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Conclusion

Perhaps the preceding has prompted *you* to write an article for *Honeycomb*. If so, we offer, with tongue in cheek, the following advice to our English authors:

Advice to Our Contributors “How to Write Good”

1. Avoid run on sentences they are hard to read.
2. About sentence fragments.
3. It behooves us to avoid archaisms.
4. Also avoid awkward or affected alliteration.
5. Don't use no double negatives.
6. If I've told you once I've told you a million times: don't exaggerate.
7. Avoid commas, that aren't necessary.
8. Verbs has to agree with their subjects.
9. Likewise, pronouns have to agree with its referents.
10. Use of the passive voice should be avoided.
11. Never use a long word when a miniscule one will do.
12. Don't verb nouns.
13. Kill all exclamation marks!!!!!!
14. When dangling, don't use participles.
15. Who needs rhetorical questions?
16. Never, under any circumstances, use repetitive, repetitious redundancies.
17. Proofread carefully to sure you didn't any words out.
18. Eschew obfuscation, and employ the vernacular.
19. Prepositions are not words to end sentences with.
20. Avoid ampersands & abbrevs., etc.
21. Parenthetical remarks (however relevant) are unnecessary.
22. Remember to never split an infinitive.
23. Contractions aren't necessary.

24. Foreign words and phrases are not à propos.
25. One should never generalize.
26. Eliminate quotations. As Ralph Waldo Emerson once said, "I hate quotations. Tell me what you know."
27. Be more or less specific.
28. One-word sentences? Eliminate.
29. Even if a mixed metaphor sings, it should be derailed.
30. Beware of irregular verbs that have crept into our language.
31. Last but not least, avoid clichés like the plague (they're old hat).