

Theology on the Web.org.uk

Making Biblical Scholarship Accessible

This document was supplied for free educational purposes. Unless it is in the public domain, it may not be sold for profit or hosted on a webserver without the permission of the copyright holder.

If you find it of help to you and would like to support the ministry of Theology on the Web, please consider using the links below:



Buy me a coffee

<https://www.buymeacoffee.com/theology>



PATREON

<https://patreon.com/theologyontheweb>

PayPal

<https://paypal.me/robbradshaw>

A table of contents for *The Expository Times* can be found here:

https://biblicalstudies.org.uk/articles_expository-times_01.php

pdfs are named: [Volume]_[Issue]_[1st page of article].pdf

Synoptics. The difference between them relates both to form and to content. Contrary to the usual opinion that Jesus' method of teaching, as shown in the Synoptics, is historical, and that in the Fourth Gospel it is mediated through the expression and mode of view of John, the opinion of our author is rather the reverse. There is much said of a noteworthy kind in this section. But to deal adequately with it would take many pages, and we must content ourselves with calling attention to it and its importance. Finally, there is a discussion regarding the author of the *Grundskrift* and the time of its composition, and also a section on the literary characteristic of the *Grundskrift*.

The work, taken altogether, both negatively and

positively, is of the highest importance in the study of this great book of Scripture. No doubt it raises more questions than it settles. It raises in drastic fashion the question of the unity of authorship, and those who would still maintain that unity must reckon with the arguments of the author. On the other hand, the view that there is in this Gospel the work of an eye-witness has received unexpected corroboration. True, this is confined to the *Grundskrift*; yet that is an advance on the view that the Fourth Gospel contains no source for the history of Jesus. On any view this is a book with which scholars will have to reckon.

JAMES IVERACH.

Aberdeen.

Entre Nous.

Offer of Prizes.

Eight prizes are offered as follows:—

For the best anecdote illustrating any text of Scripture—

1. From Biography.
2. From History.
3. From Personal Experience.

For the best illustration, not an anecdote, of any text of Scripture—

4. From Nature or Science.
5. From Art or Industry.
6. From Human Life.
7. From Literature.
8. For the best illustration in verse of any text of Scripture.

In every case the source of the illustration must be stated fully (author, vol., page) and the quotation must be made exactly.

These eight prizes will be awarded in THE EXPOSITORY TIMES for March 1911 for illustrations received by the 10th of January.

Another award will be made of eight prizes in THE EXPOSITORY TIMES for June 1911 for illustrations received before the 10th of April.

The prizes offered are—

Any volume of the *Encyclopædia of Religion and Ethics*, together with the right to purchase the rest of the volumes at a quarter less than the published price, namely, 2 rs. instead of 28s. net.

Or—

Any four volumes of the *Great Texts of the Bible*.

Or—

Either volume of the *Dictionary of Christ and the Gospels*.

Or—

The single-volume *Dictionary of the Bible*.

Or—

Any four volumes of the 'Scholar as Preacher' series.

Or—

Any two volumes of the 'International Theological Library' or of the 'International Critical Commentary.'

Those who send illustrations should say which offer they prefer if successful. Those who send more than one illustration should name more than one volume or set of volumes in case they should be awarded more than one prize.

Initials only, or *nom de plume*, will be given in the report if that is preferred.

Who's Who.

Messrs. A. & C. Black are in good time again with their indispensable Annuals.

Who's Who (crown 8vo, 2246 pages, 10s. net) has had many an imitator, but they are all imitators a long way off. The marvel of the book is—we cannot say that it sprang into birth full-grown, for it has grown in bulk every year—but the marvel of it is that the first issue set an example of comprehensiveness and accuracy which made rivalry a foregone failure. It is in constant

use, and yet no one has ever reported a serious blunder, very few have found even a misprint. The only criticism we ever feel inclined to pass upon it is, that here and there a biography could be curtailed. Take a single instance. The sixth name in the book is that of Professor Cleveland, Abbe of the Weather Bureau, U.S.A., whose biography occupies a column and ten lines more. How is it made up? It is chiefly made up of a list of his contributions to the literature of meteorology. Most of them must be pamphlets. But in any case, *Who's Who* is not the place for a complete bibliography of any man. Now let it be understood that this word of criticism is spoken because we would have the reference book we most admire as nearly perfect as possible.

The other two books are *The Englishwoman's Year-Book* (2s. 6d. net) and *The Writers' and Artists' Year-Book* (1s. net). In the former there is a great change, the Philanthropic work being separated from the Educational and Social. The gain in facility of reference will be considerable.

As for the *Writers' and Artists' Year-Book*, if men and women ambitious of literary or artistic success would get it and use it, the newspaper editors would be saved half the letters they have to answer.

New Sermon Literature.

The publishers of the *Great Texts of the Bible* (Messrs. T. & T. Clark) have sent the first volume for review. The first volume is Isaiah. It is a large octavo of about 500 pages. Those who know what the 'Great Text Commentary' is will know what is meant by *The Great Texts of the Bible*. It is right, however, to say that the 'Great Text Commentary' will not be republished as it has already appeared, either in whole or in part, in any of the volumes.

Mr. Burn has sent out Parts 47 to 54 of his *Churchman's Pulpit* (Griffiths). They include a special number for Christmas Day (5s. net), and a double number for the Old and New Year (3s. 6d. net). In addition to all these regular parts, he has published five more of the extra parts, numbered 80 ('Sermons to the Young,' IV.), 81 ('Mission Work,' I.), 82 ('Mission Work,' II.), 99 ('Harvest Thanksgiving and Choir Festivals'), 100 ('Choir Festivals and Dedication Festivals'). How many of us realize what is involved in the mere

proof-reading of all this? Yet the whole of the work is thoroughly workmanlike.

Three new volumes of the 'Scholar as Preacher,' beginning a new series, have been issued. Dr. Homes Dudden's *Christ and Christ's Religion* and Dr. Macgregor's *Some of God's Ministries* (6s. each) have been mentioned already. The third volume is Canon Cooke's. Its title is *The Progress of Revelation* (T. & T. Clark).

Canon Cooke is the successor of Dr. Cheyne in the Oriel Professorship of the Interpretation of Holy Scripture in the University of Oxford. Has he Professor Cheyne's industry? He has scholarship and the gift of exposition. And it is evident that this is the style of preaching that is most welcomed in our day—preaching that is in touch with the life of men, and that is at the same time faithful to the historical method of the interpretation of the Bible. Professor Cooke has imagination. Read the sermon entitled, 'Waters from the Sanctuary.' But it is imagination made to serve the truth.

Mr. Allenson has published three profitable volumes. *God's Full-Orbed Gospel* (3s. 6d.) is a volume of most earnest evangelical discourses, delivered in the Metropolitan Tabernacle by the Rev. Archibald G. Brown.

Portraits of Women of the Bible (3s. 6d.) contains studies of twenty-one of the women of the Old Testament. Studies they are, and must have cost some reading, yet they are not without the touch of fancy that seems inseparable from a sermon by a man on a woman. The author is the Rev. Thomas E. Miller, M.A., Minister of Gillespie Church, Dunfermline.

The third is for the children. *Children's Sunday Afternoons* is the title (3s. 6d.). The author is the Rev. C. E. Stone of Cheltenham.

In *The School of Calvary* (James Clarke & Co.; 1s. 6d. net) we have a small volume of finest quality, containing seven meditations on the Passion by Dr. J. H. Jowett.

Dr. Louis Albert Banks is the boldest pulpit story-teller of our day. And the people love to have it so. His innumerable volumes are always making room for another. This time he gives us a series of sermons on the first three chapters of

Genesis—thirty sermons in all. *The World's Childhood* is the title (Funk & Wagnalls; 6s.).

Messrs. Hodder & Stoughton have this year issued a long shelf of sermon volumes. Some of them have already been noticed. A few remain.

Take first *Ephemera Eternitatis* (5s. net), called 'A Book of Short Studies in Life Here and Hereafter, arranged for the Sundays of the Christian Year.' The author is Dr. John Kelman of Edinburgh. Were these short sermons preached as they are now published? Or is this the manuscript which was expanded in the pulpit? Certainly there are no broken sentences or dropped adjectives. All is literary and very pleasant to read. Moreover, every sermon seems complete and even final, as if the last word on its theme had now been spoken. This is a great gift—to be able to speak with authority and at the same time touch every passing experience of our life.

The readers of *The British Weekly* will betake themselves first to a volume by Professor David Smith. It is a gathering of the sermons which he preached at Blairgowrie. Its title is *Man's Need of God* (6s.). The sermons were stenographed by a member of Dr. Smith's congregation there, so that they have all the directness of the unwritten discourse. And it is a consequence that they have also the evangelical savour. For who dares preach extemporaneously who does not preach evangelically?

The Rev. W. M. Clow has issued another volume. It is called *The Secret of the Lord* (6s.). There is evangelicalism in it also, and there is strength. Mr. Clow is nearer than any of our modern popular preachers to the style that made the pulpit so great a generation ago—the fruitful division of the text, the urgent application, and the unswerving insistence on godly doctrine as the basis of righteous life. Mr. Clow is quite modern—but he is never so modern as to find no more use for St. Paul.

There are, next, two small volumes by Dr. Len G. Broughton, an acceptable American preacher, one on *The Prayers of Jesus*, and one entitled *Kingdom Parables and their Teaching* (2s. net each).

But the last of these new books is the most attractive. The Rev. W. Mackintosh Mackay is its author. The book contains a course of lectures to young men on certain of the persons mentioned in

the Bible. Each person is taken as the type of a class, and receives a label. One is 'the Man who loses his Past,' one 'the Man who disappoints his Future,' one 'the Man who sees too far,' one 'the Man who cannot see far enough.' And every type is a man, distinct and memorable, and withal so well described as to come unpleasantly near the man you yourself are. The title is *Bible Types of Modern Men* (6s.).

How long has Dr. J. Llewelyn Davies been writing sermons? We have a volume published in the year 1860. And now we have a volume published in the year 1910. And the last is better than the first. We have come to recognize the brave outlook of this great scholar. He is not afraid of the modern science he knows so well. And, as life passes, his faith strengthens. This volume is entitled *The Purpose of God* (Macmillan; 2s. 6d. net).

There will soon be another volume of the *Metro-politan Tabernacle Pulpit* (not Archibald Brown's, but C. H. Spurgeon's). But before it comes let us notice the volume for 1909. It is the fifty-fifth. The publishers are now Messrs. Marshall Brothers, who will continue the series—the most remarkable in all the history of homiletical literature—as long as the sermons last. And it is just as well to say that, inasmuch as Spurgeon was a genius, his sermons will never be out of date.

Do you know what is meant by a 'choice' copy of a book according to the second-hand book-seller? It is a book that is acceptably bound, is in good preservation, and is worth binding and preserving well. Messrs. Oliphant, Anderson & Ferrier have issued such a book. Its author is the Rev. John A. Hutton, M.A., who wrote those very successful books, *Pilgrims in the Regions of Faith* and *Guidance from Robert Browning in Matters of Faith*. It is a volume of sermons, whose evangelical appeal is made still more effective by the charm of their literary setting. It is bound in a light blue cloth with white lettering. And being new its preservation is perfect. The title is *The Authority and Person of our Lord* (1s. 6d. net).

Have our great American preachers preached from all the great texts in the Bible? One of them—is it in desperation?—has taken to preach-

ing sermons on *Early Morning Scenes in the Bible* (Revell; 3s. 6d. net). It is Dr. L. L. Nash. Now Dr. Nash has made his sermons very interesting, and that is the first thing. But it is not the last thing.

Mr. Robert Scott's series of 'Preachers of Today' now contains a volume by Dr. Alfred Rowland. It takes its title, *The Exchanged Crowns* (3s. 6d. net), from a happy combination in the first sermon of two texts—'They cast their crowns before the throne,' and 'I will give thee a crown of life.' The rest of the sermons are more distinctly ethical. Dr. Rowland emphasizes the claims of the counting-house and the home on the man of open religious profession.

Messrs. Skeffington are the great publishers of sermons. They publish more sermons than any other kind of literature. And the sermons they publish are sometimes good, and sometimes not so good. Let us look at six of the volumes they have issued this autumn.

And let a new volume by the late Dean Farrar come first. Its title, as edited by the Dean's son, is *Bells and Pomegranates* (3s. 6d. net). It has evidently been published directly from the great preacher's manuscript, for the words which were italicized there, to catch the preacher's eye in delivery, are italicized in the printed page. This makes the page a little difficult to read. But it is worth the trouble. These sermons are as good as any which Farrar published in his lifetime.

The Country Pulpit (3s. 6d. net), by the Rev. J. A. Craigie, M.A., is happily free from that condescension which is traditionally supposed to be proper in sermons addressed to a country congregation. Even Westcott and Hort followed this fashion, and escape the charge of childishness only by the supremacy of their genius. Mr. Craigie finds that even country people have a modicum of mind. We like especially the historical flavour that pervades the sermons. History is taught while it is used to teach the gospel.

The Rev. W. A. Newman Hall has a name that raises expectation of preaching and of a gospel to preach. His book, entitled *Do out the Duty* (2s. 6d. net), is occupied with the things of the Spirit. Mr. Hall holds that the best way to study the doctrine of the Spirit is to practise the life of the Spirit. And thus he links conduct to doctrine with the most successful results.

The sermons of the Rev. R. C. Faithfull, M.A., Rector of Glinton, Peterborough, are such separate sermons on independent subjects as most of our congregations come to church with the expectation of hearing. They are good enough to encourage the congregation to come. For this priest of the Anglican Church never dreams that the sermon has no vital place in the service. Indeed, he is himself too keenly interested in the exposition of the Bible to make the sermon subordinate. The title of Mr. Faithfull's volume is *My Place in the World* (3s. 6d. net). It is fresh and informing.

Canon George Body's volume is called *The Good Shepherd* (2s. net). But it is not an exposition of the twenty-third Psalm. It is a study of Jesus Christ as the Good Shepherd, directly based on the narrative in the Gospels. It is the most distinctively *devotional* of all these volumes of sermons.

The last of the six is not the least. It is a beautiful and substantial volume of sermons on *Popular Hymns* (5s. net), by the Rev. Canon Duncan of Newcastle-on-Tyne. The combination of instruction and edification is unusual. Canon Duncan tells the life-story of the author of the hymn as well as the circumstances of its composition. And, more than that, he makes a sermon out of the contents of the hymn, discovering its topic, dividing that into 'heads,' and making pointed application. It is a model for a popular course of sermons.

The Rev. W. Muspratt, M.A., Chaplain of Coonoor, India, has been drawn to *The Work and Power of the Holy Spirit* (Elliot Stock; 2s. net), and has preached and published some simple practical sermons on that subject.

Here is a new and taking idea for a sermon—'The Great Hours of Life.' It is a great sermon as it was preached by the Rev. John Hunter, D.D., and is now published in his new volume entitled *God and Life* (Williams & Norgate; 5s. net). There is strength in all these sermons, and of course there is breadth. But most remarkable of all is the length of them. How does Dr. Hunter dare to preach so exhaustively? He will ask perhaps in return how other men dare to preach so superficially. Once or twice he misses a point. There is a sermon on 'the coming back of our dead' in which he touches scornfully on the expectation of

the return of Christ. Now there is a sermon by Phillips Brooks in which the uplifting value of that forward look is grandly set forth. To look for the Advent is not all ethical loss.

THE SECOND DAY.

'The third day He rose again.'

The garden lone whence all have flown
Lies in the sun,
Against the white tomb the shadow of a bird
Sometimes flits, then all is still;
And never spoken word
Sounds on that deserted hill
Death sleeps upon.

Deep peace is there in that soft air,
And rest serene;
Over our priceless pain and agony;
Naught but a perpetual dream
Seems to find harmony
There where creeps on the calm stream
Of quiet green.

Like far-off gem, Jerusalem
Flashes in light;
Within her walls the splendid throng moves on
Upon the self-same ways
Which threaded He, now gone,
And thinks not on yesterdays
Buried from sight.

Yet temple dome shadows one home
That weeps for Him;
There the Marys with tear-washed hands prepare
Spices for Him who was lain
Only yesterday there
Whence they see not life again—
Poor hearts, so dim!

The sunset flows its golden glows
Upon the tomb,
Then fades, and all is fragrant dusk, moon-
sweet;
A quiver runs through the grass
Which knows how soon His feet
Will press it as He shall pass
In the dawn-gloom.

MABEL LAIRD GOODE.

The Sunday School Times.

The Great Text Commentary.

The best illustrations this month have been found by the Rev. C. S. Harington, Weston, by Bath, to whom a copy of Forrester's *Authority of Christ* will be sent, and the Rev. W. S. Laurie, Roma, Queensland, to whom a copy of Driver's *Deuteronomy* will be sent.

Illustrations for the Great Text for February must be received by the 1st of January. The text is Ps 118.

The Great Text for March is Ps 16¹¹:

'Thou wilt shew me the path of life:
In thy presence is fulness of joy;
In thy right hand there are pleasures for
evermore.'

A copy of any volume of the 'Scholar as Preacher' series will be given for the best illustration.

The Great Text for April is Ps 23¹:

'The Lord is my shepherd; I shall not want.'
A copy of the new edition of Walker's *The Cross and the Kingdom*, or Canon Cooke's *Progress of Revelation*, or Macgregor's *Some of God's Ministries*, will be given for the best illustration.

The Great Text for May is Ps 37⁷:

'Rest in the Lord, and wait patiently for him.'
A copy of Canon Cooke's *Progress of Revelation*, or of Dr. Richard's *New Testament of Higher Buddhism*, or of Dr. Homes Dudden's *Christ and Christ's Religion*, will be given for the best illustration.

The Great Text for June is Ps 51¹⁷:

'The sacrifices of God are a broken spirit:
A broken and a contrite heart, O God, thou
wilt not despise.'

A copy of Skinner's *Genesis*, or Richard's *New Testament of Higher Buddhism*, will be given for the best illustration.

Those who send illustrations should at the same time name the books they wish sent them if successful. Illustrations to be sent to the Editor, St. Cyrus, Montrose, Scotland.

Printed by MORRISON & GIBB LIMITED, Tanfield Works,
and Published by T. & T. CLARK, 38 George Street,
Edinburgh. It is requested that all literary communications be addressed to THE EDITOR, St. Cyrus, Montrose, Scotland.