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(2) Symmetry of these strophes in the number of metrical verses:—

(3) Symmetry in repeated words:-

at the end of strophe 1. לא מצאה at the end of strophe 2. מצאו at the end of strophe 2.

The expression השיב נחש is repeated at the end of the strophes 3, 4, and 5 (vv. 11, 16, 19). In the last strophe notice the *inclusion* לבי (vv. 20, 22); and in the third, the *inclusion* ההה (vv. 9^b, 11), if the transposition be admitted.

According to the symmetry, as well as according to the sense, the alphabetical order v. 16 y, v. 17 p in chap. i, and v. 16 p, v. 17 y in chap. ii seems to be right. In chap. ii (not in chap. i) the concatenation is worth attention:—

OV.	1 and 2	ארני	00. 12 and 13)	}
	2 and 3	יעקב	13 and 14	-7
	3 and 4	כאש	14 and 15)	_
	4 and 5	כאויב	15 and 16	עליך שרקו
	5 and 6	שחת	16 and 17	עליך אויב
	6 and 7	מועד		ייִם
	7 and 8	הומת	18 and 19	לילח
	8 and 9	ידנה	19 and 20	שוללים
	9 and 10	ארץ	20 and 21	הרג
1	10 and 11	לארץ	21 and 22	ביום אף
1	11 and 12	ברחבות ,עמף ,שפך		

These remarks, besides confirming the statements made with regard to Isa. xl ff, may perhaps throw some light on the origin of chapters i and ii of the Lamentations.

ALBERT CONDAMIN, S.J.

NOTE ON THE WORD 叭架, GEN. XLIX 7.

How did this word come to mean 'wrath'? The verb purp first means 'to pass over', specially to pass over a river by a ford. Now, passing over a river by a ford, and passing over by a bridge, are very different modes of action. To pass by the bridge is to get across easily. To pass by the ford is often to push one's way strenuously. And it is this latter sense, which, although inherent in the Hebrew stock purp, has been largely lost sight of, chiefly no doubt owing to our Western habit



of viewing the matter from an easy bridge-crossing and, so to speak, map-using standpoint.

The crossing of a ford can be watched from two points of view; from the near bank, whence the traveller's pushfulness and the current's power and danger are noted; and from the far bank, where the fact that he is over is the important point. So in the verb and its derivatives, these two points of view are, sometimes together, sometimes the one more than the other, to be reckoned with. The instances in which the sense of 'passing over' is most in evidence have been sufficiently treated in the dictionaries. It remains to consider some instances in which the sense of 'pushing through' is predominant. See Isa. xliii 2, xlvii 2, Ezek. xlvii 5, and 2 Sam. xix 19 (where translate 'and the convoy crossed the ford'—but see Driver on suggested emendation).

The verb אובר then, while to the 'Hebrew' a word in general use of 'passing over', 'travelling across', was in a special sense connected with the imagery of the fording of a river. And, as the forder of many rivers remembers in especial those crossings which were most difficult, so this word, in certain connexions, came to carry with it the memory of the stress and peril of the crossing. And then, in no unnatural fashion, the word אובר was boldly transferred from the man at the ford to the river at the ford. See Isa. viii 7, 8 (here 'pass through' is certainly not strong or vivid enough: translate 'and he shall sweep onward into Judah—he overwhelms and rushes onward—even to the neck shall he reach'), Nah. i 8, Ps. xlii 8 (cf. ver. 7 אוו אוני זירון), and Hab. iii 10 (translate 'they saw thee, they travailed, the mountains—a tempest of waters outgushed').

The thought of the overwhelming turmoil of the river in spate, gaining in strength and fury as one watches it, commended itself to the poets of old time; see Job xiii 13 ('irruat in me quidquid est calamitatis', Gesen.), Ps. lxxiii 7 (R.V. text is the merest paraphrase; cf. our phrase 'letting the thoughts run riot', and translate 'the imaginations of their heart rush on'), Ps. lxxxviii 17, Job xl 11 ('the full floods of thine anger'), and Hos. v 10.

When in contrast with אף appears to mean the sustained and continued outbursts of fury as against the first explosion of anger, and to be of the two the stronger word. See Hos. xiii II, Amos i II, and Ps. lxxviii 40.

To sum up then, while no doubt we must be content to render by the English 'wrath', we shall do well to remember that it is a strong word with an interesting history; and that the secret of its strength is its close connexion with the mind-picture of a terrible river in ever-growing flood, threatening destruction to any that may attempt its passage.

H. W. SHEPPARD.