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NOTES ON THE PERSIAN WORDS IN THE BOOK OF ESTHER

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TPON reading the Book of Esther we are struck by the presence of Persian loan words and proper names. We are safe in saving that the etymological meaning of many is rather apparent, while in the case of others, we may etymologize and vet during our investigation feel that we are on uncertain ground. The task is especially difficult in the case of proper names, since in most instances we do not know of any other characters bearing these appellatives. Now the fact that we do not find these names in Persian literature, or on the monuments, does not justify us in lightly assuming that the author of the Book of Eather simply coined them in order to give his narrative a Persian atmosphere. It is also noteworthy that we have no means of knowing how much allowance to make for the corruptions that may have taken place in the pronunciation or writing of loan words or foreign names by the Hebrews. Naturally the subjective element will prevail in all etymologies, and most of all is this true, when we have no tangible basis of comparison. Our interest in philology, however, has led us to make an honest and impartial attempt to study the Persian words in the Book of Esther.

Scheftelowitz's dissertation, Arisches im Alten Testament, is well known, and we do not hold his work in light esteem. We believe, however, that he has by no means made the final contribution to the subject. Justi's Iranisches Namenbuch is valuable, and for the literature on the matter and the various individual words we refer the reader to Paton's Critical and Exegetical Commentary on the Book of Esther. Although a great

deal has been written on this subject, we feel justified in once more opening the question of some of the Iranian words in the Book of Esther.

אַתשְׁוֵרוש (1 1, אַתשְׁוַרוש).

Old Persian xšayāršan, xšaya + aršan.

Avestan and old Persian aršan, 'man, male, hero.'

Av. and OP. xĕaya, 'ruler, prince, king'; cf. Sanskrit kṣi, 'to rule,' kṣaya, 'dominion.'

Xšayāršan, therefore, means 'the chief of rulers.' In this connexion cf. Skt. ksayādvīra, 'ruling men'; Skt. rājarşabha, rāja+rṣabha; rṣabha means 'bull, male, chief'; rājarṣabha, accordingly, means 'the chief of kings.'

The loss of the final n in x̄̄ayār̄an is facilitated by the fact that the nominative singular is x̄ayār̄sā.

11, 1777 means India, for which the Sanskrit is Sindhu. This appears in Old Persian as hirdav and in Avestan as hindav, hondav; we also meet Av. us. hondava, 'situated beyond India.' The form hondav is secondary; i before a nasal plus a consonant frequently becomes θ ; cf. Reichelt, Awestisches Elementarbuch, 131, 2. The θ is an obscure sound and consequently is dark rather than light; that explains the 1 in Hebrew, which used hondav as the basis of 1771; nd by assimilation became dd. 7.

The nominative singular of -au nouns ends in -us, the accusative in -um, and the instrumental in -u; final a, therefore, accurately represents the class of nouns to which and av belongs.

1 פ, אָשָׁרָעי (1 י

Av. vas, 'to wish, desire'; past participle $u\bar{s}ta$; the feminine of the past participle is $u\bar{s}t\bar{a}$; with the feminine ending $\bar{\imath}$ instead of \bar{a} we have $u\bar{s}t\bar{\imath}$, which is represented letter for letter by 'Ne'l. In other words she was 'the desired one, the beloved.' We must remember, however, that, with the exception of $\bar{\imath}$ 'and', a Hebrew word cannot begin with a vowel letter. For this reason the original pronunciation was lost, and the pathah crept in. Since we can explain the form as a past participle in Avestan, it hardly seems wise to make it modern Persian $va\bar{s}t\bar{\imath}$, 'beauty,' nor to consider the name as a corruption of Avestan $vahi\bar{s}ta$, $-\bar{a}$, 'the best.'

For initial -1 — û-, cf. |ΓΕΓ — Ostanes, Sayce & Cowley, A. P. A., F line 13; ΓΕΠ — Οννωφρις, Sachau, A. P. O., plate 59, no. 10.

1 ווועסן.

For the solution of this name I am indebted to Professor James A. Montgomery of the University of Pennsylvania, who takes it to be a good Semitic word from the root Tam; the Aramaic Haphal (passive) participle is Tam, 'trusty, eunuch.' The Hebrew took this word as a basis, and treating it as a quadriliteral, put it into the form of a Pual participle, Tamp. The word, therefore, means 'eunuch.'

1 ווס, אַקוֹאָ.

Av. $bi\bar{s}$, 'twice'; Av. $bi\bar{z}vat$, 'twice' (Latin bis); from the latter Avestan word we get $bi\bar{z}$. In Avestan we also find bi-zangre, 'biped'; by wrong division we have biz. $D\bar{a}$ is the root 'to give.' The spirant z or \bar{z} would tend to make d a spirant; therefore n without the dagesh.

biz-dā, Mara, accordingly, means 'a double gift' or 'giving double.'

תַּרְבוֹנָא , זוַרְבוֹנָא.

Scheftelowitz suggests Av. kahrpuna, the name of some demoniac animal. But since I has no dagesh, it is not likely that p is represented by I. We prefer the following: Av. kaurva, 'bald, without hair'; in compounds it occurs as kaurvō-; Av. nar, 'man,' in the nominative singular is nā. kaurvō-nā; the Hebrew accent falls on the last syllable, which would reduce au to ā.

תְרְבוֹגָא, 'the bald man'; cf. Calvus, Calvinus.

1 ווּ, אוֹוְזָא.

Old Persian baga, Avestan baya, 'lord, God';

 $baga + d\bar{a}$, 'the gift of God'; cf. Theodotus, Theodore. Justi agrees with this etymology.

But this is also possible: Av. baga, baya, 'lot, portion,' especially 'good fortune';

 $baga + d\bar{a}$, 'giving good luck'; cf. Eutyches, Fortunatus; Modern German, Glück.

1 וולר, 1 <u>זו</u>ר.

Old Persian jartar, Av. jantar, 'the smiter, the slayer'; cf. middle Persian žatār.

וֹתַּר, 'the smiter, the slayer.'

1 14, אַן אַן זַּ

Av. karš, 'to draw a furrow, to plough'; Av. karša, 'furrow'; Av. nar, 'man' in the nominative singular is nā.

stands for karš(a) + nā and means 'the ploughman.'

1 אַתָּר .

At first sight one thinks of Avestan $x \delta u \theta r a$, but this necessitates the loss of initial x; this would be quite possible, but in the x is retained by the introduction of the prothetic and anaptytic vowels. We should expect to find the same phenomenon here.

Let us consider the following: šay, 'to dwell'; Av. šōiθra, meaning in the Gāthās 'region, district' and in the later Avestan 'dwelling place.'

has the same Ablaut as we see in šay.

According to this etymology imply might mean 'the dweller'; perhaps it had the same connotation as the Modern German Landsmann, 'one who comes from the same country or even the same region or district.'

1 אַרָם.

Scheftelowitz, p. 58, says: "Eranisches & wird im Hebräischen und Aramäischen nie zu s." On the same page, however, he notes that in late Assyrian and Babylonian s and & were confused. In Pāli and Prākrit Sanskrit c, s, and s all became s. So Iranian & here became D. Cf. Av. marša-van, the name of a demon, meaning 'causing forgetfulness.' The name is written as one word, but the division is indicated above in order to show the component parts.

מרֵם, accordingly, appears to be marša, 'the forgetful one.'

1 14, אַנְסְרָטָ.

This seems to be the same name as the preceding; Justi also compares it with DD.

Av. marša + nar, 'man'; nominative singular, $maršan\bar{a}$.

The name seems to mean 'the forgetful man.'

1 14, اِکْلَالِ ا

In verse 16 this name is spelled בְּוֹמְבֶּן.

Scheftelowitz cites Sanskrit mumucāna, 'cloud'; this, however, is found only in the Sanskrit lexicographers.

We would suggest the following line of development: Old Persian magav, 'Magian'; late Avestan moyu, 'Magian'; in he Gathas magavan, 'belonging to the Magians' is found.

Take the form magavan; under the influence of a word like moyn, with the diphthong in the first syllable, we could have metathesis of the a and the au; the result would be maugān. With reduplication we would have memaugān; if the reduplication represents emphasis, the word means 'a thorough Magian, a real Magian.'

Zinkel, Untersuchungen über den Prediger, 1792 (cited by McNeile, Eccles. p. 42) suggested the origin of this word from φθέγμα. This is repeated independently by Torrey, Ezra Studies, p. 177. This derivation appears improbable. Lagarde in his Armenische Studien, 1825, also cites Greek φθέγμα. He, however, in addition quotes (l. c.) Armenian patgam, 'word'; Persian paigâm, paigâm. By way of comparison with the Hebrew, Gesenius-Buhl gives Biblical Aramaic TIMB Judeo-Aramaic

Evidently the word was widely used in the various languages; it is apparent that it is cognate with the Sanskrit prati-gam, 'to go towards, go to meet', Avestan and Old Persian paiti-gam, 'going towards, turning one's self towards, directing one's self.' When we direct ourselves toward a person, we address him or direct the word toward him. Cf. the Modern Spanish dirigirse, 'to direct one's self,' i. e. 'to write to, address.' An analogy is also found in the English 'direction' in the sense of 'an order.'

Bartholomae in his Altiranisches Wörterbuch does not cite the meaning 'to speak,' nor does he record Av. paiti-gāma which Scheftelowitz so confidently quotes.

The Aramaic MULIAD must go back to a noun *paiti-gama which meant 'word, address, communication' and probably

arrived at such a signification through the line of development suggested above.

When the king addresses the people, he issues a decree; that is what the word appears to mean.

2 s, NJ7.

Cf. 'Hydas, an officer of Xerxes (Herodotus, IX, 33); in the later Avestan we meet hugav, the name of a believer, signifying 'having beautiful cows.' This is the derivation given by Scheftolowitz.

This etymology, however, is not conclusive; it is difficult to reconcile u with \bar{e} and av with \bar{e} .

We might suggest the following as more plausible: Avestan haēk, 'to sprinkle'; Av. haēčat, 'sprinkling.' This would make M27 signify the 'sprinkler.'

3 ז, הַּמַדֶּתָא.

Avestan hama. 'equal'; Av. dātar, 'the giver,' in the nominative singular is dātā.

The name seems to mean 'the equal giver.'

3 14, פרלשנן Cf. 8 13.

With this word let us compare Biblical Aramaic Judeo-Aramaic Nyriac Lagarde in Armenische Studien, 1838, defines patcên as 'copia della lettera, dell' editto.' This is the meaning that we are trying to establish for Juris.

According to Bartholomae, Av. paiti-sayhom is an absolutivum signifying 'contradicendo'; Av. sah, is defined as 'pronuntiare'; Av. sahpaiti, however, means 'beschwören, bannen,' 'widersprechen.' These do not help us in finding the meaning that we desire or need in our context.

Avestan səngha, sōnyha, sayha means 'pronuntio, announcement, teaching, statement.' We notice also that Av. paiti Old Persian patiy, as an adverb signifies 'again, a second time'; Cf. πρός (West Greek dialects ποτί) meaning 'in addition to.'

Therefore paiti-sayha could mean 'what is stated or announced a second time.' In other words by such a line of development the word came to mean 'a copy.'

4 5, ፯፫፫.

Av. hant-, hat-, $h\bar{a}t$ -, present participle 'being'; as an adjective it means 'good.'

Here we have hat plus the suffix ka; the word signifies "the good one.' Cf. the Modern English name Good and the German Guth, Gut.

5 10, 27 1, also 5 14; 6 13.

Av. zaršayamna, 'having the feathers ruffled.' Cf. Sanskrit hṛṣ, 'to stand up, to bristle, to be joyful.' It could thus have a wide application of meanings; it could signify 'the ruffled one,' 'the joyful one', 'the one with dishevelled hair.' It certainly would be more picturesque to have it signify 'the woman with the unkempt or dishevelled hair.' German strob(e)lig, strubb(e)lig refers to unkempt hair, and in Pennsylvania-German Strubbelkopf or simply der Strubbel may be applied to one who has dishevelled hair. From the Avestan present middle participle of the causative, quoted above, we can derive the root zarš, 'to bristle, to stand up straight' (of hair).

9 ק שנורוא , 9 9.

According to Justi this name occurs on a seal in Phoenician characters. Avestan frašna, 'question'; cf. Sanskrit praçna, 'question'; frašna + dāta, 'given to questions.'

The name, therefore, appears to mean, 'the inquisitive one.'

9 8, אורתא.

Av. and Old Persian parav; Av. pauru, paouru, pouru, 'much, many, rich'; $pauru + d\bar{a}$, accordingly, means 'giving much, the liberal one.'

9 8, אַרָלְיָא.

Av. $a\delta ara$, 'the one below,' 'the one coming from below, from the lowland', i. e. from the West. R and l are often confused, and so we can explain the \flat in the Hebrew.

Adara + ya or adalya may mean 'the Westerner'.

9 9, אַרְטַשְׁרָאַ.

The endings of the superlative in Avestan are -ama, -ma or is-tha; it seems that we have in this word a double superlative.

Old Persian, Av. parā, 'before' in the sense of time or place; Av. fra in composition.

therefore, seems to be para + ma + ištha, the very first.

9 פ, אַרִיסָץ.

Av. say, 'dwell, abide'; ariya + say, 'dwelling among the Aryans.'
Av. say means 'to lie, recline.' It is possible that the two
roots were confused in this word, and that the compound finally
means 'dwelling among the Aryans.'

9 e, ארדי ,e 9

Avestan, Old Persian da(y), dīdī, diôy, 'see';

Avestan $d\bar{a}(y)$: $d\bar{i}$, 'look, glance (noun); the compound $ariya + d\bar{a}(y)$ or $ariya + d\bar{i}$, therefore, means 'having the glance of the Aryan' or 'looking at the Aryan.'

9 อ, หภูเว.

Avestan vayav, vaya, 'air, atmosphere'; Av. zan, 'to bear, give birth to,' of which the past participle is zāta. The name clearly signifies 'the son of the atmosphere.' In this connexion we may compare the Old Persian vahyaz-dāta, the name of the Persian who revolted against Darius I. This is hardly the same as ***ATT.

For similar names, cf. Sachau, A. P. O. (Index p. 278): איזה, חידות, חי