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BRIEF COMMUNICATIONS

Biblical Manuscripts in America

SINCE the publication of my report on this subject (*JBL*, **SXLII**, Pages 239—250) my attention has been called to some omissions. Whatever blame is implied in this fact belongs to me, since the final compilation of the list was in my hands. I here call attention to the following supplementary data:

A manuscript of the Gospels in the library of Mr. William Keeney Bixby of St Louis is fully described under the title of *The Bixby Gospels* by Goodspeed in the *University of Chicago Historical and Linguistic Studies*, II, Part 4 (1915).

In the same *Studies* (II, Part 3) Professor Goodspeed gives a collation of the Freer Gospels. This I understand to be the same manuscript which I have listed under the University of Michigan as the Washington manuscript. Professor Sanders in his discussion of it informs us that it will eventually become the property of the Smithsonian Institution.

In the same series, Part 6, we have a collation of the Harvard Gospels, a cursive manuscript listed by Gregory as 666. Probably this is one of those briefly mentioned by me as belonging to Harvard College.

Professor Goodspeed informs me further that there is a double leaf of a Gospel cursive in the library of the Chicago Historical Society.

The *Bulletin* of the New York Public Library for January 1923 gives a catalogue of their exhibition of Bibles. This lists the Lectionary of the Gospels loaned by Mr. I. N. Phelps Stokes, also two Lectionaries of the fifteenth century, apparently the same mentioned in my list.

A Gospel manuscript in the University of Toronto, vellum, twelfth century, is now reported.

Although no attempt was made to list synagogue rolls mention might be made of the one owned by the New York Public Library, because it was formerly the property of the Jews of Kaifong-Fu, China.

The same Library owns a Samaritan manuscript of het Pentateuch written in 1231—1232.

The University of Toronto has a Samaritan Pentateuch, rather late.

Victoria College, Toronto, reports a leather Pentateuch said to be of Yemenite origin about four hundred years old.

In the same library is an Esther roll, rather late.

To the Latin list should be added the Harmony of the Gospels in the University of Chicago Libraries described by Goodspeed in his catalogue, page 18. It is of the fifteenth century.

The *Bulletin* of the New York Public Library already cited mentions the following Latin manuscripts:

Evangelistarium; illuminated manuscript, gold on a purple ground, ninth century.

Bible and Actorum Sanctorum; illuminated, eleventh century.

Matthew and Mark, written about 1180.

Eleven others are dated in the thirteenth and fourteenth centuries, some with illuminations. More noteworthy is the *Christi Vita ab Evangelistis descripta*, a folio on vellum dated about 1535, richly illuminated.

The University of Toronto has a Latin Gospels, vellum, fourteenth century.

HENRY PRESERVED SMITH

תְּלוּאִים לְמִשׁוּבְתִי, Hosea 11 7

Most modern commentators agree that nothing can be done with תְּלוּאִים לְמִשׁוּבְתִי Hos. 11 7, the phrase as well as the rest of the verse defying all attempts at explanation. Cf. Wellhausen, BBD., Nowack. The last-mentioned scholar declares categor-