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A Biblical-Theological Response to the Problem of Theodicy in the Context of the Modern Criticism of Religion

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WHEN Eugen Gerstenmaier, former president of the German parliament, theologian, and passionate wild game hunter returned to Bonn, Konrad Adenauer, former German chancellor, asked him, 'Where have you been this time?' The reply: 'In Africa'. 'And what did you do there?' The answer: 'Hunted lions'. 'How many did you take down?' 'None', to which Adenauer responded: 'Well, that's quite a lot for lions.' In a similar way, one could ask me: 'What are you working on?' The answer: 'On the problem of theodicy'. 'How many answers have you found so far?' The answer: 'None'. Then, 'Well, that's a lot for theodicy'.¹

1 Related by Odo Marquard in Willi Oelmüller (ed.), *Theodizee-Gott vor Gericht?* (Munich, 1990), p. 102 (a loose translation from the German).

Certain problems are apparently of such a nature that fewer definitive answers are expected for them, but, rather, they have the function of holding open a fundamental and irrefutable question. In these contexts, then, it is quite a lot if one doesn't simply settle for the existent status quo of the reality, but, rather, has become more deeply aware of the problem, which the self-contradiction of human life includes in itself *coram deo* (before God).

One can state the problem or, that is, frame the question of justifying God, intensifying it in different ways, such as: 'How can a good and just God allow suffering in the world?', or on a different turn, 'Why do evil people prosper?' The critical point in each lies in the empirically obvious disparity of morality, on the one hand, and the experience of fortune or misfortune, on the other hand. The imbalance shown can,

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of course, also be interpreted as an anthropodicy if, in the context of relating human activity and one's resultant condition, the connection to God is negated. But, the problem of theodicy gets its full weight, historically as well as systematically, in pointing to those attributes which are associated with God in the Jewish-Christian tradition and which are apparently not compatible with reality as it is experienced.

The criticism of religion, then, which began in Europe with the Enlightenment era produced a wide spectrum of very different bases for atheism. One was denial of God in the name of the autonomy of reason, or the empirical sciences. Then there was atheism which appeals to psychology or political-economic emancipation. Yet even until the present, no form of the denial of God has worked as effectively as the insoluble conflict between God's goodness and omnipotence, on the one hand, and the evils of the world, on the other hand. Man's complaint against God's seeming failure in the world has been taken up before the forum of critical reason in philosophy and literature under the topic 'theodicy' since Gottfried Wilhelm Leibniz' work, *'Essai de theodicee sur la bonté de Dieu, la liberté de l'homme et l'origine du mal'*, published in Amsterdam in 1710. His work closes the case for modern man to a large extent with the acquittal of the accused, on account of his supposed non-existence. Thus, in his work, *'Angeklagt Gott (God on Trial)'*, published in 1997, Bernhard Gesang comes to the following conclusion: 'The complaint lodged against God is proven to be baseless in the truest sense of the word, as there is every indication that the accused has been

absent during our entire trial proceedings.'²

With this, then, the question of theodicy necessarily flows into 'anthropodicy', a matter which is taken up just as passionately and intensely as theodicy, and has the same poor prospects of a satisfactory resolution. Yet, because man is proven to be of a hopelessly religious nature, problem of theodicy, which has supposedly been overcome, arises again and again despite modernity's inherent tendency to atheism. In a pointed turn on the phrase about the future of boxing champions: 'They never come back', one must say, then, in view of the theodicy question, 'They ever come back'.

Human Existence as the 'Cry' in the Face of Evil

The problem of theodicy is sparked like a terrible thunderstorm by the continuing collision of human longing for happiness, on the one hand, with the reality of evil in the world, on the other hand. It is articulated in a very basic manner in the cry of man before God and against God.

The Norwegian artist Edvard Munch gave clear expression to this primeval anthropological moment in his painting 'The Cry': a young woman is standing on a bridge on a sunny day and some pedestrians are leisurely walking around close by her. All in all, it would be a harmonic world of colours and light if it weren't for this very deep cry which tears into the picture with

2 Bernhard Gesang, *Angeklagt Gott*, 1997, p. 180 (a loose translation from the German).

sheer horror. The oversized disfigured face of the young woman develops into one single cry which dominates the entire scene, the cause of which remains hidden from the observer and possibly even from the affected herself.

As perplexingly distant and undefined as the cry seems in this radical threat to the individual, it confronts us concretely as a cry which rings throughout world history. The slaves of the Egyptian pharaohs uttered it, as did the peoples who were laid low by the chariots of the Assyrians. One hears this cry in the Medieval torture chambers as well as in the concentration camps of Auschwitz and from the victims of Hiroshima. In view of the cry which resounds throughout history, the present generation is simply left with the feeling of having just barely escaped and survived.

Yet, the cry so impressively depicted by Munch is becoming increasingly ominous in that it prevails all over the world today. Our society, which is globally networked by the media, is constantly confronted with it in natural disasters, accidents, wars, and deportations. In this way, there arises a highly problematic apathy towards suffering. Personal indifference seems to be the way of escaping from the massive amount of suffering portrayed in the media. Of course, the cry cannot be avoided if we encounter it in direct interpersonal communication and it either forces itself on us as the suffering of our neighbour or as suffering affecting us personally, piercing our own heart.

As long as the cry is articulated and not muffled out of despair or apathy, the question arises concerning the reason for evil. As soon as this cry is experienced

as an existential crisis, it provokes the question of meaning. Both ways of looking at the problem lie at the heart of the question of theodicy. Thus the forms which evil takes concretely in the world overlap one another in daily life, but they must also be examined and carefully distinguished philosophically.

Classical philosophy has defined evil in a threefold form: first as physical pain and emotional hurt, then as suffering from wickedness, that is as moral evil, and, finally, as the all-compassing event of the radical finality of all existence, that is, as metaphysical evil. In Munch's painting, it is not simply the artistic openness and the frightening, undefined nature of the cry that makes one uneasy. In its deepest dimension, the cry cannot be limited or controlled by being defined in philosophical terms.

The Cause of Evil in Western Tradition

In western philosophical tradition there are two quite different understandings of the origin of evil: the one is the Greek idealistic weakening of the power of evil by reason of metaphysical-ontological dualism; the other is the Jewish-Christian radicalizing of moral evil in the theological tension between divine holiness and human sin, or, the omnipotence of God and human freedom.

Greek idealism sees the essential cause of all evil in material reality. On the basis of a theoretical system of dualism of soul and spirit, on the one hand, and body, on the other hand, Greek philosophy, influenced by Pla-

tonism, presumes that good befits the intellectual being in the real sense, while the material world is bad in and of itself. The soul is bound in the prison of the body and is freed only by death, that is, by the decay of the body. Materialism is, then, not only the sickness that leads to death physically, but, even more so, metaphysically, in that in it and through it all the bad in life and in the world arises and becomes active.

Because being, according to Plato and especially according to Plotinus, is structured in a hierarchy, the world of ideas possesses a qualitatively high degree of being, while the material world suffers from a lack of being. Evil (the bad) can thus be described as a *privatio boni* (a lack or deficiency of the good); it has no independent reality of its own. Evil is thus defeated morally through contempt for the physical, i.e., through asceticism and apathy, and, in some instances, through a libertinism which disregards the body. Metaphysical evil is thereby ultimately overcome when the soul or the spirit itself has a part in the ideas because participation (*methexis*) in the divine makes the soul immortal as an indivisible entity of being. In terms of ideas, the philosophical approach of idealism manifests a great number of parallels to the Buddhist understanding of the world and its way of religious, psychological self-redemption.

In fundamental contradiction to this philosophical concept is the Judaeo-Christian tradition of the explanation for evil, which argues primarily in a theological way. It sees the dualism of good and evil not ontologically, because creation, as material reality, is originally and essentially good. The contrast, however, is more of a theo-

logical nature because evil stands in the form of the Satanic and the sinful in absolute opposition to the holy and just God. The roots of evil lie thus in the 'moral'; physical and metaphysical evil grows, then, out of the morally evil.

In order to understand the mystery of evil, personal and not ontological categories are therefore needed. What is the relationship of anthropological freedom to the sin of man? And how should one relate theologically the omnipotence and providence of God to the self-responsibility of man? Evil is understood as the proud rebellion of the creature against his Creator. Because of man's sinful rebellion, God has put not only man but also the entire natural order under a state of curse and decay. Creation, which was very good, has become the fallen world (Gen. 3).

Overcoming evil, and therefore the plan of salvation, must then also begin with overcoming sin in order to bring God and man into renewed personal fellowship. Salvation cannot come from the intellectual or moral capacity of man because man is totally corrupted by sin. Salvation is rather an external act of the grace of God which has come to man through Christ. This is the reason why for Christian theology the problem of theodicy, whether in the ancient or the modern understanding of it, is not a question of the acquittal of God before the tribunal of human reason, but, according to basic biblical teaching, the theological problem of the justification of the sinner *coram deo* (before God).

Theodicy in the Course of a Syllogistic Process and Philosophical Speculation

Philosophically, the problem of theodicy first becomes pressing when the idea of a personal God who, by definition, embodies absolute good, must be reconciled rationally with the evils of the world we find ourselves in.

The first precise statement of the problem of theodicy is found in the writings of Epicurus, who presents specific premises and conclusions in syllogistic variants.

God either wants to do away with evil and cannot, or, he can and does not want to, or he cannot and does not want to, or he can and wants to do so. So, if he wants to and cannot, he is then weak, which is not true of God. If he can and does not want to, then he is mean, which is also alien to God. If he does not want to and cannot, then he is weak as well as mean and is therefore not God. Yet, if he wants to and can, which alone is fitting for God, where then, does evil come from and why does he not take it away?³

The existential cry of the sufferer has simply developed into the logical problem of the philosophy of religion.

With the 18th century European Enlightenment, the conflict over the righteousness of God sharpened through the complete emancipation of philosophy from theology, or, reason becoming autonomous from revela-

tion's claim to authority. It is not surprising that, with the changes brought about by the Enlightenment, the topic of theodicy gained increasingly explosive force in the context of the criticism of religions. For western Christendom at the time of the Reformation, the question of the justification of man before God had become the central challenge, but the tables of the court proceedings are now turned with God being charged before the judgment seat of reason.

At first, though, Gottfried Wilhelm Leibniz approaches the topic in his work on theodicy from the viewpoint of the 'pious Enlightenment' prevalent in Germany. That is, on the rational basis of the critical case against God, Leibniz tries to decide in God's favour. Leibniz' understanding of theodicy is based on the conviction that two true statements cannot contradict one another. Scientific knowledge and philosophical insights are, as truth, compatible with the revelatory truths of Christianity. Therefore God's foreknowledge could be in just as much agreement with the spontaneous, yet not arbitrary freedom of man as the fact of the creation of the world is in relation to the ills of the world. For this our world would not exist as the best of all possible worlds if God had not created any world at all. God intended the good and only permitted evil.

The fact is worth mentioning that, in view of the further discussion of the problem in the 18th and 19th centuries which used Leibniz as a starting point, the problem of theodicy is even treated by Leibniz himself from two contrasting positional perspectives: namely, first of all, as criticism of the traditional theistic question: '*Etsi deus est*,

3 Epicurus, *Overcoming Fear*, (quoted and translated freely from the German translation, *Von der Ueberwindung der Furcht*, Zurich, 1949, p. 80).

unde malum?' (If God exists, where does evil come from?), and then also as atheism's query: '*Etsi deus non est, unde bonum?*' (If God does not exist, where does the good come from?) This latter aspect, which is essential to the matter at hand, was largely replaced in later philosophical discussion by the momentum of the critical approach to religion.

While Voltaire only satirically ridiculed the line of argument posited by Leibniz, Immanuel Kant took Leibniz' position seriously in his work 'Concerning the Failure of All Philosophical Attempts to Solve the Theodicy Problem' (*Über das Mißlingen aller philosophischen Versuche in der Theodizee*). However, he came to the conclusion:

The outcome of this legal case before the court of reason is the following: That all previous theodicy does not achieve what it promised, namely, justifying the moral wisdom of world-government against the doubts raised against it from that which experience in this world allows one to know.⁴

In his work *A Critical Exposition of the Philosophy of Leibniz*, Bertrand Russell points out importantly that, in view of his attempt at the theodicy question, Leibniz had fallen into a self-contradiction between his own logic, on the one hand, and his metaphysical presuppositions, on the other hand.⁵

The Hegelian system presents a final solution to theodicy which has been highly effective and influential in the history of philosophy. In the dialectic self-development of the absolute spirit, God, as the dynamic principle of all reality in a universal synthesis, is the eschatological completion of the immanent process of history. Therefore, the necessary evils at work in the process of history are justified in view of the goal of the apotheosis of the world. Yet the leftist Hegelians Ludwig Feuerbach and Karl Marx already negated the theodicy of the great idealist in their efforts to 'turn (Hegel) upside down from head to toe', and gave it up to a radical atheistic criticism of religion.

The Heightening and Intensification of the Problem of Theodicy in Modern Literature

The course which the question of theodicy has taken in the history of western philosophy and literature, however, makes one thing quite clear: the topic gains its relevance and power not so much from rational discourse on it, but rather from the very acute experience of suffering in each case. In view of its contingency, it provokes the question of the 'why' and the 'wherefore' of evil again and again in increasingly intensified form as history boldly progresses.

Since a satisfactory self-coherent answer to the question of the justice of God cannot be found in philosophy and theology (*aporia*), literary and artistic portrayals of the problem have gained in power, intensity, and influence. In

⁴ Translated freely from the German edition of Kant's Works, (Immanuel Kant, *Werke*, ed. by W. Weischedel, Darmstadt, 1983, vol. 9, A 210).

⁵ Bertrand Russell, *A Critical Exposition of the Philosophy of Leibniz* (London, 1900).

1713 Leibniz was still able to respond to Duke Anton Ulrich in boundless optimism: 'Nobody can imitate our Lord better than a writer of beautiful novels.'

God is the brilliant writer, and world history is his literary work. The contingency of world events arises from an artistic spirit which the human reader can understand only in part at first, yet, who, according to his brilliant idea, is necessarily beautiful.

That the novel of the world could also become a horror story instead of being beautiful is clear in the change during the Modern Age from Enlightenment optimism, especially in view of the catastrophes of the 20th century. The experiences of suffering of the modern world with its technologically-based wars of annihilation, mass escapes, and deportations as well as the mass liquidation of ideological opponents have allowed the purely intellectual quest for a philosophically-based theodicy to become an anaemic, abstract idea. So a literary solution to the problem in the form of tragedy has increasingly been pushed into the foreground.

Examples of the intensification of the problem of theodicy in literature can be given by referring to a few titles which have contributed much to the understanding of human suffering because of their striking ability to leave a deep impression on the reader: e.g., F.M. Dostoyevsky's *The Brothers Karamazov* with the key statement that the tears of a single innocent child are enough to 'shake the universe'.⁶ Georg Büchner's question in

Danton's Death has become a classic: 'Why do I suffer? This is the rock of atheism.' In the post-war period, Wolfgang Borchert's play *Standing Outside the Door*⁸ became extremely effective as an atheistic charge levelled at the 'storybook loving God' of theology. Finally, Albert Camus' novel *The Pest*⁹ should be included in this very brief listing as a prime example in which Dr. Rieux battles against the tendency to become accustomed to suffering and to fall into despair because of the suffering. The theological drama sparked by the outbreak of a pestilence is fought out in the dialogues between Dr. Rieux and Father Paneloux.

In fact, the literary form of the problem in poetry and prose texts not only makes it clear that the problem of theodicy has continually intensified in the Modern Age, but, also that the sensitivity of contemporary man has grown with respect to any kind of experience of suffering. Odo Marquard talks about a 'princess on the pea' syndrome in this context, i.e., in spite of a genuine reduction of suffering through modern medicine and technology, the actual and real suffering which still persists is experienced as even more difficult and more painful. With the ideals of the French Revolution of 1789, which were put into practice for the first time in the New World, i.e., in the United States of America, man

⁶ F.M. Dostoyevsky, *The Brothers Karamazov*, translated freely here from the German (Munich, 8. edit., 1987), p. 330.

⁷ Georg Büchner, Dantons Tod, *Werke und Briefe*, (München 7. Ed., 1973), p. 40 (a free translation from this work).

⁸ Wolfgang Borchert, 'Draußen vor der Tür' (Reinbeck 30. Ed., 1967) (loosely translated).

⁹ Albert Camus, *The Pest* (Hamburg 1995), a loose translation from the German.

began to understand himself no more primarily in terms of his duties and obligations, but in terms of his rights. And so the 'pursuit of happiness' is declared and demanded as a self-evident human right in the American Declaration of Independence.

A Biblical-Theological Discussion of the Problem of Theodicy

Corresponding to the philosophical and literary attempts to solve the problem of theodicy, there is an effort in theology to deal with this very unwieldy topic which is similarly intensive and comprehensive. We will present now some elementary aspects of biblical theology, after which exegetical findings will be employed to attempt to find a systematic solution to the issue.

According to biblical understanding, the condition of man's relationship to God is mirrored in the physical reality of the world. The reality of original fellowship with God, as was given in the primeval condition of man, corresponds to the paradisiacal condition of the world. With the fall of man, not only his inner condition was changed but sin also created a curse-laden upheaval in the entire condition of the cosmos. The world becomes a place of trouble, pain, and death. Physical and metaphysical evil grows out of moral evil. Ethics and *physis* (nature) stand in a fundamental relationship of correspondence. With the fact of the Fall, the announcement of punishment by the Creator 'but you must not eat from the tree of the knowledge of good and evil, for when you eat of it you will surely die' (Gen. 2:17) becomes world defin-

ing reality, which Paul later sums up in the statement: 'For the wages of sin is death' (Rom. 6:23).

Every theologically meaningful discussion of the problem of theodicy must start from this context. Therefore, the simple philosophical syllogisms which conclude with atheism as a logically proven fact from the failure of theodicy are too short-sighted. At first glance, the conclusion of the processes of philosophical logic seem to be compelling: God is good, but the world is bad. Therefore, God cannot be omnipotent, and so on. God is omnipotent, yet the world is bad. Therefore, God cannot be good.

In the tradition of Judaeo-Christian theism, the attributes 'good and omnipotent' are indispensable for the doctrine of God. Because they cannot be brought into harmony with the badness of the world, philosophical reason draws the conclusion of God's nonexistence. The flaw in this reasoning does not lie in the formal completion of syllogisms, but in the theologically inadequate premises. Goodness and omnipotence are indeed indispensable characteristics of God, yet, the problem of theodicy deals more essentially with the attributes of God's holiness, his wrath upon sin, and thus, his judgment of the world. From a Christian standpoint, the question of theodicy can start only from the problem of moral evil. As soon as one takes physical or metaphysical evil as the starting point, one ends up only with the inner logic of an *aporia* or atheism. The facts presented here do not in any way mean a simple theological solution to the problem, but simply a change of the context in which the entire complex of the topic must be seen.

At the beginning of the Israel's history, the revelation of the Law is central to the formation of the people in the Exodus as well as in the wilderness wandering and the possession of the land. The Torah as good instruction is, at first, a gift, then a task:

Blessed is the man who does not walk in the counsel of the wicked or stand in the way of sinners or sit in the seat of mockers. But his delight is in the law of the LORD, and on his law he meditates day and night. He is like a tree planted by streams of water, which yields its fruit in season and whose leaf does not wither. Whatever he does prospers (Psalm 1:1-3).

Life is successful when man remains in the covenant of the Law. Blessing and curse are decided by faithful obedience:

See, I am setting before you today a blessing and a curse- the blessing if you obey the commands of the LORD your God that I am giving you today; the curse if you disobey the commands of the LORD your God and turn from the way that I command you today by following other gods, which you have not known (Deut. 11:26-28).

Even the promise of land, as concretely full of life as it is, has the Garden of Eden in view. Israel is to be a place and a fellowship of blessing in the midst of the nations. An essential characteristic of the covenant is the unbroken connection of Israel's personal fellowship with her God and the fullness of life and joy which grows out of it. The inner holiness of this relationship to God is reflected in the successful life and external happiness,

which are at the same time a divine confirmation of the person's faith. The wisdom of the heart results in a prosperous and satisfying life:

For the LORD gives wisdom, and from his mouth come knowledge and understanding. He holds victory in store for the upright, he is a shield to those whose walk is blameless, for he guards the course of the just and protects the way of his faithful ones. Then you will understand what is right and just and fair—every good path (Prov. 2:6-9).

Israel is tempted when this certainty and wisdom on life, which is based on the truth of the Torah, falls apart. Job, the righteous man of God, suffers unimaginable misery and is therefore called seriously to account by his friends. Does some deep sin lie concealed beneath his apparent piety?

Asaph asks a similar question in Psalm 73 with just a bit of a different turn. Why do the ungodly prosper?

For I envied the arrogant when I saw the prosperity of the wicked. They have no struggles; their bodies are healthy and strong. They are free from the burdens common to man; they are not plagued by human ills. Therefore pride is their necklace; they clothe themselves with violence.... This is what the wicked are like—always carefree, they increase in wealth. Surely in vain have I kept my heart pure; in vain have I washed my hands in innocence. All day long I have been plagued; I have been punished every morning (Psalm 73:3-6, 12-14).

The absurdity of the world's situations seems to lead faith in God's jus-

tice and faithfulness to his covenant to the point of despair.

Just how deeply Israel is shaken by this irritating connection between conduct and welfare even as late as the period of the New Testament is made clear by the portrayal of the catastrophic events reported in Luke 13:1-5:

Now there were some present at that time who told Jesus about the Galileans whose blood Pilate had mixed with their sacrifices. Jesus answered, 'Do you think that these Galileans were worse sinners than all the other Galileans because they suffered this way? I tell you, no! But unless you repent, you too will all perish. Or those eighteen who died when the tower in Siloam fell on them—do you think they were more guilty than all the others living in Jerusalem? I tell you, no! But unless you repent, you too will all perish.'

Noteworthy here is the sceptical inquiry about the guilt of the victims. Today, the emphasis would be on the charge against those responsible. Who is the architect responsible for this tower which collapsed and caused such a terrible accident? Doubtless Pilate, who had praying pilgrims cut down, is a corrupt powerful politician who really ought to be tried for war crimes. This way of dealing with guilt needs no special justification.

But, by reason of the inner logic of the connection between conduct and welfare, it must be asked why these particular ones were affected by disaster and death, even though they at first appear innocent and arbitrary victims of an accident.

Moreover, in characteristic fashion,

the question of guilt (sin) is even raised there in an inquisitorial sense where the individual is quite obviously incapable of any sin (guilt). This aspect is talked about in detail in the meeting between Jesus and the man born blind:

As he went along, he saw a man blind from birth. His disciples asked him, 'Rabbi, who sinned, this man or his parents, that he was born blind?' 'Neither this man nor his parents sinned,' said Jesus, 'but this happened so that the work of God might be displayed in his life' (John 9:1-3).

It is clear from these biblical passages that Israel understood there to be a unswervingly valid correlation between piety and happiness in life, on the one hand, and sin and destruction, on the other hand. If this divinely ordered framework was disturbed, these kinds of events not only provoked the question of the guilt of the evildoers, but also of the victims. If the victim was incapable of guilt, then something had to be found among the parents or other relatives which was responsible for the curse on the victims.

According to the typical Old Testament understanding, if the connection between sin and suffering could not be made clear and evident, then there developed the form of the problem of theodicy which is typified in Job. Through faith and obedience (*emunah*), one held fast to the God who was faithful to the covenant. Therein, however, lay the temptation and, conversely also, the way to overcome it.

The insoluble problem for Old Testament faith is how the question of divine justice can be understood in the light of the suffering of the righteous

and the good fortune of the ungodly. Jesus takes a fundamentally different position when he says: 'I tell you, no! But unless you repent, you too will all perish' (Luke 13:5). As well as this intensification of the problem of guilt, this is the answer to the problem of the man born blind, namely, the assuring promise: 'Neither this man nor his parents sinned,' said Jesus, 'but this happened so that the work of God might be displayed in his life' (John 9:3).

Paul applies a strict, systematic form of argument to Jesus' completely revolutionary way of looking at the problem. With very legal precision, the apostle makes clear in the first three chapters of Romans that both Jews and Gentiles have fallen short of God's righteousness. Therefore, every human being, without exception, stands under the curse of the Law and has been given over to the wrath of God's judgment which brings death.

This righteousness from God comes through faith in Jesus Christ to all who believe. There is no difference, for all have sinned and fall short of the glory of God ... (Rom. 3:22-23).

Even very high moral achievements are not able to destroy this connection between guilt and ultimate welfare. The classic starting point for the Old Testament question of theodicy is put into a completely new light by the absolute radicalization of sin in the New Testament, because there no longer exists a righteous person and so no innocent suffering. All the good fortune of the ungodly turns out to be a terrible deception because of the coming eternal damnation. The only thing meaningful for time and eternity is salvation in Christ which is offered to the

sinner as a free gift of grace through the preaching of the gospel. From this perspective, the demand of theodicy, i.e., the acquittal of God before the tribunal of man, is a manifestation in itself of the total godlessness of the sinner. For the sinner cannot claim any special rights before God, but, rather, is totally dependent on God's pardon and justification. The New Testament's call to repentance is ultimately about turning away from theodicy to the justification of the sinner *coram deo* (before God).

The modern demand for theodicy implies yet another question which is worthy of and in need of discussion in the context of the radicalizing and universalizing of sin. The attempt undertaken by theodicy to justify (or acquit) God *coram homine* (before man) contains the conviction, among others, that man would like and is willing to accept the rule of God over his life if God were proven to be good and omnipotent in allowing life to go well for man. According to this, then, the happy and fortunate person would be the believer who would not be tempted by atheism. Good fortune in life on this earth is, according to this understanding, the precondition for faith. Yet, this hypothesis, which is so often held, especially in the Modern Age, is already flawed by the fact that people who are outwardly happy and wealthy are in no way more open to faith than those who have to struggle with the miseries of the world and terrible situations in life.

However, this fact is not only evident from the empirical evidence, but it is also firmly anchored in the basic framework of the Bible's presentation of the history of salvation. The require-

ment of happiness as a precondition of a spontaneously positive experience of God was already given in the beginning in the Garden of Eden as the starting point for humanity. Every kind of forced theodicy thus appeared to be completely erroneous and unfounded for the pre-fall state of men. Yet, even under the conditions of the paradisaical bliss, the creature is seen to be open towards the Tempter and rebellious against his Creator. A corresponding mirror image of this is true for the eschatological vision of the millennium. The Revelation to John depicts a situation in which the conditions and effects of the Fall are limited and the Law of Christ is valid for humanity. The basis for the problem of theodicy is thus removed. Yet, even this ideal condition, which includes knowledge of all the negative historical experience of preceding human history without God, is not able to immunize man against renewed Satanic temptations, but, instead, leads to new suffering on the way to a new Fall.

And I saw an angel coming down out of heaven, having the key to the Abyss and holding in his hand a great chain. He seized the dragon, that ancient serpent, who is the devil, or Satan, and bound him for a thousand years. He threw him into the Abyss, and locked and sealed it over him, to keep him from deceiving the nations anymore until the thousand years were ended. After that, he must be set free for a short time.... When the thousand years are over, Satan will be released from his prison and will go out to deceive the nations in the four corners of the earth—Gog and Magog—to gather

them for battle. In number they are like the sand on the seashore (Revelation 20:1-3, 7,8).

Overcoming disaster and thereby coping with the problem of theodicy cannot therefore begin with man's right to happiness. Instead, it must do away with the actual cause of the harm, namely, man's fallibility in principle and the fact of his sin. All remedies for external damage and the hindrances to human existence, even through special divine miraculous deeds, can have only temporary significance over against the fundamental restoration of the relationship to God.

The portrayal of the healing of the paralytic in Mark 2:1-12 is instructive in connection with this. The expectations of the sick man, as well as those of his four friends and all present, are directed in anxious excitement towards the miracle worker from Nazareth. Yet, instead of speaking the healing words: 'I tell you, get up, take your mat and go home.', Jesus says to him: 'Son, your sins are forgiven' (v. 5). Jesus' priorities are quite obviously different from the horizon of expectations of his hearers. First, the basic cause of sin must be removed, and only then does the healing of physical handicap make any sense. The reversal of the theodicy question is likewise emphasized in this Gospel story in the question of justification before God by the forgiveness of sins. The solution of the 'question of guilt' is clearly placed before the 'question of power', as Karl Heim briefly explained in his theological work *Jesus, Culminator of the World*.¹⁰

¹⁰ Karl Heim, *Jesus der Weltvollender* (Hamburg, 3. Ed., 1952), pp. 35-52 (a loose translation from the German)

If one considers that, according to biblical understanding, *hybris* (pride) is the fatal root of sin, then because of the sovereignty of God, the demand for theodicy moves once again into a completely different light. Only the Creator is absolute in his will, and so the creature, even with his gift of reason, remains completely dependent on and in relation to him. Man cannot claim from his Creator any 'rights by nature' for happiness, but, rather, is invited to entrust himself to God's goodness and to respect therein God's lordship and affirm it in trust. Despite the anthropological privilege of being created in the image of God, the infinite difference between the Creator and the creature is firmly upheld throughout the Bible. Theodicy understood as a legal entitlement against God is *superbia* (arrogance), and is thereby the sin of *katexochen* (wilfulness, the very nature and origin of sin). It is no surprise, then, that the conflict of Eve with the serpent bears all the basic marks of an attempted theodicy. Still, on the other hand, the exalted self-revelation of God to Job, sorely confronted by the theodicy question, is not given simply as an argumentative self-justification by God, that is, as a theodicy made good on by God. Instead, it is presented as the sovereign claim to rule made by the autonomous Creator.

Then the LORD answered Job out of the storm. He said: 'Who is this that darkens my counsel with words without knowledge? Brace yourself like a man; I will question you, and you shall answer me. Where were you when I laid the earth's foundation? Tell me, if you understand' (Job 38:1-4).

At the end of the dialogue is not the theodicy of God, but Job's confession of sin and his humbling before God.

Then Job replied to the LORD : 'I know that you can do all things; no plan of yours can be thwarted. You asked, "Who is this that obscures my counsel without knowledge?" Surely I spoke of things I did not understand, things too wonderful for me to know. You said, "Listen now, and I will speak; I will question you, and you shall answer me." My ears had heard of you but now my eyes have seen you. Therefore I despise myself and repent in dust and ashes' (Job 42:1-6).

The historical-theological basis for God's autonomous freedom, which finds its expression in the free selective action of God, stands in a direct analogy to that based on the theology of Creation. The history of Israel is the permanent model and theological paradigm for this fact, which Paul briefly develops in Romans 9-11:

What then shall we say? Is God unjust? Not at all! For he says to Moses, 'I will have mercy on whom I have mercy, and I will have compassion on whom I have compassion.' (Romans 9:14f.).

Although Israel's path is marked by divine punishments and visitations, and she cried for theodicy long before Auschwitz, the apostle emphasizes with Isaiah 1:9:

It is just as Isaiah said previously: 'Unless the Lord Almighty had left us descendants, we would have become like Sodom, we would have been like Gomorrah.' (Rom. 9:29).

Even for Israel as a whole, repen-

tance not theodicy is demanded. Theodicy will take place first at the end of all of Israel's ways in history in the sense of an eschatological doxology, in the same way as a *donum super additum* (a gift beyond what might expect).

Oh, the depth of the riches of the wisdom and knowledge of God!
How unsearchable his judgments,
and his paths beyond tracing out!
(Romans 11:33).

Theodicy, understood biblically, is shown as an act of grace of the God's sovereign lordship of history, which is never charged against, but is granted as a gift.

This eschatological perspective of divine grace is thus now valid beyond Israel for all of world history inasmuch as it allows itself to be brought into the covenant of God as the history of salvation for all peoples.

Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and there was no longer any sea. I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. And I heard a loud voice from the throne saying, 'Now the dwelling of God is with men, and he will live with them. They will be his people, and God himself will be with them and be their God. He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away' (Rev. 21:1-4).

Within this hope, the longing for theodicy becomes the motivating factor of the question: 'How much

longer?' This motivation can be seen in Job and also among the martyrs depicted in Revelation. In this sense, the question of theodicy has a positive and legitimate role in the light of the creative tension associated with the eschatological 'not yet'. By reason of the salvation which has occurred and the forgiveness of sins which has been received, faith waits for the culmination of salvation. Put in philosophical terms, after moral evil has been overcome by God's free sovereign act, the definitive ending of physical and metaphysical evil must also begin by virtue of the promise. Yet, this eschatological resolution of theodicy is not defined by man, but freely granted by God. The lasting and rationally untraceable sovereignty of God is shown in this connection, indeed, in view of the twofold judgment of the world.

Practical Theological Perspectives within the Framework of Christology

The dogmatic treatment of the theodicy question as argued above from the teaching of Scripture is foundational for the apologetic and doctrinal discussion of the topic, yet, it needs deepening at the level of practical theology. Even though he is a believer to whom redemption has been granted, the person who is suffering is still tempted and therefore should receive consolatory help in a special way.

Therefore, in conclusion, we can refer to some essential spiritual aspects of this vital topic.

First of all, the Bible takes up the cry of the person who is suffering and treats it with the utmost seriousness.

While the Bible rejects the cool distant discourse of a purely intellectual case against God by pointing to God's sovereignty and man's sin, it nevertheless opens up a clear space to the person who is pleading his case before God. Temptation is not brushed aside, complaint is not prohibited, doubt is not suppressed! Instead, the believer is invited to pour out his heart before God. It is in this speechlessness of suffering that Job, the Psalms, the Fathers, and the prophets are able to grant a person freedom to speak. The confession and insight of Asaph in Psalm 73:16f is especially worthy of our attention in this regard: 'When I tried to understand all this, it was oppressive to me till I entered the sanctuary of God; then I understood their final destiny.' (Psalm 73:16f.).

There are two aspects which Asaph believes have helped him to find solid ground again in view of the depths of the questions of theodicy: besides the fact that Asaph is an excellent example of an honest complainant before God, he first points to the congregation assembled for worship. The fellowship of believers and persons praying gives the one in doubt strength and support. For the *homo incurvatus in se ipsum* (man bent over inwardly into himself) the question is not just about a theoretical construct of theological anthropology, but, rather, it is about a highly relevant counselling situation and the endangerment of a person being tempted. It is because of this very crisis of faith and the unsolved question of life that this person is in danger of isolating himself and falling away from the supportive fellowship of the people of God. Asaph's experience of faith stands against this as an invitation to

celebrate the worship of God and to experience the presence of God in the assembly (church), even in spite of the seeming good fortune of the ungodly.

The other help that Asaph has received is the eschatological perspective which fundamentally relativizes the good fortune or misfortune in this world: '... and he saw their end'. Ultimately, the problem of theodicy with its apparent irregularities is not solved in a context of right conduct and the welfare that results from it. Instead, it is only the view of the end, that is, of the eschatological fate, which reveals the evidence of God's justice. The relativizing of all earthly situations and orientation on the eschatological goal of life gives one the consolation of overcoming suffering and holding onto hope, as Paul writes in Romans 8:18: 'I consider that our present sufferings are not worth comparing with the glory that will be revealed in us.' The reason for such hope, as far as Christians are concerned, has to do with salvation history and the fact that the new Creation, beyond the evil of this world, has already begun and been set in motion with the resurrection of Jesus Christ from the dead.

With the opening of the christological horizon, we have touched on the specific feature of Christian theology which is of central importance for the dealing with the question of theodicy, and which links the systematic-theological and the practical-theological aspects of the question together. Ancient Greek teaching about God started from the apathy of the blessed gods towards all human conditions. Islam means submission to the destiny required by Allah, i.e., the *kismet*. Hinduism and Buddhism seek to overcome

the thirst for life in order then to be able to enter Nirvana. An individual's right to personal welfare is negated in this. Therefore, Buddhism has neither the prerequisites nor the serious occasion for raising the question of theodicy with its intense concerns and struggles.

God's personal pledge as a declaration of love for his people and as the promise of faithfulness to his covenant is found in a unique way in the Old Testament. The necessity for raising the question of theodicy in a specific sense first emerges through the good fortune of the ungodly and the suffering of the righteous. Within an anthropological framework, the New Testament not only points to the radicalness and universality of sin, it even emphasizes first and foremost the solidarity of the Triune God with sinful, suffering man in the context of the doctrine of God. In order to understand this, we must take a careful look at the whole biblical context.

Practically nowhere else in all of Old Testament history does the threatening storm cloud of the problem of theodicy rise blacker or more powerfully than in God's command to the patriarch of faith, namely, to Abraham:

Then God said, 'Take your son, your only son, Isaac, whom you love, and go to the region of Moriah. Sacrifice him there as a burnt offering on one of the mountains I will tell you about.' (Gen. 22:2).

Here the word of God's promise is pitted against the command of God to sacrifice Isaac; it is presented as a rationally insoluble mystery which is as unfathomable as the problem of theodicy. In the end, God himself

solves the conflict with the promise:

'I swear by myself', declares the LORD, 'that because you have done this and have not withheld your son, your only son, I will surely bless you and make your descendants as numerous as the stars in the sky and as the sand on the seashore. Your descendants will take possession of the cities of their enemies, and through your offspring all nations on earth will be blessed, because you have obeyed me.' (Gen. 22:16f.).

This sparing of one's only beloved son is taken up by Paul in his theological summary of salvation in Christ:

He who did not spare his own Son, but gave him up for us all — how will he not also, along with him, graciously give us all things? (Rom. 8:32).

God remains as sovereign Creator and Lord of history, who is not apathetic to the world and to man; he is also not simply a transcendent power of destiny to whom one must submit, and nor is he an impersonal sphere of all being in the sense of pantheism, in which the individual, forgetting joy and suffering, is lost to himself. Rather, he is the loving father who offers himself in the Son. God in Christ is a sympathetic God who suffers along with us. He bears our pains, suffers our sickness, and dies our death. In Christ, the question of theodicy arises between the Father and the Son as the inner tension within the Trinity:

And at the ninth hour Jesus cried out in a loud voice, '*Eloi, Eloi, lama sabachthani?*'—which means, 'My God, my God, why have you forsak-

en me?' (Mk. 15:34).

In the resurrection of the righteous one who dies in place of the sinner and who makes the ungodly righteous, the theodicy between the Father and Son is finally completed. God in Christ is, in terms of dogma and in terms of counseling, the only possible answer to theodicy. *Crux probat omnia* (the cross proves everything). In it, the Christian, as a disciple of Jesus, participates in his cross and lives in the power of his resurrection. Christian faith stands against the temptation and doubt

active in this world with the prayer and certainty of Paul Gerhardt, who penned the following hymn:

Lord, be my consolation; shield me
when I must die;
remind me of thy passion when my
last hour draws nigh.

These eyes, new faith receiving,
from thee shall never move;
for he who dies believing dies safely
in thy love.

('O Sacred Head, Now Wounded'—
fourth stanza).

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