, in *Patrum nova bibliotheca vi* (Rome 1853) and reprinted in Migne *P. G.* cxi 417 sqq. It is a commentary on the whole liturgy, mainly in relation to the Life and Passion and Resurrection and Ascension of our Lord. Theodore deliberately omits any preliminary ecclesiological exposition, because this has already been supplied by 'an interpretation written under the name of the great Basil' (c. 5).

(3) The *Δόγος περιέχων τὴν ἐκκλησιαστικὴν ἀπασαν ιστορίαν καὶ λειτουργὴν ἀφήγησιν πάντων τῶν ἐν τῇ θείᾳ ἱερουργίᾳ τελονυμένων*, attributed to S. Sophronius of Jerusalem († 637), of which only a fragment has been published, by Mai in *Spicilegium Romanum iv*, Rome 1840, pp. 31 sqq., reprinted in Migne *P. G.* lxxxvii cc. 3981 sqq. It consists of scholia on the church, its parts and furniture, the ornaments of the ministers,

¹ He is called Nicolas in the title of Cod. *Vat.* 2146 and in the references in *Ambros.* E 18 sup. (ff. 113–163). On Andida see Lequien *Oriens christianus i* 1029 sqq.

² He is as old as the twelfth century, since he is quoted in the Ambrosian MS mentioned in the last note.

and more extended comments on the successive points of the liturgy as far as to the Great Entrance, where the fragment ends abruptly.¹

(4) The *Τοπορία ἐκκλησιαστική καὶ μνησικὴ θεωρία*, attributed to S. Germanus I of Constantinople († 733), first printed by Demetrius Ducas in *Ai θέατρα λειτουργίας* (Rome 1526), the *editio princeps* of the Byzantine liturgies, and republished by Morel in *Λειτουργία τῶν ἀγίων πατέρων*, Paris 1560, by Fronto Ducaeus in *Auctarium ii*, Paris 1624, and by Gallandi in *Bibliotheca veterum patrum* xiii, Venice 1779; from which last it is reprinted in Migne *P. G.* xcviij cc. 384 sqq. It is a somewhat promiscuous and ill-arranged treatise, dealing in considerable detail with a large number of ecclesiastical points and with the whole of the liturgy, sometimes in the form of scholia, sometimes in the form of extended comments.

Now it is evident on examination that, while Maximus and Theodore are original and coherent works, Sophronius and Germanus are compilations; and in particular that (1) both Sophronius and Germanus have made large use of Theodore, and this independently, since their quotations do not coincide nor is either series contained in the other; and (2) the residuum of Sophronius, when the quotations from Theodore have been subtracted, still contains matter common to it with Germanus.

What then is the origin of this second element, other than Theodore, which is common to Sophronius and Germanus?

II

In *Juris ecclesiastici graec. historia et monumenta* ii (Paris 1868) pp. 287 sqq., Card. Pitra announced that he had discovered a Latin version, made for Charles the Bald in 869-870 by Anastasius Bibliothecarius, of a *Historia mystica* attributed to S. Germanus of Constantinople, much shorter than the printed Greek text, while agreeing generally with it, so far as it went. He printed a few chapters of the version; but he died without being able to fulfil his promise of publishing the rest, and, as it seemed, without leaving any record of the source from which he derived the text. While preparing *Liturgies eastern and western* I made enquiries at the Vatican and of Card. Pitra's literary executor, but was unable to trace the source. Curiously enough, two years ago the complete text was twice published, by two editors independently of one another. First, Fr S. Petrides, of the Augustinians of the Assumption, noticed that in *Analecta sacra spicilegio solemensi parata* ii (Frascati 1884) p. 208, Pitra, while publishing another extract, had in fact indicated his sources, viz. Cod.

¹ There seems to be another, in some respects more complete, text in Cod. *Palatin.* 367 (xiii c.).

711 (ix cent.) of the Municipal Library of Cambrai, and Cod. 18556 (ix-x cent.) of the Bibliothèque Nationale. Fr Petrides had no difficulty in identifying the MSS, and he published the contents of the Cambrai MS with the variants of the Paris MS in *Revue de l'Orient chrétien* July and Oct. 1905. The contents of the Cambrai MS are a letter of Anastasius to Charles the Bald, tables of contents and Latin translations of *Mystagogia* 24 of S. Maximus and of the *Historia mystica* of S. Germanus, and a translation of an otherwise unknown letter of S. Nilus to Nemertius the Scholastic. The Paris MS omits the tables and the letter of S. Nilus. Secondly, the late Fr Cozza-Luzi, having searched in vain for Pitra's MS, at length, in the tenth vol. of the *Nova patrum bibliotheca*, issued by Fr A. Rocchi late in 1905, after the death of the editor, printed a copy of the *Historia mystica* which Pitra had allowed him to make from his own transcript.

The desire to recover, if possible, the Greek corresponding to Anastasius's Latin, led me to examine, so far as opportunity allowed, the MSS containing or supposed to contain the treatise of S. Germanus; with the result that, while I have so far failed to find any single Greek text exactly corresponding in scope with the Latin, I have been able by means of several documents to reconstruct the whole of Anastasius's Greek text—in general, that is, and without regard to particular readings—and have found that the documents easily fall into groups and that the source of the second element of Sophronius is plain enough.

Pitra gives a considerable list of MSS of Germanus. It has been generally stated that the MSS assign the treatise to various authors—some to S. Cyril of Jerusalem, some to S. Basil, some to S. Germanus, some to a combination of several writers.¹ In what sense this is true will appear afterwards. Meanwhile, Pitra classifies the MSS under the names of the authors to which the treatise is attributed in the titles. But his list, on the one hand, requires correction and weeding, since it contains mistakes as to the authors mentioned in the titles and includes several documents which are irrelevant; and on the other hand, it can be supplemented. Thus Rome *Regin.* 48 (not 46 as in Pitra), Paris *Anc. fonds 502*, 854 are not attributed as by Pitra to Germanus, but the first is anonymous, the others 'of Basil'; *Ottobon.* 408 is not anonymous, but attributed to S. Basil; Florence *Laurent.* lvii 48 is attributed to S. Cyril, not to S. Basil. Fr Petrides has pointed out that the treatises in *Ottobon.* 459 (S. Sophronius) and in *Ottobon.* 418, Paris

¹ See Fabricius *Biblioth. graeca*, ed. Harless, xi p. 157. S. Chrysostom is also mentioned, apparently from the title of *Coistin.* 114 where John of Constantinople is included among a number of names. But I have little doubt that the John referred to is not John Chrysostom, but John the Faster.

Anc. fonds 2500, Venice *Marcian. gr. 228* (S. John the Faster) are quite other than the present treatise; and to these may be added *Vat. 1070* (the metrical commentary of M. Psellus), *2051* (the Liturgy of the Presanctified), *2146* (a xvii cent. copy of *Vat. 640*, S. Basil, occurring elsewhere in Pitra's list), *Vallicell. F. 70* (D. Ducas's printed text), *Palat. 367* (obviously from the title, Sophronius), *Vat. 339, 375, 504*, *Ottobon. 378*, Vienna *Hofbibl. 196* (which appear to represent treatises different from the present); Paris *Coislin. 114* (which is not unrelated to the present, but is scarcely a mere variety of it); and 'Eborac. S. Petri 50' (which I cannot identify). On the other hand Fr Petrides has added a few more MSS to the list, and further additions can easily be made.

I have had no opportunity of seeing the greater number of these documents, but by means of those of them I have seen, and of entries in catalogues and further information kindly supplied by several librarians and others,¹ it is possible to distinguish at least three stages in the developement of the text, and with some probability to assign their places to most of the documents. In the following arrangement of the MSS, I have marked with an asterisk those I have seen; as to the rest, it must be remembered that the place assigned to any one of them is provisional, being inferred only from the title, the *incipit* and *explicit* of the text, and the number of leaves it occupies.

Four types of text are easily distinguishable, generally marked by a corresponding variety of title.

I. Title : Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Κυρᾶλλου ἐπισκόπου Ἱεροσολύμων ὕπορεία ἐκκλησιαστική καὶ μυσταγωγική.

*Bodl. *Baroc. 27* (xiv c.) ff. 103–106.

Florence *Laurent. lxvii 48* (xv c.) ff. 69^b–71.

Jerusalem S. *Saba 635* (xv c.) ff. 247–250^b.

Printed in T. Milles *Sancti patris nostri Cyrilli Hierosol. patr. opera*, Oxford 1703, pp. 325 sqq.

This text consists of short comments on the church, its parts and ornaments, praying towards the east and kneeling, the ornaments of the ministers, the prothesis and the matter of the Eucharist, the parts of the Liturgy down to the Great Entrance, the vessels, veils, fans, &c., and the monastic habit. The whole of this matter, with some verbal variation, is included in the text of the next group, and it is possible that it is an earlier tract which has formed the basis of II; but my impression is that it is only an abridgement of the latter.

This type may be referred to as K.

¹ I have especially to thank the Archbishop of the Jordan, Dr Mercati, and Mr Souter for information on the Jerusalem, Vatican, and Paris MSS respectively. I have since had the opportunity of seeing the Paris MSS for myself.

II. Title : Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Βασιλείου ἀρχιεπισκόπου Καισαρείας Καππαδοκίας ἱστορία μνησταγωγικὴ ἐκκλησιαστικὴ (οր τῆς καθολικῆς ἐκκλησίας).

*Oxford *Magd. Coll.* 10 (xiv c.) ff. 135^b-139^b (fragment : capp. 1-13 : printed along with S. Cyril in Milles *S. Cyrilli Opera*, pp. 325 sqq.).

*Paris *Anc. fonds* 502 (xii c.) ff. 174-186.

* " " 1259 A (xiv c.) ff. 190^b-201^b.

* " " 1555 A (xiv c.) ff. 167^b-178^b.

*Milan *Ambros.* M 88 sup. (xiii c.) ff. 274-281 (attributed in the title to S. Cyril).

Rome *Regin.* 48 (xv-xvi c.) ff. 48-52 (fragment, ending ἀδαμαῖον φύ[ραμ] c. 38).

Grottaferrata *Cod.* B 8 1 (xiii c.) ff. 18-36.

Naples *Gr.* lxvii [ii c 7] (xii c.) ff. 174-183.

Jerusalem *Patr.* 39 (xii-xiii c.) ff. 161-170^b.

Athos *Iver.* 16 xvii [4871].

" " 8 xviii [5026] ff. 74-89.

Sinai *Cod.* 384 (xi c.).

Abridgements :—

*Milan *Ambros.* P 261 sup. (xiv c.) ff. 113-114^b (capp. 1-20, 30, 51, 53, 31, 32 abridged, with some additions).

*Jerusalem *S. Saba* 366 (xiii c.) ff. 24, 25 (beginning mutilated : cc. 29, 30, 32, 33, 35, 36, 39, 41-47, 49-52, 54-57, 60, 62, 63, 21[-27?], abridged). 86 (xiii-xiv c.) ff. 171^b-176.

Rome *Vat.* 430 (xiv c.) ff. 151-153^b.

" " 640 (xiv c.) ff. 27-28^b.

" " 662 (xiii c.) ff. 238-241.

" " 1151 (xiii c.) ff. 96-112.

" *Barberini gr.* 522 (xii c.) ff. 141-148.

Venice *Marcian. gr.* iii. 4, ff. 435^b-437^b (fragment, ending εὐαρτίρησεν, c. 43).

Berlin *Graec. qu.* 13 (xiv c.) ff. 129-133.

This type is represented by the text printed below, from which it will be seen that the contents are comments on the church, its parts and ornaments, on prayer towards the east and kneeling, on the ornaments of the ministers and the monastic habit, on the prothesis and the elements, and on the successive parts of the Liturgy from the enarxis to the communion, including by the way an excursus on the number of the Gospels, derived from S. Irenaeus. A comparison of the text with that of the tract attributed to S. John the Faster, printed in part in Pitra *Spicilegium solemense* iv p. 442, makes it clear that the two are not independent; but which is the source and which the derivative is not obvious.

There are considerable differences in the texts of the MSS both in respect of scope (e. g. Paris *Anc. fonds* 502 has the chapter-titles which are omitted *ib.* 1259 A, and omits chapters 21^b, 24^b, 25–27, 31^b, 35 and 37 which are found *ib.* 1259 A) and in respect of reading (see e. g. *Ambros.* M 88 sup. as compared with the Paris MSS above).

This group may be referred to as Bⁱ.

III. Title : Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Βασιλείου ἀρχιεπισκόπου Καισαρείας Καππαδοκίας ιστορία μνησαγωγική ἐκκλησιαστική, ἐπίλυσις καὶ κατάστασις τῆς ἀγίας λειτουργίας.

*Milan *Ambros.* G 8 sup. (1286) ff. 1^b–55^b.

*Brescia *Quirin.* A iv 3 (xv–xvi c.) ff. 204–208 (incomplete).

Rome *Vat.* 1277 (xiv c.) ff. 7–51.

„ *Ottobon.* 408 (xv–xvi c.) ff. 48–88.

„ *Barberini gr.* 353 (xiv c.) ff. 16–60.

The text is an expansion of Bⁱ, chapters 21^b, 24^b, 25–27, 31^b, 35 and 37 being omitted, and chapters 28 onwards being rearranged. The additions consist chiefly (1) in cc. 1–24, of a short tract on baptism inserted between cc. 1 and 2,¹ and of additional ecclesiastical comments, in fact of what has the appearance of being a second ecclesiastical tract dovetailed into the text ; and (2) in the exposition of the Liturgy, cc. 28–63, of comments supplementing the very general treatment of the rite in Bⁱ and treating in detail of all or most of those parts of the Liturgy which are recited aloud ; and among these comments are especially to be noticed those on the ferial antiphons of the enarxis taken from S. Athanasius in *Pss.* xci, xcii, xciv ; the expansion of the treatment of the four Gospels (c. 44), partly by further quotation from S. Irenaeus, partly by a new and curious application of his method ; the addition of the fragment of S. Hippolytus on *Prov.* ix 1 (Lagarde *Hippolyti Romani quae feruntur omnia* pp. 198 sq.) to the exposition of the chalice (c. 52) ; and the commentary on *Ps. xxv* (xxvi) 6–8 at the offertory, and *Ps. xxii* (xxiii) 5, 6 after the communion, the first in part, the latter almost wholly, derived from S. Athanasius in *Pss.* xxv and xxii respectively.

This form of the text is referred to as Bⁱⁱ.

IV. Title : Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γερμανοῦ ἀρχιεπισκόπου Κωνσταντινούπολεως ιστορία ἐκκλησιαστικὴ καὶ μνησικὴ θεωρία.

*Bodl. *Baroc.* 42 (1551) ff. 81^b–134.

*Milan *Ambros.* E 94 sup. (xiii c.) ff. 1–6 (fragment, extending from the beginning down to ἐν τῷ δεῖπνῳ Migne *P.G.* xcix 397 l. 24).

Venice *Marcian. gr.* i 41 ff. 1–257.

Jerusalem *Patr.* 343 (xviii c.) ff. 69–112.

¹ This tract occurs at the end of Bⁱ in Paris *Anc. fonds* 502, 1555 A ; and after the fragment of Bⁱ (?) in *Barberini* 522.

Abridgements :—

Rome *Vat.* 790 (xiv c.) ff. 30^b-41 (anonymous : ἐξήγησις τῆς θείας λειτουργίας).

Rome *Ottobon.* 338 (xv c.) ff. 299-312^b (?).

Naples *Gr.* Ixiii [ii B 29] (1526) ff. 46-53^b (anonymous : ἐξήγησις τῆς θείας λειτουργίας).

Printed as above, p. 249 ; and also as edited by Philotheus Ballerianus and Epiphanius of Janina, Venice 1639, 1690 and 1751.¹

This, the current *Mystica theoria* of S. Germanus, is an expansion of Bⁱ. The enlargement is due (1) to the insertion of large extracts, in all forming nearly a sixth of the whole treatise, from the commentary of Theodore of Andida ; and (2) to occasional additions and expansions from other sources, forming about another sixth of the whole, largely by way of completing the exposition of the text of the Liturgy, among which may be noticed especially the admirable developement of the commentary on the Lord's Prayer.

This final developement of the text may be referred to as Γ.

III

Thus (1) the origin and history of Γ is so far clear ; it was reached by successive interpolations of Bⁱ, one marked stage in the developement being represented by Bⁱⁱ. At the same time, the character of the documents of both Bⁱ and Bⁱⁱ, differing as they do more or less in scope, suggests that an examination of all the documents in detail would bring to light subordinate stages of developement in both groups.

(2) The origin of the element which Sophronius has in common with Germanus, apart from the quotations from Theodore, also becomes clear : it is plain on inspection that it is derived from Bⁱ with some condensation and recasting of the text. Sophronius therefore is a compilation from Basil and Theodore and some other source or sources.

(3) The Latin of Anastasius represents the Bⁱ text, in its longer form, i. e. in the form including cc. 21^b, 24^b, 25-27, 31^b, 35 and 37. But as compared with any complete Greek text that I have examined, it is modified in two respects : (a) to supply comments on the kiss of peace, the closing of the doors, and the creed, which are otherwise unnoticed in Bⁱ and Bⁱⁱ, it inserts cc. 17, 15, 18 of the *Mystagogia* of S. Maximus ; and (b) for the commentary on the Liturgy from the post-sanctus to the communion inclusive, it substitutes *Mystagogia* 20, 21 and S. Isidore of Pelusium *Epp.* i 228. Though, as I have said, I have found no complete Greek text with these characteristics in full, yet *Ambros.* M 88 sup. has *Mystagogia* 17, 15 in the corresponding place ; while the fragmentary abridgement contained in *S. Saba* 366 was evidently made from a text

¹ See *Revue de l'Orient chrdien* July 1905, p. 294.

such as Anastasius used, since it represents both these series of quotations and has nothing to represent that part of the text of Bⁱ for which the latter series is substituted. Another characteristic of the text of Anastasius is that it is attributed in the title to S. Germanus, which is not the case with any other B-text that I have met with. It may be that this particular variety of the B-text was, rightly or wrongly, attributed to Germanus; but this cannot be verified as yet, since *S. Saba* 366, the only other witness at hand, is mutilated and the title lost. It is to be noticed that Anastasius has some doubt as to the authorship; he only says 'ut Graeci ferunt' and 'ut fertur' of the authorship of Germanus. It is possible to suggest a reason why such a treatise should come to be attributed to Germanus. He was the 'first coryphaeus' of the opposition to the iconoclastic measures of Leo the Isaurian. In the iconoclastic struggle it was natural and customary for orthodox writers to point to the reverence offered to the Church, the Cross, the Gospels, and so on,¹ a reverence which the iconoclasts did not call in question. And it is likely that the struggle would give an impulse to the multiplication and elaboration of works like the present, which, by developing the symbolism of the whole liturgical apparatus, would serve to justify the reverence with which it is regarded. And in fact the words of S. Theodore the Studite in this reference recall the scholia of such commentaries: οὐ δοκεῖ σοι τὸ θεῖον μύρον εἰς Χριστοῦ τύπον εἰληφθαι; τὴν θείαν τράπεζαν ἀντὶ τοῦ ζωοποιού τάφου; τὴν ἐπ' αὐτῇ σωδόνα ἀνθ' ἡς καὶ ἐν ᾧ εἰληθεῖς ἔτραφη; τὴν ἱερατικὴν λόγγην ἀνθ' ἡς καὶ ἐν ᾧ τὴν θεόσωμον πλευρὰν ἐνύγη; τὸν σπόργον ἀνθ' οὐ καὶ ἐν φιών ἔχολάθη; τὸ σταυρικὸν ἐκμαγεῖον ἀντὶ τοῦ ζωοποιού ἔιλον.² It was not unnatural therefore that the name of a protagonist in the struggle should come to be associated with such a work as the *Istoriā μυσταγωγική*. Lastly, the version of Anastasius shews that Bⁱ is at least as old as the ninth century and is therefore probably the oldest commentary which treats of the Byzantine Liturgy in so great a degree of detail. The text with which it deals must be approximately that of the oldest monuments of the rite, viz. the Liturgies, supplemented by the rubrics of the Ordinations, of Cod. Barberini iii 55 of about A.D. 795, and the S. Basil of Goar's Pyromalus MS and that of Morel's *vetustus codex latinae tralationis*.³ But among other details not contained in these authorities, it has two features of particular interest: (a) the Prothesis (c. 31), an obsolete form which has disappeared from some texts of Bⁱ itself, is more highly developed than

¹ S. John of Damascus *pro Imaginibus* iii 35; and the *adv. Constant. Caball.* 9, among the works of John.

² S. Theodore the Studite *adv. Iconom.* i (Migne P. G. xcix 489 B).

³ See *Liturgies eastern and western* pp. lxxxiv, lxxxviii sq.; 309 sqq.; Assemani *Codex liturgicus* xii.

any of those I was able to collect in *Liturgies eastern and western* Appendix Q of date earlier than the twelfth century; and (b) the salutation before the *Sursum corda* (c. 58), Ἡ χάρις τῆς ἀγίας καὶ ὁμοουσίου Τριάδος μετὰ πάντων ὑμῶν, in place of the adaptation of 2 Cor. xiii 14, is, so far as I know, unique.

(4) Among the MSS which I have had occasion to notice in this connexion, there are several which contain other commentaries on the Byzantine Liturgy, some of them evidently related to the present series.

(a) *Vat. 1070* (1291) ff. 3–8; *Barberini gr. 353* (xiv c.): Ἐρμηνεία τῆς θείας λειτουργίας: in verse, anonymous in the former MS, attributed to Michael Psellus in the latter. *Incipit Ἀναγκαῖον καθεστηκε: explicit τῆς προσευχῆς σφραγίσας.*

(b) *Vat. 339* (xi c.) ff. 335^b sqq.: Περὶ τοῦ τίνων καθεστήκασι σύμβολα ἡ ἀγία ἐκκλησία καὶ τὰ κατ' αὐτὴν ἐπὶ τῇ θείᾳ συνάξει τελούμενα ἐκ τῶν ἔξι γῆρασκών τῶν ἀγίων Μαξίμου τοῦ ὁμολογητοῦ καὶ Διονυσίου τοῦ ἀρεσταγάριτου. *Incipit Ἐκκλησία ὡς τε θείος οἶκος* (mutilated at the end). Cp. the title of S. Maximus *Mystagogia*, above p. 248.

(c) *Vat. 504* (A.D. 1105) ff. 3^b sqq.: Ἐρμηνεία τῆς ἐκκλησίας. *Incipit Χρῆ γινώσκειν ὅτι ὁ ἵερεύς: explicit καὶ λέγει ὁ λαὸς Εἰς ἄγιος, εἰς Κύριος Ἰησοῦς Χριστὸς εἰς δόξαν Θεοῦ Πατρός. Ἀμήν.*

(d) *Milan *Ambros.* E 18 sup. (xii c.) ff. 113–163: Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Βασιλείου ἀρχιεπ. Καισαρείας τῆς Καπ. ιστορίας μνησαγωγικῆς καὶ ἐκκλησιαστικῆς ἐπίλυσις καὶ κατάστασις τῆς θείας λειτουργίας. *Incipit Ἐκκλησία πολλὰ σημαντεῖ: explicit ὅτι αὐτῷ πρέπει ἡ δόξα καὶ προσκύνησις τῷ Πατρὶ καὶ τῷ Υἱῷ καὶ τῷ ἀγίῳ Πνεύματi.* A compilation from Bⁱ, Dionysius Areop., Cyril, Jo. Damasc., Nicolas (i. e. Theodore of Andida), M. Psellus.

(e) *Paris *Anc. fonds* 854 (xiii c.) ff. 26^b–34^b: Τοῦ ἐν ἀγ. πατρὸς ἡμ. Βασιλείου ἀρχιεπ. Καισαρείας Καπ. ιστορία μνησαγωγικὴ τῆς καθολικῆς ἐκκλησίας. *Incipit Ἐκκλησία ἐστὶ ναὸς Θεοῦ.* A compilation from B and Theodore. (I have not examined this except very cursorily.)

(f) *Paris *Coislin.* 114 (xv c.) ff. 330–340: Ιστορία ἐκκλησιαστικὴ καὶ ἔξιγηρης τῆς θείας λειτουργίας . . . πρὸς θεωρίαν συντεθεῖσα παρά τε Ἱακώβου τοῦ ἀδελφοθέου, παρὰ Βασιλείου τοῦ μεγάλου καὶ παρὰ Ἀναστασίου καὶ Κυρίλλου τῆς Ἀλεξανδρείας ἀρχιεπισκόπου καὶ παρὰ Ἰωάννου ἀρχιεπισκόπου Κωνσταντινουπόλεως (i.e. no doubt the Liturgy of S. James, B, Anastasius of Sinai, Cyril Al., and John the Faster). *Incipit Τὸ σύμματρον αἰνίττεται.* (I have not examined this in detail.)

(g) Jerusalem S. Saba 414 (xii c.) ff. 57–67^b: Ιστορία τῆς ἀγίας καὶ καθολικῆς ἐκκλησίας συγγραφέσσα παρὰ τοῦ ἀγίου Βασιλείου καὶ ἐτέρων ἀγίων πατέρων. *Incipit Ἐκκλησία ἐστὶ ναὸς Θεοῦ: explicit καθάπερ ἐν τῷ τάφῳ* (Bⁱ cap. 51). Apparently a compilation from Bⁱ and other sources.

In the apparatus to the text following, Pⁱ and P^s = Paris *Anc. fonds*

502 and 1259 A respectively; M¹ and M² = Milan *Ambros.* M 88 sup. and P 261 sup. respectively; Γ and Κ the printed texts of 'S. Germanus' and 'S. Cyril' respectively.

The text itself, apart from what is enclosed in pointed brackets, is that of P¹. Pointed brackets indicate additional matter represented in the Latin and found in the Greek source noted in the margin; square brackets indicate matter wanting in the Latin and in the Greek source, if any, which is noted in the margin. Variants from P¹ implied in the Latin are given in the margin along with any Greek authority which supports them; and when the relation of the Latin to the Greek is ambiguous, the Latin is noted; as are also the Latin renderings of certain technical words or phrases. P¹ is very carelessly written, especially in certain passages: I have corrected obvious mistakes, without burdening the apparatus by noticing them. The Latin titles, which Anastasius places, not in the text, but in a table prefixed, are given in the margin in cases where they do not exactly reproduce the Greek. The numbering of the chapters is that of the Latin.

Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Βασιλείου ἀρχιεπισκόπου
Καισαρείας Καππαδοκίας Ἰστορία μυσταγωγικὴ
ἐκκλησιαστική.

1. Τί ἔστιν ἡ Ἐκκλησία.

5 Ἐκκλησία ἔστιν ναὸς Θεοῦ, τέμενος ἀγιον, οἶκος προσεγχῆς, συνάθροισμα λαοῦ, σῶμα Χριστοῦ, ὄνομα αὐτοῦ, [Νύμφη Χριστοῦ,] τῷ ὑδατι τοῦ βαπτίσματος αὐτοῦ καθαρισθεῖσα καὶ τῷ αἷματι αὐτοῦ ἥραντισμένη (καὶ νυμφικῶς ἐστολισμένη καὶ τῷ χρίσματι τοῦ ἀγίου Πνεύματος ἐσφραγισμένη) κατὰ τὸν προφῆτικὸν λόγον Μύρον ἐκκενωθέν ὄνομά σου καὶ Εἰς ὅσμην μύρου σου δραμούμαι, ὅπει 10 ὃς μύρον ἐπὶ κεφαλῆς τῷ καταβαῖνον ἐπὶ πώγωνα, [τὸν πώγωνα] τὸν Ἀαρὼν. Ἐκκλησία ἔστιν ἐπέγειρος οὐρανὸς ἐν φῷ ὁ ἐπουράνιος Θεὸς ἐνοικεῖ καὶ ἐμπειριπατεῖ, ἀντιτυποῦσα τὴν σταύρωσιν καὶ τὴν ταφὴν καὶ τὴν ἀνάστασιν Χριστοῦ, δεδοξασμένη ὑπὲρ τὴν σκηνὴν τοῦ μαρτυρίου Μωϋσέως, ἐν γῇ τῷ ἰλαστήριον καὶ τὰ ἄγια τῶν ἀγίων, ἐν πατριάρχαις προτυπωθεῖσα καὶ ἐν προφήταις προκηρυ-

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|------------------------------|--|------------------|
| 5. 1 Cor. iii 16 ; Is. lvi 7 | 6. 1 Cor. xii 27 ; Apoc. xxi 9 | 7. Eph. v 26 ; |
| cp. 1 Pet. i 1 | 8. 1 Io. ii 20 ; Eph. i 13 ; 2 Cor. i 21, 22 | 9. Cant. i 3, 4 |
| 10. Ps. cxxxii 2 | 11. Lev. xxvi 11 ; 2 Cor. vi 16 | 13. Ex. xxvii 21 |
| 3 Reg. viii 6 | | 14. |

1-3. Capitula historiae mysticae, ut fertur, Germani episcopi constantinopolitanī
3. ἐκκλησιαστικῇ] τῆς καθολικῆς ἐκκλησίας P² 5. ναὸς . . . τέμενος] sacrarium . . .
temprium 6. τῷ ὑδατι] P²: aqua : τοῦ δὲ P¹ 7. καὶ νυμφικῶς ἐστολισμένη] P² : et nuptiali more stola circumamicta 8. καὶ τῷ . . . ἐσφραγισμένῃ] Γ: et sancti spiritus unctione signata 9. δνομά σου] δνομά σου P² (Cant. i 3 A):
nomen tibi μύρον . . . δραμοῦμαι] μύρον . . . δραμοῦμει P² (Cant. i 4): unguentorum . . . curremus δη ὡς] καὶ ὡς P² : et sicut 11. ἐν φῇ] ἐν γῇ P²: in qua

χθεῖσα, ἐν ἀποστόλοις θεμελιωθεῖσα, *(εἰ μάρτυσι τελειωθεῖσα)* καὶ ἐν ἱεράρχαις κατακοσμηθεῖσα.

2. Ἡ Κόγχη [τῆς ἑκκλησίας].

Ἡ κόγχη ἔστι κατὰ τὸν ἐν Βηθλεὲμ σπήλαιον ὃπου ἐγενήθη ὁ Χριστός, καὶ κατὰ τὸ σπήλαιον ὃπου ἐτάφη, καθὼς φησιν ὁ εὐαγγελιστὴς ὅτι ἡν σπήλαιον 5 λελατομημένον ἐκ πέτρας καὶ ἐκεῖ ἔθικαν τὸν Ἰησοῦν.

3. Ἡ ἀγία Τράπεζα.

Ἡ ἀγία τράπεζά ἔστιν ἐνθα ἐτάφη ἐν τῇ ταφῇ αὐτοῦ ὁ Χριστός, ἐν γε τῷ πρόκειται ὁ ἀληθινὸς καὶ οὐράνιος ἄρτος (*ὁ Χριστός*), ἡ μυστικὴ καὶ ἀναίματος θυσία, ζωοθυτούμενος (*ώς ἀνθρώπος καὶ*) τὴν σάρκα καὶ τὸ αἷμα αὐτοῦ εἰς 10 βρῶσιν ζωῆς αἰώνιου προέθηκε τοῖς πιστοῖς. ἔστι δὲ καὶ θρόνος Θεοῦ ἐν φῶ ὁ ἐπὶ τῶν χερούβιμ ἐποχούμενος Θεὸς [*σωματωθεῖς*] ἐπανεκαύσατο. καθ' ἣν τράπεζαν καὶ ἐν τῷ μυστικῷ (*αὐτοῦ*) δείπνῳ μέσον τῶν ἐαυτοῦ ἀποστόλων καθίσας καὶ λαβὼν ἄρτον καὶ οἶνον εἰπεν αὐτοῖς Λάβετε φάγετε καὶ πίετε ἐξ αὐτοῦ· τοῦτο ἔστι τὸ σῶμα μογ καὶ αἷμά μογ. προεστυπάθη δὲ ἐν τῇ νομικῇ 15 τραπέζῃ ἐνθα ἦν τὸ μάντα ὁ ἔστι Χριστὸς ὁ ἐκ τοῦ οὐρανοῦ καταβάς.

4. Τί ἔστι Κιβούριον.

Τὸ κιβούριον ἔστιν ἀντὶ τοῦ τόπου ἐνθα ἐσταγρώθη ὁ Χριστός· ἐΓΓΥΣ γὰρ ἦν ὁ τόπος καὶ ὑπόβαθρος ὃπου ἐτάφη· ἀλλὰ διὰ τὸ ἐν συντομίᾳ φέρεσθαι τὴν σταύρωσιν καὶ τὴν ταφὴν καὶ τὴν ἀνάστασιν Χριστοῦ ἐν τῇ 20 ἑκκλησίᾳ τέτακται. ἔστι δὲ καὶ κατὰ τὴν κιβωτὸν τῆς διαθήκης Κυρίου ἐν γῇ λέγεται ἄγια ἀγίων καὶ ἀγίασμα αὐτοῦ· ἐν γῇ προσέταξεν ὁ Θεὸς γενέσθαι δύο χερούβιμ ἐκατέρωθεν τορνεγτά· τὸ γὰρ κίβοντος, τὸ δὲ οὐρανοῦ φωτισμὸς [*Θεοῦ*] ἡ φῶς Κυρίου.

5. Περὶ τοῦ Θυσιαστηρίου.

25

Θυσιαστήριον ἔστι κατὰ τὸ ἀγιον μνῆμα τοῦ Χριστοῦ ἐν φῃσίαιν ἑαυτῷ ὁ Χριστός προσήγαγε τῷ Θεῷ καὶ Πατρὶ διὰ τῆς προσφορᾶς τοῦ σώματος αὐτοῦ ὡς ἀμνὸς θύσμενος καὶ ὡς ἀρχιερεὺς καὶ νίσις ἀνθρώπου προσφέρων καὶ προσφερόμενος, εἰς μυστικὴν καὶ ἀναίματος θυσίαν καὶ λογικὴν λατρείαν τοῖς πιστοῖς ἵεροθύμενος· δι' ἣς μέτοχοι γεγόναμεν αἰώνιον ζωῆς καὶ ἀδανά-

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| 1. Cp. Eph. ii 20; Apoc. xxii 14 | 5. S. Mc. xv 46; S. Io. xix 42 | 9. S. Io. vi 32 | |
| 12. Ps. lxxix i | 14. S. Mt. xxvi 26-28 | 16. S. Io. vi 50 | |
| 18. S. Io. xix 41 sq. | 21. Num. x 33 | 23. Ex. xxv 17 | 26. Eph. v 2 |
| 27. Heb. x 10 | 28. Lit. Byz. (Lit. E. & W. 318) | 29. Rom. xii 1 | |

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| 1. ἐν μάρτυσι τελειωθεῖσα] P ² : in martyribus consummata | 3. quid |
| concha | 5. φησιν δὲ εὐαγγελιστῆς δοτὶ euangelistae innunt assertentes |
| 7. quid sancta mensa | 8. ἐτάφη] M ¹ Γ: positus est |
| P ¹ : Christus | 9. ὁ Χριστός] |
| ἡ μυστ. . . θυσία] τῇ μυστικῇ καὶ ἀναίματῷ θυσίᾳ P ² : mystico et | |
| incruento sacrificio | 10. ὁ ἀνθρώπος καὶ] P ¹ : ut homo qui et |
| P ² : sua | 16. Χριστός] Christus panis (S. Io. vi 50) |
| κρανίον δρου] P ² : Calvariae monte | 18. τοῦ τόπου] |
| (βναθρός) | 19. ὑπόβαθρος] proclius siue sub diuino |
| 20. φέρεσθαι] ἐμφέρεσθαι P ¹ : designatur | 25. quid altare |
| 26. τοῦ Χριστοῦ] Christi domini | 30. ἀθανάτου] immortales |

τον. ὅντερ καὶ δμὸν προετύπωσεν ἐν Αἰγύπτῳ Μωϋσῆς πρὸς ἑσπέραν καὶ τῷ αἴματι αὐτοῦ τὸν δλοθρευτὴν ἄγγελον ἀπέστρεψε τοῦ θανατῶσαι τὸν λαόν· τὸ γὰρ πρὸς ἑσπέραν σημαίνει ὅτι καὶ πρὸς ἑσπέραν ἐσφαγάσθη ὁ ἀληθινὸς ἀμνὸς καὶ τοῦ κόσμου αἵρων ἀμαρτίας ἐν τῷ σταυρῷ αὐτοῦ ὁ Χριστός·
5 καὶ *{γάρ}* τὸ πάσχα ἡμῶν ὑπὲρ ἡμῶν ἐγένη Χριστός.

[Διατί λέγεται Θυσιαστήριον].

Θυσιαστήριον ἔστι καὶ λέγεται κατὰ τὸ ἐπουράνιον καὶ νοερὸν θυσιαστήριον, ἐν φάνταστον τὰς νοερὰς καὶ λογικὰς ἱεραρχίας τῶν ἀνέλατων καὶ ἄνω δυνάμεων καὶ οἱ ἐπίγειοι καὶ ἄνθρωποι ἵερεῖς, παρεστῶτες καὶ λατρεῦοντες τῷ
10 Κυρίῳ διαπαντός· ώστε καὶ τοιούτους δεῖ εἶναι ὡς πῦρ φλέγον· κατὰ γὰρ τὴν τῶν ἐπουρανίων ἀκολουθίαν καὶ τὴν τῶν ἐπίγειων διάταξην ὁ Υἱὸς τοῦ Θεοῦ καὶ κριτὸς τῶν ἀπάντων ἀνομοθέτησεν.

6. Διατί λέγεται Βῆμα.

Βῆμα ἔστιν ὑπόβαθρος τόπος καὶ θρόνος ἐν φύσει βασιλεὺς Χριστὸς
15 προκάθηται μετὰ τῶν αὐτοῦ ἀποστόλων, ὡς λέγει πρὸς αὐτοὺς ὅτι Καθίστε ἐπὶ θρόνου κρίνοντες [τὸν Ἰεραίλ]· ὑποδεικνύων δὲ καὶ τὴν δευτέραν παρουσίαν καθ' ἣν ἔλθῃ καθίσαι ἐπὶ θρόνου ἐνδόξου εἰς τὸ κρῦνα τὸν κόσμον,
ώς λέγει ὁ προφήτης ὅτι *{έκει}* ἐκάθισαν θρόνος εἰς κρίσιν ἐπὶ οἴκον Δαβὶδ.

7. Διατί λέγεται Κοσμήτης.

20 Κοσμήτης ἔστι κατὰ τὸ κοσμικὸν καὶ ἀγιον κόσμον, ἐμφαίνων τοὺς σταυρωθέντος Χριστοῦ τοῦ Θεοῦ [*ἡμῶν*] τὸ ἐκσφράγισμα διὰ τοῦ σταυροῦ κοσμούμενον.

8. Διατί λέγονται Κάγκελλα.

Κάγκελλα εἰσὶ τὸν τῆς προσευχῆς τόπον δηλοῦντα ἐν φύσει σημαίνει τὴν μὲν
25 ἔκσθεν τοῦ λαοῦ εἰσόδον, τὴν δὲ ἔσωθεν τὰ ἄγια τῶν ἀγίων ὑπάρχουσαν καὶ μόνοις τοῖς ἱερεῦσιν οὖσαν εὐεπίβατον. ἔστι δὲ ὡς ἀληθῶς καὶ εἰς τὸ ἀγιον Μηῆμα κάγκελλα χαλκᾶ διὰ τὸ μηδένα εἰσιέναι ἐν αὐτῷ ἀπλῶς καὶ ὡς
ἔτιχεν.

9. Τίνος εἰκόνα ἔχει ὁ Ἀμβων.

30 Οἱ ἀμβωνοὶ ἔστιν ἐμφαίνων τὸ σχῆμα τοῦ λίθου τοῦ ἀγίου μνήματος ὃν ὁ

1. Ex. xii 6

12. Heb. xii 23
viii 6

4. S. Io. i 29

16. S. Mt. xix 28

5. 1 Cor. v 7

18. Ps. cxxi 5

10. Ps. ciii 4

25. 3 Reg.

5. γάρ] P²: etenim

7. νοερόν] inuisibile

exprimuntur spiritales et administratoriae [= λειτουργικαὶ] hierarchiae λογικάς]

λειτουργαὶ P³

13. quid tribunal

14. ὑπόβαθρος] concavus

P¹ (S. Mt. xix 28): sedes ὑποδεικνύων]

18. θρόνου] δώδεκα θρόνων

P¹ M: illic

P²: legale

κόσμον] cosmum, id est ornamentum

κοσμοθεντος M³: ornatus (sc. cosmetis)

... εἰσιθατον] existentia . . . accessibilita

et pro libitu proprio

10. καρδ γάρ] etenim

12. κριτήρ] τοιητής P²: factor

16. θρόνου] δώδεκα θρόνων

17. ἀληθη

ταύται] ἀλεύσεται καθίσων K: ueniet sessurus ἐνδέξου] maiestatis

18. ἐκεῖ] P¹M:

19. quid cosmetis siue ornamentum

20. κοσμικόν] νομικόν

21. κοσμούμενον]

22. quid cancelli

23. quid indicet ambo

27. ἀπλῶς καὶ ὡς ἔτιχεν] passim

S 2

ἄπτελος ἀποκυλίσας ἐκ τῆς θύρας ἐκάθιντο ἐπάνω αὐτοῦ πλησίον τῆς θύρας τοῦ μητήματος ἀναβοῶν τὴν ἀνάστασιν τοῦ Κυρίου τὰς μυροφόρους. ἔστι δὲ καὶ κατὰ τὸν προφήτην τὸν λέγοντα 'Ἐπ' ὅρος πεδίον ἄρατε σιμεῖον, ἀλάβηθι ὁ εὐαγγελιζόμενος καὶ ὑψωσον φωνήν' ὅρος γάρ ἐστιν *(δὲ ἀμβων)* εἰς τόπον πεδίουν καὶ ὄμαλὸν κείμενος.

10. Διατί εὐχόμεθα κατὰ ἀνατολὰς.

*(Τὸ κατὰ ἀνατολὰς) εὑχεσθαι παραδεδομένον ἐστίν, ὡς καὶ τὰ λοιπά, ἐκ τῶν ἄγιων ἀποστόλων· καὶ ἐστιν οὕτως διὰ τὸ τὸν νοητὸν ἥλιον τῆς δικασύνης Χριστοῦ τὸν Θεὸν ἡμᾶν ἐπὶ γῆς φανῆναι ἐν τοῖς μέρεσι τῆς ἀνατολῆς τοῦ αἰσθητοῦ ἡλίου, καὶ κατὰ τὸν προφήτην τὸν λέγοντα Ἀνατολὴ ὄνομα αὐτῷ¹⁰ καὶ πάλιν Προσκυνήσατε τῷ Κυρίῳ τῷ ἐπιβεβικότι τὸν οὐρανὸν τοῦ οὐρανοῦ κατὰ ἀνατολὰς καὶ Προσκυνήσωμεν εἰς τὸν τόπον οὗ ἐστιναι οἱ πόδες αὐτοῦ καὶ πάλιν. Στίχοις οἱ πόδες τοῦ Κυρίου ἐπὶ τὸ ὅρος τῶν Ἐλαῶν κατὰ ἀνατολὰς· ταῦτα φασιν οἱ προφῆται διὰ τὸ μὴ ἀποκαραδοκεῖν ἡμᾶς ἀλλὰ πάλιν τὸν ἐν Ἐδέμ παράδεισον τὸν κατὰ ἀνατολὰς ἀπολαμβάνειν καὶ ὡς¹⁵ ἐκδεχομένους τὴν ἀνατολὴν τῆς φωτοφανείας τῆς δευτέρας τοῦ Χριστοῦ *(πάλιν) παρουσίας.**

11. Διατί οὐ κλίνομεν γόνυ τῇ κυριακῇ.

(Καὶ) τὸ μὴ κλίνειν γόνυ τῇ κυριακῇ ἡμέρᾳ τῇ ἀναστατίμφη σημαίνει τὴν τῆς καταπτώσεως ἡμῶν γενομένην ἀνόρθωσιν διὰ τῆς τριημέρου τοῦ Χριστοῦ²⁰ ἀναστάσεως.

12. Τὸ δὲ μέχρι τῆς πεντηκοστῆς μὴ κλίνειν γόνυ ἐστὶ τὰς ἐπτὰ ἡμέρας μετὰ τὸ ἄγιον πάσχα ἐπταπλουμένας κρατεῖν²¹ τὸ ἐπτάκις ἐπτὰ τεσσαράκονταενά καὶ ἡ κυριακὴ πεντηκοστή.

13. Τίνος χάριν περὶ τρίχα κειρόμεθα.

'Ο ἐν τῇ κεφαλῇ τοῦ ἱερῶς περικείμενος διπλοῦς *(στέφανος ἐκ τῆς τῶν τριχῶν σημειώσεως)* εἰκονίζει τὴν τοῦ κορυφαίου ἀποστόλου Πέτρου κάραν τιμαν ἦπερ ἐν τῷ τοῦ Κυρίου διδασκαλικῷ κηρύγματι ἀποσταλεῖς καὶ ἀποκαρθεῖς ὑπὸ τῶν ἀπειθούντων τῷ λόγῳ ὃς ἐμπαζόμενος ὑπὸ αὐτῶν. ταύτην ὁ

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|--------------------|---------------------|-----------------|-----------------|
| 1. S. Mt. xxviii 2 | 3. Is. xiii 2, xl 9 | 8. Mal. iv 2 | 10. Zach. vi 12 |
| 11. Ps. lxvii 33 | 12. Ps. cxxxii 7 | 13. Zach. xiv 2 | 15. Gen. ii 8 |
| 19. Apoc. i 10 | 29. 1 Pet. ii 8 | | |

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|--|---|-------|
| 2. ἀναβοῶν] exclamans et denuntians | 4. δὲ ἀμβων] M ¹ : ambo | 7. τὸ |
| κατὰ ἀνατολάς] P ² : ad orientem autem | 12. προσκυνήσωμεν] adorabimus | |
| 14. διὰ τὸ . . . πάλιν] καὶ διὰ τὸ ἀποκαραδοκεῖν ἡμᾶς πάλιν P ² : et pro eo quod speremus | | |
| nos iterum | 16. τὴν ἀνατολὴν τῆς φωτοφανείας] τὴν φωτοφανείαν P ² : lucis apparitionem | |
| 17. πάλιν] P ² : gurus | 19. καὶ] P ² : praeterea τῇ κυριακῇ . . . | |
| ἀναστατίμφη] τῆς ἀναστασίμου ἡμέρας τῆς κυριακῆς τῶν ἡμέρων P ¹ : die resurrectionis | 22. τιν. quare non flectamus genu diebus | |
| quae est dierum omnium domina | penecostes | |
| 23. ἐπτάκις] M ¹ Γ : ἐπτάει P ¹ : ἐπτάν P ² | 24. ἡ κυριακὴ πεντηκοστή] | |
| dominico addito quinquagesimus consummatur | 25. quare sacerdotes tondeantur | |
| in speciem crucis | 26. στέφανος . . . σημειώσεως] P ² : corona . . . per capillorum | |
| 26. στέφανος . . . σημειώσεως] P ² : corona . . . per capillorum | significationem | |
| ἴκ] διὰ K: per | 28. διδασκαλικῷ] καὶ διδασκάλον P ¹ : et | |
| magistri | magistri | |
| καὶ ἀποκαρθεῖς] ἐκάρη K: tonsus est | | |

διδάσκαλος Χριστὸς εὐλόγησε, καὶ ἐποίησε τὴν διτιμίαν τιμὴν καὶ τὴν χλεύην εἰς δόξαν, καὶ ἐθίκεν ἐπὶ τὴν κεφαλὴν αὐτοῦ στέφανον οὐκ ἐκ λίθων τιμών ἀλλὰ τῷ λίθῳ καὶ τῇ πέτρᾳ τῆς πίστεως αὐτοῦ ἐκλάμπουσαν ὑπὲρ χρυσίον καὶ τοπάζιον καὶ λίθους τιμίους· κορυφὴ γάρ καὶ καλλώπισμα (καὶ) στέφανος ⁵ τοῦ δωδεκαλίθου, οἵτινες εἰσὶν ἀπόστολοι, Πέτρος ὁ παναγώτατος ὑπάρχει ἵεράρχης [Χριστοῦ].

14. [Περὶ τῆς Στολῆς τοῦ Ἱερέως.]

Ἡ στολὴ τοῦ Ἱερέως ἐστὶ κατὰ τὸν ποδίρην Ἀαρὼν, τουτόσιν ἴματιον ἀ ἐστιν Ἱερατικὸν τὸ μέχρι τῶν ποδῶν ἔνδυμα τὸ τιμώτερον.

10 Διατί ἐστιν πυροειδῆς ἡ στολὴ τοῦ Ἱερέως.

“Οτι δέ ἐστι πυροειδῆς κατὰ τὸν προφήτην τὸν λέγοντα ‘Ο ποιῶν τοὺς ἀγέλους αὐτοῦ πνεύματα καὶ τοὺς λειτουργοὺς αὐτοῦ πῦρ φλέγον καὶ πάλιν Τίς οὗτος ὁ παραγενόμενος ἐξ Ἐδών; Ἐδῶμ γὰρ ἐμπνεύεται γῆνος ἐκλεκτὸς κόκκινος’ εἴτα ἐπάγει ‘Ἐργόθιμα ἴματιόν αὐτοῦ ἐκ Βοσόρ’ διατί σογ ἐργθρὰ τὰ ¹⁵ ἴματια καὶ τὰ ἐνδύματα σογ ὡς ἀπὸ πατητοῦ ληνοῦ; ἐμφαίνοντος τὴν βαφεῖσαν τῆς σταρκὸς τοῦ Χριστοῦ στολὴν ἐν αἷμασιν ἐν τῷ ἀχράντῳ σταυρῷ αὐτοῦ. πάλιν δέ ἐστι καὶ κατὰ κοκκίνην χλαμύδα ἦν ἐφόρεσεν ἐν τῷ πάθει ὁ Χριστός· ἐμφαίνοντος τοὺς Ἱερεῖς ποίουν ἀρχιερέως εἰσὶν ὑπασπισταί.

15. Τὸ δὲ ἀπεξωσμένους τοὺς Ἱερεῖς περιπατεῖν δείκνυσιν ὅτι καὶ ὁ Χριστὸς ²⁰ ἀπερχόμενος ἐν τῷ σταυρῷ οὕτως ἦν βαστάζων τὸν σταυρὸν αὐτοῦ.

16. Πόσοι Πρεσβύτεροι τῆς ἄνω τάξεως.

Ἐν ταῖς ἀνω λαμπρότησι τῶν νοερῶν σύρανίων λειτουργῶν καὶ Ἱεραρχῶν εἰσὶ πρεσβύτεροι εἶκοι τέσσαρες καὶ διάκονοι ἐπτά. Οἱ μὲν πρεσβύτεροι κατὰ τὴν μύμησιν τῶν σεραφικῶν δυνάμεων εἰσὶ, ταῦς μὲν στολαῖς δικῆν ²⁵ περιγένονται κατακεκαλύμμενοι, ταῖς δὲ δυσὶ ἥγουν πτέρυξι τῶν χειλῶν τὸν ὕμνον βοῶντες, καὶ κατέχοντες τὸν θεῖον καὶ νοητὸν ἄνθρακα Χριστὸν ἐν τῷ θυσιαστηρίῳ τῷ λαβίδι τῆς χειρός [φανερῶς] φέροντες.

[Οἱ Διάκονοι τίνος τύπον ἔχουσι.]

Οἱ δὲ διάκονοι εἰς τύπον τῶν ἀγγελικῶν δυνάμεων ταῖς λεπταῖς τῶν λινῶν

2. Ps. xx 3

3. Ps. cxviii 127

8. Ex. xxviii 27

11. Ps. ciii 4

13. Is. lxiii 1 sq.

17. S. Mt. xxvii 28

20. S. Io. xix 17

22. Ps. cix 3

23. Apoc. iv 8, viii 2

25. Is. vi 2, 6

3. ἵερ[ο]ς] ἀπερ[ο] P²; sicut 4. καὶ] P²; atque 5. ἀπόστολοι] οἱ ἀπόστολοι P²
6. ἱεράρχης] et sacratissimus princeps (om. sacratissimus cod. Paris.) 8. τού-
τον . . . τιμώτερον] τὸ μέχρι τῶν ποδῶν Ἱερατικὸν ἔνδυμα τιμώτερον P²; usque ad
pedes sacerdotale indumentum quod est honorabilius 10. πυροειδῆς] coccinea
11. ὅτι δὲ ἐστι] ἐστὶ δὲ πυροειδῆς Μ¹Γ: habet autem speciem ignis 13. γάρ]
καὶ προστατεύει τὸν σταυρόν 17. ἐστὶ καὶ . . . ἐφόρεσεν] δτι καὶ ποκάνην χλαμύδα ἐφόρεσεν P²:
quia et coccineam chlamyda portauit 18. ἐμφαίνοντος] indicat. ὑπασπισταί]
προστατεύει M: propugnatores 19. tit. quare discincti sint sacerdotes
21. de uiginti quattuor presbyteris et septem diaconibus 22. ἱεραρχῶν]
ἱεραρχῶν Γ: sacerdotum 26. Χριστόν] Christum hunc 27. τῇ λαβίδῃ]
forcipes (leg. forcipe) χάριτος M¹: gratiae φανερῶς] om. P²

ἀραρίων πτέρυξιν ὡς λειτουργικὰ πνεύματα εἰς διακονίαν ἀποστελόμενα περιτρέχουσι.

17. Τὰ Λωρία τοῦ στιχαρίου εἰσί, τὰ ἐν τῇ χειρὶ, ἐμφαίνοντα τὸν δεσμὸν τοῦ Χριστοῦ· δίσαντες γὰρ αὐτὸν ἀπήγαγον πρὸς Καίλαν τὸν ἄρχερέα καὶ τὸν Πιλάτον.

18. Τὰ Λωρία τὰ εἰς τὰ πλάγια τί δηλοῦνται.

Τὰ λωρία τοῦ στιχαρίου εἰσί, τὰ εἰς τὰ πλάγια, κατὰ τὸ ἀἷμα τὸ ρέοντα ἐκ τῆς πλευρᾶς τοῦ Χριστοῦ (ἐν τῷ σταυρῷ).

19. Τὸ Ἐπιτραχήλιον τίνος ἔχει τύπον.

Τὸ Ἐπιτραχήλιον ἔστι τὸ φακιόλιον μεθ' οὐ ἐπεφέρετο ὑπὸ τοῦ ἀρχιερέως οὐ δεδεμένος ἐπὶ τῷ τραχήλῳ δὲ Χριστὸς καὶ συρόμενος ἐπίπροσθεν ἐν τῷ πάθει αὐτοῦ ἀπερχόμενος.

20. Τὸ Ὀμοφόριον τίνος ἔχει τύπον.

Τὸ Ὀμοφόριον ἔστι κατὰ τὴν στολὴν τοῦ Ἰαρών· δὲ (καὶ) ἐφόρουν καὶ οἱ ἵνομφοι ἀρχιερεῖς σουμαρίοις μακροῖς τῷ εὐωνύμῳ ὕμψῳ περετιθέντες. (τὸ 15 τοῦ ἐπισκόπου Ὀμοφόριον ἐξ ἑρίου διὰ καὶ οὐ λινοῦ τὴν τοῦ προβάτου δορὰν σημαίνει διπερ πλανηθὲν δὲ Κύριος εὐρὼν ἐπὶ τὸν [ἴδιον] ὅμον ἀνθλαβεν.)

21. Περὶ Μοναχῶν.

Τὸ μοναχικὸν σχῆμα ἔστι κατὰ τὴν μύμησιν τοῦ ἑρμητολίτου καὶ βαπτιστοῦ Ἰωάννου ὅτι ἦν τὸ ἔνδυμα αὐτοῦ ἐκ τριχῶν καμήλου καὶ ζώνης δερματίνης περὶ τὸν ὄσφιν αἵτοι. (Ἐπειτα καὶ διὰ τὸ πενθικὸν καὶ σκυθρωπὸν καὶ κατηφὲς καὶ ἐπίπονον καὶ πράον καὶ ταπεινὸν ἥθος τῶν τὸν μονίρη πίον ἐπανηρημένων πάντες γὰρ οἱ πενθοῦντες μέλανα περιβέβληται καραδοκοῦντες ἀπολήψεσθαι τὴν λευκὴν καὶ θείαν στολὴν τῆς δόζης τε καὶ παρακλίσεως τῆς ἐν Χριστῷ Ἰησοῦ τῷ κυρίῳ ἡμῶν.)

22. Τίνος χάριν κείρονται τὴν κόμην.

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| 1. Heb. i 14 | 4. S. Io. xviii 13, 24; S. Mt. xxvii 2 | 14. Ex. xxviii 4 |
| 15-17. S. Isid. Pel. Epp. i 136 | 20. S. Mt. iii 4 | 24. Ecclius. xliv 7; |
| Phil. ii 1 | | |

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| 2. περιτρέχουσιν] + ἡ λεπτὴ διθύρη τοῦ διακόνου διεστιν ὀράριον τὴν τοῦ Κυρίου ὑπομητήσκει τατείνωσιν ἐκρύβαντος λεπτώρι τὸν πόδας τῶν μαθητῶν P ¹ : nota subtile linteamen diaconi quod est orarium, quia Christi commonet humilitatem quod extersum linteum pedes discipulorum, cod. Camer. in marg. (ep. Isid. Ep. i 136) | 7. τὰ λωρία . . . πλάγια] τὰ λωρία τὰ ἐκ πλαγίας τοῦ στιχαρίου P ¹ : lora in lateribus tunicae 8. ἐν τῷ σταυρῷ] P ¹ : in cruce |
| 3. τι. quid significant lora tunicae τὰ ἐν . . . δεσμῶν] quae circa manus apparent, vincula 4. δήσαντες γάρ αὐτόν] φ δήσαντες αὐτὸν M ¹ : quibus uinctum eum | 9. de supercollari 10. μεθ' οὐ . . . ἐπιπροσθεν] quod (leg. quo) ducebatur Christus ad pontificem collo uinctus et tractus ante se 13. de superhumerali |
| 14. καὶ] P ¹ : et ἐν νόμῳ] ueteris legis 15. περιτιθέντες] ἐπιτιθέντες P ¹ : imponentes 15-17. τὰ τοῦ . . . ἀνθλαβεν] P ¹ : uel iterum superhumerales episcoli . . . eleuauit 18. de monachico schemate 21-25. ἐπανα καὶ . . . τῷ κυρίῳ ἡμῶν] P ¹ : deinde et . . . domino nostro 24. τῆς δόξης] caelestis claritatis 26. quare tondeatur coma capitinis | |

Τὸ δὲ κείρεσθαι τὴν κάραν ὀλοτελῶς κατὰ τὴν μίμησιν τοῦ ἀγίου ἀποστόλου Ἰακώβου τοῦ ἀδελφοθέου καὶ Παύλου τοῦ ἀποστόλου καὶ τῶν λοιπῶν.

23. Τὰ <δὲ> Ἀναβόλαια εἰσὶ κατὰ τὰ ἀναβόλαια ἀπερ ἐφόρουν ἴμάτια 5 (οἱ θεῖοι ἀπόστολοι).

24. Τὰ Κουκούλλαια κατὰ τὸν λέγοντα ἀπόστολον ὅτι ἔσταγρωται μοὶ ὁ κόσμος κάρῳ τῷ κόσμῳ <δι' ὃ καὶ πορφυροῖς καὶ λευκοῖς λωρίοις καὶ σταυροῖς κεκόσμηται διὰ τὸ ῥὺν ἐκ τῆς πλευρᾶς τοῦ Κυρίου αἷμα καὶ ὑδωρ ὅμον>, ἐμφαίνοντα διὰ τῆς τοῦ μανίσου ἀπολαμψέντης ἀπλώσεως τὴν πτερωτικὴν τῆς 10 τῶν ἀγγέλων μιμήσεων¹ καθ' ὅτι ἀγγελικὸν σχῆμα λέγεται.

25. <'Ο . . . Ἀνάλαβος . . . δῆλοι . . . τὸν ἀναλαβόντα τὸν σταυρὸν καὶ τῇ πίστει κεκοσμημένον ἐνισχύεσθαι περιφέροντα τὸν θυρεόν τῆς πίστεως ἐν ᾧ δυνήσεται πάντα τὰ βέλη τὰ πεπυρωμένα τοῦ πονηροῦ σβέσαι, καὶ τὴν περικεφαλαίαν τοῦ σωτηρίου δέσασθαι καὶ τὴν μάχαιραν τοῦ Πνεύματος δέστι ρήμα Θεοῦ.

15 26. Τὸ δὲ ζώννυσθαι τὴν νέκρωσιν τοῦ σώματος δῆλοι τοῦ τὴν σωφροσύνην περιφέροντος, περιεζώσθαι τὴν ὄσφην ἀπὸ τοῦ δύναμα ἀληθείας.

27. Τὸ δὲ τοῖς Σαρδαλίοις ἐπιβιάνειν αὐτὸν τῇ ὁδῷ τῆς σωτηρίας δῆλοι τὸ ὅπος γένηται φοβερὸς τοῖς ὑπεναντίοις καὶ ἀνάλατος τοῖς πολεμίοις, ὑποδεδεμένος τοὺς πόδας αὐτοῦ ἐν ἐτοιμασίᾳ τοῦ εὐαγγελίου τῆς εἰρήνης.

28. Οἱ Ἄρτοι τί δῆλοι.

Οἱ Ἄρτοι τῆς προθέσεως λέγεται ἥγουν ἀποκαθαρόμενος, [καὶ] ἐμφαίνει τὸν ὑπερβάλλοντα πλοῦτον τῆς χριστότητος τοῦ Θεοῦ, ὅτι ὁ Γιός τοῦ Θεοῦ ἀνθρωπος γέγονε καὶ ἔγειται [ἐκένωσε, καὶ] προέθηκε προσφορὰν τὸ σῶμα αὐτοῦ καὶ ἀντίλιγτρον καὶ ἔξιλασμα ὑπὲρ τῆς τοῦ κόσμου ζωῆς² ἀναλαβὼν μὲν τὸ 25 φύραμα ὅλον τῆς ἀνθρωπίνης φύσεως χωρὶς ἀμπτιάς, προσενεχθεὶς ὡς ἀταρχὴ

6. Gal. v 14

11. S. Mt. xvi 24

12. Eph. vi 16 sq.

16. Eph. vi 14

17. Act. xvi 6

18. Eph. vi 15

22. Eph. ii 7 ; Rom. ii 4

23. Phil. ii 7

24. 1 Tim. ii 6 ; S. Io. vi 51

25. Heb. iv 15

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| 1. τὸ δὲ κείρεσθαι] tondent autem | 2. καὶ Παύλον τοῦ ἀποστόλου] καὶ τοῦ ἀγίου ἀποστόλου Παύλου P ² : sanctique Pauli aequo apostoli | 4. tit. de amictibus |
| 8 ¹] P ² : porro κατὰ τὰ ἀναβόλαια . . . [ιμάτια] | secundum amictus et uestimenta quae portabant 5. οἱ θεῖοι ἀπόστολοι] P ² : sacratissimi apostoli | 6. tit. de cuculla |
| 8 ²] P ² : propter quod et . . . simul et aqua | 7. 8 ¹ 8 καὶ . . . δμοῦ] P ² : propter quod et . . . simul et aqua | 9. τὴν πτερωτικὴν . . . μιμήσεων] τὴν τῶν ἀγγέλων μιμέσται πτέρωσιν P ² : pennatam angelorum imitationem |
| 10. καθ' ὅπι] διέπερ καὶ P ² : unde et | 10. καθ' ὅπι] διέπερ καὶ P ² : unde et | 11. tit. de analabo |
| 11-19. δὲ . . . ἀνάλαβος . . . τῆς εἰρήνης] P ² : sane analabus . . . pacis | 11. τὸν ἀναλαβόντα . . . περιφέροντα] eum qui suscipit . . . adornatus conualescit circumserens | 11. τὸν ἀνάλαβόντα . . . περιφέροντα] eum qui suscipit . . . adornatus conualescit circumserens |
| 15. tit. de zona | τὸ δὲ . . . περιέωθας] praeterea zona cingitur qui mortificationem corporis et pudicitiam circumfert circumcinctus | 17. tit. de sandaliis |
| τὸ δὲ . . . φοβερός] ceterum sandalia ascendere illum uiam salutis ostendunt quo terribilis . . . fiat | 18. ἀνάλωτος] fortis | 20. de pane propositionis |
| 21. λέγεται ἥγουν] ἥγουν P ² : id est ἀποκαθαρόμενος] | 20. de pane propositionis | qui communuitur καὶ om. P ² |
| K: gratiae 23. ἀκένωσε . . . προσφοράν] proœdithet καὶ προσήγαγεν θυσίαν καὶ προσφέρει P ² : proposuit et obtulit sacrificium et oblationem, id est | 22. τὴν χριστοτέττητος] om. P ² : τὴν χάρτος | |

καὶ ἔμπειρος ἀλογάρητη τῷ Θεῷ καὶ Πατρὶ ὑπὲρ τοῦ ἀνθρωπίου γένους, ὃς λέγει· Ἔτιο εἰμὶ ὁ ἄρτος ὁ ἐκ τοῦ στόματος καταβάται καὶ· Ὁ τρώσων [μον] τοῦτον τὸν ἄρτον γίνεται εἰς τὸν αἴωνα περὶ σὸν φησὶν ὁ προφήτης Ἱερείμας Δεῖτε (καὶ) ἐμβάλωμεν ἡγελον εἰς τὸν ἄρτον αὐτοῦ, δεκτὸς τὸ διδασκαλον τοῦ σταυροῦ ἐπ τῷ σύμπαντι ἐργάζεται.

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29. Τάος χάρις τῇ λόγχῃ ἀποκαθίσταται ὁ ἄρτος.

Τὸ δὲ ἐν τῇ λόγχῃ ἀποκαθίστασθαι σημαίνει τὸ· Ως πρόβατον ἐπὶ σφαγὴν ὥδη καὶ ὡς ἀλόντιον τοῦ κείραντος αὐτὸν ἀφωνος.

31^a. Περὶ τοῦ Οἴνου καὶ τοῦ Υδατος.

Ο δὲ οἶνος καὶ τὸ ὑδωρ ἐστὶ τὸ ἐξελθόν ἐκ τῆς πλευρᾶς αὐτοῦ αἷμα καὶ ὕδωρ, τα καθὼς δι προφήτης λέγει· Ἀρτος αὐτῷ δοθίσται καὶ (τὸ ὑδωρ) αὐτῷ πιστόν· ἀπὸ γὰρ τῆς λόγχης τῆς κεπτρούστης τὸν Χριστὸν ἐπ τῷ σταυρῷ ἐστὶ καὶ αὐτὴ ἡ λόγχη.

30. Οἱ ἄρτοι δὲ καὶ τὸ ποτήριον ἐστὶ κυρίων καὶ ἀλιθῶν κατὰ μίμησιν τοῦ μυστικοῦ ἑκείνου δείπνου ἐν φῳ ὁ Χριστὸς ἐλαβεν ἄρτον καὶ οἶνον καὶ εἶπε 15 λάβετε φάγετε καὶ πίετε πάντες· τοῦτο ἐστὶ τὸ σῶμα μου καὶ αἷμα μου, *(δεικνύτος)* ὃντι κοινωνὸς ἡμᾶς ἐποίησε τοῦ θεατέου καὶ τῆς δόξης καὶ τῆς ἀναστάσεως αὐτοῦ.

31^b. *(Διὸ καὶ δεχόμενος ὁ ἵερες ἐν καπιτοκίῳ παρὰ διακόνου ἡ ὑποδιακόνου τὴν προσφοράν, λαβὼν τε τὴν λόγχην καὶ ἀποκαθάρισαν αὐτήν, εἴτα σταυροειδῶς το χαράκας αὐτὴν λέγει· Ως πρόβατον ἐπὶ σφαγὴν ὥδη καὶ ὡς ἀλόντιον ἐπάντιον τοῦ κείραντος αὐτὸν ἀφωνος. τοῦτο εἰπὼν λασπὸν θεῖς τὴν αὐτὴν προσφορὰν ἐν τῷ ἄγιῳ δίσκῳ δακτυλοδεικτῶς ἑτάνω αὐτῆς φησὶν οὕτως Οὕτως οὐκ ἀνοίγει τὸ στόμα αὐτοῦ· ἐν τῇ ταπεινώσει αὐτοῦ ἡ κρίσις αὐτοῦ ἡρθι, τὸν δὲ γενεὰν αὐτοῦ τίς διηγεῖται; διτὶ αἰρεται ἀπὸ τῆς γῆς ἡ σωὴ αὐτοῦ· διότι μετὰ τὸ εἰπεῖν ταῦτα 25 λαβὼν τὸ ἄγιον ποτήριον καὶ τὸν διακόνου ἐπιχέοντος πάλιν εἰς αὐτὸν τὸν οἶνον καὶ τὸ ὑδωρ, πάλιν λέγει δι διάκονος· Ἐξῆλθεν ἐκ τῆς πλευρᾶς αὐτοῦ αἷμα καὶ ὕδωρ καὶ ὁ ἑορακὸς μεμαρτύρηκε καὶ ἀλιθηνὶ ἐστὶν ἡ μαρτυρία αὐτοῦ. καὶ μετὰ ταῦτα θεῖς τὸ ἄγιον ποτήριον ἐν τῇ θεᾳ τραπέζῃ δακτυλοδεικτικῶς τε προσέχων τῷ σφαγιασθέντι· Ἄμνῳ διὰ τοῦ ἄρτου καὶ κενωθέντι αἰματι διὰ τοῦ οἶνου, 30 πάλιν λέγει ὅτι Τρεῖς εἰσὶν οἱ μαρτυροῦντες, τὸ πνεῦμα καὶ τὸ ὕδωρ καὶ τὸ αἷμα,*

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|---------------------|--------------------------------------|-------------------|-------------------|
| 2. S. Io. vi 51, 54 | 3. Ier. xi 19 | 7. Is. liii 7 | 10. S. Io. xix 34 |
| 11. Is. xxxiii 16 | 15. 1 Cor. xi 23, S. Mt. xxvi 26 sq. | 21. Is. liii 7 | |
| 24. Is. liii 8 | 27. S. Io. xix 34 sq. | 31. 1 Io. v 7 sq. | |

3. καὶ] P²: et 6. de lancea 7. ἀποκαθάρισθαι] inciditur 16 illud quod scriptum est 9. Cap. 30 legitur post cap. 31^a P² lat 11. τὸ ὑδωρ] P²: aqua αὐτῷ] P²: αὐτῷ P¹: eius (Is. xxxiii 16 αὐτοῦ) 14. tit. de pane et calice 15. οἶνον] τὸ ποτήριον P²: calice 17. διεκνύτος] P²: ostendens quod τῆς δόξης ... αὐτοῦ] τῆς ἀναστάσεως καὶ τῆς δόξης αὐτοῦ P²: resurrectionis et claritatis suae 19-2 (p. 18). διὸ καὶ... προβάτως] P²: quocirca... propositionis 19. καπιτοκίῳ] disco 23. δακτυλοδεικτῶς... οὕτως] dígito extenso super eam hanc demonstrata affatur 27. διάκονος] sacerdos αὐτοῦ] Iesu

καὶ οἱ τρεῖς εἰς τὸ ἐν εἰσιν¹⁰ νῦν καὶ δεὶ καὶ εἰς τοὺς αἰένας. εἴτα λαβὼν τὸ θυματήριον καὶ θυμάσας ποιεῖ εὐχὴν τῆς προθέσεως. >

32. Περὶ τῶν Ἀντιφώνων.

Τὰ ἀντίφωνα τῆς θείας λειτουργίας εἰσὶ τῶν προφητῶν αἱ προρρήσεις προ-⁵ καταγγέλλονται τὴν παρουσίαν τοῦ Υἱοῦ τοῦ Θεοῦ τὴν ἐκ παρθένου ἐπὶ γῆς, [Βοῶντων]¹¹. Ο Θεός ἡμῶν ἐπὶ γῆς ὄφθη [καὶ τοῖς ἀνθρώποις σύνανεστράφη] καὶ Σύ-¹⁰ πρέπειαν ἐκεδύσατο. ἦγουν τὴν σάρκασιν αὐτοῦ δηλοῦντες, ἵνα ἡμεῖς ἀποδεξά-¹⁵ μενοι καὶ μαθόντες διὰ τῶν ὑπηρετῶν καὶ ἀγτοπτῶν τοῦ λόγου γενομένων τῶν ἀποστόλων λέγομεν. Ο μονογενὴς Υἱὸς καὶ Λόγος τοῦ Θεοῦ ἀθάνατος ὑπάρχων
10 (καὶ καταδεξάμενος διὰ τὴν ἡμετέραν σωτηρίαν) καὶ τὰ ἔχῆς.

33. Περὶ τῆς Εἰσόδου.

Ἡ εἰσόδος τοῦ εὐαγγελίου ἐμφαίνει τὴν παρουσίαν καὶ τὴν εἰσόδον τοῦ (Υἱοῦ τοῦ) Θεοῦ τὴν εἰς τὸν κόσμον, ὡς λέγει ὁ ἀπόστολος (ὅτι) "Οταν εἰσαγάγῃ ἡτοὺν ὁ Θεὸς καὶ Πατὴρ τὸν πρωτότοκον εἰς τὴν οἰκουμένην λέγει. Καὶ ¹⁵ προσκύνησάτωσαν αὐτῷ πάντες οἱ ἀγγελοι αὐτῷ. ἐπειτα δεικνύντος τοῦ ἀρχιερέως διὰ τῆς στολῆς αὐτοῦ τὴν τῆς σαρκὸς τοῦ Χριστοῦ στολὴν τὴν ἐρυθρὰν καὶ αἵματώδη, ἵνα ἐφόρεσεν ὁ ἄιδος [καὶ Θεὸς] ὡς πορφύραν βαφεῖσαν ἐξ ἀχράντων αἵματων τῆς θεοτόκου καὶ παρθένου, καὶ ἀνέλαβε τὸ πλανητὴν πρόβατον ἐπὶ τῶν ὅμων, τὸ ἀρχαῖον κώδιον τοῦ ἀδαμαίου φυρά-²⁰ ματος, ὁ Ποιμὴν ὁ καλός ὁ ποιμάνων τὸν (νέον) Ἰσραὴλ (ἐν) τῇ ῥάβδῳ τοῦ σταυροῦ αὐτοῦ, ἐν σπαργάνοις μὲν εἰλιχθεὶς καὶ τεθεὶς σύκετι ἐν φάτνῃ ἀλόγων ἀλλ᾽ ἐν τραπέζῃ [λογυκῇ] ἀνθρώπων λογυκῶν· ὃν ὑμησαν ἀγγέλων στρατιᾶι λέγουσαι Δόξα ἐν ψίστοις Θεῷ καὶ ἐπὶ γῆς εἰρήνη, ἐν ἀνθρώποις εὔδοκίᾳ, καὶ Πάσα ἡ γῆ προσκύνησάτωσαν αὐτῷ· καὶ πάντων ἀνθυπακούντων [περὶ ²⁵ τῆς εἰσόδου]: Δεῦτε προσκυνήσωμεν καὶ προστέσωμεν αὐτῷ σῶσον ἡμᾶς Υἱὸν Θεοῦ, καὶ κηρύξτομεν τὴν παρουσίαν αὐτοῦ φανερωθεῖσαν ἡμῖν ἐν χάριτι Ἰησοῦ Χριστοῦ τοῦ Θεοῦ ἡμῶν.

34. Περὶ τοῦ τρισάγιου.

Ο τρισάγιος ὑμνος οὗτος ἀστίν· ἐκεῖ μὲν οἱ ἀγγελοι εἶπον Δόξα ἐν ψίστοις

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|---|---|
| 2. <i>Lit. Byz.</i> (<i>Litt. E. & W.</i> pp. 309, 360) | 6. <i>Bar.</i> iii 37 ; <i>Ps.</i> xcii 1. 8. <i>S. Lc.</i> i 2 |
| 9. <i>Lit. Byz.</i> (<i>Litt. E. & W.</i> p. 365 sq.) | 13. <i>Heb.</i> i 6 18. <i>Cp. S. Lc.</i> xv 15 |
| 20. <i>S. Io.</i> x 11 ; <i>Ps. lxxix</i> 1 ; <i>Apop.</i> ii 27 | 21. <i>S. Lc.</i> ii 12 sqq. 24. <i>Ps. lxx</i> 4 |
| 25. <i>Ps. xciv</i> 1 ; <i>Lit. Byz.</i> ἀντίφ. β' (<i>Litt. E. & W.</i> p. 365) | 26. <i>Gal.</i> i 6 |
| 29. <i>S. Lc.</i> ii 14 | |

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| 1. εἰς τὸ ἐν εἰσιν] unum sunt (<i>vulg.</i>) | 4. τῆς θείας λειτουργίας] sanctae missae |
| 5. γῆς] + futurum, ut illud | 6. καὶ . . . συνανεστράφῃ] Ps ^a |
| 8. γενομένων] quondam τῶν] καὶ P ^a : et | 10. καὶ . . . σωτηρίαν] et |
| ... salutem nostram. om. P ^a | 11. de ingressu euangelii 13. uero |
| τοῦ] P ^a : filii δτι] P ^a : quia 14. ἡτού] haud dubium quin 15. αὐτοῦ] θεοῦ P ^a (<i>Heb.</i> i 6): Dei 18. θεοτόκον καὶ παρθένου] deiparθένου θεοτόκου P ^a : semper virginis Dei genetricis 19. ὅμων] δρέαν P ^a : montibus et 20. δ καλός] | |
| δέκατος τῶν προβάτων] P ^a : magnus ouium (<i>Heb.</i> xiii 20) νέον] P ^a : nouum δέ] P ^a (<i>Apop.</i> ii 27): in 23. ἐν ἀνθρώποις εὐδοκίᾳ] hominibus bonae voluntatis (<i>vulg.</i>) 24. ἀνθυπακούντων] audientibus προτ τῆς εἰσόδου] ad modum titulorum scriptum est 27. θεοῦ] ευρίου P ^a : domini 28. de trisagio hymno | |

Θεῷ, ἐνταῦθα δὲ *(ήμεις)* ὡς μάγοι τὰ δώρα προσφέροντες τῷ Χριστῷ πίστην ἐλπίδα καὶ ἀγάπην ὡς χρυσὸν καὶ λίβανον καὶ σμύρναν, τῶν δωμάτων τὸ φόρμα βωῶντες πιστῶς Ἀγιος δ Θεός, ἥτοι δ Πατήρ· ἄγιος Ἰσχυρός, δ Υἱός καὶ Λόγος, διότι τὸν καθ' ἡμῶν ἰσχυρόν διάβολον δεσμεύσας κατήργησε διὰ σταυροῦ τὸν τὸ κράτος ἔχοντα τοῦ θανάτου καὶ τὴν ζωὴν ἡμῖν ἔδωκε τοῦ 5 ἐπάνω ἀγάπου πατεῖν· ἄγιος διδάσκατος, τὸ Πνεῦμα τὸ ἄγιον τὸ ζωαποιῶν· διὸν πᾶσα πνοὴ καὶ κτίσις ζωαποιεῖται καὶ διαμένει καὶ βοᾷ ἐλέσθων ἡμᾶς.

35. *(Τὸ ἐκφωνῆσαι ἔνα τῶν ψαλτῶν ἐκ τοῦ ἀμβωτος προσέχοντα τῷ θυσιαστηρίῳ ἐν τῷ μέλλειν δοξάζειν μετὰ τὸν τριπλασιασμὸν τοῦ Τρισάγιου καὶ λέγειν Εὐλογήσατε κύρι τὸ Δόξα πληθυντικῶς ἡ Εὐλόγησον κύρι τὸ Δόξα 10 ἐνικῶς [τὸ μὲν πληθυντικῶς] σημαίνει τὴν τρισυπόστατον μίαν θεότητα δέσεσθαι ὡς ἐκ πάσης τῆς ἐκκλησίας εὐλογηθῆναι παρ' αὐτῆς [κατ' ἀξίαν] καθόστον ἐφικτὸν αὐτῆς ἀνθρώπῳ οὐσῃ καταξιωθῆναι σὸν ταῖς δωμάτος θείαις δυνάμεσιν τὸν χερουβικὸν καὶ τρισάγιον ὑμνον αὐτῇ τῇ ἀγίᾳ Τριάδι ἀναμέλπειν· καὶ γὰρ διὰ τοῦ εἰπεῖν αὐτὸν εὐλογήσατε τὰς τρεῖς ὑποστάσεις Πατρὸς 15 Υἱοῦ καὶ ἀγίου Πνεύματος ἐδήλωσεν, διὰ δὲ τοῦ προσθέναι τὸ κύρι τὴν μίαν φύσιν τῆς θεότητος ἐτράνωσεν.)*

36. Περὶ τοῦ Συνθρόνου.

Τὸ δὲ ἀνελθεῖν ἐν τῷ συνθρόνῳ τὸν ἀρχιερέα καὶ σφραγίσαι τὸν λαόν ἐστι διὰ Υἱὸς τοῦ Θεοῦ μέλλων πληροῦν τὴν ὑπὲρ ἡμῶν κατὰ σάρκα οἰκονομίαν 20 ἐπάρας τὰς χειρας εὐλόγησε τοὺς ἀγίους αὐτοῦ μαθητὰς λέγων αὐτοῖς Εἰρήνη ἀφίμι ζμῖν· δεικνύων ὅτι τὴν αὐτὴν εἰρήνην [καὶ] εὐλογίαν ἔδωκε τῷ κόσμῳ ὁ Χριστὸς διὰ τῶν αὐτοῦ ἀποστόλων.

37. *(Τὸ δὲ Καὶ τῷ πνεύματι σου παρὰ τοῦ λαοῦ ἀποκρινόμενον τοῦτο δηλῶ· ὅτι Εἰρήνην μὲν παρέσχες Κύριε τὴν ἐν δλλήλοις δμόνοιαν· εἰρήνην δὲ δός ήμūn 25 τὴν πρὸς σὲ ἀδιαιρέτον ἔνσωις ἵνα τῷ Πνεύματι σου εἰρηκεύοντες, δ ημῖν ἐν ἀρχῇ τῆς δημιουργίας [σου] ἐνέθηκας, δχώριστος τῆς σῆς δγάπης τυγχάνειν.)*

38. Τὸ [δὲ] καθίσαι ἐστὶν ὅτι διὰ Υἱὸς τοῦ Θεοῦ τὴν σάρκα ἦν ἐφόρεσε καὶ τὸ πρόβατον διὰνέλαβεν ἐπὶ τῶν ὄψων (σπερ σημαίνει τὸ ὡμοφόριον), διὰτο τὸ 30 ἀδαμαίον φύραμα, ἀνεβίβασεν [αὐτὸν] ζητεών πάσης ἀρχῆς καὶ ἐζογίας καὶ

1. S. Mt. ii 11; 1 Cor. xiii 13 3-7. Lit. Byz. (Litt. E. & W. p. 313)

4. S. Mt. xii 29; Heb. ii 14 5. S. Lc. x 19 6. S. Io. vi 63 21. S. Lc. xxiv 50; S. Io. xiv 27 24-27. S. Isid. Pel. Ep̄p. i 122 30. S. Lc. xv 5
31. Eph. i 21

1. ἡμᾶς] P²: πος μάγοι] οἱ μάγοι P² 2. τῶν δωμάτων] incorporalium angelorum 3. βοῶντες] clamemus 5. σταυροῦ] τοῦ σταυροῦ P² [στὴν] νίκην P²: uictoriā 8. tit. de cantore qui exclamat in trisagio hymno 8-17. Τὸ ἐκφωνῆσαι . . . ἐτράνωσεν] P²: exclamare . . . expressit 11. τὴν . . . θεότητα] hanc trium personarum unam diuinitatem 18. tit. de ascensu summi sacerdotis in concessum 24. tit. quid sit et spiritui tuo quod populus dicit 24-28. τὸ δὲ Καὶ . . . τυγχάνειν] P²: id sane quod . . . simus inseparabiles 29. tit. quae sit cathedra summi sacerdotis 30. διπερ . . . ὡμοφόριον] per quod significatur superumerale

κυριότητος τῶν ἀνωνύμων καὶ προσήγαγεν αὐτὸν τῷ Θεῷ καὶ Πατρί· ἐπεδὴ [γὰρ] δὲ μὲν ἔθεστε, δὲ δὲ ἔθεώθη, τοντέστι τὸ πρόσλημμα διὰ τὴν δξίαν τοῦ <προσενέγκαντος καὶ τὴν καθαρότητα τοῦ> προσενέχθάντος ἐδέξατο [αὐτὸν] δὲ Θεὸς καὶ Πατὴρ ὡς θυσίαν καὶ προσφορὰν εὑάρεστον ὑπέρ τοῦ ἀνθρώπου γένους· τρὸς δὲ καὶ εἰπεν ὁ Κύριος τῷ Κυρίῳ μοι Κάρου ἐκ δεζῶν μοι, φτουν δὲ Πατὴρ τῷ Υἱῷ, δε καὶ ἐκάθισεν ἐν δεξιᾷ τοῦ θρόνου τῆς μεγαλωσύνης ἐν τοῖς ψυχοῖς· οὗτός εἶστιν Ἰησοῦς ὁ Ναζωραῖος ὁ ἀρχιερεὺς τῶν μελλόντων ἀγαθῶν.

1. 1 Pet. iii 18 4. Eph. v 2 ; Rom. xii 1 5. Ps. cix 1 6. Heb. viii 1, 13
7. S. Mt. xxvii 37 ; S. Io. xix 9 ; Heb. ix 11

3-3. Ήιδ τὴν . . . προσενέχθντος] M¹: propter dignitatem offerentis et ob munditiam eius qui oblatus est 3. τοῦ προσενέχθντος] om. P² 5. τρὸς δὲν καὶ] hinc est illud 6. φτουν . . . Τέλη] post Κυρίῳ μοι P² lat.

F. E. BRIGHTMAN.

[*To be continued.*]

THE CREED OF APHRAATES.

DOM CONNOLLY, whose researches in Syriac Patrology are familiar to the readers of the *Journal of Theological Studies*, has recently published an article on 'The Early Syriac Creed'.¹ The documents upon which he has mainly relied for evidence, he tells us, are (1) the *Homilies* of Aphraates, (2) the *Acts of Judas Thomas*, and (3) the *Doctrine of Addai*. In the course of his article he presents us with 'tentative reconstructions' of three creeds, based on actual expressions used by the writers of whom he is treating. By far the longest and most complete of these is the Creed reconstructed from the writings of Aphraates, and it will prove of special interest to those who have studied the *Homilies* of this writer, because opinion is divided as to whether there is anything in the writings of Aphraates which betrays knowledge of a creed. On the one hand it is stated by Dr Kattenbusch² that there is no such indication; on the other hand, Dr Bert, the German translator of the *Homilies*, holds the contrary view, and in this he is followed by Dr Hahn. But Dom Connolly differs from all these authorities; he refutes Kattenbusch by presenting us with the text of Aphraates' Symbol, but he entirely disagrees with Bert and Hahn, who consider that the Creed of Aphraates is contained in the passage from the first Homily, which Hahn has included in his *Bibliothek der Symbole*. It is not my purpose in this article to criticize Dom Connolly's 'reconstruction'—it would be somewhat early to attempt

¹ *Zeitschrift für die neutestamentliche Wissenschaft und die Kunde des Urchristentums*, 1906, pp. 202 ff.

² *Das Apostolische Symbol* i p. 249.