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### Jonah.

clamoris mei] clamorem meum M exaudisti vocem meam] II. 3. me] om M 4. altitudinem] altitudine M circumierunt] cirvocem meam exaudisti M 5. forsitam apponam] forsitan non cumdederunt M turbulenta] excelsa M 6. aqua mihi] tr M circuivit] circumdedit M me] adiiciam M in] ad M+ pelagus cooperuit caput meum M postremo] novissime M fissuras] fixuras M vectes] serae M 7. et 1°] om M terram] terra M et ascendat ad fin. com.] et ascendat de corruptione vita mea ad te Dominum Deum meum M  $d\overline{m}i$  + Dei M memoratus] 8. in hoc quod in eo dum Mame] om M 9. suam] tuam M veniat ad te] veniet M in 2º] ad M commemoratus M quaecumque ad fin. com.] reddam quod 10. cum] in Msupplico ] sacrificabo Mvovi sacrificium salvatori meo Domino M

#### HABAKKUK.

II. 4. autem] + meus Bodl mea] om Bodl vivit] vivet semper Bodl III. 2 extimui] timui M Consideravi] pr Domine M excidi mente] expavi M duorum] 3. texit] operuit Bodl M laudis] laudationis Bodl laude M duum M4. splendor eius ut lux erit] fulgor illius quasi lumen erit M erunt] sunt M et illic constabilita est] illi confirmata est M constituet dilectionem validam] posuit 5. praecedet] exivit M claritatem firmam M secundum greges suos ] pedes quassati sunt montes] dissoluti sunt cius M 6. defluxerunt] fluxerunt Mmentes M liquefacti sunt] defluxerunt M9. disrumpetur] scindetur M 10. videbunt ad. fm. com.] videbunt gentes et dolebunt populi aspergens aquas contradictionis dedit abyssus vocem suam ab altitudine phantasiae suae M II. constitit] steterunt M suo ordine ] tr M in lucem ad fin. com.] in lumine splendoris iacula tua ibunt in luce coruscationis armatura tua M 12. In comminatione tua ad fin. com.] indignatione tua exterminabis terram et in furore tuo duces gentes M 13. populi tui] plebis tuae M ad] ut M faciendos] facias M Christos 15. Imposuisti] misisti M tuos] electos tuos M 17. ficus | pr quoniam M adferet] afferet M fructum] fructus M cibum] cibos M a pabulo] ab esca Min praesipibus] ad praesepia M 18. exultabo] gloriabor M

## THE PESHITTA VERSION OF 2 KINGS.

In two books, entitled respectively An Apparatus Criticus to Chronicles in the Peshitta Version (Cambridge, 1897) and The Peshitta Psalter, edited with an Apparatus Criticus (Cambridge, 1904), I began an investigation into the relation of the printed texts of the Old Testament Peshitta to the original authorities as far as they were accessible to me. The results obtained were somewhat different in the two cases. In the books of Chronicles, the Bible printed at Urmi by the American missionaries in 1852 (cited below as U) proved to be substantially no better than the Bible printed in London by Samuel Lee in 1823 (cited below as L). It was otherwise with the Psalter. The American text of the Psalms is superior to Lee's, whatever early authorities, Nestorian or Jacobite, be taken as a standard of excellence. Even judged as a Jacobite text, Lee's is bad; the posthumous work of the great Dutchman van Erpe (Erpenius) given to the world in 1625 is a far better representative of the Western text.

The inferiority of the text of Chronicles in U admits of an easy explanation. The Nestorians did not receive Chronicles into their Canon, and MSS containing this book were wanting at Urmi. The Americans therefore took Chronicles (together with Ezra and Nehemiah, I believe) from some printed text, Lee's or the Polyglot, and reissued it with a few corrections of small importance. The Nestorian MS at Berlin, 'Sachau 90', which contains 1, 2, 3 Maccabees, Chronicles, Ezra-Nehemiah, &c., written in the seventeenth century, is doubtless derived ultimately from Jacobite ancestors.

The fact, however, that the quality of the text of U varies so greatly from the Psalter to the Books of Chronicles raises our curiosity as to the quality of the text in other books, and though L was found wanting in both cases, it is interesting to learn whether more or less trust is to be given to it in other parts of the Old Testament. No doubt the edition of the Peshitta which is promised by two German scholars, Drs Brockelmann and Jacob, will one day satisfy our enquiries, but in the meantime it may be worth while to record the results of a partial and tentative examination of the text of 2 Kings. The choice of this book was made independently of critical reasons connected with the Syriac Old Testament.

The three following MSS have been used for the present enquiry :---

(a) The Codex Ambrosianus, published in facsimile by Dr Ceriani, Milan, 1876-1883 (cited as 'A'). 6th or 7th century.

(b) The Buchanan Bible (Camb. Univ. Library, Oo. i. 1, 2, cited here as 'B'). Jacobite, 12th century.

(c) Camb. Univ. Library, Add. 1964. Nestorian, 13th century (cited as 'N').

It may be remarked that though both A and B are Jacobite, there is good reason for believing that they are independent authorities. Certainly B varies from A considerably both in the Psalter and in Chronicles. In 2 Kings the headings used in the two MSS differ from one another; so ii 1; 18; xiii 13.

I have also used the Scholia of Barhebraeus (ed. A. Morgenstern, Berlin, 1895, cited as 'bH'), and the Homilies of Aphrahat (ed. W. Wright, London, 1869). The Syro-Hexaplar (S) and the Massoretic Hebrew ( $\frac{10}{10}$ ) are also compared. In the case of S some discrimination is needed, and I have sometimes stated its testimony within brackets as doubtful. Where the general wording of a verse differs considerably between S and the Peshitta, it is very difficult to decide whether coincidence in a single word, or even in a short clause, is significant, unless the expression in question is an unusual one.

Perhaps the most important result of a comparison of the printed text or texts with the three MSS enumerated above lies in the relatively large number of places in which the text of LU, or at least of L, agrees with  $\mathcal{W}$ , often with  $\mathcal{WS}$ , where the MSS on the contrary shew disagreement. Plainly the later MSS on which L (and to a certain extent U also) depends have been corrupted from  $\mathcal{S}$ , or in some cases from  $\mathcal{W}$ through some other channel than  $\mathcal{S}$ . The following passages should be consulted: (a) cases in which L agrees with  $\mathcal{W}$  or with  $\mathcal{WS}$ , though codices ABN disagree; ii 14; [iii 7 ter]; iii 21; iv 5; iv 39; vi 12 bis; 23; [cf. vii 6 **b b b c**]; viii 2; 14; 29 (order of the words); ix 25 bis; 26; 34; x 4; 9; [16]; 24; 31; 33. (b) cases in which LU agree with  $\mathcal{W}$  or with  $\mathcal{WS}$ , though codices ABN disagree: [i 3; ii 14]; iii 7; 17; iv 4; ... x 14; &c.

The cases in which L differs from  $\cancel{P}$  and also from ABN are very few; vi 15 is perhaps a very late corruption.

The most curious reading (implying perhaps the influence of some Midrash) I have found occurs in iv 4 where, according to codd. ABN, Elisha says to the widow, *Pour into all these vessels water*. True, the collocation  $\lambda$  arouses the suspicion that the words are an instance of dittography, but the turn is quite Midrashic. The new reading, and there was not anything in the cauldron (iv 41), puts quite a different complexion on the narrative. It is possible that the translators of the Peshitta regarded vv. 38-41 not as the account of a separate miracle but simply as the introduction to the account of the miracle given in vv. 42-44.

The following collations are not intended to be complete, even for 2 Kings i-xiii; they are meant to be merely illustrative.

i 2. (
$$iii 23$$
)  $U = AN$   
( $iii 23$ )  $U = AN$   
3. and [ $pao$ ]  $LU$  is  
1. an ABN  
9.  $iii 0 L = BN$   
 $iii 0 U = A$  is  
ii 1. Jono  $LU = B$   
 $pr. Jult and an AN$   
 $iii 1. Jono LU = B$   
 $pr. Jult and an AN$   
 $iii 1. Jono LU = B$   
 $pr. Jult and an AN$   
 $iii 1. Jono LU = B$   
 $pr. Jult and an AN$   
 $iii 23$ )  $U = AN$   
 $iii 23$   $iii 23$   $U = AN$   
 $iii 23$   $iii 23$ 

10. No L J , lo U = ABN14. LU 19 [5] دسمده LU om. ABN LU 複気 of LU pr. ممزل حصنها ABN (2<sup>do</sup>) L 視気 add U = ABN bH18. , a) !! !! LU add had para [BN] [/ حمد تحمر AN [B أمد / حمد LU = B[N]om. A iii 7. [0 alo LU 7 [0 and S] om. Nilo ABN [& وب / مدب] J لحط مدب U = ABNال حصب بار V = ABN L 2 حک مداد کمندا مددا مد مداد U= ABN 8. مل مد العد الع الع الع om.  $\omega \geq U = ABN$  205 ی L مخطر .10 U = ABN17. (2do) LU 現気 om. ABN Aph<sup>195</sup> رمىسىدە LU 🙀 om. ABN S 21. معده L 21. U= ABN ساره [ه (أهميز] L (معمرت معنا *U* = ABN (معنا 23. 01:20 L oi سحنه U= ABN 25. aaaa L and U = ABNiv 4. محمه مداتا L [U قدام محمه  $\mathcal{R}$  [ $\mathfrak{S}$  ut U] ABN محمه، قدارا قدرا

# THE JOURNAL OF THEOLOGICAL STUDIES 224 5. Lulo L 現気 6. منه کره کا (sine add) ل اهد کره (sine add) محد کره ا add $a \leftarrow U = ABN$ 8. JL? L |Lo U = ABN $\mathcal{H}$ 10. مه (sine add) L 🙀 add محم U= ABN [الاحد الاحد ABN] 22. Jack L U = ABN24. LU = BN $\mathfrak{Z}$ A Lak 27. 1101 (sine add) LU 195 ABN ومرهدا ABN אראש LU = ABNموجد (Aph<sup>198</sup> 29. لحيدز L J = ABN31. Julan L = Brid 20 aidan U = AN lo L **Jalo** [U om. o] = ABN[n. l. B 32. حد: مل [N / sup ras] איש U= A אין U= A 39. L 14 $U = AB^{vid}N \mathcal{S}$ (مدحلا حمد الله الله العرب om. en fabrica ABN 42. Son LU = BN 20 00 A 5

13.  $O(\Delta L)$  [S cum ast.] U = ABN وأهديم L • U = ABNwere (sine add) LU 費品 add oace caloo, ole ABN 14. Ja> المعد مع المعد الل المو على معده وسل المرا الم om. ABN 17. ملحد الم om.  $\rightarrow U = ABN$ (sine add) LU 195 add Lorogona ABN 21. 人 21. 加多 on مخبودها U= ABN 23. دەرەب L un حکتموں U= ABN LU 195 ABN bH 24. ollo LU ILO ABN bH QS. Jiali Ling L om. hay U= ABN HS 25. and the (2°) L om.  $\rightarrow U = ABN$ 26.  $\rightarrow$  (sine add) LUadd ABN L مامیل خو om.  $\downarrow$  U = ABNvi i.  $\rightarrow$  (sine add) L [ $\mathcal{H}$ S] add hotor U = ABN3. Lanas L om. U = ABN12. L 视 S U= ABN أحيا uao حقبوهم (sine add) L 205 add u = ABN $\langle add \rangle L$ add on U = ABN▲ [U] た[U] 複気 AB[N] ، معند 🔨 YOL, VI. Q



15. poo L ppo U= ABN 205 17. معتد (1<sup>mo</sup>) LU 🏘 add بيحما ABN bH S 18. oho L = A (4)% how U = BNL acurero ک U = ABN bH 20. 01? L  $\Delta \to U = AN \$ 23. ILOLAN L U = ABNa) into I 200 om. U = ABN29. L [5] U = ABN کەمعل ر الله الك الك الك الك الك الك 32. Jog الك ال Aph<sup>156</sup> حذ حدال vii 1. حاصلام L U = ABN bH2. Jian L الحزا  $U = ABN bH^{ed}$ 4. 2 XIV L om.  $\triangleright U = ABN$ 5. pople (2do) L 我[Shiame] om. U = ABN6. توجل قصم ٤ ٦٤ tr. verba U = ABNZ [سلا] د ط U = ABN..., استاما ... المحمة مر ... tr, verba U = ABN8. LU 10 [5] LU [3] Jan ABN 9. Jour L jowy U= ABN 10. 💊 🎜 L **Soo** U = ABN要 II. ممنحه L ono  $U = ABN \quad [ a g. v. ]$ 

[n. l. B

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20.  $o_{i$ 

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18. المان L U = ABN کا حاد سا I9. محتومه LU [3] 🔽 ABN 🐞 21. po po LU [5] poo ABN L قصحا באניפבא U = ABN26. 0000 LU ABN bH 28. pia p> LU 視気 pia. ABN 29. محمل (1<sup>mo</sup>) L 禊 دن U = ABNaboll L دامله U = ABNpla is LU [\$] om. ABN シューショレ レ 現気 ad fin. ver. U = ABNix 2. has L دىلغ U = ABN7. pullo LU= AN A pollo B [5 vallo] 16. من (sine add) LU 投気 [+ーー AN] add العند المارد ABN £ L مسلل 22. U = ABN「役] J olaci Leo add on U = ABN [S om. ]25. Julo Jul I 195 post roo U = ABNL ەەحمەم *L* eio U= ABN £¢£ L محممال Le U = ABN26. ابتدار (sine add) L 195 add Lite problem onlots of Lite A 34. what >> L [105 20] Je ABN

x 1. 
$$(223)$$
 (sine add)  $LU$   $[223)$   
add ( $000 000 000$  ( $2220$ ) ( $2200$ ) ( $2100$ )  
( $1100$ ) ( $1100$ ) ( $1100$ ) ( $1100$ ) ( $1100$ ) ( $1100$ ) ( $1100$ )  
( $1100$ ) ( $1100$ )

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20. منعا فكية L U = ABN22. محتما LU قدس الم om. ABN 24. pane? L add  $\rightarrow U = ABN$  (2) (sine add) L 🏘 [\$] add  $\rightarrow U = ABN$ 25. 儿前 LU [视] ABN وحسل مذ sine add) L 🦉 add and U = ABN [S cum obel.] 27. [مسرما] .27 U = ABN29. محم مطهة and [\$] كم عدم مط uoiontus U= ABN [?] L & U= ABN 31. ماددم (sine add) L ال add حد حج U = ABN [\$] 33. حصبة سب Ž 🕱 سب B] سب سب سب سب B] L 預 U = ABN [S cum obel.] xi 2. ala (2do) LU S ahadlo ABN 4. ••••• (sine add) L 🐌 add Loss U = ABNsine add) L 3 add hand for cond for ABN 8. unasiastlo LU= N S naometio A [n. l. B 12. لنومه محمل *LU* ABN محملا حزمه unanero unazzolo Z 20 [S] unasso U= [A 5] BN 14. مو مام LU om. 🗛 ABN L ومنصب U = ABN

16. مامس L = N 🏘 alo U = AB17. ••••• (sine add) LU ABN حدورا ABN LU [\$] LU om. ABN [3] び ひっしん みとの と 神 [5] احمد محمل محمد U = ABN18. رالله L ر U= ABN کمک 19.  $\Delta \Delta \bullet L = N$   $\mathcal{H} \mathfrak{B}$ Ver AB xii 4 Losa L U= ABN کوهنور 10. (sine add)  $L \not \not h \mathfrak{S}$ add  $\rightarrow U = ABN$ 11. مصطل L U= ABN 12. الاقطال L الزومطل [U] = AB [N om. ]13. ا مقدار *L* ہ مداتا U = ABN14. or LU 神 ملت (tantum) ABN 18. ما مەتما LU 203 om. محموه ABN LIO LU= AN 70 B والعحد 21. مەرد L U = ABN bH (2) LU 10 ABN 5 נאני LU 205 המבוסוטים ABN olloc xiii 2. worony its L A U= ABN حشامه ده 5. المسال L 1 [2 q.v.] tr. verba U = ABN $6. \quad L = A$  $\Delta \Delta \omega U = BN$ 



7. جمعن 
$$LU$$
  $205$   
 $21. (fn.) محمز (حمد  $L = B$  [deest  $U = N$   
 $J$  محم  $J$  محم  $L = A$$ 

In conclusion I may perhaps call attention to the fact that an interesting Lucianic (perhaps Midrashic) reading of ii 14 is found in the Syro-Hexaplar:—'And he took the cloak of Elijah which fell upon him and smote the waters and they were not divided, and he said, Where is the LORD the God of Elijah,  $\delta\phi\phi\phi$ ? And he smote the waters, and they were divided hither and thither, and Elisha went over.' The words in italics are found also in some texts of the Latin Vulgate.

W. EMERY BARNES.

# RHYTHM IN THE BOOK OF WISDOM.

In the first edition of his Grammatik des Neutestamentlichen Griechisch (§ 82, 3) Professor Blass remarked on the occurrence of fragments of verse in the Epistle to the Hebrews. So frequent are they that he was disposed to think that they were not the result of pure accident. Since that edition appeared he has discovered a rhythmical principle which runs through the whole Epistle. This principle is described in the second edition of his Grammatik as follows. 'If the fragments of verse', he says, 'are not purely fortuitous, at any rate they are not the essential point. This consists rather in a mutual assimilation of beginnings and endings of sentences and clauses running through this Epistle. Ending may correspond to ending and beginning to beginning, also ending to beginning, especially if contiguous, Rhythm of this kind must have been taught in the rhetorical schools of Greece and Rome of the time, and the author of this Epistle must have passed through such a school.' To take a single instance, in the opening sentence we have a clause ending with (πατρά)σιν έν τοις προφήταις followed by a clause ending with (ελάλη)σεν ημίν εν υίφ, i.e. twice  $\cup - \cup - \neg$ , the omission of the definite article before  $v_{i\phi}$  being due to metrical considerations. The subject has been worked out in detail by Professor Blass elsewhere<sup>1</sup>.

In view of the many points of resemblance, especially in matters

<sup>1</sup> In Theolog. Studien und Kritiken, 1902, pp. 420-61, 'Die rhythmische Komposition des Hebräerbriefes', where a striking illustration from Cicero is quoted. Cf. Norden, *Die antike Kunstprosa*, Leipzig, 1898, Bd. II, Anhang II, über die Geschichte des rhythmischen Satzschlusses.