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# The Bhagavadgita and the Hindu Epics: A Study in Comparative Devotional Theology

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It is well-known that the Rāmāyana and the Mahābhārata are the two great religious epics of India. It is also well-known that the "Bhagavadgitā lies inlaid like a pearl" in the Mahābhārata and has its own individual significance.

The purpose of this paper is to demonstrate that there is a slight difference in the theology of the Bhagavadgītā in particular and the epics in general as revealed by a semantic study of the word bhakti. The clarifying question asked is: when a devotee offers devotion to God what does he get in return?

## П

The Rāmāyana and Mahābhārata in general seem to suggest that if bhakti is offered to God one can get His bhakti in return. Thus in the Mahābhārata Yama, the god of death, tells Sāvitrī that her devotion has aroused bhakti in him for her (me tvayi bhaktir uttamā). Similarly, the god Sūrya displays his pleasure with Karna by saying: mamāpi bhaktir utpannā. Similarly, in the Rāmāyana there is a clear reference of the bhakti of the people being returned with bhakti by Rāma in the verse:

Bhaktimanti hi bhūtāni jangam'ā jangamāni ca : Yācamāneṣu teṣu tvam bhaktim bhakteṣu darsaya. Both moving and unmoving creatures are devoted and loyal to you: show an (answering) loyalty to these loyal men who supplicate you...<sup>2</sup>

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<sup>1.</sup> See Mariasusai Dhavamony, Love of God According to Saiva-Sidhanta, Oxford: Clarendon Press, 1971, p. 37.

<sup>2.</sup> Quoted by R. C. Zaehner, The Bhagavadgītā, Oxford: Clarendon Press, 1972, p. 181.

Thus it is possible in the Rāmāyana and the Mahābhārata for devotion to be returned with devotion.

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In the Bhagavadgitā, however, this never happens. One should note that the Gītā contains a clear statement of love being returned with love. Thus Kṛṣṇa says (Bhagavadgītā VII. 17): Priyo hi jñānino' tyartham aham, sa ca mama priyah.<sup>3</sup> Note the repetition of the word priya. There is also the pairing of a lover with the beloved in Bhagavadgītā XI. 44. Thus love is returned with love—but it is a striking fact that in the Gītā, as distinguished from the epics, even devotion is returned with love. The classic examples of this are proved by the terminal pādas of Bhagavadgītā XII. 14.16.17 and 19:

Yo madbhaktah, sa me priyah; Yo madbhakiah, sa me priyah; Bhaktimān yah, sa me priyah; Bhaktimnā me priyo narah.<sup>4</sup>

Kṛṣṇa calls Arjuna his bhakta<sup>5</sup> but never declares himself a bhakta of Arjuna. Arjuna is devoted to Kṛṣṇa, in return Arjuna is dear to Kṛṣṇa.<sup>6</sup>

### IV

To conclude: whereas in devotional theology of the epics in general there are moments of parity, in the devotional theology of the Gītā there are moments of camaraderic and affection, and no moment of devotional parity between the devotee and the object of devotion.

<sup>3. &</sup>quot;For extremely dear to the possessor of knowledge Am I, and he is dear to Me" (Franklin Edgerton, The Bhagavadgītā, Harvard University Press, 1972, p. 39.

<sup>4. &</sup>quot;Who is devoted to me is dear to me"; "Who is devoted to me is dear to me"; "Who is full of devotion, he is dear to Me"; "Full of devotion, that man is dear to me" (Franklin Edgerton, op. cit., pp. 63, 64).

<sup>5.</sup> Bhagavadgītā IV. 3.

<sup>6.</sup> Bhagavadgītā XVIII. 76.