

Making Biblical Scholarship Accessible

This document was supplied for free educational purposes. Unless it is in the public domain, it may not be sold for profit or hosted on a webserver without the permission of the copyright holder.

If you find it of help to you and would like to support the ministry of Theology on the Web, please consider using the links below:



A table of contents for *The Expository Times* can be found here:

https://biblicalstudies.org.uk/articles_expository-times_01.php

pdfs are named: [Volume]_[Issue]_[1st page of article].pdf

with a verb or a relative pronoun, these are always in the masculine; whereas, when a stone is meant, these adjuncts are feminine; just as in French, we say, 'cette pierre a eté roulée,' but in the case of a boy, 'ce Pierre est méchant.' Apply this simple rule to the text of the Gospel, and what result do you get?

As Mr. Weir observes, Luke has omitted to state, in chap. 23, that a stone had been put on the grave; and there is no indication of a gender about Normal in Lk 24²; except that the Cureton MS. inserts the feminine pronoun '7, 'she.' We may thus translate the passage into French, 'Et elles trouvèrent la pierre, celle qui a eté roulée du sepulcre.' The Sinai MS. and the Peshitta Version omit the pronoun which corresponds to 'celle.'

In Mk 16³ (Sinai text, 16⁴) there is no doubt whatever, because we have the statement, 'for it was very great,' and 'was' is decidedly feminine. We cannot use this touchstone in English, for our language has none of these grammatical niceties. The feminine, as I have said, does duty for the neuter; and in the case of a phrase being nominative to a verb, that verb, and any relative pronoun which represents the phrase, would be feminine.

Let us look then at the important passage in Mt 16^{18} . Before the Sinai MS. was turned into a palimpsest, *i.e.* before 778 A.D., it unfortunately lost the leaf which must have contained this verse. But the Old Syriac Version is represented by the Cureton MS., and it, along with the Peshitta, the Authorized Version of the Syriac Church, leaves us in no manner of doubt. Their testimony must be given in French.

Mt 16¹⁸, 'Et moi je te dis aussi que tu es le Pierre, et sur cette pierre je bâtirai mon Église.' These two ancient versions agree word for word, in this saying of our Lord. It is evident that Peter's confession, not Peter himself, is grammatically represented by 'cette pierre,' and that the Syriac Version's simply and strongly support the view held of this verse by the ancient Orthodox Church of the East, and also by the Reformed Churches of the West.

AGNES SMITH LEWIS.

Cambridge.

Entre Mous.

The Great Text Commentary.

The best illustration this month has been found by the Rev. W. M. Czamanske, Sheboygan, Wisconsin.

Illustrations of the Great Text for June must be received by the 1st of May. The text is 1 Co $6^{19.20}$.

The Great Text for July is Jn 3⁸—'The wind bloweth where it listeth, and thou hearest the voice thereof, but knowest not whence it cometh, and whither it goeth : so is every one that is born of the Spirit.' A copy of Royce's *The Sources of Religious Insight*, or of Bliss's *The Religions of Modern Syria and Palestine*, or of any two volumes of the 'Short Course' series, will be given for the best illustration sent.

The Great Text for August is Ps 31^{15} —'My times are in thy hand.' A copy of 'Thorburn's *Jesus the Christ*, or any volume of 'The Scholar as Preacher' series, will be given for the best illustration sent.

The Great Text for September is Ac 1124-

'For he was a good man, and full of the Holy Ghost and of faith.' A copy of Sanday's *Outlines* of the Life of Christ, or of any volume of the 'Scholar as Preacher' series, will be given for the best illustration sent.

The Great Text for October is Lk $_{14}^{18}$ 'And they all with one consent began to make excuse.' A copy of Strahan's *The Book of Job*, or of any volume of the Great Texts of the Bible, will be given for the best illustration sent.

Those who send illustrations should at the same time name the books they wish sent them if successful. More than one illustration may be sent by one person for the same text. Illustrations to be sent to the Editor, Kings Gate, Aberdeen, Scotland.

Printed by MORRISON & GIBB LIMITED, Tanfield Works, and Published by T. & T. CLARK, 38 George Street, Edinburgh. It is requested that all literary communications be addressed to THE EDITOR, Kings Gate, Aberdeen, Scotland.