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HEBREW TENSES

DRIVER

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Clarendon Press Series

A TREATISE
ON
THE USE OF THE TENSES
IN HEBREW
AND SOME OTHER SYNTACTICAL QUESTIONS

BY

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PREFACE

THE present small volume was designed originally—in 1874—as an attempt to supply what had for long appeared to me to be needed in England by the student of Hebrew—a systematic exposition, upon an adequate scale, of the nature and use of the Hebrew tenses. The subject is an important one, and is beset by many and peculiar difficulties. In Hebrew, as in most other inflexional languages, the verb is a flexible and elastic instrument, the smallest movement of which alters the character of the scene or fact which it portrays; and hence, without a vivid sense of the difference between its principal parts, the full power and beauty of the language can be but imperfectly appreciated. At the same time, Hebrew has but two tenses at its disposal: each of these therefore has practically to cover the ground occupied in an Aryan language by half a dozen or more distinct formations, every one denoting a fresh relation of time or mood. With an instrument of such limited resources, it might be expected that insuperable difficulties would arise: but such is the skill with which it is handled, that to the reader who has mastered the principles of its use, and perceives it to be regulated by law, the ceaseless variation of tense, instead of being a cause of confusion, will seem a most telling and expressive feature. Indeed the capacity for rapid transitions thus produced constitutes an element of force almost peculiar to Hebrew: and though doubtless there are passages on which some degree of uncertainty must rest, the conditions

imposed by the context, interpreted in the light of parallel constructions, will usually reduce it within narrow limits.

There are, however, many obstacles to be overcome before the true nature of the tenses can be realized. In the first place there is the influence of our own language. This has been familiar to us from childhood; it constitutes the framework of our thoughts; it has determined for us the forms under which ideas present themselves to our mind; it has impressed upon us its own distinctions and lines of demarcation, at the same time silently ignoring those established by other languages. On the agreement of a verb with its subject in number, a point to which in certain cases the ancient Hebrew attached no importance whatever, we are ourselves sensitive and precise: on the other hand, the difference between *being* and *becoming*, *seyn* and *werden*, εἶμι and γίνομαι has never been fully appropriated or naturalized in English. Accordingly 'I am convinced' has to do duty for πείθομαι as well as for πένευσμαι, for 'ich werde überzeugt' as well as for 'ich bin überzeugt;' ἔπειθον differs indeed essentially from ἔπεισα, but so cumbrous is the mechanism which has to be set in motion in order to express the difference, so palpable is the strain to which our language is subjected in the process, that we feel irresistibly tempted to discard and forget it. Similarly, on the distinction of tense, which in Hebrew is fundamental, English, except in the more obvious cases, is comparatively indifferent: and thus we are predisposed to underrate its importance, if not to neglect it altogether.

Secondly, there are the intrinsic difficulties offered by the language itself. Each tense, and particularly the imperfect, seems to unite in itself incompatible meanings, which the reader too often finds resist all his efforts to reconcile with one another, or to derive from a common origin; and the complications superinduced when either is brought within range of the potent but mysterious *waw*, increase his perplexity. And yet it is impossible, if we are right in supposing

language to be the reflex and embodiment of reason, that anomalies such as these can be ultimate and inexplicable: some hidden link of connexion must exist, some higher principle must be operative, the discovery of which will place us at the true centre of vision, and permit the confused and incoherent figures to fall into their proper perspective and become consistent and clear. The difficulties arising from the causes here indicated I had felt forcibly myself, as well as the practical inability to surmount them with the aids usually available by the student; and this treatise was designed in the hope that, whether by contributing towards their solution, or by directing attention to what might otherwise pass unobserved, it might promote, if possible, an intelligent appreciation of the language of the Old Testament. The favourable notice which it has received, both on the Continent and in England, has much exceeded what I had ventured to anticipate; and students of Hebrew have frequently expressed to me their obligations for the assistance which they have derived from it.

The original plan of the work was somewhat enlarged in the second edition (1881) by the addition of a chapter on the Participle, as well as of two fresh Appendices, one treating of an important principle of Hebrew Syntax (Apposition), which had not at that time received generally the prominence that it deserves, the other dealing with two or three other questions, which seemed to offer scope for fresh illustration. The present edition does not differ substantially from the second edition. It is not, however, a mere reprint of it: in numerous places improvements, more or less important, have been introduced¹; several additional notes have been

¹ The sections in which the improvements have been most material are §§ 39 *a, b* (chiefly in arrangement), 161-162, and especially §§ 172-175, 178 (in particular, pp. 228-232), and 190-191 (with the *Obs.*). The notes also have in many cases been enlarged. (I am indebted to Prof. H. L. Strack, of Berlin, for calling my attention to several oversights and misprints.)

inserted¹; the references have frequently been revised, and, where necessary, more fully explained; while throughout notice has been taken of the fresh exegetical literature of the last ten years. I have also paid more attention to questions of text in the passages cited, than I gave to them in my previous editions. The question, to what extent Hebrew grammar has been artificially complicated by a corrupt text, is one which sooner or later cannot but force itself upon the student's notice. And the more minutely I study the Massoretic text of the Old Testament, the more fully am I persuaded that it presents in many places anomalies of form or construction which cannot be legitimately explained in accordance with the principles of Hebrew (or Semitic²) grammar. In some cases it is only the vocalization, in others it is the consonantal text itself, which appears to be at fault. Most of the difficulties connected with the use of the jussive form can, I now believe (§§ 172-175), be overcome, if it be granted that the Massoretic vocalization does not represent the intention of the original authors. In my previous edition, I was induced, by the authority of Philippi, to extend the principle of Apposition to cases where its application becomes forced and unreal; and I do not question now (cf. §§ 190 *Obs.*, 191 *Obs.* 1, 2), that in all these cases we are dealing with a corrupt text (as indeed, in several instances, is attested independently by the LXX)³. The aim which I have set myself throughout has

¹ E.g. §§ 120 *Obs.* 2, 198 *Obs.* 1, 199 *Obs.* § 209 is also new. The Index of Texts has likewise been considerably augmented, and includes now, I hope, all passages to which any particular difficulty or interest attaches.

² I say Semitic, because a grammatical phenomenon, though isolated in Hebrew, is not necessarily wrong, if it be supported by the analogy of one of the other Semitic languages.

³ My principles of textual criticism are exemplified more fully than in the present volume in my *Notes on the Hebrew Text of the Books of Samuel* (Oxford, 1890): comp. also my review of Workman's *Text of Jeremiah* (1889) in the *Expositor* for May, 1889, pp. 321-337. The Ancient Versions,

been to produce a trustworthy manual, which may be of service as a supplement to the grammars ordinarily used by learners. Had I been writing it now for the first time, I should probably have endeavoured to state the rules more succinctly: but my first edition was published at a time when no satisfactory treatment of the subject existed in English, and tolerably full explanations appeared to be needful. If nevertheless some points should still seem to have been dwelt on too diffusely or repeatedly, I must crave the reader's indulgence on another ground: experience shews me that there are departments of Hebrew syntax in which inexactness and looseness of thought so speedily creep in that it is impossible to be too explicit and particular.

In the selection of proof-passages, my object has been to illustrate and distinguish the varieties of Biblical usage as accurately as possible: but it will of course be understood that there are instances in which a different opinion may legitimately be held respecting either the construction generally, or the precise force of a given tense¹. To the student who may be interested in tracing a particular use, the number of examples will not probably appear excessive; and others also may be glad sometimes to have the opportunity of judging for themselves how far an alleged custom extends, whether it is really common or only exceptional. Moreover,

rightly used, are often of great value in the restoration of corrupt or defective passages; occasionally also conjecture, if applied discreetly, may be legitimately resorted to. A selection of the best and most probable restorations, which have received the approval of modern scholars, may be found in the *Variorum Bible* (see p. xv): though it was not in accordance with the plan of this work for the editors to introduce such various readings only as commended themselves absolutely to their own judgment, none were admitted which did not appear to them to deserve consideration beside the existing Massoretic text, and the majority were deemed by them to be decidedly preferable to it.

¹ In cases where commentators are divided, authorities for the rendering adopted have frequently been cited.

a rule is more firmly grasped when it has been seen repeatedly exemplified: and (as has been observed) it may even happen that, in virtue of the common point of view attained by the comparison of numerous instances, passages and constructions appear for the first time in their true light. Another advantage is on the side of textual criticism. On the one hand, an isolated expression, which perhaps excited suspicion, may be justified by parallels thus discovered: on the other, it may be shewn to conflict with some principle established by an extensive induction, to presuppose a signification at variance with the *consistent* usage of the language. Certainly, it is the province of the grammarian to explain (if possible), and not to emend; but in the latter case, a consideration of the text is forced upon him. Instances will be furnished from time to time by the following pages; but, though I have done this more frequently in the present than in the previous editions, I have still not felt it incumbent upon me to inquire uniformly into the textual accuracy of particular citations.

My obligations to previous writers were indicated in the Preface to the first edition. It will be sufficient here to say that, while Gesenius still retains his place as the master of Hebrew lexicography¹, Ewald by his originality and penetration was the founder of a new era in the study of Hebrew grammar; and there is probably no modern Hebraist who is not, directly or indirectly, indebted to him. In the treatment of details, Ewald was indeed liable to be arbitrary and inattentive; but he excelled in the power of grouping the broader

¹ The speculative character of Fürst's philological principles and the boldness with which he puts them to a practical use, render his *Hebrew and Chaldee Lexicon* an untrustworthy guide. Nor can Mühlau and Volck's editions of Gesenius' *Handwörterbuch* (the latest, 1890) be trusted implicitly; for they contain many questionable etymologies, and often assign arbitrary or hypothetical meanings to the Arabic words quoted.

features of language, and of recognizing the principles which underlie and explain its phenomena. From the numerous exegetical works of Hitzig¹ all may learn: when he is not led astray by a vein of misplaced subtlety—always, happily, visible on the surface—no one has a clearer or truer perception of the meaning of a Hebrew sentence. As a grammarian, Hitzig stands on a level not inferior to that of Ewald; and his writings are the source of much that is best exegetically in more recent commentaries². The few lines which Delitzsch devotes to his memory, in the Preface to the second edition of *Hiob*, p. vi, are a graceful and cordial testimony to his exegetical skill. And by sobriety, fulness of information, and scholarship combined Delitzsch has succeeded in making his commentaries³ indispensable to every student of the Old Testament. The commentaries of Dillmann⁴ are also

¹ *Jesaja* (1833), *Die Sprüche Salomó's* (1858), *Die Psalmen* (1863-5), *Hiob* (1874); and in the 'Kurzgefasstes Exegetisches Handbuch,' *Jeremia* (ed. 2, 1866), *Ezechiel* (1847), which still retains an independent value by the side of the Commentary of Rud. Smend, which took its place in the same series in 1880, *Die Kleinen Propheten* (ed. 3, 1863, ed. 4, substantially unaltered, ed. by Steiner, 1881), *Das Hohe Lied* (1855), *Der Prediger Salomó's* (1847,—largely excerpted, though without signs to indicate the passages retained, in Nowack's second edition of the Commentary on this book in the same series, 1883), *Daniel* (1850).

² Let the reader who makes use of the *Variorum Bible* (p. xv) observe how frequently the combinations 'Hi. De.,' 'Hi. Ke.' occur.

³ *Genesis* (ed. 5, 1887), *Isaiah* (ed. 4, 1889), *The Psalms* (ed. 4, 1883), *Proverbs* (1873), *Job* (ed. 2, 1876), *Song of Songs* and *Ecclesiastes* (1875). These are all translated into English, that on the Psalms being published by Hodder and Stoughton, those on the other books by T. and T. Clark. The translation of *Job* is, however, based on the first German edition (1864), and consequently lacks many improvements introduced by the author into his second edition.

⁴ In the 'Kurzgefasstes Exegetisches Handbuch;' viz. *Genesis* (ed. 3, 1886), *Exodus and Leviticus* (1880), *Numbers, Deuteronomy, and Joshua* (1886), *Isaiah* (1890), *Job* (ed. 2, 1891).

The 'Speaker's Commentary,' on the other hand, is to be frequently distrusted, especially in matters of philology: several of the contributors,

exceedingly complete and valuable, their author being distinguished both for calm and sober judgment and for sound scholarship. In the exegetical and critical works of my colleague Professor Cheyne¹, though they rest uniformly upon a basis of exact philology, it frequently happens that the philological element, as such, is not the most prominent feature: but the watchful student will not overlook the many fruitful notes on either text or interpretation which his volumes always contain².

S. R. D.

CHRIST CHURCH, OXFORD,
March, 1892.

for instance, have not yet learnt such a simple principle of Hebrew syntax, as that a noun, in the construct state, does not take the article: see the notes on Ex. 3, 15. Dt. 20, 9. Josh. 10, 12 (ii. p. 56). 1 Chr. 10, 2.

¹ The principal are *The Prophecies of Isaiah* (ed. 3, 1884); *Jeremiah and the Lamentations* in the 'Pulpit Commentary' (exegetical part), 1883, 1885; *Job and Solomon, or the Wisdom of the Old Testament*, 1887; *The Book of Psalms*, 1888; and *The Origin and Religious Contents of the Psalter in the light of Old Testament Criticism and the History of Religions*, 1891.

² See, for instance, the 'Critical Notes' in *The Book of Psalms*, p. 369 ff., and the study on 'The Linguistic Affinities of the Psalms' in *The Origin of the Psalter*, p. 461 ff., as well as various notes in other parts of the volume.

In questions of Semitic philology, the guidance of Nöldeke, where it can be obtained, is invaluable: comp. below, pp. 159 n., 219 n., 220 n., 243 n.; and add to the references there given, *ZDMG.*, 1886, p. 148 ff. (on W. R. Smith's *Kinship and Marriage in early Arabia*), 1887, p. 707 ff. (on Wellhausen's *Reste Arabischen Heidentumes*), 1888, p. 470 ff. (on Baethgen's *Beiträge zur Semitischen Religionsgeschichte*); also his interesting studies on the use of אֵל and אֱלֹהִים in the various Semitic languages in the *Monatsberichte der Kön.-Preuss. Akademie der Wissenschaften zu Berlin*, 1880, p. 760 ff., and in the *Sitzungsberichte* of the same Academy, 1882, p. 1175 ff.; on the Old-Aramaic Inscriptions from Tema, *ibid.*, 1884, p. 813 ff.; and the philological notes contributed by him to Euting's *Nabatäische Inschriften*, 1885; etc. On the late Dr. Wright's *Comparative Grammar of the Semitic Languages*, comp. below, p. 219 n.

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List of principal Works referred to by Authors'
Names only, or by Abbreviations.

Böttcher, Fr., *Ausführliches Lehrbuch der Hebr. Sprache*,
1866.

Comprises the accidence ("Formenlehre") only. A monument of industry, and valuable for occasional reference, but inconvenient for general use.

Ewald, H., *Lehrbuch der Hebräischen Sprache*, ed. 8, 1870.

The *Syntax*, invaluable to the advanced student, has been translated by J. Kennedy, Edinburgh, 1881.

Ges.-Kautzsch (or Ges.-K.), the 25th edition of Gesenius' *Hebräische Grammatik*, enlarged and greatly improved, especially in the syntax, by E. Kautzsch (1889).

An English translation of this grammar, which is now abreast of the present state of philological knowledge, will, it is expected, appear before very long. In the parts covering the same ground, numerous references have been introduced, derived apparently from the previous edition (1881) of the present work.

GGA.= *Göttingische Gelehrte Anzeigen*.

GGN.= *Göttingische Gelehrte Nachrichten*.

König, F. E., *Historisch-kritisches Lehrgebäude der Hebr. Sprache*, i. 1881.

Vol. ii, containing the treatment of the noun, and the syntax, has not yet (March, 1892) appeared. Especially useful on account of the full discussions of anomalous forms.

Olshausen, Justus, *Lehrbuch der Hebr. Sprache*, i. 1861.

A masterly work, but lacking the syntax, which the author did not live to complete.

*QPB.*³ = *Queen's Printers' Bible* (also called the *Variorum Bible*), ed. 3, 1888, published by Eyre & Spottiswoode, being *The Holy Bible (A.V.) edited with Various Renderings and Readings from the best authorities*,—the Old Testament by Prof. T. K. Cheyne and the present writer.

Stade, B., *Lehrbuch der Hebr. Grammatik*, i. 1879.

Convenient and useful. More comprehensive (so far as it goes) than Gesenius-Kautzsch, but not so elaborate as Olshausen or König. The syntax has not yet appeared.

ZATW. = *Zeitschrift für die Alttestamentliche Wissenschaft*, edited by B. Stade.

ZDMG. = *Zeitschrift der Deutschen Morgenländischen Gesellschaft*.

For Commentaries, see above, pp. xi, xii, and add—

Graf, K. H., *Der Prophet Jeremia erklärt*, 1862.

Hupfeld, H., *Die Psalmen übersetzt und ausgelegt*, ed. 3, bearbeitet von W. Nowack, 1888.

Nowack, W., *Die Sprüche Salomo's* (in the 'Kurzgefasstes Exegetisches Handbuch'), 1883.

Strack, H. L., *Die Sprüche Salomo's* (in Strack and Zöckler's 'Kurzgefasster Kommentar'), 1888.

ADDITIONS AND CORRECTIONS.

P. 19, line 3 from bottom: for 15, 11 read 85, 11.

P. 23, line 8 from bottom: for 11, 12 read 7, 12.

P. 33, line 4: for 13, 20 read 2 Ki. 13, 20.

P. 37, § 33. Add Hos. 13, 11 *אחז-לך מלך באמי ואקח בעברתי* 11, where the repeated change of dynasty in the northern kingdom is indicated by the tense employed.

P. 44, note 2, line 2, 2 Chr. 2, 7 has been overlooked (2 Chr. 18, 15 is, of course, merely a transcript of 1 Ki. 22, 16).

P. 49, note 1, line 2: *prefix ויאמר to ברוך*.

P. 71, note 3. For the comparison of the Phœnician with the Hebrew vocabulary, A. Bloch's *Phœnicisches Glossar* (Berlin, 1890)—substantially an Index to the Inscriptions published prior to that date—is useful.

P. 77, line 19. It is possible, however, that in Qoh. 5, 14 *שִׁלְךָ* (assuming the punctuation to be correct) may be intended as a real jussive, with the sense 'which he *might* carry away in his hand' (on the analogy of the more usual construction with *לָךְ*, § 64); so Ew. § 235^c, Hitzig (though he prefers himself to read *שִׁלְךָ*), Del., König, i. p. 445.

P. 77, note 2. In the parallel 2 Chr. 5, 2 *אָז יִקְהֵל*. It must, however, remain an open question whether the punctuation is here correct (cf. § 174), and whether the original pronunciation was not *יקהל* like *יקהיל*: the shorter form is found nowhere else after *אז* (see Ex. 15, 1 and Nu. 21, 17 *אָז יִשְׁרֵי*, Dt. 4, 41 *אָז יִבְרֵל*, 1 Ki. 11, 7 *אז יבנה*, etc.).

P. 100, note. The reader who is interested in the subject may consult also the learned and elaborate study of Ad. Büchler, *Untersuchungen zur Entstehung und Entwicklung der Hebr. Accente*, 1. Theil (1891).

P. 127, (4) *a*, line 6: for *והיו* read *והיה*.

P. 141, line 2 from bottom. The passages from Malachi (all *וואמרום*) should perhaps rather be referred to § 120, or even to § 133.

P. 157, § 129. Add Qoh. 8, 16 f. (*... וראיהי*).

P. 157, note. The 11th edition of Delitzsch's *Hebrew New Testament*, embodying the author's final corrections and improvements, has just appeared (March, 1892).

P. 163, note, lines 1-2. *Delete* the reference to Dan. 8, 12. The perfects here belong rather to line 1 of the same note (p. 162); cf. § 174 *end*.

P. 213, § 171. An anomalous instance of a jussive appears to occur in Qoh. 11, 3 *יהיא* (for *יהי*, from *הָיָה*: Ges.-K., § 75 rem. 3^o): but perhaps *יהיא* (cf. Dan. 2, 41) was intended by the author (Olsh. p. 511). Grätz, however, suggests plausibly *היא* (cf. Job 39, 30).

A TREATISE

ON

THE USE OF THE TENSES IN HEBREW.



CHAPTER I.

Introduction.

1. THE Hebrew language, in striking contrast to the classical languages, in which the development of the verb is so rich and varied, possesses only two of those modifications which are commonly termed 'tenses.' These tenses were formerly known by the familiar names of *past* and *future*, but inasmuch as the so-called *past* tense is continually used to describe events in the future, and the so-called *future* tense to describe events in the past, it is clear that these terms, adapted from languages cast in a totally different mould from the Hebrew and other Semitic tongues, are in the highest degree inappropriate and misleading. It will be better therefore to acquiesce in the names now generally employed by modern grammarians, and deduced from real and not fictitious or accidental characteristics of the two forms in question, and to call them by the terms *perfect* and *imperfect*¹ respectively.

2. For if we adopt these designations, we shall be continually reminded of the fundamental² character of the two

¹ These words are of course employed in their etymological meaning, as signifying *complete* and *incomplete*: they must not be limited to the special senses they have acquired in Greek and Latin grammar.

² It will appear hereafter that the term *imperfect* does not in strictness

'tenses,' and be thereby enabled to discern a rational ground for such phenomena as those alluded to, § 1, which, especially to persons who are perhaps more familiar with the languages of modern or classical times, appear when approached for the first time so inexplicable, so contradictory, not to say so absurd. In order properly to understand this fundamental character, we shall have to revert to a distinction which, though not unknown in other languages, has not, until recent years, obtained from Hebrew grammarians the recognition and prominence which it deserves. I allude to the distinction between *order* of time and *kind* of time. In the first place, a particular verbal form may exhibit a given action as prior or subsequent to some date otherwise fixed by the narrative: this is a difference in the order of time. But, secondly, an action may be contemplated, according to the fancy of the speaker, or according to the particular point which he desires to make prominent, either as *incipient*¹, or as *continuing*, or as *completed*; the speaker may wish to lay stress upon the moment at which it begins, or upon the period over which it extends, or upon the fact of its being finished and done: these are differences in the kind of time. Thus, for example, *ἔπειθε* and *πέθει* differ in the order or date, not in the kind of action specified: each alike expresses a continuous action, but the one throws it into the past, the other places it in the present. On the other hand, *πέισαι* and *πέθειν*, *μὴ πέισης* and *μὴ πέιθε* differ in kind, not in date; in each the date is equally indeterminate, but the aorist indicates a momentary act, the

correspond to a primary but to a derived characteristic of the tense called by that name. Böttcher in his *Ausf. Lehrbuch der Hebr. Sprache*, it must be admitted with greater precision, gives to the imperfect the name of *fiens*: but inasmuch as what is *incipient* is also necessarily *imperfect*, the latter term may be fairly held to express a fundamental attribute of the tense. No sufficient ground therefore seems to exist for abandoning the now usual nomenclature in favour of the new and peculiar term preferred by Böttcher.

¹ Or, viewed on the side of its subject, as *egressive*.

present one that is continuous. Now in Hebrew the tenses mark only differences in the kind of time, not differences in the order of time: i. e. they do not in themselves determine the *date* at which an action takes place, they only indicate its *character* or *kind*—the three phases just mentioned, those namely of incipiency, continuance, and completion, being represented respectively by the imperfect, the participle, and the perfect¹.

3. Thus the 'tenses' in Hebrew, at least as regards what they do *not* express, are in their inmost nature fundamentally distinct from what is commonly known in other languages by the same name: indeed they might almost more fitly be called *moods*². Certainly the difference between various kinds of time is clearly marked in Greek: but then it exists side by side with a full recognition and expression of the other difference, which in our eyes is of paramount importance (as regards *kind* of time we are mostly less sensitive), and which, nevertheless, Hebrew seems totally to disregard. And this is just the novelty with which we are here so struck, —the position occupied in the language by the one distinction that it appreciates, with the consequences which follow from it; and the fact that Hebrew, unlike Greek and most other languages, possesses no forms specifically appropriated to

¹ The distinction here drawn between the two relations, under which every action may present itself, is also insisted on, and further illustrated, by G. Curtius, in his *Elucidations of Greek Grammar* (translated by Abbott), pp. 203-212.

² This was the term employed formerly by Ewald; and Hitzig to the end spoke of the perfect as the *first mood*, and of the imperfect as the *second mood*. And in so far as each of the two forms in question seizes and gives expression to a particular phase of an action, 'mood,' suggestive as it is of the idea of *modification*, might seem the preferable term to adopt. Since, however, as we shall see, the Semitic languages developed for the imperfect special modal forms, which still exist in Hebrew, though not in the same perfection they exhibit in Arabic, and as it is convenient to have a separate name for the *genus*, of which these modal forms are the *species*, the more customary titles may be retained.

indicate date, but meets the want which this deficiency must have occasioned by a subtle and unique application of the two forms expressive of kind. Only, inasmuch as an action may of course be regarded under either of the three aspects named above, whether it belong to the past, the present, or the future—a writer may e. g. look upon a future event as so certain that he may prefer to speak of it in the perfect as though already *done*—an ambiguity will arise as to which of these periods it is to be referred to, an ambiguity which nothing but the context, and sometimes not even that, is able to remove. The tenses in Isa. 9, 5 are identical with those in Gen. 21, 1-3: it is only the context which tells us that in the one case a series of events in the future, in the other one in the past is being described. On the other hand, עָרַךְ Ex. 33, 9 refers to the past, יִרְאֶה 19, 11 to the future, although the tense does not vary; and הִשָּׁמַעְתִּי אֶת־יְהוָה relating, 2 Ki. 4, 10, to the future, is used two verses previously to describe what happened in the past.

4. This peculiarity, however, is only an extension of what meets us, for instance, in Greek. We are sufficiently familiar with the distinction between ἐλάλησαν (as Acts 16, 32) and ἐλάλουν (as 19, 6): we are apt to forget that a similar distinction may appertain to events in the future as well as in the past. And, further, has not the *exact* date of both the actions quoted to be fixed from the context? Within what limits of time did the action ἐλάλησαν take place? and does ἐλάλουν signify 'they *used* to talk' (over a long period of time), or 'they *were* talking' (at the moment arrived at by the history, or when the writer came upon the scene), or 'they *began and continued* talking' (as consequent upon some occurrence previously described)? 'The imperfect,' it has been said, 'paints a scene:' true, but upon what part of the canvas? upon a part *determined by the whole picture*. And what has just been said we shall find to be pre-eminently true of the tenses as employed in Hebrew.

5. The tenses, then, in so far as they serve to fix the date of an action, have a relative not an absolute significance. It will, however, be evident that, since it is more usual, especially in prose, to regard a past event as completed, and a future event as uncompleted, the perfect will be commonly employed to describe the former, and the imperfect to describe the latter; but this distinction of usage is not maintained with sufficient uniformity to justify the retention of the old titles *past* and *future*, which will now clearly appear to express relations that are of only secondary importance, and only partially true. It is, on the other hand, of the utmost consequence to understand and bear constantly in mind the fundamental and primary facts stated above: (1) that the Hebrew verb notifies the character without fixing the date of an action, and (2) that, of its two forms with which we have here more particularly to deal, one is calculated to describe an action as *nascent* and so as imperfect; the other to describe it as *completed* and so as perfect. Upon these two facts the whole theory of the tenses has to be constructed; and the latter fact, at any rate, will be most readily remembered by the use of terms which at once recall to the mind the distinction involved in it.

6. The use of the Hebrew tenses will be better understood and more thoroughly appreciated if we keep in mind some of the peculiarities by which Hebrew style, especially the poetical and prophetic style, is characterized. One such peculiarity is the ease and rapidity with which a writer *changes his standpoint*, at one moment speaking of a scene as though still in the remote future, at another moment describing it as though present to his gaze. Another characteristic is a love for variety and vividness in expression: so soon as the pure prose style is deserted, the writer, no longer contenting himself with a series, for instance, of perfects, diversifies his language in a manner which mocks any effort to reproduce it in a Western tongue; seizing each individual detail he

invests it with a character of its own—you see it perhaps emerging into the light, perhaps standing there with clearly-cut outline before you—and presents his readers with a picture of surpassing brilliancy and life.

Obs. 1. With what has been said above, compare the opinion expressed, from a very independent point of view, by Bishop Patteson:—‘I wish some of our good Hebrew scholars were sound Poly- and Melanesian scholars also. I believe it to be quite true that the *mode of thought* of a South Sea islander resembles very closely that of a Semitic man. . . . The Hebrew narrative viewed from the Melanesian *point of thought* is wonderfully graphic and lifelike. The English version is dull and lifeless in comparison’ (*Life*, by Miss Yonge, 1874, ii. p. 475 f.). Again, ‘An Englishman says, “When I get there, it will be night.” But a Pacific islander says, “I am there, it is night.” The one says, “Go on, it will soon be dark;” the other, “Go on, it has become already night.” Any one sees that the one possesses the power of realizing the future as present or past; the other, *now*, whatever it may have been once, does not exercise such power’ (p. 189). And so, ‘the Hebrew’s mind (and his speech) moved on with his thought, and was present with the whole range of ideas included in the thought’ (p. 505). The time is ‘not inherent in the *tense* at all’ (p. 476).

Obs. 2. It does not fall within the scope of the present work to discuss at length the origin and structure of the two forms; though some indication of the principal opinions that have been held may not be out of place. The subject is discussed by Dietrich, *Abhandlungen zur Hebr. Grammatik* (1846), pp. 97 ff. (specially on the imperfect); Turner, *Studies Biblical and Oriental* (1876), pp. 338 ff.; Sayce, *The Tenses of the Assyrian Verb* (in the *Journal of the Royal Asiatic Society*, Jan. 1877); and especially by Dr. Wright, *Comparative Grammar of the Semitic Languages* (1890), pp. 164 ff.; and on the other side (so far as the imperfect is concerned), by Philippi, *ZDMG.* xxix. 1875, pp. 171–174. In the perfect the resemblance of the third pers. masc. to an adjectival or participial form is evident and generally recognized: the oldest ending of the 3 sing. fem. *-at* is closely akin to that of the ordinary fem. of Arabic nouns: the 3 pl. *-at*¹ is, perhaps, only modified from

¹ The form in ׃ , found thrice in the O. T. (Dt. 8, 3. 16. Isa. 26, 16), is hardly old: it appears, in fact, to be a *secondary* formation (see Nöldeke, *ZDMG.* 1884, p. 410 f.), found occasionally in Syriac and Mandæic, and more frequently in later dialects, as that of the Palest. Targums,

the usual pl. form *-āna* by the omission of the final *-na* (which is dropped also in the st. c. of nouns). In the third person, therefore, the subject is not expressly represented, nor are there any *distinctively* verbal forms: in the second and first persons, on the contrary, the subject is regularly marked by a formative element appended to the base, the pronominal origin of which can hardly be mistaken (*-lā, -tem*, evidently akin to *הָלַחַם, חָלַחַם*: and the old Semitic *-kū, -nā*, doubtless connected with the *-kī* and *-nū* of *כָּנִי, נָנִי, אֲנִי, אַנְיָ, אַנְיָ*)¹.

In the imperfect, the first and second persons are formed pretty plainly by the aid of pronominal elements, though no longer affixed, as in the perfect, but prefixed, and not attached to a base bearing a concrete signification (participial), but to a base with one that is *abstract*²,—mostly, indeed, agreeing in form with the infinitive. The origin of the third pers. is not so clear, and two divergent views have found their supporters. The old explanation, which derived the preformative *ʾ* from *הוּא*, pronounced ‘tolerably satisfactory’ by Gesenius in his *Lehrgebäude* (1817), p. 274, and accepted by Ewald until 1844, must indeed for valid reasons (Dietrich, 122–126; Turner, 371 f.) be rejected, though voices are still occasionally heard in its favour (see J. Grill, *ZDMG.* xxvii. 434; F. E. König, *Lehrgebäude der Hebr. Spr.* i. (1881) pp. 156–9). The later theory of Ewald (*Lb.* § 191^a) that the *ʾ* is ‘weakened from *l* or *n*’ (the latter being the regular Syriac form) is likewise open to objection: but the view that a pronominal element still lies hidden in the prefix, alike in Syriac and in the other dialects, is capable of being

the Jerus. Talm., the *Midrashim*, the *Evangeliarium Hierosolymitanum* (5th–6th cent. A.D.), published by Miniscalchi Erizzo; but mostly quite as an exceptional form. Examples: from Syriac, Acts 28, 2 *ܘܢܘܨܘܢܝܢ* (see also Hoffmann, § 53. 3; Merx, *Gramm. Syr.* p. 333; Nöldeke, *Syr. Gramm.* §§ 158 D. 176 E); from the Pal. Targs., the Jer. Targ. of Ex. 16, 1 *אֲחֹן*. Nu. 20, 21 *חֲסוּן, הוּן*. 29 *חֲמוּן, הַיְמִינוּן, חֲמוּן*. Dt. 32, 16 *אֲקָנוּן*. 30 *אֲרִבוּן, al.*, Ps. 53, 5 *עֲפִרוּן*. 54, 5 *קָמוּן*. 69, 2 *אֲעִיקוּן*. 76, 7 *רַמְכִּוּן*. 77, 17 *רַחֲתִוּן*. 78, 58 *אֲקָנוּן*. 106, 20 *פֶּרְגִוּן, al.*; and esp. in verbs *ל"א*, as 48, 6. 58, 9 *חֲמוּן*; 60, 9. 62, 10 *הוּן*; 106, 11 *חֲפִוּן*; 107, 30 *חֲרוּן*, etc.; from Samaritan, Gen. 19, 2 *וְאֲמָרוּן* (also the imper. *וּבִיתוּן*). 3 *וְאֲכָלוּן*. 32, 23. In the *Ev. Hier.* there are two instances (*ZDMG.* xxii. p. 491), *ܘܢܘܨܘܢܝܢ* and *ܘܢܘܨܘܢܝܢ*. Under the circumstances, the three isolated forms in the O. T. can hardly be original: had the form been in actual use in ancient Hebrew, it is difficult not to think that instances would have been more frequent.

¹ See more fully Dr. Wright's *Comp. Gr.* pp. 164 ff.

² A genuine Semitic construction: comp. below, § 189.

placed upon a more defensible basis; and it is accordingly asserted by Dillmann, *Aeth. Gramm.* § 101. 2, and, in particular, by Philippi, *ZDMG. l. c.*, who points, for example, to the traces of old demonstrative roots *ya* and *na* existing in the different Semitic languages¹, and whose arguments are well worthy of consideration. Many recent grammarians have, however, given their assent, more or less pronounced, to the powerful reasoning by which Dietrich, in the Essay referred to above, advocates the originally nominal character of the third person. The line of argument pursued by him may be stated very briefly as follows. Dietrich starts with the remark that it would only be natural to find in the imperfect the two peculiarities observed in the perfect, the presence in it, viz., of a *double mode* of flexion—the first and second persons being compounded with pronouns, the third being formed and declined on the analogy of a noun—and the fact that the ground-form of the tense, the third masc., is not distinguished by any special sign of the person: he next calls attention to the features in which the third imperfect, especially in Arabic, resembles and is treated as a noun—features recognized and noted by the native Arabic grammarians (*Wright, Arab. Gr. i. § 95*), and doubtless forming a strong argument in favour of the theory: in the third place, he collects (pp. 136–151), from Hebrew and the other dialects, numerous examples of the nominal form ילקוש, יצוהר, יקום, יריב, etc., which, though in some cases even identical with the tense-form, still cannot as a class be derived from it (on account of their varying vocalization, their appearance in Syriac, and for other reasons), but must be regarded as an independent though parallel formation. This form is in use to represent sensible qualities or attributes,—originally, it would seem, as purely mental conceptions, i. e. as abstract (cf. יתור, יען), but in practice restricted mainly to the representation of the quality as manifested in some concrete object: hence, as a rule, it designates an object under a specially active or conspicuous attribute, being often employed adjectivally to denote a striking bodily peculiarity or defect, or to provide a name for some plant or animal from a characteristic feature².

¹ As in אני = 'an + ya: cf. *Wright, Comp. Gr.* p. 99.

² The *transition* of meaning indicated above is essential to Dietrich's own view of the parallelism between the noun and the tense; the imperfect, with him, denotes primarily an action or state, not (like the perfect) as objectively realized, but as subjectively *conceived*—as assumed, for example, by the speaker, or as desired or viewed by him as conditional or dependent: its concrete application, though predominant, is deduced and secondary.

Dietrich now advances, but with greater reserve (p. 155, *ohne mehr als die Stelle einer Muthmaassung in Anspruch zu nehmen*), a similar explanation for the third fem. As לַקָּטָן is not distinguished from לַקָּטָן by the usual mark of the feminine, the first step is to shew that cases exist in which the Semitic languages give expression to a difference of gender, not by the normal change of termination, but by having recourse to a different derivative (e. g. masc. *akbaru*, fem. *kubru*^y). Next, he collects, as before, instances of the substantives created by prefixing נ, pointing out the close resemblance between the various groups of these and the groups formed with ו, and indicating the reasons which forbid their being treated as themselves derivatives from the imperfect (pp. 139, 165-171), while at the same time they are plainly parallel to it. The characteristic of this class is to represent an action under the most abstract relation possible: it is thus strongly contrasted with the previous class exhibiting ו, and is adapted, in accordance with the principle just established, to mark the opposite gender,—its appropriation for this purpose being probably facilitated by the resemblance of the prefix נ to the ordinary sign of the feminine (cf. Turner, p. 374; Sayce, p. 30; Stade, § 505). In a word, according to Dietrich, out of the double group of nouns, analogous in form, but contrasted in signification, one of uniform formation was selected from each—of course, at a remote period, when both forms were, so to say, more *fluid* than they subsequently remained—and set apart to mark the two opposite genders of the nascent tense. And, in conclusion, the Syriac imperfect in ו is shewn to be capable of an explanation in complete agreement with the same theory, being similarly related to a corresponding nominal form in ו, existing both in Syriac itself and also in Hebrew.

This hypothesis of the origin of the third pers. is accepted substantially by Böttcher, § 925 (the ו not a mark of the person, but of the tense); Merx, p. 199 f.; Koch, *Der Semitische Infinitive* (1874), p. 7; Turner, p. 373 f.; Sayce, *l. c.*, pp. 23-27, 30-32; and Stade, *Lehrbuch der Hebr. Grammatik* (1878), § 478^e. While agreeing on the whole, however, these scholars differ as to details: thus Böttcher expressly disconnects, § 927, the נ of the fem. from the nominal נ, § 547^d, and Stade also considers that it is difficult. Mr. Turner, again, lays no stress on Dietrich's first, or abstract, stage; and Prof. Sayce appears disposed to identify unduly (pp. 29, 33) the form of the third pers. with the base of the first and second. Olshausen, *Lehrbuch* (1861), § 226^e, regarded the explanation of the third pers. as 'still obscure;' Kautzsch, in the 25th ed. of Gesenius' Grammar (1889), § 47. 2, and Aug. Müller, in his *Schulgrammatik* (1878), § 171^e, express themselves in similar terms, although the latter inclines towards Dietrich's view in the case of the masc.

(§ 174^a). Dr. Wright, however (*Comp. Gr.* pp. 179, 182), thinks that the prefix *ya* must be of pronominal origin = 'one who,' though he is apparently dissatisfied with the parallels cited by Philippi, and admits that he cannot explain it etymologically. The *n* of the fem. he supposes (p. 184) to be the same mark of the fem. gender which appears at the end of the oldest form of the 3 sing. fem. in the perfect.

The discovery of the origin of a grammatical form is of the highest value to the comparative philologist, or the student of primitive modes of thought; it does not of necessity throw fresh light directly upon the meaning borne by it in practice, particularly if the period of formation be long anterior to that in which the examples of its use actually occur. In the case before us, either view must be regarded at present as conjectural: the cognate languages do not exhibit the imperfect tense in a form so diverse from the Hebrew as to enable us to perceive, either immediately or by a conclusive inference, the elements of which it is composed; there are probable arguments in abundance, but no crucial fact appears to have been yet produced. The utmost that can be done is to appeal to analogy. Much has been said, for instance, on the originally *abstract* character of the third imperfect: and in favour of the assumption languages such as Turkish are cited, in which certainly the third pers. of the past tense appears to be an abstract substantive; still before we can build with safety upon the analogy, we ought to possess some practical acquaintance with the languages in question, both as regards their general character and (if possible) their history. Otherwise the comparison may be superficial or unreal. Again, in the particular form which the theory takes in Dietrich's hands, it should be remembered that it depends upon a coincidence,—upon the agreement between an assumed transition of meaning in the noun and an assumed derivation of significations in the tense. And in applying it to the purpose immediately before us, there is an additional difficulty in the fact that it postulates a *triple* structure for a single tense. The perfect is formed homogeneously throughout: the imperfect, on the contrary, presents one formation for the third masc., another for the third fem., a third for the other persons (for Philippi is certainly right in maintaining, against Koch, that these cannot be naturally explained as contracted from *ta-yaktul*, *a-yaktul*, etc.—the pronominal element being prefixed to the form of the third pers. *yaktul*): which of these three, now, is to be regarded as expressing the fundamental character of the tense? The second fem., not being a primary formation, may indeed be set aside: but with which of the other two are we to start in our exposition *à priori* of the meaning conveyed by it? Perhaps, however, it may be fair to assume that the third pers. masc. gave the *type* of the tense, to

which the other persons, though constructed out of different elements, were then made conformable, the external parallelism of form being symbolical of the internal unity of signification thereby secured to the entire tense. This being so, its representative power will be analogous to that of the corresponding nominal form: i. e. (if we confine ourselves to what is the predominant signification of the noun) it will depict an act or attribute, not as a quiescent fact, but as the manifestation of an energy residing in the subject, or as 'a stream evolving itself from its source:' the subject will be conceived as exerting itself in the production of an activity, the action as egressive (cf. Turner, pp. 376 f., 383-385). רִאָה, רִשָּׁח, there is the faculty of seeing, the capacity of joy, realizing itself in the subject; the processes of seeing, of rejoicing, are not represented to us as completed (as by the perf., 'in einem nach allen Seiten hin begrenzten und erfasslichen Bilde,' Dietrich, p. 113), but as being actively manifested by the subject; in other words, he *sees, rejoices*. Here the alternative theory of the nominal origin of the third pers. is represented in its simplest form. Fortunately, however, the view thus obtained of the primary idea of the tense hardly differs materially from that which has been already expressed in these pages; for such terms as *incipient, nascent, progressive*, §§ 2, 21, 43 (understood in connexion with the context), do not convey an appreciably different conception from that which now occurs to me as fairly embodying the other opinion (at least as held by Mr. Turner), viz. *egressive*. As the latter makes prominent what after all is the fundamental fact, namely, the objective relation of the action to the subject which exhibits it, I have not scrupled to introduce it, together with a few other modifications, into the text of this and the third chapter.

It may be worth while to add that analogies exist in other languages for the substantival character of the verb, which must certainly be allowed in the case of the third pers. of the Semitic perf., and which is postulated by Dietrich's theory for the third pers. impf. There was doubtless a time when 'noun' and 'verb' were as yet indistinguishable (cf. Curtius, *Das Verbum der Griech. Sprache*, i. p. 13), and Schleicher has shewn in a lucid and valuable Essay, *Die Unterscheidung von Nomen und Verbum in der lautlichen Form* (extracted from the *Abhandlungen der phil.-hist. Classe der Kön.-Sachs. Gesellschaft der Wissenschaften*, iv. 1865), that the clearness and decision with which the Aryan family of speech has expressed the distinction of noun and verb, is far from being a general characteristic of other languages. In Indo-Germanic, 'words which have or had a case-suffix are nouns, those which have or had a personal suffix are verbs:' but the third pers. of the Semitic perf. at once reveals to us that the separation of the two parts of

speech is by no means here so complete. Semitic, in this respect, resembles rather, for instance, Finnish, in which (p. 530) *saa* being 'accipere,' and *saa-va* 'accipiens,' the third pl. pres. is *saa-va-t* 'accipiunt,' lit. 'accipientes:,' or Samoyedic, where an adjective, and even a substantive, may be used and conjugated exactly as a verb (pp. 537, 539); and where the possessive suffixes to the noun and the personal suffixes in the verb bear the closest resemblance to each other (so also pp. 527, 535, 542); or Mexican (p. 568), where there are no 'true verbs' (cf. Steinthal, *Characteristik*, pp. 216-218),—the plural of the verb being formed in the same manner as that of the noun¹. The agreement of the third pers. with a nominal form, and the absence from it of any personal sign is in fact, he remarks (p. 515), a phenomenon often meeting us in other languages², particularly where the verb is no verb in the Indo-Germanic sense of the word, but rather a noun: in such cases, the pronoun of the third pers. calls for no special designation, being understood of itself, and it is only the other persons which require to be separately indicated. Though we must not place Semitic on a level with the Polynesian Dayak (respecting which, see Steinthal, p. 165, or Sayce, *Principles of Comparative Philology*, p. 281, ed. 1), we may admit, with Dietrich (p. 136) and Turner (p. 366), no less than with Schleicher, that the distinction between noun and verb does not find in it, formally, the same clear expression as in the languages of our own Aryan family³.

¹ Schleicher's thesis, 'that no grammatical categories exist in the consciousness of the speaker which do not find formal expression in sound,' is doubtless enunciated in terms which are too general, and cases may readily be imagined in which it does not apply (see, above all, Bréal, *Sur les idées latentes du langage*, in his *Mélanges de Mythologie et de linguistique*, pp. 300 f., 308 ff., 312 ff.); but he is right in refusing as a rule to credit a people with a sense of grammatical relations which find no expression in their speech, and in protesting against the assumption—often unconsciously influencing us—according to which all languages are framed on the same model, expressing the same distinctions, and possessing the same resources, as those with which we happen to be ourselves familiar.

² Instances from Magyar (p. 527), and from the Mongolian Buriat (p. 546), in which 'the third pers. in form and signification alike, is a noun.'

³ Comp. further, on the subject of the preceding note, J. Barth, *Die Nominalbildung in den Semitischen Sprachen* (1889-91), pp. 228, 279 f., 484 f.

CHAPTER II.

The Perfect alone.

N. B. Throughout the present volume, in every pointed word quoted without its proper accent, the tone is *always on the ultima* (milra'), *unless specially marked otherwise* by $\acute{\text{~}}$. Attention to the position of the tone is of importance for a right understanding of the language; and the necessity of observing it cannot be too emphatically inculcated. By acquiring the habit of doing this regularly, the eye will become trained so as to notice it instinctively and without effort, and will be at once arrested by any deviation a word may present from the customary rule.

7. THE perfect tense, in accordance with its fundamental character, as stated § 2, is used—

(1) As equivalent to the Greek aorist, to denote an action completed and finished at a definite moment in the past, fixed by the narrative; as Gen. 1, 1. 3, 16 unto the woman אָמַר *he said*. 10, 8 יָלַד . 25, 30 קָרָא . 32, 11 *I passed over*. 49, 30 f. Ps. 18, 5. 6. 9. 30, 3. 32, 4 *was turned*.

Even though the action indicated by the verb should itself extend over a considerable period; as Ex. 1, 7 פָּרַי . 12, 40. Nu. 9, 23. Dt. 2, 14. 1 Ki. 15, 2 three years מָלַךְ *he reigned*. Ps. 35, 13 f.; or even though it be repeated, as in 1 Sa. 18, 30¹.

8. (2) Like the Greek perfect, to denote an action completed in the past, but with the accessory idea of its conse-

¹ Whether in cases like these the pf. or impf. is employed, depends naturally upon the *animus loquentis*: if the speaker does not desire to lay any special stress on the frequency or continuance of an event, the simplest and most obvious way of designating it will be by the employment of the perfect.

quences continuing up to the time at which the words are uttered: it is thus employed to describe an action resulting in a *state*, which may be of longer or shorter duration, according to the context. Thus Gen. 4, 6 why נפלו *hath* thy face *fallen*? 32, 11 *I have become* (LXX γέγονα) two camps. Isa. 1, 4 *have forsaken* Yahweh. 5, 24^b. Ps. 3, 7. 5, 11. 10, 11. 11, 18. 16, 6. 17, 5 בל נִכְוָטוּ *have not tottered*. 11. 18, 37. 22, 2. 31, 15 *have trusted*.

Where the consequences of such an action continue into the present we may sometimes render by the present tense, although, if idiom permits it, it is better to preserve the perfect. Amos 5, 14 as *ye say*. Ps. 2, 1 why do the peoples rage? (*have raged*—an action which the context shews has not ceased at the moment of the poet's writing). 38, 3-9 *are filled, am* benumbed, etc. 88, 7-10. 14. 16-19. Isa. 21, 3 f. Job 19, 18-20.

Obs. It is of importance to keep the aoristic and perfect senses of this tense distinct, and also to ascertain upon every occasion which of the two is meant, whether, in other words, the action or state described by the tense is one which has ceased, or one which still continues. There is frequently some difficulty upon this point, especially in the Psalms: and unless care be taken in translation, the sense of a passage may be much obscured. For instance, Ps. 31, 7 f. (Heb. 8 f.) in the English Versions, is only intelligible by the side of *v.* 10, if the perfects are explained according to § 14. This is possible, but it is more natural to suppose that the two cohortatives express a wish or prayer rather than an intention, and that ירעה, ראיה are aoristic, relating to a former condition of things now come to an end. The English 'thou hast considered' in no way suggests the possibility of such a termination: and the sense of the Hebrew is only properly represented by 'sawest . . . tookest notice of,' etc. (so Cheyne). Similarly, 32, 4 (*was*, not *is*; the context shews that the period of depression is past); but 35, 15 f. 21 ('rejoice, gather,' etc.: the petition *v.* 17 is an indication that the persecution described does not belong wholly to the past): 39, 3 *was* dumb, but *v.* 10 *am* dumb.

The same doublesidedness of the perfect will explain Lam. 3, 55-58: the pff. in these verses are aoristic, describing a state of things *anterior* as well to *vv.* 52-54 as to *vv.* 59-61 (ראיתה *v.* 59 exactly as Ps. 10, 14.

35, 22: the change from *v.* 54 to *v.* 55 is not more abrupt or unprepared than the very similar one between Job 30, 31 and 31, 1). In Lam. 4, 7 (*were*), 8 (*is*), the two senses occur side by side.

9. (3) In cases where in English the perfect *has* is used idiomatically to describe an action occurring in the past at a moment which the speaker is not able or not desirous to specify more closely; as 1 Sa. 12, 3 whose ox לְקַחְתִּי *have I taken?* [or *did I (ever) take?*]. 4¹. Ps. 3, 8 thou hast smitten (on some previous occasion). 4, 2. 7, 4. 21, 3. 37, 35². 44, 2. Pr. 21, 22 (cf. Qoh. 9, 14 f.). Job 4, 3. 9, 4. 30, 25. 31, 5 etc. 33. 34, 31. 37, 20 did a man ever say (=intend or command) that he should be annihilated? Jer. 2, 11³.

In these cases, the limits of time within which the action must lie are obvious from the context: passages like Gen. 4, 1 קָנִיתִי 10 מִה עָשִׂיתָ *what hast thou done* (a few moments ago)? or *what didst thou do?* (just now; but the former is the English idiom). 32, 27. 31, 41, 28. Ex. 2, 18. Nu. 22, 34. Ps. 2, 7^c. 30, 4. 48, 4 נִודַע *hath made himself known*; and the common phrase בַּה אָמַר יְהוָה Ex. 4, 22 etc. lead us on to the next usage.

10. (4) Here the perfect is employed to describe the immediate past, being generally best translated by the present; as Gen. 14, 22 הִרְבַּחְתִּי *I lift up* (have this moment, as I speak, lifted³) my hand to heaven. 1 Sa. 17, 10 הִרְפַּחְתִּי *I reproach*. 2 Sa. 16, 4 *I bow myself down*. 17, 11 *I advise*. 19, 30 *I say*. 1 Ki. 1, 35 וָאָנֹכִי צִוִּיתִי *and him do I appoint to be prince over Israel*, etc. 2 Chr. 2, 12 (in a letter⁴) *I send*.

11. (5) Closely allied to (3) is the use of the perfect with such words as יָדַעְתִּי Gen. 4, 9. 21, 26 *I have not known* = *I*

¹ Cf. Thucyd. 5, 103 οὐ καθεῖλεν, *never ruined*.

² Comp. Sophocles, Ajax 1142 (aorist), 1150 (perfect).

³ Compare in Greek the so-called 'aorist of immediate past,' so common in the tragedians, e. g. Aesch. Choeph. 423. Soph. El. 668 ἐδεξάμην (*I welcome*) τὸ θεόν. 677 etc.

⁴ Cf. 2 Cor. 8, 18. Acts 23, 30.

do not know; וְכִרְנִי Nu. 11, 5 *we remember*; כָּאֲשֶׁר אָהֵב Gen. 27, 9 as *he loveth*. In verbs like these, expressive of a state or condition, whether physical or mental, which, though it may have been attained at some previous time, nevertheless continues to exist up to the moment of speaking, the emphasis rests so often upon the latter point, that the English *present* most adequately represents the force of the original perfect.

To the verbs already cited may be added, as belonging to the same class, the following, which are selected from the list given by Böttcher, *Ausf. Lehrbuch*, § 948: by this grammarian they are not inaptly termed *verba stativa* or 'statives,' אֲמַלְלָה *to languish*; בָּטַח *to trust* Ps. 26, 2 etc.; נָבְהָ *to be high* Isa. 55, 9; גָּדַל *to be great* Ps. 92, 6; דָּמָה *to be like* Ps. 144, 4; זָקֵן *to be old* Ruth 1, 12; הָסָה *to take refuge* Ps. 7, 2 etc.; טָהַר *to be clean* Pr. 20, 9; יָכַל *to be able* Ps. 40, 13; מָאֵן *to refuse* Ex. 10, 3; מָאָס *to despise* Job 7, 16; מָלֵא *to be full* Ps. 104, 24; צָדִיק *to be just* Job 10, 15. 34, 5; קָטָן *to be small* Gen. 32, 11; רָבַב *to be¹ many* Ps. 104, 24; שָׂמַח *to rejoice* 1 Sa. 2, 1; שָׂנֵא *to hate* Ps. 5, 6; add הָיָה Gen. 42, 11. Isa. 15, 6; הִפְצֵתִי Ps. 40, 9 etc.²

It will be understood, however, that many of these verbs are found also as aorists, i. e. with the emphasis not on the continuance of the state described, but on its commencement, or upon the fact of its existence generally at some period in the past; e. g. Gen. 28, 16 *לא ירעתי I knew* it not. 37, 3. 1 Sa. 10, 19. 22, 22. Ps. 39, 3 (p. 14). 41, 10. In itself the perfect enunciates simply the completion of an act: it is by way of accommodation to the usage of another language that, eliciting its special force from the context, we

¹ 'To become many,' i. e. be multiplied, is רָבָה.

² Cf. μέμαα, πέφυκα, πέποιθα, οἶδα, ἔργωμαι, etc. We commonly denote a state by the use of the present: the Greek, in verbs like these, 'conceives it as the result of the act necessary for attaining it, and therefore denotes it by the perfect.'

make the meaning more definite by exhibiting it explicitly, as occasion demands, under the form of an aorist, a perfect, or a present.

12. (6) It is used to express general truths known to have actually occurred, and so proved from experience: here again the idiomatic rendering in English is by means of the present¹: Isa. 1, 3^a. 40, 7. 8. 23. Ps. 7, 16 פָּרַח he *hath dug* or *diggeth* a pit and holloweth it out. 10, 3. 33, 13 f. 34, 11. 37, 23. 39, 12. 84, 4 מִצָּחָה, נִשְׁתָּה². Pr. 22, 12. 13. Jer. 10, 13^b. Qoh. 8, 14 (*has taken* place, or *takes* place). Comp. 1 Sa. 20, 2 Kt.

13. (7) The perfect is employed to indicate actions the accomplishment of which lies indeed in the future, but is regarded as dependent upon such an unalterable determination of the will that it may be spoken of as having actually taken place: thus a resolution, promise, or decree, especially a Divine one, is frequently announced in the perfect tense. A striking instance is afforded by Ruth 4, 3, where Bo'az, speaking of No'omi's determination to sell her land, says, מִכְרָה נְעָמִי lit. *has sold* (has resolved to sell: the Engl. idiom would be *is selling*). Gen. 23, 11 *I give* thee the field; 13, Abraham replies, נָתַתִּי *I give* thee the value of the field (although the money does not actually pass till v. 16). 15, 18 to thy seed *I give* this land; similarly 1 Ki. 3, 13. Isa. 43, 14. Jer. 31, 33; Jud. 15, 3 נִשְׁתָּה, referring to the contemplated

¹ Though in particular cases a perfect may be used.

Both the pf. and aorist (the 'gnomic' aorist) are similarly used in Greek: Xen. Mem. 4, 2. 35 πολλοὶ δὲ διὰ δόξαν καὶ πολιτικὴν δύναμιν μεγάλα κακὰ πεπόνθασιν (preceded by three presents); cf. the aorist Plato Rep. 566 D. E. in the description of the conduct of the τύραννος, also Il. 9, 320. 13, 62. 243. 300. 14, 217. 18, 309 etc.

In the gnomic aorist (which is sometimes found coupled with the present, as Il. 17, 177 ὅστε καὶ ἄλκιμον ἄνδρα φοβεῖ, καὶ ἀφείλετο νίκην Ἐηιδίως) 'a fact of the past is exhibited as a rule for all time.'

² Not *may lay* (A.V.), which would be תַּשִּׁית: the word states a fact, exactly as מִצָּחָה does.

only for a single word; sometimes, as though nothing more than an ordinary series of past historical events were being described, it extends over many verses in succession: continually the series of perfects is interspersed with the simple future forms, as the prophet shifts his point of view, at one moment contemplating the events he is describing from the *real standpoint* of the present, at another moment looking back upon them as accomplished and done, and so viewing them from an *ideal position* in the future.

It will be best to classify under distinct heads the various modes in which this perfect of certitude, or prophetic perfect, may appear.

(a) The description of the future scene may *begin* with the perfect, whether the verbs following (if there be any) fall back into the future or not: Nu. 24, 17 a star יָרָדָה *hath proceeded* out of Jacob, and *shall* etc. Jud. 4, 14 *hath* he not gone out before thee? Isa. 5, 13 Therefore נָלְאָה *hath* my people *gone* into captivity (although the captivity is only *anticipated*). 25 עַל כֵּן חָרָה etc. 8, 23. 9, 1-6 the people that walked in darkness *have seen* a great light etc. 10, 28-31 (of the march of the Assyrian) he *is come* to 'Ayyâth etc. 21, 1 בָּא . 12 אָתָּא . 24, 4-12 (except 9). 28, 2 הִנִּיחַ (the prophet sees Samaria already laid low on the ground). 30, 5. 33, 3. 42, 17. 45, 16f. 46, 1f. (the fall of Babylon and its idols spoken of as *achieved*: for the parallel ptc. cf. Jer. 5, 6). Jer. 2, 26 הִבִּישׁוּ . 5, 6 הִקִּים (where observe that the impf. and ptc. follow: in each of the three parallel expressions the prophet seizes upon a fresh aspect of the scene). 13, 26 חִשַּׁפְתִּי . 28, 2 (in 4, the impf. אִשְׁבֵּר). 32, 24f. 46, 14-16. 23f. 51, 8. 41. Ez. 3, 25. 24, 14^b etc. Amos 5, 2. Zeph. 3, 18. Ps. 22, 22. 30 all the fat ones of the earth *have eaten* and worshipped. 26, 12 my foot *standeth* in a level land. 30, 12. 36, 13 (the Psalmist sees the wicked already fallen). 41, 4. 71, 24. 15, 11 etc. Compare Jer. 6, 15^b. 49, 8. 50, 31 ($\text{עַתָּה פָּקַדְתִּיו}$).

It thus occurs (exceptionally) after oaths or other strong

asseverations; as לֵאמֹר Jer. 15, 11 (22, 6 etc. with the impf.); אָמַרְתִּי 2 Ki. 5, 20 (1 Sa. 26, 10. 2 Sa. 15, 21, the impf.; cf. § 115).

(β) It frequently appears after פִּי, the reason for an assertion or a command being found in some event the occurrence of which, though still future, is deemed *certain*, and contemplated accordingly by the writer; Isa. 11, 9 they will do no destruction in all my holy mountain, for the earth *is filled* with the knowledge of Yahweh (at the time alluded to *has been* filled). 15, 6^b. 8. 9. 16, 8. 9 נָפַל. 23, 1. 4. 14 howl, for your stronghold *has been wasted!* 24, 18. 23 מִלֶּךְ. 29, 20. 32, 10 בָּלָה. 14. 34, 2. 35, 6. 60, 1. Jer. 25, 14. 31, 6. 9^b. 11. 25. Mic. 1, 9. 12. 16. Zeph. 1, 11. Zech. 11, 2. Ps. 6. 9 f. יִשְׂמַע. 28, 6. 31, 22 (prob.). 56, 14. 59, 17¹. Gen. 30, 13 I am in luck, for the daughters אִשְׁרֵינִי *are sure to call me lucky!*

Without כִּי, Isa. 21, 2 הַשְּׁבֹתִי. 14 (reason for 13). 33, 14. 34, 14^b. 15^b. 16^b. 35, 2. Zeph. 2, 2 like chaff *hath* the day (the time of delay before לָרַח חָק) *passed by!* 3, 14 f. Lam. 4, 22.

(γ) But the pf. is also found (without כִּי) where, in a description of the future, it is desired to give variety to the scene, or to confer particular emphasis upon individual isolated traits in it; it may in this case appear in the midst of a series of imperfects, either ἀσυνδέτως, or connected with what precedes by the copulative, *provided that the † is separated*

¹ In some of the passages from the Psalms we may not perhaps feel assured that the perfects are to be understood in this sense, as representing the certainty and confidence felt by the writers as regards the events they anticipate. It is no doubt *possible* that they may simply describe past facts or former experiences (like 4, 2. 31, 6 etc.) which the writer desires to refer to: so, for example, 28, 6. 31, 22. 36, 13. But the 'perfect of certitude' is of such frequent and well-established occurrence, and at the same time so much more forcible and appropriate to the context than the more common-place 'perfect of experience,' that we need not scruple to interpret accordingly. Such sudden turns as those in 6, 9. 28, 6. 30, 12 are no less effective and emphatic than the abrupt introduction of a new and dissimilar key in a piece of music.

from the verb by one or more intervening words (if this be not the case, i. e. if the conjunction is *immediately* followed by the verb, the imperfect tense with ו' is of course employed: see below, § 82). For instance, without waw:—

Isa. 5, 28. חָשַׁךְ 8, 8. 13, 10^b. 16, 10. 17, 11^b (if יָרָ be a verb). 19, 6^b. 7^b. 24, 14^b. 25, 8 בָּלַע he hath swallowed up death for ever! (contrast וּבִלַּע 7). 30, 19 עָנָה as soon as he heareth, he *hath answered* thee! 33, 5^b *hath* filled, etc. 47, 9. 49, 17. 51, 11^b וַיִּשְׁיֶגֶן נִסְיָ ב' 1. Jer. 25, 38. 31, 5^b. 47, 3. Joel 2, 10. 4, 15. Zech. 9, 15 הָמוּ. Ps. 37, 20. Job 5, 19 f. in six troubles he will deliver thee, and in seven evil will not touch thee; in famine פָּדָה *he hath redeemed* thee from death, and in war from the power of the sword!

Obs. After an imperative,—the poet, by an abrupt transition, picturing what he desires as already achieved, Isa. 21, 14. Ps. 68, 31^b (cf. 29^a). Many commentators, to be sure, prefer to punctuate the verbs in question as imperatives; but the alteration has a weakening effect, and does not appear to be necessary: cf. Ezek. 24, 5^b.

With waw:—

Isa. 5, 27^b (a particular feature in their approach described as though *present to the eye*). 11, 8 הָרָה . . . 1. 18, 5 הָיָה. 19, 8^b. 25, 12. 30, 32. Jer. 48, 33^b. Job 5, 23. 22, 28^b. And similarly in descriptions of the present, Ps. 7, 13 (we see the bow *already drawn*). 11, 2 בֹּנְנָה. Job 41, 20. Compare also Ps. 38, 17; Job 5, 11. 28, 25 and he *regulateth*: in all these passages there is a change of construction, the writer passing suddenly from an expression of *modality* to the statement of a *fact*².

¹ In the parallel passage 35, 10 we have the smoother, less forcible וַיִּשְׁיֶגֶן וַיִּסְרֹ: the change is curious and instructive; it appears to have arisen from the tail of the ך becoming accidentally shortened, or a copyist in doubt preferring the more ordinary construction, as the LXX in 35, 10 as well as 51, 11 have ἀπέδρα (which they are unlikely to have gone out of their way to choose, had they read וַיִּסְרו).

² I have been led to give a large number of examples of this use of the

15. Sometimes the perfect is used in order to give emphatic expression to a predicate, conceived as being immediately and necessarily involved in the subject of the verb¹: thus Pr. 8, 35 Qri, he that finds me *has* (in that very act) *found* life. 14, 31. 16, 26. 30. 17, 5. 27, 16; cf. 22, 9.

16. (9) The perfect is used where we should employ by preference the pluperfect, i. e. in cases where it is desired to bring two actions in the past into a special relation with each other, and to indicate that the action described by the pluperfect was completed before the other took place. The function of the pluperfect is thus to throw two events into their proper perspective as regards each other: but the tense is to some extent a superfluous one—it is an elegance for which Hebrew possesses no distinct form, and which even in Greek, as is well known, both classical and Hellenistic, is constantly replaced by the simple aorist. Gen. 2, 2 God blessed the works which עשה *he had made*, LXX & ἐποίησε; 6, 1. 19, 28 and behold the smoke עלה *had ascended* (had begun to ascend before Abraham looked). 20, 18 for *he had shut* up etc. 28, 11 בוא 31, 34 and Rachel *had taken* (before Laban entered into the tent, *v.* 33). 34, 5. 38, 15. Dt. 9, 16. Jud. 6, 28. 1 Sa. 28, 20 for לא אכל *he had not eaten* bread. 30, 12. 2 Sa. 18, 18. 1 Ki. 1, 6. 41 (*they had finished* eating when they heard). 2 Ki. 9, 16. Isa. 6, 6; after a conjunction like בְּאִשֶּׁר Gen. 7, 9. 18, 33. 20, 13 etc.

Or, somewhat differently, when it may be wished to indicate explicitly that a given action was anterior to another action named immediately afterwards (not, as in the first case, named previously), Ps. 30, 7. 8 (where by rendering אמרת, העמדתה by the plupf. we bring them into distinct relief as *anterior* to the following הסתרת). 31, 23. Job 32, 4

perfect, not only on account of its intrinsic importance, but also for a reason which will appear more fully in Chap. VIII.

¹ Cf. Rom. 13, 8 ὁ γὰρ ἀγαπῶν τὸν ἕτερον, τὸν νόμον πεπλήρωκε, and Winer, § 40. 4^b.

but Elihu *had waited*, for they were older than he. 42, 5 by hearing of the ear *had I heard* of thee, but now hath mine eye seen thee.

17. (10) Similarly, in the description of future events, it is often convenient in English to exhibit more distinctly the relation of two actions to one another by substituting for the Heb. perfect the future perfect, or 'paullo-post-futurum;' but this is by no means always obligatory, or even desirable. Thus after $\text{כי} = \text{for}$: Lev. 14, 48 נִרְפָּא . 19, 8 they that eat it shall bear their own sin, for (if any one eats it) he *will have profaned* what is holy to Yahweh. 1 Sa. 14, 10. 20, 22 if I say thus, go; for שְׁלַחְתִּי Yahweh *will* (in that case) *have sent* thee away. 2 Sa. 5, 24 כי אֵן (אֵן omitted in 1 Chr. 14, 15). Ez. 3, 21 for (in that case) נִזְהָר (pf. *in pausa*) he *will have been warned* and THOU *will have delivered* thy soul; in a relative clause, Gen. 48, 6 which thou *shall have* begotten (not *mayest* beget, which would be תּוֹלִיד). 1 Sa. 1, 28 all the days *which he shall have been*. Jer. 8, 3 הִדְרִיתִים (24, 9 אֲדִיחִם); after conjunctions, such as אַחַר Lev. 14, 43 תִּלְיֹץ after that *he has taken away* the stones. 25, 48; עַד 2 Ki. 7, 3: עַד מָתַנִּי : Ez. 34, 21. Mic. 5, 2 עַד יֵלְדָה until the time when she that beareth *shall have* borne; עַד אֲשֶׁר אֵם Gen. 28, 15 until *I have done* etc. Nu. 32, 17. Isa. 6, 11†; אֵם עַד אֵם 30, 17. Gen. 24, 19. Ruth 2, 21†; כִּי אֵם 2 Ki. 4, 24 except I bid thee; כִּי Isa. 16, 12 it shall come to pass, כִּי יִרְאָה when Moab *has appeared* (cum apparuerit) etc. Ps. 138, 4. 1 Chr. 17, 11 when thy days *have been* fulfilled (in 2 Sa. 11, 12 יִמְלֹאוּ). Dan. 11, 36; אֵם (=when), Isa. 4, 4: cf. § 138.

18. (11) The use of the perfect in both the protasis and apodosis of certain forms of hypothetical propositions will be illustrated below: see Chap. X. A few cases, however, may be noticed here in which the pf. is employed to denote events appertaining to past time, which *might have happened* but *did not happen*, which are therefore only for the moment conceived

as having occurred, under conditions not actually realized. In Greek the existence of such conditions is (though not universally¹, Jelf, §§ 858f. Winer, § 42. 2^b) noted by *ἀν* in the apodosis: we observe therefore that the Heb. perfect corresponds not merely to the Greek aorist by itself, but to the Greek aorist with *ἀν*, that in other words it expresses the *contingent* as well as the *actual* occurrence of an event—the sense of the reader, or the tone in which the words are spoken, readily determining to which category the event is to be referred. So after כִּמְעַט Ps. 73, 2. 119, 87. Pr. 5, 14; פֶּאֱשָׁר Zech. 10, 6^b. Job 10, 19 I ought to have been (§ 39 β) as though לֹא הָיִיתִי I *had not been* born. Ob. 16 וְהוּוּ כְלוּא הוּוּ. See further §§ 139, 141, 144.

19. (12) The perfect is used rather singularly in *questions*:
1. after עַד מָתַי Ex. 10, 3 until when מֵאַתָּה *will thou have* refused? Ps. 80, 5; or עַד אֵימָה Ex. 16, 28, and with an impf. in the parallel clause Hab. 1, 2. Pr. 1, 22. Cf. Jer. 22, 23 מִהֲיִנְחַנְתָּ (contrast 4, 30. 13, 21).

And 2. to express astonishment at what appears to the speaker in the highest degree improbable:—

Gen. 18, 12 הֲיִיחָה. Jud. 9, 9. 11. 13 *am I to have* lost my fatness והֲלִכְתִּי and go? etc. 2 Ki. 20, 9 הֲיִרְיָה *iveritne*? Nu. 17, 28 shall we ever have finished dying? Pr. 24, 28; and possibly Ps. 73, 11. Job 22, 13.

Gen. 21, 7 who³ *could have* said to Abraham? Nu. 23, 10. 1 Sa. 26, 9 וְיִנְקָה . . . מִי שְׁלָחָה who *is to have* put forth his hand . . . and be guiltless? LXX τίς ἐπὶσῶσει (quite different from

¹ And compare the use of the indicative in Latin, e. g. Hor. Carm. 2. 17, 27 Me truncus illapsus cerebro *Sustulerat* nisi Faunus ictum Dextra levasset.

² Where, accordingly, there is no occasion (with Hitzig on Ps. 11, 3) to change the punctuation and read הֲלִיָּהּ.

³ Cf. Ephrem Syrus III. p. 59 if painters cannot paint the wind חֶמֶם whose tongue *can have* described the Son of God? for which in str. 18 we have the impf. יִסְפָּד.

Dt. 5, 23. Lam. 3, 37. Pr. 30, 4. Job 9, 4 who ever hardened himself against him : וַיִּשְׁלַח and escaped whole? as is clear from both the sense of the passage and the difference in the *tense* of the second verb: see above, § 9, and Chap. VIII). Ps. 11, 3. 60, 11.

20. (13) Is there a *precativè* perfect in Hebrew? or does the perfect in Hebrew, as in certain cases in Arabic, serve to give emphatic enunciation to a wish? The affirmative was maintained by Ewald, § 223^b, who cited Isa. 26, 15. Ps. 10, 16. 31, 6. 57, 7. 116, 16. Job 21, 16. 22, 18. Lam. 1, 21. 3, 57-61 and the 'old form of speech' preserved Ps. 18, 47; and by Böttcher, §§ 939^g, 947^f, who, accepting out of Ewald's instances only Ps. 116, 16. Job 21, 16. 22, 18. Lam. 3, 57-61, added to the list Isa. 43, 9. Mic. 1, 10 Kt. Ps. 4, 2. 7, 7. 22, 22. 71, 3. 141, 6 f.¹ In any case, if the usage exists, it is but an extension of the same manner of speech which has been already explained, § 14, viz. the perfect of certitude; the prominent position of the verb—in Arabic², to avoid misconstruction, it all but universally stands first in the sentence—aided by the tone of voice with which it is uttered, being sufficient to invest the conviction or hope, which is all that the tense employed in itself expresses, with the character of a wish. But the fact is that the evidence for this signification of the pf. is so precarious, the passages adduced in proof of it³

¹ Two other passages quoted, Jer. 50, 5. Joel 4, 11, do not belong here, the verb in each being attached to י.

² For the Arabic usage see Ewald, *Gramm. Arab.* §§ 198, 710; Wright, *Arabic Gramm.* ii. p. 3. Even the fact that in Hebrew the position of the verb is neglected ought to excite suspicion: in Arabic it is just the position which gives to the tense that interjectional force, upon which, in Ewald's words, its peculiar significance entirely depends.

³ E. g. Ps. 4, 2. 116, 16 are quite naturally explained by § 9; 7, 7. 71, 3 resemble substantially רָאִיתִיחָ Ps. 10, 14. 35, 22; Lam. 3, 57 ff. has been discussed already; Isa. 26, 15 are words spoken from the standpoint of the future, and 43, 9 the tenses, יִבְרַחְנוּ be a perf. (so König, *Lehrgebäude*, i. p. 184), are similar to those in 41, 5 (Ew. Hitz. Del. Dillm. and Ges.-K. § 51 Rem. 3 [doubtfully], however, treat יִבְרַחְנוּ as

admitting of a ready explanation by other means, that it will be safer to reject it altogether¹.

an imperative). As regards Ps. 22, 22 it is to be noticed that the words in question stand on the border-ground between the petition for help and the thanksgiving for its approach; it might almost be said that the poet began with the intention of saying וּמִקְרָנִי רַמִּים קָעָצְנָי, but that, as he wrote, the prospect of the deliverance burst upon him so brightly as to lead him to speak of it as an accomplished fact עָנִיתָנִי, which he then makes the key-note of the following verses 23-32. Compare further Hupfeld's note on Ps. 4, 2. Delitzsch would confine the use to such 'interjectional exclamations' as the one contained in the two verses from Job; but even there it is questionable whether it is necessary or legitimate to have recourse to it: Hitzig sees in רַחֵמֶנִּי only an earnest protestation of innocence, and translates by the present indicative.

¹ The same conclusion is defended, with additional reasons, by Prof. August Müller, in his review of the present work, pp. 202 f. (the precative perfect not used at all in Arabic to express concrete, personal petitions, such as would be contained in most of the passages referred to: in the other passages, no exegetical necessity for having recourse to it): it is adopted also by Ges.-Kautzsch, § 106. 3^h note.

CHAPTER III.

The Imperfect alone.

21. IN marked antithesis to the tense we have just discussed, the imperfect in Hebrew, as in the other Semitic languages, indicates action as *nascent*, as evolving itself actively from its subject, as developing. The imperfect does not imply *mere* continuance as such (which is the function of the participle), though, inasmuch as it emphasizes the process introducing and leading to completion, it expresses what may be termed *progressive* continuance; by thus seizing upon an action while nascent, and representing it under its most striking and impressive aspect (for it is just when a fresh object first appears upon a scene that it exhibits greater energy, and is, so to speak, more aggressive, than either while it simply continues or after it has been completed), it can present it in the liveliest manner possible—it can present it in *movement* rather than, like the pf., in a condition of rest. The action thus exhibited as *ready* or *about to take place* may belong to the past, the present, or the future; but an event ready and so capable of taking place would be likely and liable to occur more than once; we thus find the imperfect employed to denote *reiterated* actions—‘a mist ^{יָעַל}_{עָלָה} used to go up’ (upon repeated occasions; but וְנָהַר יָצָא ‘and a river was (unintermittently) proceeding out of the garden’)¹. In strictness, ^{עָלָה} expresses only a *single* event

¹ Cf. the English ‘apt,’ properly = fitted, suited, adapted, but also used in the phrase ‘to be apt to do so and so,’ in a frequentative significa-

as beginning or ready to take place; but an action of which this may be predicated is in the nature of things likely to happen more frequently, and thus the additional idea of 'recurrency' would be speedily superinduced upon the more limited original signification of the imperfect¹.

22. The same form is further employed to describe events belonging to the *future*; for the future is emphatically τὸ μέλλον, and this is just the attribute specially expressed by the imperfect. The idea of reiteration is not prominent in this case, because the occurrence of the event spoken of is by itself sufficient to occupy and satisfy the mind, which does not look beyond to reflect whether it is likely to happen more than once: on the other hand, when a *past* event is described by the impf. the attention is at once arrested by the peculiarities of the tense—original and derived—which are *not* explained if a *single* action alone be assumed. The *mere* occurrence of an event is denoted by the perfect; the impf., therefore (unless its appearance be attributable solely to chance), must have been chosen in order to suggest some

tion = 'to be liable, accustomed, or used to do so and so:' we here see how an expression indicating simply *readiness* or *capacity* may so extend its original connotation as to acquire in addition the power of connoting *recurrence*.

¹ The connexion between the ideas of *incipiency* and *reiteration* may be illustrated by the use of the element -σκ- in Greek, which in words like γηράσκω, ἡβασκω (cf. senesco, pubesco, cresco, etc.), possesses an inchoative force, while in the Homeric and Ionic forms ναιετάασκε, εἶπεσκε, ἐλάσασκε, etc., it appears as an affix expressing iteration. 'The gradual realization and the repetition of an action are regarded by language as nearly akin' (Curtius, *Elucidations*, p. 143): εἶπεσκε, then, meaning properly 'he was *on the point* of saying,' very quickly becomes 'he *would* or *used to* say.'

In most of the verbs ending in -σκω, the original inchoative force is no longer traceable at all, in others it is only traceable after reflection, e. g. in γιγνώσκω, μινῆσκω, θνήσκω, στερίσκω—another example of a form preserved by language, even after its distinctive meaning had been lost. Cf. Curtius, *Das Griech. Verbum*, i. 269, 285.

additional feature characteristic of the occurrence, which, in the case before us, is the fact (or possibility) of its repetition.

23. An idea, however, like that of *nascency*, *beginning*, or *going to be* is almost indefinitely elastic: on the one hand, that which is in the process of coming to pass is also that which is *destined* or *must* come to pass (τὸ μέλλον); on the other hand, it is also that which *can* or *may* come to pass. If the subject of the verb be also the speaker, i. e. if the verb be in the first person, that which is about to come to pass will be commonly that which he himself *desires* or *wishes* to come to pass; if, however, the verb be in the second or third person, it naturally expresses the wishes of the speaker *as regards some one else*, and so conveys a more or less emphatic *permission* which imperceptibly passes, especially in negative sentences, into a *command*. אָרָאָה Dt. 32, 20 *I will* or *am about to look*, I should like to look; תֹּאכַל *thou mayest eat* Gen. 2, 16, but, in the injunctions for the passover, Ex. 12, 11 *ye are to* or *shall eat* it; לֹא תֹאכַל Gen. 2, 17 *thou mayest, shalt, or must, not eat* it; יִהְיֶה *it is about to be*, or, if spoken by a person with power to bring it about, *it shall be*, לֹא יִהְיֶה *it is not to be*.

24. But again, since the imperfect expresses an action not as *done*, but only as *doing*, as possessing consequently an element of uncertainty and indeterminateness, not already fixed and defined but capable of assuming any form, or taking any direction which may be impressed upon it from without, it is used after conjunctions such as לְמַעַן, בְּעֵבֶר, כִּן, precisely as in Latin the corresponding terms are followed not by the indicative, the mood of certainty, but by the subjunctive, the mood of contingency. And, in accordance with the principle stated above that the Hebrew ‘tenses’ do not in themselves specify the period of time within which a given action must have happened, any of the *nuances* just assigned to the imperfect will retain their force in the past as well as in the present, the same tense is competent to express

both *is to* and *was to*, *may* and *might*, *can* and *could*, *will* and *would*, *shall* and *should*, in all the varied positions and shades of meaning which these auxiliaries may assume. Our English *will* and *would*, as commonly used to describe a custom or habit, correspond probably most closely to the Hebrew tense in this application; but obviously these terms would not be suitable to represent it always, and recourse must therefore be had to other expressions.

25. The imperfect, then, may characterize action as *potential*; but this potentiality may be expressed either (1) as a substantive and independent fact, i. e. the tense may appear as *indicative*; or (2) as regulated by the will of a personal agent, i. e. the tense may appear as *voluntative* (optative); or (3) as determined by some antecedent event, i. e. the tense may appear as *subjunctive*¹.

26. We may now proceed to arrange the various senses in which the imperfect is employed.

In the description of past occurrences it is used in two different ways, as explained above: 1. to represent an event while nascent (*γγινόμενον*), and so, by seizing upon it while in movement rather than while at rest, to picture it with peculiar vividness to the mental eye; and 2. as a frequentative, to suggest the reiteration of the event spoken of. In which of these senses it is on each occasion to be understood is left to the intelligence of the reader to determine; and this will not generally lead him astray. In cases where any doubt remains, it may be inferred either that the decision is immaterial, or else that the requisite data for forming one no longer exist as they must have done when the passage was written—a con-

¹ It will be observed that this tripartite division is not maintained in what follows. The fact is that Hebrew, unlike Arabic, possesses no distinctive terminations to mark the subjunctive mood: although therefore the imperfect fulfils the functions which elsewhere belong to a subjunctive, distinguishable as such, it is sufficient to notice the fact generally, without pausing to enquire upon each occasion whether the tense is indicative or subjunctive.

sideration which will of course account for much of the obscurity that rests upon the interpretation of ancient documents in all languages.

27. (1) This usage is naturally most frequent in a poetical or elevated style: but in prose equally the imperfect, if describing a single action and so not capable of explanation as a frequentative, operates by bringing into prominence the process introducing it and preliminary to its complete execution (as in Greek *κατεδύετο*, *was in course of sinking*). Here it may sometimes be rendered in English by the 'historical present,' the effect of which is to present in strong relief and with especial liveliness the features of the scene which it describes: but in fact, the idiom is one of those which our language is unable to reproduce: the student must *feel* the force of the tense in the Hebrew, and endeavour not to forget it as he reads the translation in English.

(a) First of all, in the language of poetry or prophecy; Ex. 15, 5 the depths *כִּסְיָמוּ* covered them! 6. 7. 15. Nu. 23, 7 and he took up his parable and said, From Aram Balaq *יִנְחֵנִי* bringeth me! Dt. 32, 10 *יִמְצְאֵהוּ* he found him (or findeth him) in a desert land! (contrast Hos. 9, 10 *מִצְאֵתִי*). Jud. 5, 8. 26. 29 (vivid pictures of Jael *stretching out* her hand, and the princesses in the act of *answering*). Isa. 43, 17. 45, 4 *יִבְנֶה*. 5. 51, 2 Sarah *תְּחַוֶּלְלֶיךָ* who bare you. Hab. 3, 3. 7. Job 3, 3 perish the day *בִּי אֲוִלַד* I was being born in! (contrast Jer. 20, 14 *אֲשֶׁר יֵלְדֵתִי בִּי*). 11 why did I not go on to die (at once die) from the womb? 4, 12. 15 f. 10, 10 f. 15, 7. 38, 8^b. Ps. 7, 16 and falleth into the pit: *יַפְעֵל* he is or was making¹. 18, 4². 7. 21. 30, 9 (Hitz. Del.). 32, 5^a. 80, 9^a. 104, 6-8. 116, 3 f. 6. Lam. 3, 8 when I would fain cry: see further § 85.

¹ Not, as A. V., *made*; the impf. shews that the writer thought of the process as not completed—while engaged upon carrying out his design, the destruction overtakes him.

² 'In lebhaft erregter Rede die Vergangenheit wie Gegenwart geschaut' (Hitzig).

(β) In prose this use of the impf. is only common after אָז or תָּרָם, which introduce or point to an ensuing event, and are accordingly constantly followed by this tense. Thus, for example, after אָז Ex. 15, 1 יָשִׁיר אָז *then sang* Moses (*proceeded, went on to sing*). Dt. 4, 41. Josh. 8, 30. 10, 12 etc.; after תָּרָם or בְּתָרָם all but uniformly, Gen. 2, 5. 19, 4. 24. 45. 1 Sa. 3, 3. 7^b etc.¹ The impf. is also found occasionally with reference to past time after עַד or עַד אֲשֶׁר *until*; but here the indefiniteness inherent in this conjunction being at times more perceptibly felt may have co-operated in the adoption of the impf. in preference to the perfect. Thus Josh. 10, 13 עַד יָקָם. Jon. 4, 5. Ps. 73, 17. Qoh. 2, 3. 2 Chr. 29, 34².

(γ) The following instances are of an exceptional character: Jud. 2, 1 אֶעֱלֶה I *brought you up* out of Egypt etc. (setting forth the occurrence in bright relief)³. 1 Ki. 21, 6 כִּי אֶדְרֹר (perhaps frequentative). 2 Ki. 8, 29 (=9, 15: in 2 Chr. 22, 6 the pf.); and preceded by the conj. ׀ (cf. § 85 *Obs.*). Gen. 37, 7 והנה תסבינה and behold *they began to move round* (Joseph represents the sheaves as being in *motion*; conceive סבו in place of 'ת, and how lifeless the image becomes!). Ex.

¹ אָז is, however, also frequently found with the pf., Gen. 4, 26. Ex. 4, 26. 15, 15. 1 Ki. 22, 50 etc.: but שָׂרָם only very rarely, Gen. 24, 15 (contrast *v.* 45 above). 1 Sa. 3, 7^a (contrast 7^b); and בָּשָׂרָם Ps. 90, 2. Pr. 8, 25. Comp. the use of the impf. in Syriac, after ׀ מִבְּקָ Gen. 13, 10. Dt. 33, 1. 1 Sa. 9, 15. *Acta S. Pelagiae* (Gildemeister), 5, 21; מִבְּקָ ׀ John 17, 5; חָבַלָא 2 Ki. 6, 32. Jer. 1, 5 al.

² With the *perf.*, Dt. 2, 14. 9, 21. Josh. 2, 22 etc. It will be remembered how *antequam*, *priusquam*, and *donec* may be followed indifferently by a subjunctive or indicative, according to the mode in which the occurrence of the event is conceived by the writer.

³ The impf., as used in this *prose* passage, of past time, is no doubt unexpected and peculiar: hence some scholars suspect the text to be defective, and would restore [פָּקַד פָּקַדְתִּי אֲחֵכֶם (Ex. 3, 16) וַיֹּאמֶר [פָּקַד פָּקַדְתִּי אֲחֵכֶם וְ] אֶעֱלֶה וְנָ] (Böttcher; Doorninck, *Bijdrage tot de Tekstkritiek van Richt. i-xvi*, 1879, p. 13; Budde, *Theol. Lit.-zeit.* 1884, col. 211: notice in the first suggestion the *δμιοιστέ-λευρον*): but it is doubtful if such expedients are necessary.

8, 20. 2 Sa. 15, 37 ואבשלום יבוא (*went on to enter*; the actual entry is recorded later, 16, 15 בָּאֵי). 23, 10. 1 Ki. 7, 8^b. 20, 33. 13, 20. Jer. 52, 7. Ezra 9, 4 וְאֵלֵי יְהוֹשֻׁפָּטַיָּבָא *came gathering to me*.

In poetry also it sometimes occurs immediately after a pf., in which case it indicates the rapid or instantaneous manner in which the second action is conceived as following the first: Ex. 15, 12. 14. Hab. 3, 10. Ps. 37, 14 f. 46, 7. 69, 33 (cf. 1 Sa. 19, 5). 74, 14. 77, 17¹.

28. But the impf. is also used in the same way of a single action in the *present* time, in order to express it with force, Gen. 37, 15. Nu. 24, 17 וְרָאִיתִי אֶת־יְהוָה *I see him, but not now!* 1 Sa. 21, 15 וְרָאִיתִי. Jer. 6, 4 the day *hath turned* (pf.), and the shadows of evening וְיָמֵינוּ *are beginning to lengthen*. Hos. 1, 2^b (or freq. *plays the whore*). Hab. 3, 9. 12. Job 4, 5. 32, 19 וְיִקָּע *is ready to burst* (A.V.). Ps. 2, 2. 17, 12 he is like a lion וְיִבְסוֹף (*that is*) *eager for prey* (at the moment when he is eager). In poetry, after וְעַתָּה Dt. 32, 35². וְעַתָּה Job 6, 17. יום Ps. 56, 4^a.

29. More frequent is the use of the impf. as equivalent to the *future*—a use which is clearly only an extension of that noted in § 28: there the action is conceived to be taking place (but not completed) as the words are uttered; here it has not yet begun to take place at all, but its beginning to do so is contemplated in the future—nearer or more remote, as the context and sense demand. Numerous instances may readily be found, e.g. Gen. 12, 12^b. 16, 12. 49, 1. Ex. 6, 1. 9, 5 etc.³

¹ Ps. 66, 6. 104, 6 (where a word is interposed) are different. The same ἀσύνθετον is a favourite idiom with Hosea, 4, 7. 5, 10. 8, 3. 9, 6^a (see § 154). 7, 9 (cf. v. 15): see also 2 Chr. 12, 7.

² This and the two following passages might also be explained by § 33. The infin. is the usual construction after עַתָּה or יום.

³ In the *first* pers. *I shall*, Gen. 15, 8. Jud. 13, 22. 15, 18. Isa. 38, 11. Jer. 4, 21^a. Job 17, 10: but most usually *I will*, 1 Ki. 2, 30. Ruth 1, 17. Gen. 2, 18. 6, 7. 8, 21. 12, 2 etc. Ps. 12, 6. 22, 26 etc. *I shall* is the

If the future is close at hand, the verb may be rendered almost indifferently by a present or future: 1 Ki. 1, 42 אֲנִי אֲבַשֵּׁר *annunciaturus es, announcest or will announce*, art on the point of announcing. Ps. 2, 2. 59, 9.

30. (2) So much for the impf. as denoting a single act. By what steps it in addition assumes a frequentative signification has been explained above: it only remains to give instances of its use.

(a) In past time: Gen. 6, 4 יִבְנֶאוּ (LXX rightly *οὐδ' ἐὰν εἰσεννοπέυοντο*¹). 30, 38 תִּבְנֶאֱנָן . 42 *would not put them in* (LXX *οὐκ ἐτίθει*). 31, 39 אֲחַפְּנֶנּוּ *used to bear the loss of it*. Ex. 1, 12 in proportion as they *afflicted* it, so it *multiplied*, and so it *spread abroad*. 19, 19. 40, 36. 38 (*used to be*). Nu. 9, 16–23^a (describing what the Israelites *used constantly* to do in the desert: v. 23^b the whole is summed up, and stated generally as a single fact, in the pf. שָׁמְרוּ). Dt. 32, 16. 17. Josh. 23, 10 (*would often pursue*). Jud. 2, 18 (*would repent*). 6, 5 (*would come up*). 17, 6 = 18, 25 יַעֲשֶׂה . 1 Sa. 2, 22. 9, 9 יִקְרָא . 18, 5. 21, 12 $\text{הָלְוִא לְוָה יַעֲנֵנִי}$ is not this he of whom *they kept singing*? (on the well-known occasion 18, 6. 7). 2 Sa. 1, 22 the sword of Saul $\text{לֹא חָשׁוּב רִיקֵם}$ *never returned (was not wont to return) empty*. 12, 18 $\text{כִּי כֵן תִּלְבַּשְׁנָה}$. 1 Ki. 3, 4. 5, 28 a month יִהְיוּ *would they be* etc. 6, 8. 7, 26 יִכִּיל (*used to or would contain*). 38. 10, 5. 16 f. Isa. 1, 21 יִלִּין *used to dwell*. 6, 2. 7, 23 (where the freq. and the fut. senses of the impf. meet in a single

pure and simple future—German *ich soll, I am to or must*; the speaker's own inclinations are dormant, and he regards himself as the passive creature of circumstances: *I will*, on the contrary, is the exponent of a purpose or volition, and the *personal* interest of the speaker makes itself strongly felt. We may, if we please, substitute *I shall* for the more expressive *I will*, without materially altering the sense: the opposite change can, of course, not be made with impunity.

¹ On the frequentative force of $\text{ἐὰν, ὄραν, ἡνίκα ἄν}$, etc. with the indic., in Hellenistic Greek, see Winer, *Gramm. of N. T. Greek*, § xlii. 5 (where, in the note, *this* passage is wrongly treated as an exception).

verse). 23, 7 etc. Ps. 42, 5. 55, 15 נִהַלְתָּ . . . סוּד *used* to walk in the throng. 95, 10. 99, 6 f. (with *v.* 7 comp. Nu. 9, 23). 106, 43 (cf. Neh. 9, 27). Job 4, 3 f. 29, 2. 3. 7. 9. 12 f. 16 f. etc. 2 Chr. 24, 11. 25, 14.

31. The passages quoted will suffice amply to shew that when occurring in the historical books the impf. *always* expresses a deal more than the mere pf.: how far more picturesque, for example, is the scene Jud. 6, 5 rendered by the choice of יַעֲלֶי than it would have been had the writer simply used the pf. עָלָי! No more, then, need be said on the necessity of discriminating the impf. from the pf.; but a few words must be added to guard against the error of confusing it with the participle.

The only species of continued action to which the impf. can give expression is the introductory process which may culminate in the finished act, §§ 27 γ, 28; and even here its use is limited: *mere* continuance in the sense of duration *without progress* is never expressed by the impf.; wherever this seems to be the case, closer examination will shew that the apparently continuous action is not really indivisible, but consists of a number of separate acts which, following one another in rapid succession, present the appearance of perfect continuity, and may be actually treated as such by language. But the fact that the same series of events may be treated under two aspects must not lead us to confuse the form which gives expression to the one with the form that gives expression to the other. The participle is the form which indicates continued action. 'Forty years long *was I grieved* with this generation:' the English is ambiguous; it may correspond either to an original participle or to an original impf. As a fact it corresponds to the latter: 'forty years long אָקוּם *was I grieved,*' i. e. upon repeated occasions, not of necessity continuously. Similarly, מִשֶּׁה יִדְבֵר (Ex. 19, 19) is 'Moses *kept speaking:*' 'Moses *was speaking*' would be expressed by the part. מִשֶּׁה מְדַבֵּר (see 1 Ki. 1, 25. 42 etc.).

Thus while the impf. multiplies an action, the participle prolongs it. Sometimes the two forms are found in juxtaposition, as Ps. 99, 6; but however closely they may seem to resemble each other in meaning, and even where they would admit of an interchange without material alteration or detriment to the sense, it must not be forgotten that they are still quite different, and that each seizes upon and brings into view a different phase of action.

The difference between the impf. and the part. is most clearly displayed in passages like Gen. 29, 2 רבצים *were lying*, יִשְׁקוּ *used to water*. 1 Sa. 2, 13 f. 1 Ki. 10, 22. Isa. 6, 2 (*were standing*, at the period of the vision—*used to cover, fly*). At other times, on the contrary, the separate units of which the series actually consists are lost from sight and replaced by a continuous line¹: e. g. Gen. 39, 6 אוכל (contrast 2 Sa. 12, 3 תאכל). 23 (contr. Ps. 1, 3. 1 Sa. 14, 47). 1 Ki. 17, 6 מביאים (but also ישתה). 2 Ki. 4, 5. Ps. 37, 12. 21. 26.

32. (β) In present time. It may be well here, in order to avoid confusion, to remind ourselves of an ambiguity existing in the English present tense. The present tense in English, besides declaring single and isolated facts, is used also to express general truths, to state facts which need not necessarily take place at the moment at which the assertion is being made, but which either *may* occur at *any* time or do *actually* occur periodically: in other words, the present tense appears as a *frequentative*: it *multiplies* an action, and distributes it over an indefinite number of potential or actual realizations. And, in fact, this use of the present in English to denote acts which may be or are repeated, is more

¹ Accordingly the participle, filling up the intervals which the impf. leaves open, is adapted to magnify or exaggerate any circumstance: cf. 1 Ki. 10, 24 f. Ex. 18, 14 (where observe how in this way Jethro represents Moses as being more fully and continuously occupied than the latter in his reply is willing to admit). Esth. 3, 2 and the reversal of the picture in 8, 17^b. 9, 3.

common than any other. But it is just this frequentative or distributive force which the Hebrew impf. possesses, asserting, as it does, facts which either *may be* realized at any time, or *are* realized repeatedly. Our present, therefore, and the Hebrew impf. agree in a remarkable manner in being able to specify actions which though not in themselves appertaining to any particular period of time whatever, *may* nevertheless make their appearance at any or every moment. This distinction between the two senses of our present tense it is important here to keep in mind: because the Hebrew impf., while but rarely found in one sense, is extremely common in the other. When, therefore, it is said that this tense corresponds to the English 'present,' it is necessary to have a clear and precise view of what this statement really means.

33. The imperfect, then, is found—

(a) Asserting facts of definite occurrence—within a longer or shorter period, as the case may be: Ex. 13, 15 אֶפְדֶּה *I redeem* (am in the habit of redeeming). 18, 15 the people יָבֹאוּ *cometh* to me (keep coming). Gen. 10, 9. 22, 14 therefore יֵאָמֵר *it is said*; so יֵאָמְרוּ Nu. 21, 27. 2 Sa. 5, 8^b; Nu. 17, 19 where אֶנְעֵד לָכֶם *I meet you*. Josh. 7, 12. Gen. 50, 3 בִּי כֵן יִמְלֹאוּ *for so are wont to be fulfilled*. Jud. 14, 10 for so young men *are accustomed to do*. 1 Sa. 9, 6. 2 Sa. 11, 20 how they *shoot*. Isa. 1, 23. 3, 16^b. 5, 11. 23, 14, 8 *doth not come up* (never cometh up, where notice how *never* distributes the verb). 27, 3. 40, 20 יִבְקֹשׁ. 41, 6 (a graphic verse). 44, 17. 59, 11. Jer. 9, 3. 20, 8. Hos. 4, 12 f. Ps. 3, 6 יִסְמְכֵנִי *sustaineth* me. 10, 5. 8–10. 11, 2. 12, 3. 16, 4. 17, 9. 18, 29 because THOU *dost lighten*. 22, 3. 8. 18^b. 23, 2 f. 35, 11 f. 41, 7 f. 42, 2^b. 46, 5. 64, 5–7. 71, 17 till now *do I keep declaring* thy wonders. 94, 4–6. Job 9, 11 he *goeth* by me, and I *see* him not. 23, 8 f.; after מְדַרְדֵּר *as often as*, Jer. 20, 8 (elsewhere the infinitive).

To express a characteristic of an individual: Ps. 1, 2 Happy is the man who . . . יִהְיֶה *meditateth*. 15, 4 who יִבְרַךְ

honoureth etc. 17, 14. 38, 14^b. 52, 9 ישׂים (contrast 40, 5 שׂם). 58, 6. 91, 5-6. Isa. 40, 26 he *calleth*. 28 f. 41, 2 f. 56, 2.

Obs. Frequent as the idiom כִּי נִה אָמַר is in the prophets, the *impf.* אָמַר, introduced parenthetically, is exceptional and should be noticed: the call is not a single, momentary one, it is repeated, or at least continuing. The instances are Isa. 1, 11. 18. 33, 10 (Ps. 12, 6). 40, 1. 25. 41, 21. 66, 9: and similarly Jer. 51, 35. Pr. 20, 14. 23, 7.

(b) Asserting facts, which are not conceived as definitely occurring within stated or implied limits of time, but as liable to occur at any period that may be chosen: e. g. in the enunciation of general maxims or truths, Ps. 1, 3 which *giveth* (is always ready to give, in the habit of giving) its fruit in due season, and its leaf *doth* not *fade*, and all that *he doeth* he *maketh to prosper*, 4 *driveth away*, 5 *do not stand* or *endure* in the judgement (are not in the habit of doing so), 6 *perisheth* ('will' perish, i. e. either as a pure future, however sure it may seem to appear for a time, it will in the end perish; or as a frequentative, implying what may be expected to occur, wherever there is a רִרְרַת רְשָׁעִים). 1 Sa. 16, 7 יִרְאֶה. 24, 14. Isa. 32, 6 A.V. the vile person *will* speak villainy (where 'will' expresses the habit, just as Pr. 19, 6. 24. Jer. 9, 4. 5 [Heb. 3. 4]). 40, 31. Hos. 4, 11. Ps. 5; 5-7. 7, 9 *judgeth* nations (a *general* attribute, forming the ground for the petition which follows). 10, 14. 11, 4. 17, 2^b thine eyes *behold* (ground of 2^a). 18, 26-28. 39, 7. 48, 8. 49, 11. 65, 9. 68, 20. 104, 11-17. 22; in the Proverbs constantly, the perfect (§ 12) being less usual, 10, 1. 2. 3. 4 etc. 26, 14 the door *turns* upon its hinge, and a sluggard upon his bed. Job 4, 19. 5, 2. 6. 7^b. 12. 14. 18 etc.; regularly also in similes, where a *habit* or *custom* is referred to, as Ex. 33, 11 בְּאִשָּׁר יְדַבֵּר as a man *speaketh* with his neighbour. Nu. 11, 12. Dt. 1, 44. 28, 49. Isa. 9, 2. 31, 4. 55, 10. 65, 8 etc.

34. This form of the verb, expressing as it does a general truth, is sometimes found attached to a substantive, the relative being omitted, to denote a general attribute belonging to

it: under these circumstances it almost degenerates into an adjective. Thus Gen. 49, 27 Benjamin is **אַב יִמְרֵף** a *ravening* wolf (lit. a wolf (that) ravens). Isa. 40, 20 **לֹא יִרְקֹב**. 51, 12 **אֲנוֹשׁ יְמוּת** *mortal* man. 55, 13 an *indestructible* sign. Hos. 4, 14 a people **לֹא יָבִין** without understanding; cf. Ps. 78, 6 **בְּנֵי־יִלְדֵי** (22, 32 the ptc.). And in comparisons, to define more closely the *tertium comparationis*, whether it be regarded as expressing pictorially a particular act (§ 28), or as describing a general attribute: Dt. 32, 11. Ps. 42, 2 like the hind, *as* it desires (or, *which* desires) the water-brooks. 83, 15. 92, 13^b. Job 7, 2 as a servant **עַל יִשְׁאֵף** *that longeth* (or *longing*) for the shade. 9, 26^b like a vulture **עָלֵי אָכַל** *as it darts* upon the prey. Isa. 61, 10-11. 62, 1^b **יִבְעֵר** as a *burning* lamp¹. Or it is attached to another verb, so as to qualify it almost in the manner of an adverb, Isa. 30, 14 bruising **לֹא יִחַמַל** *unsparingly*². 42, 14^{a,3}. Ps. 17, 3 *without finding* (qualifying **צִרְפַּתִּי**). 26, 1 I have trusted **לֹא אֲמַעַד** *without wavering* (Hitz. Del.). Job 31, 34.

35. It appears from what has been said that both the perf. and the impf. alike, though upon different grounds, may be employed to designate those permanent relations which constitute on the one hand personal habits or attributes, on the other general truths. A permanent relation of this sort may, firstly, be viewed as a completed whole, and, as such, be denoted by the perfect; but inasmuch as a state or condition most commonly declares itself by a succession of acts—more or less numerous, as the case may be—its existence may, at the same time, with equal propriety, be indicated by the impf. as well. It is accordingly at once intelligible upon what principle we frequently find the two tenses alternating—

¹ At other times, naturally, the perf. is more appropriate: Jer. 23, 9. Job 11, 16 **כַּמֵּי־עָבְרוּ** as waters that *have passed by*. 13, 28^b.

² If with Baer we read **כַּתְּוָה**, **לֹא יִחַמַל** will qualify **וְשִׁבְרָה**.

³ The 'synchronistic' imperfect (**אֲחַזְקֶנּוּ** and **אֲחַזְקֶנּוּ** being *synchronous* with the preceding **מֵעוֹלָם**): cf. below, §§ 162, 163.

for example in the two members of a verse—when used in this way; the interchange being naturally encouraged by the agreeable variety and relief thereby afforded to the ear. Sometimes the change of tense may be retained in English: at other times it will be simpler and less pedantic—a minor grammatical distinction, unless absolutely indispensable for the sense, must be given up if its preservation involve stiffness or sound unnatural—to render both tenses by what is here, in English, the idiomatic equivalent of both, viz. the present. Yet, however we translate, it must not be forgotten that a difference still exists in the words of the original, and that each tense possesses a propriety the force of which is still perceptible, even where it cannot be reproduced; it is simply the imperfection, in this respect, of our own language, its deficiency in delicacy that necessitates our obliterating the lights and shades which an otherwise constructed instrument is capable of expressing.

Thus Isa. 5, 12^b. 26, 9^a. 33, 7. 40, 19. 44, 12-18. Hos. 7, 1^b. Joel 2, 3^a. 6. Hab. 3, 3. Ps. 2, 1 f. 5, 6 (*cannot stand . . . thou hatest*). 6, 7 (the pf., as v. 8, expressing the Psalmist's completed state of exhaustion; the impff. his repeated acts). 7, 13 f. (he *hath* prepared instruments of death: his arrows he *maketh* (or *is making*) flaming!). 11, 5. 7 the upright *behold* his face. 16, 9 יִשָּׁן (parallel to חָשָׁן) *dwelleth* or *can dwell*. 22, 16. 23, 5. 26, 4. 5. 38, 12. 62, 5. 65, 14. 73, 7-9. 27. 74, 1. 84, 3. 93, 3. 102, 15. 109, 3 f. Pr. 4, 17. 12, 12. 28, 1. Job 3, 17. 11, 20. 12, 20 f. etc.¹

36. It will now, moreover, be apparent how the impff., especially if suddenly introduced ἀσυνδέτως, may be effectively employed by prophets and poets in the description of a scene or series of events not merely to vary the style of narrative, but to throw into what would otherwise have been a motion-

¹ Cf. Lev. 11, 4-6, where the ptcp., impff., and pf. are employed in succession to describe, from different points of view, the same attribute.

less picture the animation and vigour of life. Thus, for example, Isa. 2, 8 and the land is filled with idols, to the work of their own hands *יִשְׁתַּחֲוּוּ* they bow down! 3, 16^b (designed to make the reader realize forcibly the image presented by *וַתִּלְכְּנֶה*). 5, 15^b (in v. 15^a. 16 the prophet is describing the future in terms of the past [see § 82]; in 15^b he confers a passing vividness upon a particular feature in the scene). 9, 10^b and his enemies *he armeth* (notice in 10^a the *past* tense *וַיִּשְׁלַח*). 16. 17. 18^b. 19^b the people has become as fuel for fire, none *spareth* (or *is sparing*) his brother! 10, 4. 28. 14, 10 (after the pff. in v. 9). 15, 2^b. 3^b. 4^b. 24, 9 etc. Joel 2, 3 ff. Nah. 2, 5 f.

37. The imperfect, as we saw above, expresses not merely simple futurity (I shall, thou wilt, he will), but is equivalent further to the same auxiliaries in their other and more emphatic capacity as the exponents of volition (I will, thou shalt, he shall). We saw further that it possesses a potential and concessive force, corresponding to *can* and *may*. In past time or in oratio obliqua, these auxiliaries naturally suffer in English a change of tense, becoming respectively *should*, *would*, *could*, and *might*. Some instances of the impf. occurring with these significations will now be given: it is noticeable, however, that frequently we are by no means restricted to a single equivalent in translating¹.

(a) Gen. 41, 15 *תִּשְׁמַע* thou *canst* understand a dream (or simply *dost* understand; and similarly in the other passages). Ex. 4, 14. Nu. 35, 33 *יִכְפַּר*. 1 Ki. 3, 8. 8, 27 *cannot* or *will not* contain thee. 2 Ki. 6, 12 Elijah *can* tell. Ps. 5, 8². 18,

¹ The senses which follow I have arranged simply with reference to the auxiliaries as they are met with in English, without stopping to enquire, except incidentally, how far any of the latter may bear equivocal meanings.

² Cf. Delitzsch: 'die Futt. v. 8 besagen was er thun darf und thun wird; durch die Grösse göttlicher Gnade hat er Zugang zum Heiligthum.' Comp. Isa. 26, 13.

30; in questions, Isa. 49, 15^a *can* (or *will*) a woman forget, etc. Ez. 28, 9. Job 8, 11. 13, 16 (see Del.). 38, 34 f. 40, 25 f.; and with **מי**, Ps. 15, 1. Isa. 33, 14. Ex. 4, 11^b who *maketh* (or *can make*) dumb? etc. Pr. 20, 9 **לבי זפיתי לבי מי יאמר זפיתי לבי**.

(β) 1 Ki. 8, 5 oxen **לא יספרו** that *could* not be counted. Hos. 2, 1 (=innumerable). Jer. 24, 2 figs that *could* not be eaten (=uneatable). Ez. 20, 25 statutes which they *could* not live in. 1 Ki. 18, 10 that **לא ימצאקה** he *could* not find thee (not **לא ימצאקה** had not found thee). Job 38, 31 couldst thou bind? 39, 19 f.

38. (a) Gen. 2, 16 ye *may* eat. 42, 37 thou *mayest* (or *shalt*) kill my two sons, if etc. Ex. 19, 13^b. Nu. 35, 28 the slayer *may* return. Lev. 22; 23. Dt. 5, 21 we see God *may* speak with a man, and he (yet) live. 12, 20 **תאכל**. Jud. 16, 6 wherewith thou *canst* (or *mightest*, A.V.) be bound. Isa. 40, 30 *may* weary. 49, 15^b (cf. Ps. 91, 7). Ps. 30, 6. Job 14, 21, 21, 3^b.

Sometimes in a defiant sense: Ps. 12, 9. 14, 6 **תבישו** ye *may* put to shame (if ye like! it matters not). 46, 4. 91, 13. 109, 28 *they* may curse, but do *thou* bless! Mal. 1, 4.

In the preceding instances the impf. is equivalent to *may* in its permissive or concessive capacity; in those which follow, it corresponds to *may* as a term indicating indefiniteness. In the former case, therefore, the tense expresses an independent idea (*licet*, *ἔξεστω*), and is consequently indicative; in the latter, it conveys the notion of dependency, and accordingly assumes the position and force of a true subjunctive.

Ex. 5, 11. 8, 23 we will sacrifice **באשר יאמר** as he *may* command us (see 10, 26). 9, 19 **אשר ימצא** LXX *ὅσα ἐὰν εὐρεθῆ*. 2 Ki. 12, 5. Pr. 4, 19.

(β) And in past time: Gen. 2, 19 *pân ô èân êkálēseu*. Ex. 34, 34 whatever he *might* be commanded. Dt. 4, 42 LXX *τὸν φονεύτην ὃς ἂν φονεύσῃ τὸν πλῆσιον αὐτοῦ*. Josh. 9, 27 which he *might* choose. Jud. 17, 8. 1 Sa. 23, 13 **יתהלכו באשר יתהלכו**

and they went about, wherever they went about, LXX *καὶ ἐπορεύοντο οὐ ἔαν ἐπορεύοντο*¹ (in this, as in some of the other instances, the *impf. combines* the ideas of repetition and indefiniteness, and its force may be nearly represented by the English ‘-ever:’ on *οὐ ἔαν*, comp. p. 34 note). 2 Sa. 15, 6 *יָבֹא* (or *used to come*). 1 Ki. 5, 8 *יהיה*. 2 Chr. 2, 11 (*qui aedificaret*). Ez. 1, 12 *οὐ ἂν ἦν*.

39. (a) Expressing a command: Gen. 3, 14. Ex. 21, 12 *יָמֹת יוֹמָתָה* he *shall* be put to death. 14. 15 etc. Nu. 15, 14 as ye do, *פֶּן יַעֲשֶׂה* so *shall* he do. 36, 7. 9 *יִדְבְּקִי*; and regularly in prohibitions (which indeed can be expressed in no other way), Gen. 2, 17. Ex. 20, 3-17 etc.

With a different *nuance*: Ex. 22, 26 in what (else) *יִשְׁכַּב* is he *to lie*? Nu. 23, 8 how *אֶקַּב* shall I (or *can I, am I to*) curse? Job 9, 29 *אֲנֹכִי אֲרֻשָׁע* I *must* (or *am to be*) guilty (*viz.* in the judgement of another). 10, 15 *לֹא אֲשֵׂא רֹאשִׁי* I *am not to* lift up my head. 12, 4 *אֲהִיָּה*. 17, 6. 19, 16^b: comp. Hitzig (who cites 1 Sa. 20, 5 MT. to-morrow I *ought to* sit. 28, 1^b *תִּצַּא*²). 2 Ki. 20, 9 or *יָשׁוּב* shall it return ten degrees? Gen. 4, 7 *וְאַתָּה בֹּו תִּמְשַׁל* *shouldest* or *must* rule over him. 20, 9 *אֲשֶׁר בֹּו לֹא יַעֲשֶׂה* that *should* or *ought* not to be done. 34, 7. Lev. 4, 13 *אֲשֶׁר לֹא תַעֲשִׂינָהּ*. Job 15, 28 in cities *לֹא יֵשְׁבוּ לָהֶם* which *should not have* inhabitants (*lit.* which should not sit for themselves: for the idioms see Is. 13, 20, and Ew. § 315^a, Ges.-K. § 119. 3^o, 2); and in dependent sentences, as Ex. 3, 3. 10, 26 we do not know *מַה יַּעֲבֹד* how we *shall* (or *are to*) serve Yahweh, till etc. 18, 20. 1 Ki. 8, 36. Ps. 32, 8.

(β) And in past time:—Gen. 43, 7 *הֲיָדוּעַ יָדַעְתֶּם* *were* we possibly *to know*? (or *could* we know?). Jud. 5, 8 *was* there

¹ On the *idem per idem* construction in this passage, see the author's *Notes on Samuel*, ad loc.; and comp. 2 Sa. 15, 20. Ex. 4, 13. 16, 23. 33, 19. 2 Ki. 8, 1. Ez. 12, 25. Zech. 10, 8, as also Ex. 3, 14 *אֲהִיָּה אֲהִיָּה* I *will be that I will be*, on which see *Studia Biblica*, i. (Oxford, 1885), p. 15 ff., with the references.

² On 1 Sa. 14, 43 see *Notes on Samuel*, p. 292.

to be seen? 1 Ki. 7, 7 (= οὐ ἔμελλε κρίνειν). 2 Ki. 13, 14 the sickness אשר ימות בו which he *was to* die of. Jer. 51, 60: and involving the idea of an obligation, 2 Sa. 3, 33 *was* Abner to die as a fool dieth? (Germ. *sollte A. sterben . . . ?*), in our idiom (the result anticipated *not* being realized), *ought* A. to have died . . . ? (יָמַת, quite different from הָיַת *did* A. die?). 2 Ki. 3, 27 A.V. his eldest son אשר ימלך that *was to* reign (i.e. *that ought to have reigned*) in his stead. Job 10, 18^b אנוּעוּ verhauchen *hätte ich gesollt* = I *ought to have* expired. 19 אובל . . . אהיה. And in the oratio obliqua, as Gen. 2, 19 to see מה יקרא what he *would* call them. 43, 7 כי יאמר. 25 for they heard שם יאכלו לחם כי שם יאכלו לחם that they *would* (or *were to*) eat bread there. 48, 17 וירא יוסף כי ישית אביו כי ישית אביו *putting* etc. Ex. 2, 4. Nu. 15, 34. 24, 11 I said (that) I *would* honour thee. 1 Sa. 22, 22. Isa. 48, 8; 2 Ki. 17, 28 he taught them אֵיךְ יִרְאוּ אֵיךְ יִרְאוּ how they *ought to* fear Yahweh. Further, with כִּי or אֵיךְ אֵיךְ, after טוב, as 2 Sa. 18, 3 it is better כִּי-תהיה-לָנוּ כִּי-תהיה-לָנוּ *that thou shouldst be* (ready) to help us from the city. Ruth 2, 22. Job 10, 3. 13, 9. Qoh. 5, 4 (אשר). 7, 18 (אשר)⁵; and also after words expressive of a desire or command, though mostly only in the later prose, where the earlier language would use a *direct* expression⁴, as Neh. 2, 5. 7, 65 (= Ezra 2, 63). 8, 14 f. 13, 1. 19. 22. Dan. 1, 8. Esth. 2, 10. Job 36, 10; cf. v. 24. 37, 20^b. In poetry (without כִּי or אשר), Lam. 1, 10: so, in inferior prose, Ezra 10, 8. Dan. 1, 5. Esth. 9, 27 f.⁵

(γ) Moreover, in questions after לָמָּה (or לָמָּה), אֵיךְ, מַדּוּעַ, instead of the outspoken, categorical perf., the impf. as more

¹ Where A.V. R.V. *should have been* must be taken in the sense of *ought to have been*: 'should have . . .', as expressing merely a contingent *result*, would correspond to the Heb. perfect (see Job 3, 13: and §§ 39, 141).

² אשר in the sense of כִּי is chiefly (though not quite entirely) a late usage (Neh. Esth. Qoh. Dan. [but *not* Chron.]).

³ The *impf.* is more usual with טוב: Gen. 2, 18. Jud. 18, 19 etc.

⁴ *E.g.* in Esth. 2, 10 לא הנירי לא. Contrast especially 1 Chr. 21, 18 with 2 Sa. 24, 18.

⁵ Cf. Lev. 9, 6. 2 Sa. 21, 4 (perhaps); also Jer. 5, 22. Ps. 104, 9. Pr. 8, 29.

courteous, more adapted to a tone of entreaty or deprecation, is often preferred¹: thus Gen. 44, 7. Ex. 2, 13 why תִּפְּהוּ *shouldst* thou smite thy neighbour? 5, 15 (addressing a superior). 32, 11. 1 Sa. 21, 15. Ps. 11, 1. Job 3, 20². Similarly, the less direct form of question מֵאַיִן תָּבֹא (תִּבְּאֵי) (or מֵאַיִן-תָּבֹא) *whence may you be coming?* appears to have been adopted from a sense of its greater politeness as the conventional greeting, in preference to the perfect (which indeed occurs but twice, Gen. 16, 8. 42, 7); e. g. Josh. 9, 8. Jud. 17, 9. 19, 17. Job 1, 7 etc.³

(δ) Ex. 3, 11 qualis sum אֲנִי אֵלֶיךָ *ut adeam?* 16, 7. Nu. 11, 12. Job 3, 12. 6, 11. 7, 12 etc. 2 Ki. 8, 13 what is thy servant, the dog (2 Sa. 9, 8), that he *should* do this great thing? Isa. 57, 11. Ps. 8, 5 and in the parody Job 7, 17.

Obs. The analogous idiom with the *perfect* likewise occurs: Ruth 1, 12 that *I should have said*, I have hope. Gen. 40, 15 that they *should have* put me. 1 Sa. 17, 26^b. Isa. 43, 22. Ps. 44, 19 f. that thou *shouldst have* crushed us; while in Isa. 29, 16 we find both tenses side by side. And with the ptc., 1 Sa. 20, 1. 1 Ki. 18, 9. Ez. 24, 19. The perf. in such cases denotes the action as *completed*; the ptc., as still in progress.

40. For the impf., as signifying *would* in the apodosis, and generally for its use in hypothetical propositions, see Chap. XI.

41. Lastly, the imperfect is used after *final* conjunctions, as (אֲשֶׁר) לְמַעַן בְּעֵבֶר, *in order that*, Gen. 27, 4. 10. 19. 25 etc. וְאִם *lest*, 3, 22; further, after אֲיִלִּי *perhaps*, אִם *if*, אֲשֶׁר *whoso*, and other similar words. לְבִלְתִּי also, though construed with

¹ And of course when the speaker desires to avert or deprecate an action which is only impending, or not finally completed, as Nu. 27, 4. 1 Sa. 19, 5. 17. 2 Sa. 16, 9; cf. also Gen. 44, 34. Ps. 137, 1 how *shall* (or *can*) we sing? Jer. 47, 7. 1 Sa. 20, 2 why *should* he hide? Contrast the pf. Gen. 26, 9. 2 Sa. 1, 14.

² Contrast the different language, 2 Sa. 16, 10. 1 Ki. 1, 6.

³ So Dietrich, *Abhandlungen*, p. 111. Compare in Greek the modest expression of an opinion, or request, by the opt. with *ἀν*, e. g. Gorgias 449 B ἀρ' οὖν θελήσῃς *ἀν*, ᾧ Γοργία, κ. τ. λ.

the infinitive by preference, is twice followed by the impf., Ex. 20, 20 **לבלתי תחטאו**. 2 Sa. 14, 14; and **מן** occurs similarly once, Dt. 33, 11 **מן יקומו** that they rise not again (= **מן מאשר יקומו** = **מקום**, which would be the normal construction, Gen. 16, 2. 31, 29. Isa. 24, 10. Job 34, 30). For additional instances the reader is referred to § 115.

Obs. Two or three times **ן** is found with a perfect, 2 Sa. 20, 6. 2 Ki. 2, 16 (followed by **ו**), the result feared being conceived as having possibly already taken place (exactly as Thuc. 3, 53 *ὄν δὲ φοβούμεθα μὴ ἀμφοτέρων ἅμα ἡμαρτήκαμεν*); cf. 10, 23. Thrice also, Jer. 23, 14. 27, 18. Ez. 13, 3, **לבלתי** is followed, apparently, by the same tense, though, as it would seem, incompatible with the meaning borne by this conjunction. But in Ezek. we must either render, 'and after (that which) they have not seen' [Ew. Hitz. Smend], or, as **בלתי** as a *categorical* negation with a finite verb is opposed to usage, read for **לבלתי** **ראו** 'that they (the people) should not see,' cf. v. 22¹; in Jer. 27, the abnormal punctuation **ראו** seems due to a feeling—perhaps to a tradition—that the impf. was really demanded, and we should most probably therefore restore **ראו**, the first letter of which might readily drop out after the **ו** of **לבלתי** (so Ew. § 337^b, König i. 645, etc.). In Jer. 23 (Graf's explanation being inconsistent with the meaning of **לבלתי**) it is likewise necessary to suppose an error of transcription, and for **בן** to restore either **שׁוּב** or **שׁוּב**. Many instances of the accidental transposition of letters occur in the O. T.: 62 noted by the Massorah (some, however, assumed needlessly) are collected in the '*Ochlah we-ochlah*, edited by Frensdorff (Hannover, 1864), No. 91; see e. g. Josh. 6, 13. Jer. 2, 25. 8, 6. 17, 23. 32, 23. In Josh. 4, 24 the perf. after **למען** is still less defensible: but here again the punctuation is already irregular (**יראהם**, whereas elsewhere the pf. of **ראה** exhibits uniformly *ʿere*), and with Ewald, § 337^b, König i. p. 637, and Dillmann, *ad loc.*, the infinitive **יראהם** must be read.

42. The following passages are left to the reader to examine for himself: to some of them we may, perhaps, have occasion to revert elsewhere. (a) Jud. 6, 4. 1 Sa. 27, 9. 1 Ki. 7, 15. Pr. 7, 8. 1 Sa. 13, 17. Neh. 3, 14 f. Jer. 13, 7; **לא יוכל** Gen. 48, 10. Josh. 15, 63 Kt. 1 Sa. 3, 2. 2 Sa. 17, 17.

¹ Comp. Cornill, *ad loc.*, who, however, strangely retains the perfect.

(β) Gen. 2, 25 וְלֹא יִחַבְשֵׁשׁ. Jud. 12, 6 וְלֹא יִכֵּן. 1 Sa. 1, 7^b. 2, 25. 27, 4 Kt. 2 Sa. 2, 28. 1 Ki. 1, 1. 8, 8. Jer. 5, 22. 6, 10. 20, 11. 44, 22. Ps. 44, 10. Job 42, 3. Lam. 3, 7. Cant. 3, 4. Dan. 12, 8.

43. At this point it may be worth while, even at the risk of some repetition, to indicate briefly one or two of the more important *general* results which I trust will have become clear in the course of this and the preceding chapter. The reader who has attentively followed the analysis which has been there given of the nature and use of the Hebrew tenses will, it is hoped, find himself able to appreciate and realize, more fully than was possible at an earlier stage, the truth and purport of the considerations advanced in the Introduction. He will recognize, in the first place, the importance and wide application of the distinction there drawn between *kind* of time and *order* of time. By means of this distinction it at once becomes possible to explain both the theory of the Hebrew tenses and the practice of the Hebrew writers. *Diversity of order is fully compatible with identity of kind*; this explains the theory: *identity of order in no way excludes diversity of kind*; this explains the practice.

‘Diversity of order is compatible with identity of kind.’ Differences of order (or date), then, are not *necessarily* attended by concomitant differences of tense: the *future*, as well as the *past*, may be indicated by the form expressive of the idea of completion; the *past* (under particular aspects), no less than the *future*, may be described by the form which denotes action as inchoative or incomplete. Each tense, indeed, but especially the imperfect, exhibits a singular flexibility: at the same time it will be clear that this flexibility does not overreach the limits prescribed by the most rigorous logic. The meanings assumed, however divergent, do not in reality involve any contradiction: a fundamental principle can be discovered which will embrace them all—a higher unity exists in which they meet and are reconciled. Although,

however, one paradox which the use of the tenses seems to present is hereby solved, there still remains another difficulty, which these considerations do not touch. If a difference of *tense* is no criterion of difference of *date*, if events occurring at every conceivable moment of time *must* be denoted by two forms, and *may* be denoted by one, how is it possible to avoid ambiguity? The answer has been already incidentally alluded to more than once. The *context*, intelligently apprehended, constitutes the differentiating factor which *fixes* the signification of the tense. Taken by itself the meaning of the tense may be ambiguous and uncertain: a reference to the context—to the whole, of which it is itself an inseparable part—makes clear the relation subsisting between them, and reduces the ambiguity to a minimum.

But, secondly, 'identity of order in no way excludes diversity of kind.' One and the same event may be described either as nascent, or as completed: each tense, therefore, preserves always its own proper force, which must not be lost sight of because difficult of reproduction in another language, or because the genius of our own tongue would have been satisfied with, perhaps, some more obvious mode of expression. The line of demarcation between the two tenses is as clearly and sharply drawn as between the aorist (or perfect) and the imperfect in Greek or Latin. Whichever tense is used, it is used by the writer *with a purpose*: by the choice of the other tense, the action described would have been presented under a more or less modified aspect. הַן הִפְתָּ-צוּר וְנִהְלִים אִשְׁטַפּוּ Ps. 78, 20 the change of tense is no less marked, the colouring imparted by it to the description no less perceptible, than in the line '*Conticuere omnes, intentique ora tenebant*,' where the effect produced by the variation is closely similar. And often there is a manifest beauty and propriety in the tense selected. Ps. 19, 2-4 the *continual* declaration of the heavens, the *reiterated* announcement of day and night, the *established fact* that this proclamation is

audible wherever their dominion extends, could not be more concisely and expressively indicated than is here done by a simple variation in tense¹. And few languages would indicate as much with greater ease and neatness, or by a lighter touch. This single instance will suffice to shew how much may be lost by disregarding a seemingly slight and trivial change: to examine and note the exact force of each tense he meets, until practice enables him to catch it instinctively and without reflection, should be the first duty of the student.

¹ Compare Jer. 36, 18 (the process of dictation described with precision—ברוך מפיו יקרא אלי . . . ואני כתב על הספר ברי).
(ברוך מפיו יקרא אלי . . . ואני כתב על הספר ברי).

A curious misreading of a paragraph in Gesenius, in consequence of which the writer, without the smallest misgivings, transfers to the perfect a sense belonging to the imperfect, may be seen in the *Speaker's Commentary*, iv. 623^b.

CHAPTER IV.

The Cohortative and Jussive.

44. WE saw above, § 23, how readily the imperfect might lend itself so as to become the vehicle for expressing a volition; and of its use with a permissive force we have already seen examples in § 38. There the imperfect appeared with its form unaltered: and this is often the case, not merely when this permissive force becomes so intensified as to be equivalent to a petition or a command (see, for example, Ps. 17, 8. 43, 1. 51, 9 f. 14. 59, 2. 60, 3. 61, 7 f. etc., where it is parallel to the imperative¹), but also when it is used in the first person² to express an intention or desire on the part of the speaker—the mere future ‘I shall’ gliding insensibly into the more decided ‘I will.’ But Hebrew possesses two special forms, commonly known as the *jussive* and *cohortative*³, which are very frequently used to indicate more explicitly when the imperfect bears these two significations respectively. Both these forms exist in Arabic in a more complete and original condition than they exhibit in Hebrew: developed at an early period in the history of the Semitic languages, in

¹ And add Gen. 1, 9. 41, 34. Jud. 6, 39. 1 Ki. 15, 19. Isa. 47, 3. Ps. 109, 7. Job 3, 9. Neh. 2, 3 al. In many of these passages the unshortened form occurs in close proximity to an actual jussive.

² Not so often, however, as with the second or third persons, in which the modal force can be less frequently distinguished by the form: cf. 1 Sa. 12, 19. 2 Sa. 10, 12. Jer. 8, 14. Ps. 59, 17 (cf. 18). 2 Sa. 22, 50 (Ps. 18, 50 אֶמְצֵא). Jud. 5, 3. Job 21, 3. 33, 31 (13, 13 אֶרְבֵּרָה).

³ I sometimes use the common term *voluntative* to embrace both.

Arabic after having reached a certain point of perfection, they there remained stationary, without experiencing any of the levelling influences which caused them partially to disappear in Hebrew. Although, however, limited in range of application, their distinctive character remained substantially unimpaired; and they continued to constitute an integral and important element in the syntax of the language.

45. The *cohortative* is scarcely ever found except with the first¹ person, either sing. or plur. as the case may be. It is formed by adding to the verb the termination הַ־² (e. g. אֶקְטֹלָה; but if preceded by a long vowel it is toneless, like הַ־ *locale*³, and in accordance with the rule mentioned p. 18, as אֶשְׁכַּחָהּ), which has the effect of marking with peculiar emphasis the concentration of the will upon a particular object — נֵלְכָהּ *let us go, we would fain go*, the idea being expressed with more keenness and energy, and with a deeper personal interest or emotion, than by the mere imperfect יֵלְכָהּ.

46. The *jussive*, on the other hand, belongs almost exclusively to the second and third persons⁴ (in the second person principally after לֹא, which is not used with the imperative). It is obtained by shortening the imperfect in such

¹ In the 3rd pers. Dt. 33, 16 וְיָבִיאוּךָ (where the strange form can be hardly anything but an error for וְיָבִיאוּךָ; see König i. p. 646f.; Ges.-K. § 48. 3 *Rem.*); Is. 5, 19 וְיָבִיאוּךָ . . . הַיְשִׁיעֶיךָ; Ps. 20, 4 וְיִשְׁעֶיךָ; Job 11, 17 וְיִשְׁעֶיךָ (see § 152. iii: Hitz. and Bickell, however, with Pesh. Targ. read a subst. תִּשְׁעֶיךָ). Job 22, 21 וְיָבִיאוּךָ is supposed by those who defend the MT. (e. g. Del.) to be a case not of the -ah of the cohortative, but of a double feminine: far more probably, however, the text is in error (see König i. p. 644, and the suggestions in Delitzsch).

² Or once הַ־ Ps. 20, 4, cf. 1 Sa. 28, 15; and similarly in the imperative once or twice, הַ־ Pr. 24, 14 for the usual הַ־, and הַ־ Jud. 9, 29; compare Isa. 59, 5. Zech. 5, 4. Ez. 25, 13 (quoted by Delitzsch).

³ In thus comparing the הַ־ *locale* with the הַ־ of the cohortative, I do not wish to assert or assume their original identity.

⁴ The exceptions are 1 Sa. 14, 36. 2 Sa. 17, 12. Isa. 41, 23 Kt. 28. 42, 6; and cf. Job 23, 9. 11.

a manner as the form of each particular word will allow: e.g. יְבַרְתָּ from יְבָרִית, יִגַּל (through the intermediate, but seldom actually occurring type, יִגְלֵ) from יִגְלֶה (Hif.), תִּנְעַל from תִּנְעֶלָה, etc.¹ The parallelism of form between the jussive and the imperative (יִבְרַת, הִעַל, הִנֵּה, יִבֵּל) makes it probable that the origin of this abbreviation or apocopation is to be traced to the quickened and hasty pronunciation of a person issuing a command: the curtness and compactness of the form corresponding to the abrupt and peremptory tone which the language of one in such a situation would naturally assume².

47. So much for the origin and primary meaning of these two modal forms. It only remains to mention, before noticing instances of their use, that in Hebrew many classes of verbs do not admit of the modifications of form by which they are distinguishable from the ordinary imperfect. Thus verbs ל"ה hardly ever³ receive the הַ־ of the cohortative, and verbs ל"א only very rarely. The jussive is seldom distinguishable, except in verbs ע"ו, ל"ה, and the Hif'il generally; while before suffixes both forms are equally incapable of recognition⁴. From this it follows that they are not indis-

¹ The analogy between the abbreviated forms in verbs ל"ה and the forms of segolate nouns is very complete and worth noticing: thus יִבְלֵ : יִבְלֵ (presupposed from יִבְלֶה; cf. יִבְרַת, יִבְרַת :: יִבְרַת : יִבְרַת (presupposed from יִבְרַת); with יִעַשׂ cf. יִעַר, with יִחַע, יִחַע, with יִחַע, יִחַע, with יִחַע, יִחַע and יִחַע, with יִחַע the rare form יִחַע in יִחַע from יִחַע, the *yod* becomes vocalized exactly as in פָּרִי (in pause פָּרִי יִחַע); and in יִשְׁחַחו (in pause יִשְׁחַחו) from יִשְׁחַחו the same process is undergone by *waw* precisely as in יִחַע (in יִשְׁחַחו etc.) from יִחַע (cf. also יִחַע, and with a different vowel יִחַע, יִחַע). It should be stated that some of the forms quoted occur only after ׀, and not as independent jussives.

² Cf. Ewald, *Gramm. Arab.* § 210: 'cuius [modi iussivi] haec est summa lex, ut forma a fine rapidius et brevis enuncietur, prout ipse iubentis animus commotior, sermo rapidior est.'

³ Twice (according to the punctuation): Isa. 41, 23. Ps. 119, 117.

⁴ The only exceptions are Isa. 35, 4. Dt. 32, 7.

pensable elements in Hebrew; and the truth of the remark made at the beginning of the chapter, that the unmodified imperfect is sufficient for the expression of any kind of volition, becomes self-evident. So, too, it may be noticed that they are not always used, even in cases where their presence might naturally be expected: e. g. Gen. 19, 17. 1 Sa. 25, 25: Gen. 9, 25 (יהיה, but יפה, יהי). Jud. 6, 39^b. 19, 11. Isa. 1, 25. Jer. 28, 6^a. Ruth 1, 8 Kt. Job 3, 9^c etc. Still, upon the whole, where the modal forms exist, they are employed by preference.

48. The ordinary usages of the cohortative and jussive are so readily intelligible that a small selection of instances will suffice, the variations in meaning presented by different passages depending entirely upon the tone and manner of the speaker and the position which he occupies relatively to the person spoken of or addressed. Both forms are often rendered more emphatic and expressive by the addition of the particle **נָא**; e. g. Gen. 18, 21 **אָרְדֵה-נָא** 30 **אֵל-נָא יָתֵר לְאֹרְכֵי**; 26, 28 **תְּהִי נָא**.

49. The cohortative, then, marks the presence of a strongly-felt inclination or impulse: in cases where this is accompanied by the ability to carry the wished-for action into execution, we may, if we please, employ *I, we will . . .* in translating; where, however, the possibility of this depends upon another (as when permission is asked to do something, or when the cohortative is employed in the plural, in accordance with the etymological meaning of the name, to instigate or suggest), we must restrict ourselves to some less decided expression, which shall be better adapted to embody a mere proposal or petition.

Thus (a) Gen. 12, 2 f. 18, 21 *I will go down, now.* 27, 41. 33, 12 etc. Isa. 8, 2. Ps. 7, 18 **אֶזְמַרְהָ** *I will sing.* 9, 2 f. 13, 6. 18, 50 etc.; in 1 pers. plur. Gen. 22, 5 **נֵלְכֶה** *we (I and the lad) will go.* 24, 57. 29, 27.

(β) Gen. 33, 14. 50, 5 **וְאֶקְבְּרָהּ וְאֵעֲלֶה-נָא** *let me go up, I*

pray, and bury my father. Ex. 3, 18 *we would fain* go. Nu. 21, 22 (in the message to Sihon, craving leave to pass through his territory) *let me* pass through. Jud. 12, 5 *I should like* to cross. 15, 1 אֲבָנָהּ. 1 Sa. 28, 22. 1 Ki. 19, 20 etc. Ps. 17, 15 *O may I be* satisfied . . . ! 25, 2. 39, 5. 61, 5. 65, 5. 69, 15 אֲלֵ-אֲמֹנֶעָה *let me not* (or *may I not*) sink! Jon. 1, 14¹: and as a literal 'cohortative,' Gen. 11, 3. 19, 32, and often; Jer. 18, 18. Ps. 2, 3. 34, 4 etc.; cf. 85, 9. Hab. 2, 1 אַעֲמְרָה וְאֶחֱצַבָּה.

50. In the same way the jussive assumes different shades of meaning, varying with the situation or authority of the speaker: it is thus found—

(a) As a 'jussive,' in the strict sense of the term, to convey an injunction or command, Gen. 1, 3 יְהִי אוֹר etc. 22, 12. 30, 34. 33, 9. 45, 20. Ex. 16, 19. Dt. 15, 3. Isa. 61, 10 חֲנֹל נַפְשִׁי. Ps. 13, 6. 97, 1 etc. 2 Chr. 36, 23; and the same in a tone of defiance or irony², Ex. 10, 10 יְהִי כֵן יִי עִמָּכֶם וְנֹו'. Jud. 6, 31 if he is a god לֵי יִרְבֵּ לֹו *let him* (or *he may*) strive for himself! Isa. 47, 13. Jer. 17, 15.

Obs. In commands אַל (*do not*) and לֹא (*thou shalt not*) are sometimes found interchanging: see Ex. 23, 1. 34, 3. Lev. 10, 6. Jud. 13, 14. 1 Ki. 20, 8. Ezra 9, 12. But only very seldom indeed is the jussive (or cohortative) form employed after לֹא: Gen. 24, 8. 1 Ki. 2, 6. 1 Sa. 14, 36. 2 Sa. 17, 12. 18, 14.

Sometimes, from the circumstances of the case, the command becomes a permission: so Num. 24, 7 וְיָרִם and *let his king be higher* than 'Agág, 19 וְיִרְדֵּ and *let him rule*. Deut. 20, 5. Isa. 27, 6 (where observe the simple impf. יִצְיִן parallel to a jussive). 35, 1 f. Hos. 14, 6 f. I will be as the dew to Israel: *let him flourish* וְיִי and *strike forth* his roots like

¹ Cf. Job 32, 21^a אֲלֵ-יָ אֲשֶׁנָּה פְּנֵי-אִישׁ 'I *hope I may not* shew unfair favour to any one.'

² Cf. the imperative 1 Ki. 2, 22. Isa. 47, 12. Job 40, 10; Ez. 20, 39. Amos 4, 4. 1 Ki. 22, 15. Nah. 3, 15^b.

Lebanon. Zech. 10, 7 יגל לבם. Ps. 14, 7 let Jacob rejoice. 22, 27 let your heart revive. 69, 33. 2 Ki. 2, 10.

(β) In a somewhat weaker signification, to impart advice or make a suggestion:—

Gen. 41, 33 f. and now יִרְא let Phar'oh look out a man etc. Ex. 8, 25. Jud. 15, 2. 1 Ki. 1, 2. Ps. 27, 14 (31, 25). 118, 1-4. Pr. 1, 5. 9, 4 etc.

(γ) To express an entreaty or request, a prayer or wish, and in particular blessings or imprecations:—

Gen. 9, 27. 31, 49 Yahweh יִצַּף watch between me and thee! 44, 33 יִשָּׁבְנָא let thy servant remain, I pray. 45, 5. Ex. 5, 21. Nu. 12, 12. Dt. 28, 8. 1 Sa. 1, 23. 24, 16. 1 Ki. 10, 9. 20, 32. Ps. 7, 6. 27, 9. 35, 6. 69, 26. 80, 18. 109, 12-15. 19. 2 Chr. 14, 10^b (a prayer like Ps. 9, 20).

Obs. In the second person the jussive is very rare, except after אל, its place being naturally occupied by the imperative; see, however, 1 Sa. 10, 8. Ez. 3, 3. Ps. 71, 21 קָרַב O multiply my greatness! Dan. 9, 25; and cf. the phrase ירוע הרוע, Gen. 15, 13. 1 Sa. 28, 1. Jer. 26, 15. Pr. 27, 23 al. בין הבין, 23, 1 (the special form not being needed, § 44).

51. Thus far all is plain and clear. The use of both the modal forms is so simple and natural as seemingly to preclude even the possibility of any obscurity or difficulty emerging. And yet we are on the verge of what may be termed the *vexatissima quaestio* of Hebrew syntax.

Does the cohortative ever signify 'must?' Startling as such a question may appear, after what has been said respecting the nature of this mood, and corroborated by the examples cited in proof of it, it is nevertheless a question which has to be asked, and one to which we must endeavour to find, if possible, a satisfactory answer. The fact is, that a small number of passages exist in which the intention or wish which the cohortative properly expresses, appears to be so limited and guided by external conditions imposed upon the speaker that the idea of impulse from within seems to disappear before that of compulsion from without. So much

so is this the case that many modern grammarians do not hesitate to affirm that under such circumstances the cohortative has the signification *must*¹. Such a sense, however, is so completely at variance with the meaning this form bears elsewhere that considerable caution should be taken before adopting it: indeed, stated absolutely and unreservedly, it cannot be adopted at all. Now it is observable that in almost all the passages in question the doubtful expression occurs in the mouth of a person suffering from some great depression or distress: however *involuntary*, therefore, the situation itself may be in which he is placed, the direction taken by his thoughts is *voluntary*, at any rate so long as his circumstances do not wholly overpower him. His thoughts may, for example, either suggest some action tending to relieve his feelings, or they may form themselves into a wish expressive of disconsolate resignation.

52. By keeping these considerations in mind, we shall generally be able to interpret the cohortative without departing so widely from its usual signification as to do violence to reason. How natural, Ps. 42, 5. 10, for the exiled poet to find relief² in tearful recollections of the days **כִּי אֶעֱבֹר בַּסֶּךְ**; or, *v.* 10, to give free course, as Job 10, 1, to his plaint! And similarly 55, 3. 18. 77³, 4. 7^{a, b}. Isa. 38, 10 (in *despair*,

¹ Comp. Ewald, § 228^a; Böttcher, ii. 186; Hupfeld and Delitzsch on Ps. 55, 3: on the other hand, Müller, *Schulgrammatik*, § 382^a.

² This is of course said upon the assumption that Hitzig's objection, that 'pouring out one's soul' is not a voluntary act, is unfounded. Comp., however, the imperative **לִבְשֵׁכֶם לֵב** Ps. 62, 9. Lam. 2, 19; and for the practical identity of **נִפְשׁ** and **לֵב** in expressions of this sort, comp. Ps. 61, 3 with 107, 5. Jon. 2, 8.

³ The following appears to be the best articulation, grammatically, of this difficult Psalm. *Ver.* 3 is evidently descriptive of the past, *I sought*, etc.; *v.* 4 pictures, under the form of a quotation, how the Psalmist at the time thus indicated *abandoned* himself to his distress of mind; *vv.* 5 f. the narrative is resumed; *v.* 7^{a, b} again, as *v.* 4, represents his passionate reflections on the **יָמִים מִקֶּדֶם** (cf. Job 29, 2); *vv.* 7^c-10 'and my spirit inquired, (saying), "Will the Lord cast off for ever?"' etc.;

'let me go, then; I am ready to die,' the feeling פקדתי יתר שנותי extorts from him the wish to relinquish the life now suddenly become a βίος ἀβίωτος: comp., though the tone is different, Gen. 46, 30). 59, 10 (describing the *efforts* made to find the way¹). Jer. 3, 25 נשכבה בבשתנו (in despondent resignation, as perhaps Ps. 57, 5 with the same verb).

53. In these passages it will be observed that while the usual signification of the cohortative seems at first sight somewhat obscured, there is no necessity to suppose it absent, still less to imagine it superseded by a contrary signification. And, in fact, Ewald's words, § 228^a, are only to the effect that the cohortative is used to designate voluntary actions, whether they proceed from perfectly free choice, or are '*at the same time* conditioned from without².' This language is intelligible and consistent; but commentators sometimes forget the limitation with which it is accompanied, and express themselves as though they thought it possible for the cohortative to denote external compulsion ('*must*') *alone*, to the exclusion of any internal impulse occasioned or suggested by it³. Accordingly they find no difficulty in accounting for the presence of the form under discussion in Jer. 4, 19. 21. Ps. 88, 16, where אֶחֱלֶה, אֶשְׁמָעָה, אֶפְיֹנָה seem to be *exclusively* '*determined from without*,' in such a manner as to leave the speaker without even the most limited scope for personal choice. But upon what principle the cohortative can then be employed to express such an idea with any propriety, it is impossible to understand; in preference, there-

lastly, v. 11 *Then I said*, introduces the thought with which he finally put his questionings to silence. (So Cheyne.)

¹ Cf. Delitzsch's note: 'the impulse of self-preservation, which drives them in their *ἀνομία* to feel for a way of escape.'

² Similarly Delitzsch on Ps. 55, 3: the cohortative not unfrequently denotes '*ich soll* oder *ich muss* von *Selbsterregungen*, die von aussen bedingt sind.'

³ E. g. even Hupfeld expresses himself incautiously on Ps. 57, 5. 88, 16.

fore, to supposing that the הַ־ has in these passages assumed a meaning diametrically opposed to, and incompatible with, that which it holds elsewhere, it is better to adopt the opinion of Hitzig that it has *lost its significance*¹. This is certainly the case at times with the so-called הַ־ *locale* (in such words as עֲנִתָהּ, עֲנִתָהּ, עֲנִתָהּ, לְיִשְׁעָתָהּ, לְיִשְׁעָתָהּ, where it is at least redundant after the preposition²), and is more in accordance with other phenomena of language than the violent transition which the other explanation involves³.

54. We saw above, § 27, how the impf. could be used in poetry to give a vivid representation of the past; and there are a few passages in which, as it seems, the cohortative is employed similarly, the context *limiting* the action to the past, and the mood, apparently, indicating the energy or impulse with which it was performed. So 2 Sa. 22, 38 אֲרַדְפָּה (for which in Ps. 18 אֲרַדּוּף). Ps. 73, 17 אֲבִינָה . . . עַד אֲבֹא עַד אֲבֹא (under the influence of the rhythm of Dt. 32, 29? Hitz.). Pr. 7, 7 אֲבִינָה . . . וְאָרָא. Job 19, 18 וְיִדְבְּרֵי רַבִּי אֲקֻמָּה⁴ (on 30, 26 comp. § 66 n.). Possibly, also, Ps. 55, 18^a; on 66, 6, however, see Perowne's note: and Hab. 2, 1 the eagerness of the watchman preparing for his post is graphically depicted

¹ Hitzig himself explains the other passages in the same way, or else by supposing הַ־ omitted: but in most of them, at any rate, the more emotional and emphatic form appears appropriate.

² See Hupfeld on Ps. 3, 3, and especially Philippi, *Wesen und Ursprung des St. constr. im Hebräischen*, pp. 128, 143 f.

³ The real difficulty lies not in understanding how the original meaning of a termination may have been lost or forgotten, but in understanding how at one and the same time it could have been treated as both significant and non-significant. And yet, even if we accept Hitzig's view as at least defensible by analogy, this is what must have been done by Jeremiah. The cases referred to above are scarcely in this respect parallel.

⁴ Or should we supply in thought אֲמַרְתִּי before אֲקֻמָּה? Hitz. 'will ich aufstehn, so reden sie über mich.'

in the form of a quotation, the narrative proper beginning only with *v.* 2: Cant. 3, 2^a is similar, the quotation implied by the cohortative being followed in 2^b by the perfect *בִּקְשָׁתִי*. Cf. Ps. 77, 4 (p. 56 *n.*).

55. The appearance of the cohortative after *אֵלַי* Ex. 32, 20, cf. Jer. 20, 10, or *לִמְעַן* Ps. 9, 15, will not require further comment. In Ps. 26, 6. 71, 23. 77, 12 for *I will remember*, it retains its usual force, merely indicating more decidedly than the bare impf. would have done the unconstrained readiness felt by the writer. It is found also in the phrase *עַד אֲרִיץֶנָּה* while *I would wink*, Prov. 12, 19: cf. Jer. 49, 19 = 50, 44.

56. We may now turn to the anomalies presented by the use of the jussive. Not unfrequently in poetry the jussive occurs under circumstances where, from the general context, the simple imperfect would seem the more natural form to employ; and where, owing to the consequent difficulty of marking its special force in translating, its presence is apt to be overlooked. The explanation of this usage will be best introduced and most readily understood, if we first of all notice some instances in which the *imperative* is similarly employed. The difficulty, it will be seen, is this: we seem to require only the statement of a *fact*; we find instead a form preferred which expresses a *command*: are we now at liberty to disregard the mood altogether, and to treat the jussive as equivalent to a simple imperfect? or ought we rather to seek for some explanation which will account for and do justice to the form chosen by the writer? Although a few passages remain unexplained, the analogy of the imperative, the meaning of which can be neither forgotten nor evaded, will lead us to decide in favour of the latter alternative.

57. The appearance of imperative and jussive alike, under the circumstances alluded to, is to be referred simply to a familiar characteristic of the poetical imagination. To the poet, whatever be his language or country, the world is

animated by a life, vibrating in harmony with his own, which the prosaic eye is unable to discern: for him, not merely the animal world, but inanimate nature as well, is throbbing with human emotions, and keenly susceptible to every impression from without (e.g. Ps. 65, 14. 104, 19. 114, 3-6. Isa. 35, 1 f.); he addresses boldly persons and objects not actually present (e.g. Isa. 13, 2. 23, 1 f. 4. 40, 9 etc. Ps. 98, 7 f. 114, 7 f.), or peoples a scene with invisible beings, the creations of his own fancy (Isa. 40, 3. 57, 14. 62, 10); he feels, and expresses, a vivid sympathy with the characters and transactions with which he has to deal. The result is that instead of describing an occurrence in the language of bare fact, a poet often loves to represent it under the form of a command proceeding from himself. Now in the majority of cases, those viz. which resemble Isa. 23, 1 etc., no difficulty arises: the difficulty first meets us in those passages where the command seems to be out of place, in consequence of the state of things previously described rendering it apparently superfluous and nugatory. But the fact is, these are only extreme instances; and the two considerations just mentioned will really be found sufficient to explain the anomaly.

Perhaps the strongest case is Isa. 54, 14 'be far from anxiety, for thou wilt not fear; and from terror, for it will not come nigh thee,' where the imperative occurs in the midst of a series of verbs describing the Zion of the future, and is clearly only the more nervous and energetic expression of what in prose would run 'thou *mayest* be far from anxiety,' or (changing the form) 'thou *needst* not be anxious.' Isa. 33, 20 is similar. The construction is more frequent in negative sentences, i. e. with אַל and the jussive: so Ps. 41, 3. Job 5, 22. Prov. 3, 25. Isa. 2, 9. Jer. 7, 6 (where וְדָם נָקִי אֶל־תִּשְׁפְּכוּ, involving a change of construction, is in fact parenthetical). Cant. 7, 3.

58. These passages, in all of which the verb is in the second person, and so distinctly imperative, establish a pre-

cedent which justifies us in interpreting the instances which follow in the same way. It will be seen that by adhering to the strict grammar, instead of deserting it on account of a superficial difficulty, a more pointed and appropriate sense will disclose itself. (The verb will now be always in the third person.) Ps. 34, 6¹. 50, 3 וְאַל-יִחְרֹשׁ וְאַל-יִחְרֹשׁ and let him not be silent (the scene is introduced by the pf. הוֹפִיעַ v. 2 : but the poet, instead of continuing in the same style, and writing simply 'he comes and is not silent,' imagines himself as an eager and interested spectator, praying the Deity, already visible in the distance, to come near, Ps. 7, 7 f., and declare his will). 66, 7 (where, however, the jussive is probably to be understood as conveying a *literal* warning). 121, 3 (contrast לֹא 4 : 'לֹא adds to לֹא the sympathy of the speaker with the expected future, and expresses consequently a hope' (Hitz.): in v. 4 this hope is raised to a certainty by לֹא). Jer. 46, 6. 51, 3. Zech. 9, 5. 10, 7 (§ 50 a). Job 20, 17 אֵל יִרְאֵה (the interest felt by the writer betrays itself by causing him to glide insensibly from the language descriptive of a fact into that which is expressive of emotion). And without a negative: Ps. 11, 6. 12, 4. 72. 8. 13. 16. 17. 85, 14 let justice go before him and etc. (as in the passages quoted from Jer. and Zech., a future fact represented by the poet under the form of a command). Dt. 28, 8 יִצוּ יְהוָה אֱתָךְ אֶת-הַבְּרָכָה. 21 יִרְבֶּק. 36 יִלְךְ.

Hitherto we have found no occasion to relinquish the recognized and usual signification of the jussive. Some other passages, in which the occurrence of this mood seems abnormal, will be noticed in the chapters which follow : and a few that remain even then will be examined in Appendix II.

Obs. 1. The true character of the cohortative, although now universally recognized, was for long disregarded or unobserved : it was for the

¹ Sept. Pesh. Jerome, however, express here פניכם, with imperatives in 6^a. This reading is probably correct (so Ewald, Cheyne, Kirkpatrick).

first time clearly and convincingly established by Gesenius, in his *Lehrgebäude der Hebr. Sprache* (Leipzig 1817), App. ii. p. 870, where a large number of instances are collected and examined, 'since it is not fair or right that a matter which can be despatched at a single stroke, if one will only submit to the labour of exhaustive investigation, should remain any longer an object of uncertainty and dispute.' Previous grammarians had, however (as Gesenius himself remarks), maintained the same opinion: and, indeed, so soon as Arabic began to be studied systematically, with a view to the illustration of Hebrew, the analogies presented there by the use of the 'jussive' and 'energetic' moods could not fail to arrest attention. Accordingly we find Albert Schultens in his *Institutiones ad fundamenta Linguae Hebraeae* (Lugduni Batavorum 1756), p. 432, asserting that by the addition of ה—'simul accessionem fieri significationis non ambigendum;' and Schröder, *Institutiones* (Ulmae 1785), p. 198, speaking of it as 'vocum formam et significationem augens.' A few years later, however, Stange in his *Anticritica in locos quosdam Psalmorum* (pars prior, Lipsiae 1791), p. 45, writes as follows on the same subject:— 'Quod supra scripsi, ה quod vulgo, idque male paragogicum vocant, non temere vocabulis apponi, sed futuris et imperativis adiectum . . . exprimere Latinorum coniunctivum aut si mavis subiunctivum, multis fictum et falsum videri facile possum conicere; nam quae imberbes in Grammaticis non didicimus, ea fere contemni ac rejici solent: id tamen ex multis exemplis verissimum reperiri, nemini in posterum dubium esse debet.' It appears, then, that in the Hebrew grammars of his day, *quarum tamen numerus infinitus est, ac quibusque nundinis Lipsiensibus augetur* (ibid.), the view thrown out by Schultens and Schröder had met with as little approval as at the time when Gesenius published his *Lehrgebäude*. Stange himself supports his statement by a considerable list of instances, though not so copious or accurate as the one afterwards given by Gesenius.

Obs. 2. The existence of a special meaning attaching to the shortened forms of the impf., at least in the case of the verbs ה"ו, had been previously noticed, though here likewise it was Gesenius who, in the first edition of his smaller grammar (1813), and more fully in his *Lehrgebäude*, confirmed and demonstrated the correctness of the observation. Thus Schröder, p. 212, writes:—'Secunda ratio retracti ex syllaba ultima ad penultimam accentus posita est in singulari emphasi, qua vox pronunciat, uti fit in mandato, hortatione, precatione, vel in interdico, dehortatione, deprecatione, vel in voto, vel ubi gravior quidam subest animi adfectus:' compare also Schultens, p. 443. So far, however, as the *theory* here stated is concerned (which is identical with Ewald's, § 224^{a, c}, above § 46, *note*), it is singular that, if it be true, the retro-

cession is not more frequent: except in the few cases cited below, § 70 (where it is to be attributed to the presence of הֵס), the tone never recedes in the jussive beyond the limits of verbs הִוֵּן. It is plain that the jussive *shortened* (or, as in Arabic, *cut off*) the last syllable of the verb: there seems to be no evidence that in doing this it likewise produced any retrocession of the tone. On the jussive forms of verbs הִוֵּן compare Olshausen, § 228^a.

Obs. 3. As regards any ambiguity which may be thought to arise from the use of the unmodified impf. to denote a command or wish, the reader will remember that our own language offers a close parallel. I quote the following from E. A. Abbott's *Shakespearian Grammar*, a book in which the method commended in the extract from Gesenius (see *Obs.* 1) has been admirably carried out, § 365:—'The reader of Shakespeare should always be ready to recognize the subjunctive, even where the identity of the subjunctive with the indicative inflexion renders distinction between two moods impossible except from the context. Thus:

"Therefore take with thee my most heavy curse,
Which in the day of battle tire thee more
Than all the complete armour that thou wear'st!
My prayers on the adverse party *fight*,
And there the little souls of Edward's children
Whisper the spirits of thine enemies,
And *promise* them success and victory."

Rich. III. iv. 4. 187 ff.'

Add further:

'But all the charms of love
Salt Cleopatra, *soften* thy waned lip!'

Ant. and Cl. ii. 1, 20-21.

And (from § 364):

'For his passage,
The soldiers' music and the rites of war
Speak loudly for him.'

Hamlet v. 2. 409-411.

CHAPTER V.

The Voluntative with Waw.

59. In the present chapter we have to examine the use of the imperfect when combined, in its capacity as a voluntative, with the simple or *weak* וְ (with *shwa* וְקָטַל, וְאָסַל: when the first letter of the verb has *shwa* likewise, we obtain, of course, the forms וְיִדְבֵּר, וְיִתְחַי, וְיִאֲנֶדֶל, etc.: these must be carefully distinguished from וְיִקְטַל, וְיִאֲסַל, וְיִדְבֹּר, וְיִתְחַי, וְיִאֲנֶדֶל, etc.). Inasmuch as the particular signification it then assumes depends upon its being, not a *mere* imperfect, but a *voluntative*, it is important to recollect what was remarked in § 44, that the voluntative force may be really present even though the corresponding modal form does not meet the eye.

60. This weak וְ is used with the imperfect—as a jussive or cohortative by preference, if these exist as distinct forms, though not exclusively even then—in order to express the design or purpose of a preceding act, which it does in a less formal and circumstantial manner than לְמַעַן, בְּעֵבֹר, etc., but with greater conciseness and elegance. An instance or two will make it clear in what way this is effected. 1 Sa. 15, 16 וְאַתָּה יִרְדָּה וְאֵינִי יִרְדָּה let alone *and I will tell* thee: inasmuch as it is the wish to tell which occasions the utterance of וְיִרְדָּה, this is equivalent to saying 'let alone *that* I may tell thee.' Gen. 19, 20 let me flee thither וְיִתְחַי *and let* my soul live (= *that* it may live). Jer. 38, 20. Ex. 10, 17 entreat God וְיִסַּר *and may* he remove (= *that* he remove) from me only this death¹. In

¹ As this combination of the voluntative with וְ expresses an *ulterior issue*, advancing beyond, but regulated by, the principal verb, it is called

translating, we may sometimes preserve the force of the jussive or cohortative; sometimes it is better to employ *that*: care ought to be taken, however, never to confuse (say) יְהִי with either יִהְיֶה or יִהְיֶה, from both of which it is entirely distinct, but to both of which it may seem superficially similar in meaning—to the former when referring to future time, to the latter when relating to the past.

61. The ambiguity, so far as the future is concerned, arises from the following cause. In English, when we desire to express our opinion that one given event will occur in consequence of another, we commonly employ the *future*, provided that this second event may be viewed by the speaker as more or less probable in itself—not as purely dependent upon the preceding action as its antecedent: in other words, our language *states* only the *post hoc*, leaving the *propter hoc* to be *inferred* from the juxtaposition of the words in the sentence. Thus, if we regard the result as tolerably certain, we say *and it will . . .*; if as uncertain, we say *that it may . . .*: we *can*, of course, employ the latter form in both instances, but our idiom *prefers* the former, if the circumstances will allow its use. Hebrew, on the other hand, employs the latter form regularly: hence it results that the same phrase can be rendered into English by *two* equivalents, one of which at the same time corresponds in addition, so far as the mere words go, to another totally different expression in Hebrew. The fact, however, that *and it will be* corresponds to יִהְיֶה as well as to יְהִי must not mislead us into imagining the latter to be identical with the former; for in meaning and use alike the two are quite distinct. To avoid confusion, therefore, it is safer, as well as more accurate, when we meet with a jussive after ׀, either to preserve the jussive form, or to confine ourselves to the perfectly legitimate equivalent, *that*

by Ewald the *consecutive* or 'relatively-progressive' voluntative. (Respecting these terms more will be found, p. 71, note 4.)

and the subjunctive. In Ex. 10, 17 we at once feel that we cannot render *and he shall remove*: v. 21 on the contrary, for יהי the sense would *permit* the rendering *and there shall be*, the writer, however, as before, brings the result into more intimate connexion with the previous act נטה, *that there may be*: so 7, 19^a יהיו that they *may* become, but 19^b והיה and there *will* be.

62. The following examples will sufficiently illustrate the construction:—Lev. 9, 6 this shall ye do יראה that the glory of Yahweh *may appear*. 26, 43 יהרין. Nu. 25, 4. Amos 5, 14 that he *may be*. Ps. 9, 10 יהי and let Yahweh be etc., or, in so far as this is a consequence of the characteristics described 8f., so may he be, or that he may be a high tower etc. 90, 17 יהי (a deduction from v. 16). Mic. 7, 10; 1 Sa. 7, 3. 18, 21. 28, 22 כה ויהי כך כה that so thou mayest have strength. 1 Ki. 22, 20. Job 16, 21. Isa. 5, 19 (parallel למען). 35, 4. Ps. 39, 14 that I may look bright. 41, 11 etc.; Pr. 20, 22 wait for Yahweh וישע and he will save thee (not as an *absolute* future, but dependent on קנה being carried into effect)¹. 2 Ki. 5, 10^b. After מי, Jer. 9, 11 ויבן את זמרתם. Hos. 14, 10. Ps. 107, 43²; Esth. 5, 3. 6. 7, 2. 9, 12 ותעש after *What is thy request?* comp. 1 Sa. 20, 4.

Instances in which the special forms are not used:—Ex. 14, 1 וישבו etc. 2 Sa. 9, 1. 3. 16, 11 ויקלל. 24, 21 (cf. 2 Chr. 29, 10). Isa. 43, 9^b. 55, 7 וירחמוהו. Job 21, 19. 32, 21. 38, 35. Jon. 1, 11 what shall we do וישתק that the sea may be calm? Ps. 59, 14 and let them (=that they may) know. 86, 17. Neh. 2, 5; Jer. 5, 1^b.

¹ Comp. below, §§ 151 Obs., 152.—It is only the *connexion* which sometimes permits the jussive to be rendered *must*; e.g. 1 Ki. 18, 27 perchance he sleepeth ויקץ so let him be awakened, where the general sense is fairly expressed (as A.V.) by *and must be awakened*.

² Elsewhere, in answer to . . . מי, we find the simple impf., or the imper.: Ex. 24, 14. Isa. 50, 8. 54, 15. Jud. 7, 3 al.; Ex. 32, 24. Ps. 34, 13f. 1 Sa. 11, 12 (where see the writer's note).

Where clauses of this nature have to be negated, לֹא not לֹא־ is almost invariably employed¹:—Ex. 28, 43. 30, 20. Dt. 17, 17 וְלֹא יִסּוּר (cf. v. 20 לְבַלְתִּי סוּר). 2 Sa. 21, 17. 1 Ki. 18, 44. Jer. 10, 4. 25, 6 etc. Here the connexion between the two actions is considered to be indicated with sufficient clearness by the וְ, without the need of specifying it more minutely by means of לֹא־. It is very unusual, however, to find the jussive or cohortative forms after לֹא (see § 50 a, *Obs.*).

63. The same construction is also found in relation to *past* time: 1 Ki. 13, 33 וַיְהִי that there *might* be² (not וַיְהִי and there *were*) priests of the high places. 2 Ki. 19, 25 וַיְהִי that thou *mightest* (or *mayest*) be. Isa. 25, 9^a that he *might* save us (not future, as A.V., because (9^b) they are represented as already saved). Ps. 49, 10 (where וַיְהִי is dependent upon v. 8, v. 9 being parenthetical) so that he should live. 81, 16 that so their time might be for ever. Lam. 1, 19 that they might refresh their soul (where וַיִּשְׁכְּבוּ 'and they refreshed' could obviously not have stood). 2 Chr. 23, 19. 24, 11?

Obs. It may be wondered how the jussive can find place where, as in these cases, the allusion is to the *past*. No doubt, as often happens in language, the literal meaning of the formula in course of time was obscured and forgotten; and it was thought of solely with reference to its derived function of expressing succinctly a purpose or intention, quite irrespectively of time.

64. After a negative³:—Nu. 23, 19 God is not a man

¹ לֹא־ is in fact not used with a verb unless an imperative or jussive force is distinctly felt. Its use is therefore far more restricted than that of the Greek μή, with which it is often compared. Thus in final sentences (as after למען or אשר Gen. 11, 7) לֹא־ not לֹא is always found: and before infinitives לבלתי (= τὸ μὴ . . .). Similarly in the case before us לֹא־ is quite exceptional, being only found where it is desired to place the second clause upon an independent footing, and to make it co-ordinate with the first: Ps. 69, 15. 85, 9. 2 Chr. 35, 21.

² The singular as 5, 6. 29. 8, 26 Kt. 10, 12. 26. 11, 3. 22, 13^b Kt.

³ In the instances quoted, the subordinate clause is dependent upon the principal verb *without the negative*. Comp. in Arabic the similar use of لا, with however not the jussive, but the *subjunctive*: e. g. Qor'an

וַיִּכְזֹב *so that* he might lie (or, *that* he should lie): the force of the expression is well illustrated by a parallel passage 1 Sa. 15, 29 לְהִתְחַם *for repenting* (or, *so as* to repent: LXX Num. infin. alone, 1 Sa. infin. with *רוּב*). Ps. 51, 18¹ thou desirest not sacrifice וְאֶתְנֶה *so that* I should give it. 55, 13¹ it was not an enemy who reproached me וְאֶשָּׂא *so that* I might bear it: similarly וְאֶפְתֹּר. Isa. 53, 2^b and he had no beauty *that* we should desire him. Jer. 5, 28².

Or an interrogative:—Isa. 40, 25 to whom will ye compare me וְאִשׁוּהָ *that* I may be like him? 41, 26 וְנִדְעָה. 28 *that* I might ask them וְיִשְׁבְּנוּ and that they might return answer. 46, 5^b. Lam. 2, 13. Jer. 23, 18^a who hath stood in the council of Yahweh *so as* to see? etc. (different from 18^b, which resembles rather Job 9, 4; § 19, p. 25). Job 41, 3.

Obs. Occasionally the ו is dispensed with: Ex. 28, 32. 39, 23 (the same, narrated when done: 'that it *might* not be torn'). Isa. 41, 2 יִרְדָּ = *to subdue*. 50, 2. Ez. 16, 15 לֹא יִהְיֶה *that* it (sc. יִסִּיךְ) *might* be his³. Ps. 61, 8 מִן יִנְצְרוּהוּ. Job 9, 33. Neh. 13, 19^b. And after a negative Ps. 140, 9 promote not his device יִרוּסוּ *so that* they be exalted⁴. Add also

7, 17 and do not come nigh to this tree *so as to* become evil-doers (in Engl. we should rather change the form, and say *lest* ye become evil-doers). 71 do not touch her *so that (lest)* punishment seize you. See also 6, 108. 154. 8, 48. 10, 95. 11, 115. 12, 5 etc. And after an interrogative, 6, 149. 7, 51 have we any intercessors *that they should* intercede for us?

¹ The rendering 'else would I give it,' 'then I could have borne it,' implies merely a different expression in English of the demonstrative ו (comp. §§ 62, 122 *Obs.*), which, whether represented by *so that*, or by *so, then, in that case*, equally limits the giving, or the bearing, to a case conceived (in virtue of the preceding negative) to be non-occurrent.

² Which differs from 20, 17. Gen. 31, 27, in that the second event is regarded as *resulting from* the first, while in these it is viewed simply as *succeeding* it; cf. § 74 a.

³ לו is here slightly emphatic; but its position is due rather to the desire for rhythmical distinctness; comp. לו לֹא מֵשָׁה Gen. 16, 3 (after לֹא מֵאֲבִיר). 29, 28 (after a previous לו), v. 29; also Lev. 7, 7. לו יִהְיֶה לוּ or לוּ יִהְיֶה לוּ would be extremely weak as an ending.

⁴ The harshness of the construction in v. 10^a makes it almost certain,

the passages in which the cohortative appears after $\text{וַיִּתֵּן} O \text{ that} \dots$: Isa. 27, 4. Ps. 55, 7 O that I had the wings of a dove, $\text{אֶעֱוֹפָה וְאֶשְׁכְּנָה}$ *that I might fly away and be at rest.* Job 23, 3-5. Compare Jud. 9, 29. Jer. 9, 1, where the cohortative is preceded by וַיִּ ; Job 6, 8 f. (jussive).

65. Sometimes the *imperative* is found instead of the jussive, to express with rather greater energy the intention signified by the preceding verb¹.

Gen. 12, 2 and I will make thee into a great nation . . . וְהָיִיתָ *and be* (that thou mayest be) a blessing. 20, 7. Ex. 3, 10. 2 Sa. 21, 3 and wherewith shall I make expiation, וַיְבַרְכֵנִי *and bless* (that ye may bless) etc. 1 Ki. 1, 12 וַיְמַלְכֵנִי . 2 Ki. 5, 10. Ruth 1, 9. 4, 11^b. Amos 5, 4. Ps. 37, 27. 128, 5 may Yahweh bless thee, וַיִּרְאֶה *and see* (that thou mayest see) the prosperity of Jerusalem!

however, that the text is here corrupt; and that וַיְרַמֵּנוּ (which is in fact redundant in *v.* 9) belongs in reality, in the form וַיְרַמֵּנוּ , to *v.* 10; cf. Perowne, Delitzsch, Cheyne (p. 404).

¹ Compare Ewald, § 347^a.

ment¹. It is, however, known now to have been in familiar use in Moab², so that it was probably common to both Hebrew and the kindred Semitic dialects spoken by the immediate neighbours of the ancient Israelites³. Other Semitic languages (Arabic, Aramaic, Ethiopic, etc.), in cases where Hebrew uses regularly the impf. with ו', employ what might seem to be the obvious and natural construction of the perfect and ו': but this is avoided, almost uniformly, by the purest Hebrew; and it is not till the later period of the language, and even then but partially, that it is able to gain an acknowledged footing (see Chap. IX). The principle upon which the imperfect is here employed will not, after what was said in §§ 21, 26, be far to seek. The imperfect represents action as *nascent*: accordingly, when combined with a conjunction connecting the event introduced by it with a point already reached by the narrative, it represents it as the *continuation* or *development* of the past which came before it⁴.

¹ Though a few instances occur apparently in the Samaritan Version of the Pentateuch; see Uhlemann, *Inst. Linguae Sam.* § 64. 1 *Ann.* In Hebrew of a later date, it is found only in books written in intentional imitation of the Biblical style, for instance, in the Hebrew version of the Book of Tobit, or in Josephus Gorionides. But it is not the idiom of the Mishnah, or of the Rabbinical Commentators.

² On the Inscription of Mesha' (the 'Moabite Stone') we find not only וישב, ויהרג etc., but even the same apocopated forms as in Hebrew, ואעש, ואבן, וארא. The language of this inscription does not in fact differ from Hebrew except dialectically, the resemblances in idiom and general style being especially striking. See a transcription of the inscription (in square characters) with grammatical explanations, in the writer's *Notes on Samuel*, p. lxxxv ff. (The impf. with ו' occurs also, as might naturally be expected, on the ancient Hebrew Inscription found on the wall of the Pool of Siloam, *ib.* p. xv.)

³ It is not, however, found in Phœnician (which has many points of contact with Hebrew, though not so numerous as Moabitish). See Schröder, *Die Phönizische Sprache* (1869), and especially, on the relation of Phœnician to Hebrew, B. Stade in *Morgenländische Forschungen* (1875), pp. 169-232.

⁴ As the date of the new event expressed by the impf. is determined by

וַיֵּאמֶר is thus properly not *and he said*, but *and he proceeded-to-say*. The pathach of the *waw* is probably to be explained as the fuller, more original form of the conjunction (in Arab. *wā*), which, for the sake of distinction, was preserved in this case, and prevented from being weakened to ׀, by the dagesh in the following letter¹.

Obs. 1. The title *waw conversive* is a translation of the name וַיְהִי וְ, which originated with the old Jewish grammarians, who conceived the *waw* under these circumstances to possess the power of changing the signification of the tense, and turning a future into a past, just as in a parallel case (to be examined hereafter), they imagined it capable of turning a past into a future². Now that the theory of the Hebrew tenses has been entirely remodelled, and it is seen that they involve no intrinsic relation to actions as past or future, but only as completed or incomplete, irrespectively of date, the old term has been very generally discarded as unsuitable. The title *waw consecutive*, adopted by Ewald and most modern grammarians, was originally suggested by Böttcher in 1827. Hitzig used always the term *waw relativum*, the meaning of which will be apparent from what has been stated above.

Obs. 2. The explanation here given of the nature of this construction (which is, in effect, merely Ewald's thrown with a little expansion into

the conjunction connecting it with a particular point in the past, to which therefore it is *relative*, the construction is termed by Ewald the *relatively-progressive* imperfect (das *bezüglich-fortschreitende* imperfectum).

¹ Comp. Olshausen, § 229^b; and for the preservation of a vowel by the duplication of the following consonant, cf. וַיִּשְׁמַע, וַיִּשְׁמַע, וַיִּשְׁמַע (ib. § 83^d). Ewald (§ 231^a) thought that the pathach and the dagesh were the only surviving traces of some adverbial root concealed between the conjunction and the verb: but this is hardly probable.

² Compare Reuchlin, *Rudimenta Hebraica* (Phorcae [Pforzheim] 1506), p. 619, 'Quamquam ne hoc quidem omiserim quod mihi de *vau* praepositiva particula humanissimus praeceptor meus ille Iacobus iehiel Loans doctor excellens (misericordia dei veniat super eum) apud Cecios discenti monstravit, Cum enim *vau* per *seva* notatum praeponitur verbo praeteriti temporis quod transfert accentum suum in ultimam, tunc idem verbum mutatur in tempus futurum . . . Similiter cum praeponitur *vau* cum *patha* verbo futuri temporis, tunc futurum convertit in praeteritum.' Cf. L. Geiger, *Johann Reuchlin*, pp. 105 ff.

an English dress) was written before I had seen the following passage of Schröder's *Institutiones ad fundamenta linguae Hebraeae* (Ulmae 1785), pp. 261 f., in which, in all essential points, the same view is not only anticipated, but stated also with singular lucidity:—'Praeter varios hosce usus, Futurum habet adhuc alium plane singularem, et Hebraeis peculiarem, quod illud vim accipit nostri Praeteriti, et rem revera praeteritam designat, non tamen per se, et absolute, sed in relatione ad praecedens aliquod Praeteritum, spectatam. Quando enim diversae res factae, quae continua quadam serie aliae alias exceperunt, narrandae sunt, Hebraei primam quidem per Praeteritum, alias autem subsequentes, quas, ratione praecedentis, tamquam futuras considerant, per Futurum exprimunt. Hoc itaque, quia id, quod in relatione ad aliam rem praeteritam posterius et futurum fuit, notat, *Futurum relativum* dici potest.'

68. It is evident that this use of the imperfect is closely parallel to some of the constructions noticed in § 27. In instances such as *אז ישיר, והאנשים יחשו, ואבשלם יבא*, the imperfect depicts action as incipient, in strict accordance with what appears to have been the primitive signification of the tense: it is just in virtue of this, its original meaning, that, in coalition with 'ל, it grew up into a fixed formula, capable of being generally employed in historical narrative. That a series of past facts should ever have been regularly viewed in this light (a supposition without which the construction before us remains unaccountable), that in each term of such a series the salient feature seized upon by language should be not its character as past, but its character as nascent or progressive, may indeed appear singular: but the ultimate explanation of it must lie in the mode of thought peculiar to the people, and here reflected in their language. Only, inasmuch as the formula became one of the commonest and most constant occurrence, it is probable that a distinct recollection of the exact sense of its component parts was lost, or, at any rate, receded greatly into the background, and that the construction was used as a whole, without any thought of its original meaning, simply as a form to connect together a series of past events into a consecutive narrative.

teen instances of the first pers. with *-ah*, against only two without it (there is a third case, however, in 10, 2): it is here that its predominance is most marked. In Dan. 8-12 there occur ten cases with *-ah*, against eight without it (verbs ה"ל of course not reckoned): and in Neh. 1. 2. 4-7. 12, 31. 13 the numbers are about thirty-two to thirty-seven. But it is not used by the writer of the Chronicles: a comparison of 1 Chr. 17, 8 with 2 Sa. 7, 9 would seem to shew that he even intentionally rejected it: nor is it found in Zech. 1-8 although וַאֲמַר occurs fifteen times and וַאֲשַׁר twice. In Esther, neither form is met with at all.

70. We have here to ask two questions: firstly, what is the meaning of the apparently modal forms? secondly, what is the cause of the retrogression of the tone?

It is maintained by Ewald, § 231^a, that the imperfect after וַ possesses really a modal force: and he remarks in a note that such an assumption is especially necessary on account of the הַ in the first person, which cannot otherwise be explained. Certainly the coincidence is a remarkable one, and constitutes a *prima facie* argument in favour of this view, which it is unquestionably difficult to meet. The same distinction of usage between the first person on the one hand, and the second and third on the other, is observable here, precisely as when the usual voluntative force is indisputably present: the former appears as a cohortative, the two latter as jussives. But the impossibility of giving a satisfactory or even an intelligible account of the presence of a *real* cohortative or jussive in forms descriptive of simple historical fact, constrains us to seek for some better explanation. Let us begin by considering the case of the second and third persons. It is, in the first place, obviously impracticable to do anything with the jussive, taken in its literal sense: a command, a permission, or a wish are all equally out of place in a form descriptive of the simple straightforward past. Ewald (§ 231^a) seeks to overcome this difficulty by weakening and generalizing the force of the jussive mood in a manner which it is impossible to regard as legitimate. Another objection against supposing the form to be that of a real jussive

is the fact that the alterations arising from abbreviation or apocopation *extend over a much wider area* than in the case of the actually existent jussive. Thus the jussive proper in the first person is extremely rare: but not only do we meet with וְאֵשֶׁב , וְאֵלֶךְ etc., but some fifty instances are cited of verbs ל'ה , which appear thus in the shortened form, some of them, as וְאָרָא , וְאָהִי , being of repeated occurrence. On the other hand, there are phenomena which appear to reveal the direction in which the true explanation must be sought. The question was asked just now, What is the cause of the retrocession of tone observable e. g. in וְאָרָא ? It cannot be accounted for by the supposition that the verb after וְ is a jussive, because וְאָרָא , וְאָהִי etc. are unheard of as independent jussive forms: where they do appear, their occurrence is in no way connected with the modal form as such, but is an accidental consequence of *position* (e. g. Ps. 102, 19 $\text{תִּפְתָּח-בְּזֵאֵר}$, 104, 20 תִּנְשָׁח-חֲשָׁן). In verbs ל'ה , as וְאָלַל , the vowel in the ultima (as in the segolate nouns) is an auxiliary vowel; and the place of the tone is thus a secondary phenomenon: here, therefore, the apparent retrocession is due to the weak letter which constitutes the third radical of the verb. In no case is the jussive mood by itself sufficient to produce retrocession; nor, in fact, does it shew the smallest tendency to produce it. Even supposing, therefore, that the verb after וְ were jussive, this would fail to account for the retrocession of the tone. It can hardly be doubted that the true cause lies in the *heavy prefix* וְ , which was once probably, as the dagesh seems to shew, even heavier than it is now. The effect of this being added to the impf. would be to create a tendency to *lighten* the latter part of the word, which would operate sometimes by simply causing the tone to recede, sometimes by giving rise to an accompanying apocopation. It must be remembered that we have not much opportunity of watching in Hebrew the changes produced by an alteration at the *beginning* of a word: most of the variations in

the vowels or the tone are the results of alterations at the *end* of a word, or of some modification in its relation to what follows it in the sentence rather than to what precedes. Thus the *st. constr.*, the addition of a suffix, the presence of a heavy termination (קטלתם), in contradistinction to a light one (קטלת), the proximity of a tone-syllable, all operate from below: examples of an influence working in the opposite direction are more difficult to find. Nevertheless, we are not left entirely destitute of indications as to the effect which a heavy prefix, in constant coalition with a flexible verb-form, might be expected to produce. Instances occur in which אל¹, when closely united to a jussive by *maqeph*, gives rise to an alteration in the form of the verb similar to that observable after waw consecutive: thus Ex. 23, ואל־תִּשָׁחֵט. 2 Sa. 17, 16 ואל־תִּלָּן: see further Dt. 2, 9. 3, 26. 1 Sa. 9, 20. 1 Ki. 2, 20. Pr. 30, 6, cf. Ex. 10, 28. Compare also ואל־תִּשָׁחֵט, exactly like וַתִּשָׁחֵט, whereas without אל the full form וַיִּשָׁחֵט is used with a jussive force Job 21, 20. And probably Ps. 21, 2 וַיִּשָׁחֵט and the *seré* in וַיִּשָׁחֵט Qoh. 5, 14² are to be explained in the same way³. The case then, as a whole, may be stated thus. On the one hand, the forms under discussion cannot be explained as jussives (for the jussive as such never assumes them), nor can they be explained as arising from position (for they are found where no tone-syllable follows): they can only be explained as arising from the influence of the 'י (for the presence of this is the one property they possess in common), and this opinion is confirmed by the parallel instances which have been just quoted⁴.

¹ See Ewald, § 224^b; Böttcher, i. 166. ii. 172; Olshausen, § 229^c.

² Compare the shorter form after וַיִּשָׁחֵט 1 Ki. 8, 1 וַיִּקְהַל וַיִּשָׁחֵט.

³ In the Psalm, however, the retrocession might be caused by the following tone-syllable מִאֵד (the *shwa*' not reckoning, precisely as Gen. 1, 11; see Gesenius, Lg. § 51. 1^d Anm. 1, or Ewald, § 100^a).

⁴ Ewald himself accounts in the same way for an analogous phenomenon in Arabic (*Gramm. Arab.* i. p. 124). *Lam*, 'not,' always takes

Obs. There is one remaining ground upon which it might be thought possible still to defend the assumption of a jussive. Granted the power of the $\cdot\text{ן}$ to alter the place of the tone, it will be urged that such forms as הַשִּׁיבֵנִי , הַשִּׁיבֵנִי would be most naturally treated as derived immediately from the *jussives* הַשִּׁיב , הַשִּׁיב , rather than from the simple imperfects הַשִּׁיבֵנִי , הַשִּׁיבֵנִי . This certainly sounds plausible: but it must be remembered that no basis exists for the assumption that הַשִּׁיב in הַשִּׁיבֵנִי must necessarily and exclusively be *jussive*: the $\cdot\text{ן}$, which is able to produce הַשִּׁיבֵנִי , הַשִּׁיבֵנִי etc., is a sufficient cause to account for the presence of *se* in הַשִּׁיבֵנִי ; and when it had gone thus far, when it had produced הַשִּׁיבֵנִי out of הַשִּׁיבֵנִי , the tendency visible elsewhere could not have failed to operate here likewise, so as from הַשִּׁיבֵנִי to give rise to הַשִּׁיבֵנִי ². Such instances only require us to suppose *two* stages in the action of the $\cdot\text{ן}$: the possibility of the first stage is established by the effects observable in other cases, and when once this is admitted, the second will follow as a matter of course.

71. The form before us, then, is only apparently, not really, jussive: it exhibits, in fact, one of those *accidental coincidences* not unknown to language. Why the shortened form was selected for the jussive may be uncertain, though we know the fact that it was so selected: we seem, at least partially, to detect some reasons why it appears after $\cdot\text{ן}$, but there is no indication that the identity of form in the two

an impf. after it, just as טָרַם generally does in Hebrew: but the impf. is universally in the *jussive* mood. Thus the unmodified impf. of *nazzala*, 'to bring down,' is *yunazzilu* (he *will, used* etc. to bring down), whereas the jussive is *yunazzil*; and so we find Qor. 3, 144 *lam yunazzil* in the sense of 'he has not brought down,' 185 *lam yaf' alû* (not *yaf' alûna*) 'they have not done.' The conjunction is always closely followed by the verb, no intervening words being permitted: accordingly Ewald writes, 'Quare ob nexum hunc praepositi לֹא vique certâ pronuntiandi necessarium et perpetuum forma verbi in fine brevius pronuntiatur.' And if a double origin for the shortened form is postulated for Arabic ('ex duplici quae formam decurtatam postulet causa,' *ibid.*), it may be conceded, without any greater hesitation, for Hebrew.

¹ Through an intermediate *yāshīth*, Ewald, §§ 33^b, 224^a; Olshausen, §§ 57^b, 228^a.

² This indeed is the form which almost everywhere occurs: see, however, Gen. 47, 11, and Böttcher, § 497. 9.

cases, such as it is (for we have seen that it is not perfect throughout), originated in an intentional adoption of the jussive as such.

72. The explanation of the $\pi_{\text{—}}$ in the first person is more difficult. It should, however, be borne in mind that even in the cohortative proper, the *-ah* does not *add* to the simple imperfect the 'intentional' signification expressed by that mood: the signification is already there, and the new termination merely renders it more prominent. This seems clear from the fact that the imperfect may—and in verbs $\pi''^{\text{ל}}$, if such an idea is to be expressed at all, *must*¹—in its unmodified form signify an intention or desire. The termination, therefore, is not specially cohortative or intentional, it is merely *intensive*: and we are at least relieved of the logical contradiction involved in the supposition that a real cohortative form was used in the *mere* description of a past fact. The time and mode of occurrence are here, of course, limited by the prefixed ׃ ; and if (as appears probable) the *-ah* was felt to indicate the direction in which the will exerted itself, or to add emphasis to the idea of movement conveyed by the tense, its use with the first person would be nothing surprising or inappropriate.

Obs. Compare Stickel, *Das Buch Hiob*, p. 151, who supposes that in the cohortative the influence of the *-ah* is exerted in giving prominence to the feelings *internally* actuating the speaker, while with the first person after ׃ it lays stress upon the results *externally* produced. He is thus often able to imitate the effect of it in German by the use of *hin*, as ׃וְנָחַמָה 'und wir tränkten *hin*:' so in English $\text{׃שָׁכַח וְיָשַׁנָּה}$ might be very fairly represented by 'I lay down, and slept *away*,'—*hin* is, however, capable of a wider application than our *away*. Delitzsch (on Ps. 3, 6 and Gen. 32, 6) speaks of the *-ah* as a termination *welches . . . die Lebendigkeit des Verbalbegriffs steigert*.

Another suggestion is due to Prof. Aug. Müller (in the *Luth. Zeitschrift*, 1877, p. 206). The form of the impf. after ׃ו became, through the influence of this prefix (as explained, § 70), identical externally with

¹ With the rare exceptions noted, p. 52, note 3.

that of the jussive: and hence, in process of time, the difference in origin of the two was forgotten. But, as the other parts of both moods fell into disuse, the cohortative came to be practically regarded as the first person of the jussive, and consequently was used in cases analogous to those in which the form outwardly identical with the jussive made its appearance, i. e. after *waw* consecutive. In other words, *וַיִּשָׁב* resembled the real jussive *וַיִּשָׁב*: and then, through the influence of a false analogy, *וַיִּשָׁב* came gradually into use by the side of it.

73. We may now proceed to examine the manner in which this construction is employed: and, in the first place, let us enquire more closely into the nature of the relation in which an action thus introduced may stand towards the preceding portion of the narrative. The most obvious and frequent relation is naturally that of simple chronological succession, Gen. 4, 8 and Cain rose up *וַיִּהְיֶה אֵתֵּן* and slew him: but of this there is no need to give further examples, as they abound throughout the historical portions of the Old Testament.

74. At times, however, when of the two ideas thus connected, one is really a *consequence* of the other, it is convenient and desirable to make this fact more explicit in English by translating *and so*: similarly, where the two ideas are in reality *contrasted* we may with advantage make the contrast more perspicuous by rendering *and yet*.

Thus (a) Gen. 20, 12 *and so* she became my wife. 23, 20 *וַיִּקַּם* and so the field was ensured to Abraham. Ps. 92, 11. Jer. 20, 17 because thou didst not kill me from the womb *so*¹ that my mother might have become my tomb (the two verbs are strictly co-ordinated under *אֲשֶׁר*, but the relation between them in English can hardly be exhibited except as above). Gen. 12, 19 *וַאֲקַח*. 31, 27 why didst thou not tell me *וַאֲשַׁלְּחָה* and *so*² I could have sent thee away (= 'that so I

¹ *וַיִּהְיֶה* is, however, not the same as *וַיִּקַּח*: could we use the *same* person in translating, we should escape all danger of confusing them: 'because thou didst not kill me and let my mother become my tomb.'

² Above, 'so' pointed to the actual consequences of a real occurrence,

might have sent thee away,' or more freely, but avoiding the change of mood, 'and so allow me to send thee away') with mirth? Isa. 36, 9 *and so* or *so then* thou trustest.

(β) Gen. 32, 31 I have seen God face to face, וַחֲנַצֵּל and yet my soul is delivered. Dt. 4, 33 did ever people hear the voice of God . . . וַיֵּחֲיֶיךָ and live (=and yet live)? 5, 23. Jud. 1, 35 וַיִּתְּבַר and yet thou didst set, etc. Mal. 1, 2^b. Ps. 73, 14. For some additional instances, see § 79.

Sometimes the consequence is also the climax; in other words a sentence summarizing the result of the events just before described is introduced by וַ: the apparent tautology may then be avoided in English by rendering *so* or *thus*, as is often done in our Version, Ex. 14, 30. Jud. 4, 23. 9, 56. 20, 46. 1 Sa. 17, 50. 31, 6.

75. But chronological sequence, though the most usual, is not the sole principle by which the use of וַ is regulated. Where, for example, a transaction consists of two parts closely connected, a Hebrew narrator will often state the principal fact first, appending the concomitant occurrence by help of וַ; or again, in describing a series of transactions, he will hasten at once to state briefly the issue of the whole, and afterwards, as though forgetting that he had anticipated, proceed to annex the particulars by the same means: in neither of these cases is it implied that the event introduced by וַ is subsequent to that denoted by the previous verb; in reality the two וַ are *parallel*, the longer and the shorter account alike being attached by וַ to the narrative preceding them both. Instances: (α) Ex. 2, 10 she called his name Moses; and she said¹. Jud. 16, 23. 1 Sa. 7, 12. 18, 11. 25, 5. 2 Ki. 1, 2; (β) Gen. 27, 24² וַיֹּאמֶר (not subsequent to

here it points to the imaginary consequences of a hypothetical occurrence (*killing, telling*).

¹ Elsewhere we find כִּי as Gen. 4, 25. 16, 13. Ex. 2, 22 etc., or וַיֹּאמֶר as 1 Sa. 4, 21; or וַיֹּאמֶר precedes וַתִּקְרָא as Gen. 29, 33 etc.

² For some of these references, compare Hitzig, *Jeremia*, p. 288,

וּבְרַכְתֶּם, *v.* 23: the words of the blessing do not, as might have been expected, follow immediately, but only after the particulars accompanying it have been described, *sv.* 24-27^a).¹ 37, 6 (describing how Joseph told his dream; 5^b is *anticipatory*). 42, 21 ff. (the details of the compendious בְּנֵי יַעֲקֹב, *v.* 20). 45, 21-24. 48, 17 (notice יְשִׁית, § 39 β). Ex. 40, 18 (see 17^b). Josh. 18, 8 (וַיִּצְוֵנו after וַיִּלְכְּנוּ). Jud. 5, 1 (see 4, 24). 6, 27. 1 Sa. 10, 9^b-11.

76. In the instances just mentioned, the disregard of chronological sequence is only apparent: but others occur in which no temporal relation is implied at all, and association in *thought* is the principle guiding the writer rather than association in *time*. Thus וַיִּ may be used to introduce a statement immediately suggested by a preceding word or phrase; it is even, occasionally, joined to a *substantive standing alone*, in order to expand its meaning or to express some circumstance or attribute attaching to it. Or, secondly, a fresh circumstance is mentioned, in the order in which it naturally presents itself for mention at the stage which the narrative has reached; or a new account commences, amplifying the preceding narrative regarded as a *whole*, and not meant merely to be the continuation, chronologically, of its concluding stage: in both these cases, also, וַיִּ is employed.

Examples: (a) Gen. 36, 14 וַיִּמָּלֵךְ 32 (epexegetical of 31^a). 45, 7 וַיִּשְׁלַחֵנִי (connected in thought only with *v.* 6). 46, 18. 25. Nu. 4, 40. 44. 10, 28 וַיִּסְעוּ 20, 15 (expansion of the תְּלַאֲהָה *v.* 14). 33, 3. Josh. 22, 17 is the iniquity of Peor too little for us . . . וַיְהִי *when* there was (lit. 'and there was') the plague in

Böttcher, ii. p. 214, and especially Ewald, *Komposition der Genesis* (1823), pp. 151-156. On such occasions (in Ewald's words) the narrator 'überspringt Mittelglieder um das Ziel zu erreichen:' he is then compelled 'durch Nebenstände zu erläutern und zu ergänzen, was sein Eile eben übersprungen hatte.'

¹ Some scholars, however, suppose here *v.* 28 to connect immediately with *v.* 23, *sv.* 24-27 being derived by the compiler from a different source. A similar supposition is made in ch. 48, for *sv.* 15-16.

the congregation? Jud. 11, 1^b; 1 Sa. 15, 17 yet art thou head etc., and Yahweh hath anointed thee etc. 2 Sa. 14, 5 **וַיִּמַח אִישִׁי**: 1 Ki. 11, 15 (developes a particular episode in Hadad's life, in continuation of 14^b: cf. 1 Sa. 25, 2^b). Isa. 49, 7 for the sake of Yahweh who is faithful, (and) the Holy One of Israel *who* hath chosen thee (lit. 'and he hath chosen thee,'—a fresh idea loosely appended by the help of וַ). Job 10, 22^b. It is also sometimes used in order to explain and define עֵשָׂה, as Gen. 31, 26. 1 Sa. 8, 8. 1 Ki. 2, 5. 18, 13 (**וַאֲחַפְּנָא** = *how* I hid): cf. Neh. 13, 17.

(β) Gen. 2, 25. 5, 5 **וַיְהִי**. 41, 56 **וַיַּחֲזֶק** (synchronizing with **וַיִּשְׁבֵּר**). Ruth 2, 23. Nu. 10, 35. 15, 32. 1 Sa. 14, 25^b. 49. 1 Ki. 5, 2. 12. 26^b. 2 Ki. 17, 7 ff.; Ex. 4, 31¹. Isa. 39, 1 he sent messengers **וַיִּשְׁמַע** and he heard² (parallel, 2 Ki. 20, 12 **כִּי שָׁמַע**). 64, 4 **וַנַּחֲטָא** (this is, however, uncertain: comp. Del. and Dillm.); Pr. 12, 13^b. Job 14, 10^b (new statements parallel to those in the first clauses).

(γ) Jud. 17, 1. 1 Sa. 9, 1. 18, 6. 1 Ki. 7, 13 (the entire buildings having been described, the part taken in their erection by Hiram is mentioned separately³). 2 Ki. 18, 1 (comp. the date in 17, 6); cf. Ex. 12, 1.

¹ Where LXX, however, read **וַיִּשְׁמַחוּ**.

² This instance is such an extreme one that Delitzsch and others are doubtless right in supposing the reading **וַיִּשְׁמַע** to have arisen out of that in Kings by the corruption of כ into ו. LXX has γάρ, the Peshito **فَاذ**. We find the two letters confused elsewhere: 1 Sa. 2, 21 (where in the *Speaker's Commentary*, 'that' must be a slip of the pen for 'when': the *that* which follows **וַיְהִי** would, of course, be represented by ו, § 78, and, moreover, requires always some intervening clause) **כִּי סָקַר** yields no sense, and we must from LXX restore **וַיִּסְקַר**; similarly Jer. 37, 16. Compare also, in the Heb. text itself, **וַיִּכְסְמוּ** 1 Chr. 17, 14 for **כִּסְאָךָ** 2 Sa. 7, 17; and in LXX ו for כ 1 Sa. 2, 33-4, 7. 24, 20. 2 Sa. 3, 21. 5, 6 (apparently **הַסִּירוּ**). 7, 16. 14, 10. 19, 7 (LXX 6), and כ for ו 1 Sa. 1, 23 (so too Pesh., and, probably, rightly). 2 Sa. 20, 1.

³ LXX, it may be noticed, place the section 7, 13-51 more naturally after 6, 36: but even in that case, the force of the ו remains the same.

Obs. It is a moot and delicate question how far the imperfect with $\cdot\eta$ denotes a *pluperfect*. There is, of course, no doubt that it may express the *continuation* of a plupf.: e. g. Gen. 31, 34 had taken *and placed* them; but can the impf. with $\cdot\eta$ *introduce* it? can it instead of conducting us as usual to a *succeeding* act, *lead us back* to one which is chronologically anterior? The impf. with $\cdot\eta$ is, in the first place, certainly not the usual idiom chosen by Hebrew writers for the purpose of expressing a plupf.: their usual habit, when they wish to do this, is to *interpose* the subject between the conjunction and the verb, which then lapses into the *perfect*, a form which we know, § 16, *allows scope* for a plupf. signification, if the context requires it¹. This will be evident from the following examples:—Gen. 24, 62 ויצחק בא and Isaac *had come*: the writer wishes to combine two streams, so to speak, in his narrative: he has (1) brought Rebekah to the termination of her journey, but (2) desires to account for Isaac's presence at the same spot. In order thus to prepare the way for their meeting, he is obliged to *go back*, and detail what had taken place *anterior* to the stage at which his narrative has arrived: he therefore *starts afresh* with the words ויצחק בא, the whole of *vv.* 62 f. bears reference to Isaac, and the two streams, terminated respectively by וילך *v.* 61 and וירא *v.* 63, *converge* in וחשא *v.* 64. So 31, 19 ולבן הדרך and Laban *had gone away* (before Jacob left Paddan-arám, 18 f.: ותגנוב, because the possibility of Rachel's stealing the Teraphim is a consequence of Laban's absence). 34. Nu. 13, 22 *had* been built. Josh. 6, 22. 18, 1 ותקבש would have suggested that the subjugation was *subsequent* to the meeting at Shiloh). 1 Sa. 9, 15 (notice the *crucial* significance of יום אהר). 25, 21 (David's thoughts *before* meeting Abigail). 28, 3. 2 Sa. 18, 18. 1 Ki. 14, 5. 22, 31. 2 Ki. 7, 17. 9, 16^b (obviously prior to Jehu's arrival): in each of these passages, by avoiding $\cdot\eta$, the writer *cuts the connexion* with the immediately preceding narrative, and so suggests a plupf.² Observe also how Ezekiel abandons

¹ It will be understood that the pf. in this position does not *always* bear a plupf. signification: it is often so placed simply for the purpose of giving emphasis to the subject (see further App. I).

² In Gen. 20, 4. 1 Sa. 14, 27 $\cdot\eta$ could not have been used on account of the negative: but even here it may be noticed that the same *order* of the words is observed. Compare Pusey, *Lectures on Daniel*, p. xix, who speaks similarly of this idiom as one 'which expresses a past time, anterior to what follows, but in no connexion of time with what precedes;' the reader who refers further to p. lxxxvi (ed. 2) will find a considerable list of instances (all cases in which the verb is הִיחַ) to add to the one given in the text.

his customary formula (3, 22, 8, 1^b. 14, 2, 20, 2) as soon as he has occasion to carry his narrative back, 33, 22, over the space of twelve hours. And in the second place, the mode of connexion which, as usage shews us, was suggested by וַ, and which is recognized by all grammarians, is with difficulty reconcilable with the idea of a pluperfect: for the consecution inherent in the one seems to be just what is excluded by the other. Under these circumstances we shall scarcely be wrong in hesitating to admit it without strong and clear exegetical necessity.

Let us examine, therefore, the passages in which the pluperfect signification of וַ has been assumed, whether by the native Jewish grammarians, or (through their influence) by the translators of the Authorized Version, or, within narrower limits, by modern scholars: many, it will be observed, break down almost immediately. Kalisch, § 95. 3, cites Gen. 2, 2, 26, 18. Ex. 11, 1. But Gen. 2, 2 is not an instance: see Delitzsch's note, and below § 149 n.: while in 26, 18 ויסתמום (which the note in Kalisch's *Commentary* shews to be the verb intended) is simply the continuation of the plupf. קהרו. In Ex. 11, 1 the narrative is obscure, owing to its not being so circumstantial as in the preceding chapters: but it is important to notice that, apart from the grammatical question, the interpretation is not relieved, even though ויאמר be rendered by a plupf.: if this verb be supposed to relate to any period anterior to the ninth plague—Ibn Ezra suggests 4, 23, Keil 3, 19-22—the sense of ונע אחר עור is sacrificed: if, on the other hand, it be interposed between 10, 23 and 10, 24, then, since the terms of the declaration are in no way *conditional*, it will be evidently premature. All difficulty ceases, and the tense ויאמר retains its usual force, if the interview 11, 4-8 be regarded as a different one from that of 10, 24-29¹; nor is the language of 10, 28 f. conclusive against this view, for it would be quite in keeping with Pharaoh's character, when his passion cooled, to relent from the threat which is there expressed by him, and which is at any rate broken, subsequently (12, 31), on both sides². (Dillmann,

¹ Comp. 1 Ki. 1, 28 from which it is plain that, though the narrative does not mention it, Bathsheba must have withdrawn after the interview, *vs.* 15-22.

² It is indeed stated in the *Speaker's Commentary*, ad loc., that Smith, *Pentateuch*, pp. 557-560, 'completely disposes of the objections of German and English critics' to the rendering *had said*; but this is one of those adventurous statements, in which Canon Cook was too often apt to indulge. The reader who consults the volume referred to will find (p. 113) merely four of the least conclusive passages cited, viz. Jud. 1, 8. Ex. 12, 1, 18, 2, 2 Sa. 5, 8. 1 Chr. 21, 6.

however, supposes that 11, 1-3 has been accidentally misplaced, and that it stood originally after 11, 4-8.) From Hitzig we obtain Isa. 8, 3. 39, 1. Jer. 39, 11. Jon. 2, 4. But in the first of these passages the supposition is not required: the second is a more than doubtful instance to appeal to (p. 83 *v.*): the third may be explained by § 75 β (or 76 γ): and on the fourth, Dr. Pusey (*Minor Prophets*, ad loc.) corrects the A. V. thus:— ‘For Thou hadst [*didst*] cast me into the deep. Jonah continues to describe the extremity of peril’ etc. Keil adopts the plupf. for Gen. 2, 19, comparing Jud. 2, 6. 1 Ki. 7, 13 ff. 9, 14. But Jud. 2, 6 is an uncertain passage to rely upon: the verse itself (together with *vs.* 7-9) is repeated from Josh. 24, 28-31 (where it harmonizes perfectly with the context); it is moreover the beginning of a new section (§ 76 γ), and was perhaps written originally without reference to the date in 1, 1^a: cf. the *Speaker’s Comm.* ii. 424 (8), the writer’s *Introduction*, pp. 153, 155, and Budde, *Richter und Samuel*, 1890, p. 161. 1 Ki. 7 has been dealt with already, § 76 γ : 9, 14 is obscure: but the verse *seems* to be in continuation of 11^a. Gen. 2, 19 even Delitzsch rejects, though allowing that the plupf. rendering is possible, and citing for it Isa. 37. 5. Jon. 2, 4. Isa. 37, 5, however, belongs to § 75 β : and in Gen. the plupf. sense is inadmissible, for the reason stated below on Jud. 1, 8.

Further: Gen. 12, 1 A. V. (see § 76 γ). Ex. 4, 19, where Ibn Ezra explains וּנְבַר אִמֶּר; but the *v.*, as Keil supposes, may well refer to a distinct occasion; 27 (cf. *v.* 14: still וַיֹּאמֶר is not necessarily anterior to *vs.* 20-26); 18, 2 (where, however, וַיִּקַּח, as Gen. 12, 5 etc., refers naturally to Jethro’s action in *taking* Zipporah for the purpose mentioned *v.* 5: to *take in* in the sense of *receive, entertain* is לָקַח אִסְתָּה not לָקַח). 32, 1 (§ 76 γ); 32, 29 and 33, 5 A. V. (as also Ibn Ezra), but comp. Keil: Lev. 9, 22 וַיִּרֶד (Kimchi; also Abulwalid, *Sefer hāriqmah*, p. 22, ed. Goldberg, 1856). Jud. 1, 8 A. V. (see the note in the *Speaker’s Comm.*, where the Bishop of Bath and Wells remarks with truth, that ‘there is nothing in the original to suggest or justify such a change of tense’ as *had fought* for וַיִּלָּחֶם). 1 Sa. 14, 24 A. V. (so Kimchi, וַנְּבַר הַשְּׂבִיעִי; but see Keil); 17, 13 (§ 76 β). 23, 6 (compared with 22, 20; the *v.*, however, though the latter part is obscurely worded and probably in some disorder (cf. p. 90, and the writer’s note *ad loc.*), relates apparently to a subsequent stage in the flight of Abiathar, and is meant to describe how, when in company with David in Keilah, he had the ephod with

¹ This verse is thought by some (Budde, *Richter u. Samuel*, p. 4) to be an incorrect gloss, due to a misunderstanding of *v.* 7 (as though the pronoun ‘they’ denoted the Israelites rather than the people of Adonibezek), and intended to explain how the Israelites were able to take Adonibezek to Jerusalem.

him). 2 Sa. 5, 8 (= 1 Chr. 21, 6: a *detail* connected with the capture of Zion described in *v.* 7, § 75 *β*). 1 Ki. 13, 12^b וַיִּגְדָּו A.V., Kimchi, but in this passage, which is perhaps the strongest that can be urged in favour of the plupf. sense of וַי, it is remarkable that LXX Pesh. Vulg. agree in rendering the verb, as though it were *hifil*, 'And his sons shewed him,' etc., i. e. וַיִּגְדָּו¹. 2 Ki. 20, 8 (ויחיה, *v.* 7, anticipatory, § 75 *β*). Isa. 38, 21. 22: but it is plain that these two verses are accidentally misplaced: they should (as was long ago remarked by Kimchi, in his Commentary; similarly Bp. Lowth, cited in Prof. Cheyne's note) occupy the same position as in 2 Ki. 20, 7 f., and follow *v.* 6. Isa. 64, 4 (Kimchi וּכְבֹר הַשָּׁמַיִם: see § 76 *β*). Zech. 7, 2 A.V., Kimchi (see Wright, *The Prophecies of Zechariah*, 1879, p. 162). Job 2, 11^b and Dan. 1, 9 A.V. (not necessary). Neh. 2, 9^b (§ 75 *β*). In Ps. 78, 23 (Ibn Ezra, Kimchi; comp. A.V.) the narrative is doubtless not intended to be strictly chronological (cf. 105, 28 f.²); and it would be very artificial to render Nu. 7, 1 'And it had come to pass etc. on account of the date being a month earlier than that of 1, 1 (see Ex. 40, 17); a distinct section here commences, and the case is rather similar to Ex. 12, 1 (§ 76 *γ*)³.

Such are the passages from which our conclusion has to be drawn.

¹ Klostermann, ingeniously, וַיִּגְדָּו; but it is doubtful, in spite of Ex. 15, 25, whether הוֹדָה would be used of ordinary 'shewing.'

² The case must be similar, as the text stands, in Josh. 24, 12: but here the LXX read *δόξα*, which is accepted by many modern scholars, and is in all probability correct; the allusion being not to the well-known defeat of Sihon and Og (which, besides being out of place *after* the passage of Jordan in *v.* 11, has been noticed already in *v.* 8), but to the successes of the Israelites *west* of Jordan. See Hollenberg, *Der Charakter der Alex. Uebers. des B. Josua* (Moers, 1876), p. 16, or in *Stud. und Krit.*, 1874, p. 488; and the author's *Introduction*, p. 106 f. So also Wellh., Kuen., and Dillm. (*ad loc.*).

³ A few additional passages, referred to chiefly by Jewish authorities, will be felt at once to be inconclusive: Gen. 2, 8 Ibn Ezra (see also his note on 1, 9). 26, 18 וישב ויחפר (Rashi: ויקורם שנשע יצחק חור והפרן; ויבגר נבקעו המים ואחר כך שם הים לחרבה). Ex. 14, 21 (Kimchi: ואחר שנאש). Nu. 1, 48 A.V. 1 Sa. 17, 21 A.V. Jon. 1, 17 A.V. (see 4, 6. 7). Job 14, 10 ויחלש. Kimchi's view may be seen also in his *Michlol*, p. 50^a, ed. Fürth (1793), or p. 44^{a-b}, ed. Lyck (1862): ויש ו'ו' שמורה הזמן שכבר עבר קורם הפעל אשר לפניו. Other instances may probably be found in A.V. In the Revised Version, all except 1 Ki. 13, 12 (the reading of the Versions being cited on the margin). Isa. 38, 21. 22. Zech. 7, 2. Neh. 2, 9 have been corrected.

In those occurring, at the beginning of a narrative, or paragraph, there are, we have seen, reasons for presuming that the chronological principle is in abeyance, and that it is not the intention of the author, or compiler, to express the precise temporal relation with the occurrence last described. Some of these apparent instances have arisen, doubtless, from the manner in which the Hebrew historical books are evidently constructed, distinct sections, often written by different hands, being joined together without regard to *formal* unity. Others of the alleged instances are cases in which a circumstantial detail belonging to a preceding general statement is annexed by means of ׀; that here, however, it is not equivalent to a true pluperfect, is manifest as soon as the attempt is made to render into English accordingly; a translation such as 'And David took the stronghold of Zion: the same is the city of David. *And David had said* in that day,' etc. stands self-condemned. I find it difficult to believe that in the midst of a *continuous* piece of narrative, such as Gen. 2, 19, or even Ex. 11, 1, it is legitimate to abandon the normal and natural sense of ׀ in favour of one which, at best, rests upon precarious and unsatisfactory instances, and which, *had it been designed by the author*, could have been easily and unambiguously expressed by a slight change of order. For when a Hebrew writer wishes to explain or prepare the way for what is to follow by the mention of some fact which *lies outside* the main course of his narrative, the passages quoted at the beginning of this note shew conclusively that he *purposely disconnects* it with what precedes, by the choice of a construction not suggestive of chronological sequence, which, in these two cases, would have given us respectively ויחזק אלהים יצר and ויהיה אמר ויהיה אלהים יצר. The authority of the Jewish grammarians, strange as it may seem to say so, must not be pressed; for although they have left works which mark an era in the development of Hebrew grammar, and are of inestimable value for purposes of exegesis, still their syntactical, no less than their phonetic principles, have constantly to be adopted with caution or even rejected altogether. Their grammar is not the systematization of a living tradition, it is a reconstruction as much as that of Gesenius, or Ewald, or Philippi, but often, unfortunately, without a sound basis in logic or philology. And a question such as that now before us is just one upon which their judgment would be peculiarly liable to be at fault. All that a careful scholar, like Mr. Wright (*l.c.*), can bring himself to admit, with reference to the plupf. sense of ׀, is that while 'no clear instances can be cited in which it is distinctly so used,' there are cases in which 'something like an approximation to that signification can be detected.' And it is rejected unreservedly by Böttcher, ii. p. 215 f. (see in particular, § 980. 4); by Quarry, *Genesis*, pp. 99, 418; by Dr. Pusey, who on Jonah 4, 5

writes, 'Some render, *contrary to grammar*, "And Jonah had gone," etc.,' and by Dillmann (on Ex. 4, 19 etc.).

77. So much for the logical relation subsisting between the two ideas connected by ו': we must now consider the nature of the fresh action which is thus introduced.

Most commonly, and especially in the historical books, as in the passage Gen. 4, 8 cited above, the fresh action both develops and finishes in the past. But it may likewise so happen that the action is of such a character that while itself starting or developing in the past, its results continue into the present—terminating there or not, as the case may be: or, thirdly, the action may originate wholly in the present. Future time is *never* expressed by ו', except where the prophetic perfect has preceded, or where the principle involved in it is really present. Nor does it express modality: Ps. 8, 6 וַתִּפְקְדֵנִי does not follow תִּפְקְדֵנִי, in dependence upon כִּי, but introduces a fresh fact: cf. Ez. 13, 19.

78. It will hardly be necessary to cite instances in which the new action lies wholly in the past. Notice must, however, here be taken of a construction which is of constant occurrence in the historical books of the Old Testament. When the Hebrew writers have occasion in the course of their narrative to insert a clause specifying the circumstances under which an action takes place, instead of introducing it abruptly, they are in the habit of (so to speak) preparing the way for it by the use of the formula וַיְהִי and *it was* or *came to pass*. Thus in place of וַיִּבְרַח אַבְיִמֶלֶךְ אֶת־אֶמְרֵי־יְהוָה, particularly in the earlier books¹, preference is generally given to the form וַיְהִי אֲבִימֶלֶךְ בָּעֵת־הַהִיא וַיִּאמֶר א' and *it came to pass*, at that time, and or *that* Abimelech said etc., Gen. 21, 22. And the same construction is usual with every kind of temporal or adverbial clause, whatever be the particle by which it is introduced, e. g.

¹ Contrast, for instance, Ezra 9, 1. 3. 5. 10, 1; 2 Chr. 7, 1 and often וַיְהִי כַכֵּלֶּה (1 Ki. 8, 54 כַכֵּלֶּה וידי). 12, 7. 15, 8. But Nehemiah commonly makes use of וַיְהִי. Comp. the writer's note on 1 Sa. 17, 55.

וַיִּבֶס. Josh. 4, 9 וַיְהִי שָׁם and *they are* there unto this day. 1 Ki. 8, 8^b. 19, 10 and I alone *am left*, and *they seek* (have sought and continue seeking) my life to take it away. Isa. 3, 16. 30, 12. 41, 5 קִרְבוּ וַיֵּאָתִיּוּן 50, 7 וַאֲרַע 59, 15 *is* or *has become* missing. Hos. 8, 10, 13. Hab. 1, 3 יַהֲדִי 14, 3, 19. Ps. 35, 21. 38, 13 (*have laid* and continue to lay *snares*). 52, 9. 55, 6. 119, 90 and *it abideth*. Job 11, 3 f. 7, 15 and (so) my soul *preferreth* suffocation. 14, 17. 30, 11 f. Gen. 19, 9 this one entered to sojourn (here), וַיֵּשְׁבֵם שָׁפוֹם and *goes on to play* the judge amidst us! 31, 15. 49, 24 and *yet* his bow dwelleth etc. 2 Sa. 3, 8 וַתִּפְקֹד and *yet* thou visitest upon me. Job 10, 8 וַתִּבְלַעַנִי and (yet) thou goest on to swallow me up (cf. Ps. 144, 3 what is man וַתִּדְרֹגֵהוּ and (yet) thou *knowest* him¹?). 21, 14. Isa. 51, 12 who art thou, and (yet) thou *fearst* etc. Pr. 30, 25-27.

Even where the event spoken of has not actually been accomplished, Jer. 38, 9 and *he is going on to die* (we might have expected וַיָּמָת, cf. Gen. 20, 11: but 'Ebed-melekh sees Jeremiah on the very road to death). Job 2, 3 and thou *art enticing* me. Ps. 29, 10 Yahweh sat at the deluge וַיֵּשֶׁב and Yahweh *sitteth on* (from that moment *went on* and *continues* sitting) a king for ever (not *shall* or *will* sit, which would break the continuity existing in the writer's mind between the two actions described: moreover, the future would, according to uniform usage, have been expressed by וַיֵּשֶׁב, or at least וַיֵּשֶׁב. The addition of לְעוֹלָם does not necessitate our rendering by the future any more than in the cases where it occurs with a *perfect*, Ps. 10, 11. 74, 1). 41, 13 וַתֵּצִיבֵנִי לְפָנָיִךְ וַתֵּשֶׁב לְעוֹלָם. Amos 1, 11 (similarly with לְעוֹלָם). 1 Chr. 23, 25 and *dwelleth* in Jerusalem for ever.

80. In continuation of the *present*, as expressive of a general truth, whether this be denoted in the original by a perfect, § 12, an imperfect, §§ 32, 33, or a participle, we meet

¹ The construction in Ps. 8, 5 כִּי תִזְכְּרוּ is different (§ 39 δ).

with ׀ and the impf. : 1 Sa. 2, 6 Yahweh bringeth down into the Underworld, *and bringeth up*, 29. Isa. 31, 2. 40, 24 he bloweth upon them *and they wither*. 44, 12-15. 57, 20 for it cannot rest *and its waters are troubled*. Jer. 10, 13. Amos 5, 8 וַיִּשְׁפְּכֵם. Mic. 6, 16. Nah. 1, 4 f. Ps. 34, 8 the angel of Yahweh encampeth (ptcp.) . . . *and delivereth them*. 49, 15 like sheep are they set (pf.) for She'ol, while death is their shepherd ; וַיִּרְדּוּ *and the righteous rule over them in the morning*¹. 65, 9 *and (so) they are afraid*. 90, 3. 100^b. 92, 8. 94, 7. Pr. 11, 2 pride cometh וַיִּבֹא *and humiliation cometh* (i. e. follows quickly after it : cf. § 153). Job 5, 15. 6, 20. 7, 9 a cloud cometh to an end *and vanisheth*. 12, 22-25 (cf. Ps. 107, 40). 14, 2 ; Ps. 7, 13 he hath drawn his bow (p. 21, towards the bottom) : וַיִּבְּרָא *and made it ready*. Job 20, 15 he hath (in a given case, pictured by the poet) swallowed down riches וַיִּקְאָפוּ *and vomiteth them up* again (not as R.V.).

After a pure present, Job 4, 5 now it cometh to thee *and thou art overcome*. 6, 21. 2 Sa. 19, 2 בּוֹכָה וַיִּתְאַבֵּל is weeping *and mourning*. Jer. 6, 14.

81. In the description of future events, the impf. with ׀ is used upon exactly the same principle as the perfect, i. e. it represents them as simple matters of history. There are two cases to be distinguished : (1) where the impf. is preceded by the prophetic perfect itself, (2) where it is not so preceded.

(1) Little need be said in explanation of the first. Just as elsewhere the impf. with ׀ marks a continuation of the preceding tense, so here, too, it is employed if a writer desires to pourtray a future scene or series of events, as though they were unfolding themselves before his eyes, in the manner of ordinary historical occurrences. For one or two reasons, however, the impf. is not by any means so frequent in this

¹ I. e. Death, as at the Exodus, or Isa. 37, 36. Job 27, 20, performs his mission in the night. וַיִּרְדּוּ can only be referred to the future on the assumption of a change of standpoint, § 82, which, *in this connexion*, cannot be regarded as probable.

sense as the perfect: the prophets generally either prefer, after beginning with an emphatic perfect, to break off into the proper future form, or else they omit ו altogether, or separate it from the verb in such a manner as to make it impossible for the impf. in this form to appear. Isa. 5, 25. 9, 5 unto us a son is given וְיָהִי and the government *is* upon his shoulder, וְיִקְרָא and his name *has been* (or *is*—past extending into present, § 79) called etc.¹ 9, 18–20 (perhaps; see § 82). 24, 6. 48, 20 f. he hath redeemed Jacob . . . וַיִּבְקַע and *hath cleft* the rock (here A. V. retains the pf.). 53, 2. 9 (in accordance with the *perfects* in the intermediate verses: יִפְתַּח, v. 7, § 36. The prophet only begins to use the future in v. 10). Joel 2, 23. Mic. 2, 13. Ps. 22, 30 all the fat of the earth *have eaten and worshipped* (A. V. ‘*shall eat and worship*,’ which would be יֹאכְלוּ וְיִשְׁתַּחֲוּוּ, or in the slightly more energetic poetical form וְיִשְׁתַּחֲוּוּ יֹאכְלוּ, as v. 27). 109, 28.

82. (2) This case is entirely parallel to the use of the prophetic perfect noted in § 14 γ, the only difference being that, the conjunction being followed *immediately* by the verb, the tense employed (as the *perf.* with ו would by Hebrew usage throw the event to be described into the future) is naturally the imperfect with ו. The ו in such cases also represents the event, often very aptly, not merely with the certainty of the prophetic perfect, but as *flowing naturally out of*, being an *immediate consequence* of, the situation described in the preceding sentence. It is under circumstances like these, when the transition to the new standpoint in the future is made for the first time, not by a pf. but by the impf. with ו, that we are

¹ The change of tense made in the course of this verse by the A. V. ‘*and the government shall be*’ etc. is only defensible as a concession, for the sake of clearness, to English idiom; it should not be forgotten that it presupposes a different point of view from the one adopted by the prophet. Isaiah retains the ideal standpoint, which is recognized also in the renderings *have seen, is born, is given*, till 6^b הַעֲשֵׂה: the change in question substitutes the *real* standpoint prematurely, and breaks the continuity of the description.

most apt to find this tense translated by a *future*: but unless this be done solely for the sake of the English reader, who might be slow to realize the, to him, unwonted transition, it is a gross error, and implies an entire misapprehension of the Hebrew point of view. The use of ׀ in the historical books, times without number, renders it inconceivable that it should have suggested anything except the idea of a *fact done*, which is clearly not that conveyed by our future; the question whether a future occurrence may be *meant*, resolving itself into this other question, whether, viz. upon a given occasion, the change of standpoint is probable, and consistent or not with analogy.

Isa. 2, 9 and (so) the mean man *is bowed down*, and the great man *humbled* (the consequences of v. 8, though actually appertaining to the future, described as though they had already ensued)¹. 5, 15^a (15^b, § 36). 16^a ויגבה (notice in 16^b the *perfect* נקדש). 9, 10-15 (perhaps, but not certainly: see the Commentators). 59, 15^b-17² (notice 16^b the perf. סמכתהו: the *actual* future only begins with v. 18). Ez. 28, 16 ואחללך (in the קינה upon the king of Tyre: v. 17, where there is no ו, we have the pf. השלכתך). 31, 12. Jer. 4, 16 they are coming, ויהנו and they have uttered etc. (observe in v. 17 the pf. היו). 15, 6^b-7 (perhaps). 51, 29. Ps. 64, 8-10 ויִרֶם וג' and (so) God *hath shot* at them etc. (where observe that even if, in the teeth of grammatical analogy, we render ויִרֶם and he shall shoot them, the difficulty is only deferred, not surmounted: the next verb היו is an unmistakeable perfect, for which the sense of the past, whether ideal or actual, must be uncon-

¹ 'Vortrefflich fügt Jesaja, beim zweiten Modus [p. 3 n.] mit *Vav relat.* [p. 72] verbarrend, v. 10 unmittelbar die Strafe solches Beginnens hinzu, die noch zukünftig ist, aber so gewiss eintritt, als die Sünde, ihre Bedingung, schon da ist' (Hitzig, *ad loc.*).

² The sudden transition in Rev. 11, 11. 20, 9 is worth comparing: see the rendering in Delitzsch's Hebrew translation of the N. T. (published by the British and Foreign Bible Society).

ditionally accepted. The perfect stands similarly in *v.* 10^b)¹. 94, 23.

Obs. Some passages in which וַי has the appearance of being future, although not so in reality:—Ps. 50, 6 (וַי is the legitimate continuation of the pff. 1, 2, 3^c, describing the scene, pictured by the poet)². 55, 18^b (either a conviction as to the future like Ps. 64, 8, or an allusion to the past, comp. § 54: in either case וַי is in strict conformity with the pff. *v.* 19, and must stand or fall with them). 92, 11 f. On 77, 7^c, see § 54 note: Hab. 1, 9^b. 10^b belong most probably to § 80. Can Dt. 33, 27^b–28 וַיִּאֲמַר . . . וַיִּגְרַשׁ be fairly explained by this §? The reader has before him, if I mistake not, the passages by which his decision must be guided.

This use of וַי, rare even with the prophets, is evidently unadapted to the language of ordinary life; and Mr. Espin's recommendation on Josh. 9, 21 וַיְהִי וַיִּהְיוּ to render 'they shall be' is an unfortunate one. The verb must be taken in its usual sense, viz. *and they became*: and the verse, which in form resembles Gen. 11, 3, is to be explained by § 75 β. 'They shall be,' as may be learnt from the first chapter of Genesis, would have been וְהָיוּ.

The verbs in Joel 2, 18 f. are to be understood as descriptive of what ensued after the delivery of the prophecy 1, 2–2, 17, the past time, of which they are the continuation, being that which is implied in 1, 1. Mic. 3, 1 וַיִּאֲמַר (which historically can only be attached to 1, 1). Jer. 11, 5 וַאֲנִי וַיִּאֲמַר (following similarly *v.* 1). 14, 11. 34, 6 are closely parallel, and meet the grammatical objection raised by Dr. Pusey (*Min. Proph.* pp. 96, 122), which derives its force from the supposition that the verbs in question must be in continuation of the tenses *immediately* preceding. The past sense is adopted, not only by Ewald and Hitz., but also by Delitzsch (in his article on Joel in the *Luth. Zeitsch.* 1851, p. 306), Keil (*ad loc.*), and modern scholars generally (cf. R.V.).

¹ 'Natürlich steht wie *v.* 11, so auch *vv.* 8–10, Zukunft in Rede; und gleichwohl ist kraft des ersten Mod. 8^b. 10^b mit Recht überall וַי vor dem 2 Mod. als relatives punktirt. Es handelt sich *vv.* 8–10 um eine Sache, die mit Gewissheit erhofft wird, gegenüber von einer gleichgültigen Folge *v.* 11,' Hitzig, excellently. Comp. Prof. Cheyne's note. The English Versions, rendering as futures, *change* the point of view of the original author, just as in Isa. 9, 5.

² It is noticeable that in Ps. 97, the opening verses of which are clearly imitated from Ps. 50, we have, *v.* 6, the perfect הָיָה in exact correspondence with וַיִּגְרַשׁ here.

83. We know from § 27 (a) that the impf. can be employed by itself to describe single events occurring in past time. The instances there quoted were restricted to those in which the copulative *and* could have found no place, the verb being disconnected in sense with the preceding words: but cases also occur, especially in an elevated or poetical style, in which the writer, instead of adopting the usual prosaic construction of the impf. with '1, makes use of the impf. alone, or merely attaches it to what precedes by the simple *waw* 1. The ordinary mode of smooth progression being thus abandoned, the action introduced in the manner described is, on the one hand, cut off from the previous portions of the sentence, and rendered independent, while, on the other hand, it is depicted with the vividness and force which are characteristic of the tense, but which are disguised, or destroyed, when it is in combination with '1. Our own language hardly affords us the means of reproducing the effect thus created: sometimes, however, the use of the *present*, or even the addition of a note of exclamation, may enable us partially to do so.

In some of these cases the impf. appears in the *jussive* form, which seems to shew that we are right in regarding them as instances of '1 being actually omitted, rather than as instances of the bare imperfect (according to § 27). Otherwise, indeed, the appearance of the jussive in pure narrative would be inexplicable.

Obs. The omission of '1 has been compared by Ewald to the omission of the augment in Sanskrit and Greek. The illustration is very complete: in the first place, the shorter or 'secondary' person-endings which appear after the augment were in all probability (see G. Curtius, *Das Griechische Verbum seinem Baue nach dargestellt*, i. p. 45) originally produced through the influence of this prefix: ἐ-δίδω-ν (Sk. á-dadā-m), ἐ-φερε (á-bhara-t) differ in no essential element from δίδω-μι (dadā-mi), φέρει (bhára-ti), except in the presence of the accented demonstrative prefix which was employed in order to throw the action into the past, and the weight of which caused a compensatory change to take place in

the termination. And in the same way וַיִּשְׁתַּחֲוֶה etc. seem clearly to have arisen. But, in the second place, when this change had become fixed in language, the altered termination became as characteristic of past times, as the augment itself: it thus *acquired* a significance which primarily, as we just saw, belonged exclusively to the latter; and so the augment, at one time essential and indispensable, could be dropped (in poetry) without detriment to the sense. And upon the same principle, it would seem, we meet with וַיִּשְׁתַּחֲוֶה, וַיִּשְׁתַּחֲוֶה etc., the altered ultima suggesting past time as unmistakably as if the וַיִּ itself had been also present. But it does not appear legitimate to have recourse to this explanation in those passages where (as Ps. 11, 6) the context does not *immediately suggest* to the reader that the conjunction has been omitted. To do so would be to presuppose that a Hebrew author used a form which (whatever the cause) has a *double* meaning, under circumstances where, so far from there being anything either to intimate the sense in which it is to be taken, or to justify his putting such a sense upon it, the reader's natural impulse would be to impose upon it the meaning which was not intended.

84. We find accordingly—

(a) with וַיִּ: Isa. 10, 13^{b1}. 43, 28² (but see p. 70, note). 48, 3. 51, 2^b as a single man did I call him, *and* I blest him, *and* I multiplied him! 57, 17. 63, 3-6. Hab. 3, 5. Ps. 18, 38 (2 Sa. 22 1). 43. 46. 104, 32^b (or *that*, § 63). 107, 27. Job 29, 21. 25 (freq.); and apparently also the following:—Isa. 63, 3³ וַיִּ. Pr. 15, 25³. Job 13, 27³. 15, 33³. 27, 22³. 36, 15³. Hos. 11, 4³. It is, however, singular that, though the tense is in the abbreviated form, the conjunction should still be pointed וַיִּ rather than וַיִּ: either וַיִּצַב or וַיִּצִיב, for example, would have been at once intelligible, and would not have occasioned the surprise we undoubtedly experience at meeting

¹ וַיִּאֲסִיר, וַיִּאֲרִיד zum Ausdruck des wiederholt Geschehenden: wahrscheinlich ist aber (vgl. וַיִּתְקַצֵּא v. 14) das Impf. consec. beabsichtigt² (Dillm.). In some of the other passages also it is doubtful whether the present punctuation represents the intention of the original author: see Appendix II.

² Cohortative form.

³ Jussive forms. For a further consideration of some of these passages, see Appendix II.

וַיֵּצֵב. But when an impf. follows, not a perfect, but another impf., even if וַי be still admissible (§ 80), a preference is frequently shewn in favour of וַי; and the shorter form, its *origin* being disregarded, appears to have been treated in accordance with the same analogy.

(β) without וַי: Isa. 12, 1¹ וַיִּתְחַמְּנֵי אֶפְרַיִם. Hos. 6, 1¹ וַיֵּךְ. Hab. 3, 16 יבוא וַי. Ps. 8, 7^a hast made him rule (cf. 7^b, and 6 וַיִּתְּ). 11, 6¹? 18, 7 (2 Sa. 22 וַי). 12¹ (2 Sa. וַי). 14 (2 Sa.). 16 (2 Sa.). 17. 18. 20. 21^a. 37. 38 (2 Sa.² אֲרָדָה followed by וַי). 39 (2 Sa. וַי). 40^b. 42. 44 (2 Sa. וַי). 25, 9¹. 44, 3. 11-15. 47, 4¹. 78, 15 etc. 26¹. 81, 8. 90, 3¹. 107, 14. 20. 26. 27. 29¹. 33¹. 35¹. 139, 13. Pr. 7, 7² אבנינה. Job 18, 9¹. 12¹. 33, 27¹. 37, 5. 38, 24¹.

85. In prose where, for variety or emphasis, a verb which would naturally be connected with the foregoing narrative by וַי, is preceded by its subject or object, or in any other way separated from the conjunction, the tense which then appears is almost always the perfect. Thus Gen. 1, 5 we first have וַיִּקְרָא, but so soon as for the sake of contrast the order is changed, we find the perfect וַיִּלְחֶשֶׁת קְרָא: this is constantly the case, v. 10. 3, 3. 17, 4, 1. 2. 4. 18. 22. 6, 8. 7, 19 etc.; or without וַי, 1, 27. 3, 16.

Poetry, however, in cases like these usually prefers the imperfect as the means of presenting the livelier image: not, of course, that the imperfect ever 'stands for' the perfect, or assumes its meaning (!), but the poet takes the opportunity thus offered of imparting brilliancy and variety to his description, the legitimate signification of the tense chosen, whether as an inceptive or as a frequentative, being always distinctly traceable. E.g. Isa. 2, 6. Hab. 3, 16. 19; often in the historical Psalms, as 18, 8 ירננו . . . ו. 9 תאכל . . . ו. 14 etc.

¹ Jussive forms. For a further consideration of some of these passages, see Appendix II. On Isa. 50, 2 וְתַמָּה . . . תבאש, see § 64 *Obs.*

² Cohortative forms; cf. above, §§ 54, 72.

24, 2. 50, 19. 78, 20 and torrents *overflowed*. 29 etc. 81, 7. 13. 104, 6-9. 105, 44. 107, 6 etc. Pr. 7, 21^b. Job 4, 12. 15. 10, 10. 11.

On the occasional use of ׀ in introducing the predicate, or apodosis, see § 127.

Obs. It is maintained apparently by some scholars (see Hitzig on Jer. 44, 22. Ps. 27, 10. 44, 10, and compare Ewald, § 346^b) that these and certain similar passages present examples of what may be termed a dissolution or disintegration of the construction with waw consecutive—the verb, after its separation from ׀, being permitted to remain in the imperfect without any special significance being attached to it¹. But this opinion cannot be deemed probable. No fact about the Hebrew language is more evident than the *practical equivalence* of ויקרא and קרא . . . ׀: these are the two alternative formulae which in countless passages interchange with one another: the peculiar point of view which determined the selection of the construction with ׀ (even if then always consciously preserved) was entirely dropped when the verb parted company with its conjunction. In the *comparatively few*² cases, therefore, where instead of קרא . . . ׀ we find the formula יקרא . . . ׀, it is fair to conclude that the writers had some special object in selecting the unusual tense: even in poetry, if we find *x* used where a prose writer would have employed *y*, we cannot assume the two to be identical, but must suppose that the choice of the one in preference to the other rested upon some particular ground, such as that suggested in the text.

The theory offered by Hitzig to account for the presence of the imperfect in passages such as Ps. 32, 5 seems too artificial to be probable.

¹ Hitzig quotes Dt. 2, 12. Josh. 15, 63. 1 Sa. 27, 4. 2 Sa. 15, 37. 1 Ki. 20, 33. Isa. 40, 14. 41, 6. Jer. 52, 7. Job 3, 25. Cant. 3, 4. But in all these places the impf. possesses a marked significance according to §§ 27, 30, where, indeed, several of the passages have been already cited.

² Even after a little word like לא it is quite rare to find the impf.; against nearly fifty cases of ולא שמעו and ולא שמעו, there is but one (in past time) of ולא ישמעו, viz. 1 Sa. 2, 25.

CHAPTER VII.

Accents.

86. IT was remarked incidentally § 69 that when the imperfect was preceded by '1 a retrocession of tone frequently took place: beyond endeavouring, however, to assign a cause for this phenomenon, we did not pause to examine the laws by which it is governed, or to lay down rules by which the place of the tone might be ascertained. In the construction which will have to be explained in the next chapter, that, namely, of the *perfect* with *waw* consecutive, a change takes place (if circumstances permit it) in the *opposite* direction, the tone, if ordinarily upon the penultima, being *thrown forward* on to the ultima: this alteration forms such a noticeable and striking feature, and is, moreover, of such extreme importance as an index to the meaning conveyed by the tense, that the rules by which it is determined must be carefully stated and ought to be thoroughly understood and mastered by the reader. For this purpose it will be necessary to refer briefly to the nature of the *accents* in Hebrew, and to the principles upon which the use made of them depends¹.

¹ The English reader is advised, with reference to what follows, to consult Gesenius, §§ 15, 16, 29. The standard work on the subject consists, however, of the two companion treatises of Dr. W. Wickes, *On the Accentuation of the Three so-called Poetical Books of the Old Testament* (Oxford, 1881), and *On the Accentuation of the Twenty-one so-called Prose Books of the Old Testament* (Oxford, 1887), which contain

87. The student will be aware that in Hebrew the accents serve two purposes: by their disposition in a given verse, they indicate the subdivisions, whatever their number, into which it naturally falls when recited by an intelligent reader; these subdivisions, determined as they obviously are by the sense of the passage, will on the one hand correspond with our *stops*—so far, at least, as the latter go (for they are by no means so numerous as the Hebrew accents): on the other hand, inasmuch as in every sentence when spoken, unless it is intentionally delivered in a monotone, the voice rises or falls in accordance with the meaning, they will clearly be equally well adapted to mark the changes in the modulation of the voice during chanting or solemn recitation. It is in their first character, as grammatical or syntactical symbols, that we have here to regard them.

88. The principles regulating accentuation—of which, as is well known, there are two different systems, one applied in the prose books of the Old Testament, the other in the three (specially) poetical books, Psalms, Proverbs, Job (the dialogue parts, from 3, 2 to 42, 6)—are complicated and abstruse. For practical purposes, however, a few simple rules will be found sufficient; and those who will take the trouble to acquaint themselves with no more than what is stated in Gesenius' Grammar, or even with the briefer and, of course, only provisional exposition which will be given here, will, it is believed, derive no small advantage from the study¹.

a lucid and admirable exposition of the principles of Hebrew accentuation, together with abundant illustrations of the use of the accents as logical or syntactical symbols. For those who desire to master the subject of Hebrew accents these two treatises are indispensable.

¹ The purport of this chapter will not, it is hoped, be misunderstood. Some acquaintance with accents is indispensable to the Hebrew student: not only for the single object, with a view to which this account of them has been inserted here, but upon more general grounds as well: they frequently offer material assistance in unravelling the sense of a difficult

89. The presence of waw consecutive is often marked by a change of the tone-syllable: our first question, then, will be, How can the tone-syllable be ascertained?

The answer is very simple: with one or two exceptions it will be found that in every word provided with an accent, *the accent marks the tone-syllable.*

Without, therefore, as yet even knowing the *name* of the accents employed, we at once see that in וּכְפַרְתָּ Gen. 6, 14. וְאֶסְפַּת 21. וְהִקְמַתִּי 9, 11. וּזְכַרְתִּי 15¹, the waw is consecutive: contrast 9, 17 וְהִקְמַתִּי. Qob. 2, 15 וְאָמַרְתִּי *and I said* (for which the older language would have written וְאָמַר). 8, 15 וּשְׂבַחְתִּי.

90. Some of the accents, however, have the peculiarity of being always affixed to the *first* or the *last* letter of a word, whether it begin a tone-syllable or not: these are called respectively *prepositives* and *postpositives*. When these occur, the reader can only determine where the tone really lies from his knowledge of the language: but he will not be unnecessarily misled by them, because the other accents (which *do* mark the tone) are always placed above or below

passage; and the best authorities continually appeal to them, on account of their bearing upon exegesis. Experience tells me how liable they are to be overlooked; and the object of the present chapter is merely to smooth the way for those who may desire to pursue the subject more thoroughly afterwards, or, for such as have not the time or inclination to do this, to lay down a few broad rules which may be of practical service.

¹ The *metheg* (i. e. *bridle*) in these words is added in order to support or *hold back* the voice from hurrying onwards and so shortening the ante-penultima unduly (as in וְזָכַרְתָּם). In any word the second syllable before that on which the principal tone rests will be felt to have a secondary accent or *counter-tone* (e. g. con'demna'tion, cor'spond'): in Hebrew, when this is an *open* syllable, the counter-tone is marked by *metheg* (Gen. 20, 5 וְאָמַרְתִּי לֵל, וְהָיָא גַם־הָיָא, but וְהָיָא לִבְנֵי without it), or, in certain cases, by some other accent which fills its place (8, 19 לְמַשְׁפַּחְתָּהֶם).

the *first consonant* of the syllable to which they refer, and *immediately to the left* of the vowel-point (if the consonant in question have one in such a position that the accent might clash with it), whereas the *pre-* and *postpositives* always stand on the *extreme right* or *left* respectively of the word to which they belong.

Thus no one can doubt that in עֶשֶׁב Gen. 1, 11. דְּשָׁא 12. בְּלִבְכֶם Ps. 4, 5 we have instances of prepositives (contrast בָּנָה Gen. 1, 7. וְהָיָה 1, 15); or that in הָאָרֶץ 2, 23. אֱלֹהִים 1, 7. לְאוֹר 1, 5. וַיִּקַּח 9, 23. בְּעֵץ Ps. 1, 3 we have before us postpositives (contrast שָׂרְצוֹ Gen. 1, 21: though similar in form, the difference of position is enough to discriminate the accent here from that upon לְאוֹר 1, 5: compare, too, אִשֶּׁר 2, 19 with אֲשֶׁר 1, 7).

Whenever, then, an accent appears on the *extreme* right or left of a word, it cannot be regarded as an index of the tone-syllable: of course it *may* mark it (though even then it will not be in its proper position, as regards the *whole* syllable, for so doing), but it will do it only accidentally.

91. There are only eight pre- and postpositives: some of the latter, however, when they are attached to words accented on the penultima (*mil'el*) are written twice—on the ultima as being postpositive, on the penultima to mark the actual tone of the word. This is always the case with *pashṭa*, an accent which from this circumstance catches the eye very frequently: as Gen. 1, 1 וְהָיָה 7. הַיְטִימֶם 9. 11. 12 etc.: and in Baer and Delitzsch's editions (of Genesis and of other books) the same duplication is adopted with the other postpositives¹ as well, 'ut omnis dubitatio, utrum hoc illudve vocabulum mil'el sit an milra, praecaveretur' (praef. p. vii); see 1, 7 אֶתְהַרְקִיעַ 2, 23 וַיֵּאמֶר 13, 1 וַיַּעַל etc. Thus where

¹ And likewise with *telisha magnum* among the prepositives, e. g. 7, 2 וַיִּשְׁפֹּר 27, 46; Isa. 36, 11 אֱלֵיִקִים etc.

we find the *same* accent repeated upon one word we may know that *the tone is on the penultima*¹.

92. On the other hand where (for reasons which need not be here discussed) two *different* accents appear attached to one word, *the tone is indicated by the second*². Thus Gen. 17, 24 וְאַבְרָהָם; 25. 19, 27 אֶל-הַמֶּלֶךְ; Ps. 1, 1 רְשָׁעִים. 2 הִפְצוּ. 3. 4 אִם-כִּפְּוִן (tone indicated by the point over מ above the cholem). 2, 2 עַל-יְהוָה. 3, 8 קִיָּמָה. 4, 9 לְבַטַּח.

93. These short and simple rules will be found sufficient for the purpose of ascertaining on what syllable in a given case the tone lies: we must next consider some of the *general* principles of accentuation, from which it results as *particular* instances that the tone after *waw consecutive* in the perfect, in certain cases, is not thrown forward on to the ultima. The regular form for *and I will kill* is וְקָטַלְתִּי *wqatalti*, the double beat being as distinctly marked as in the English words *per'severed*, *cor'spond*: but under certain conditions we find וְקָטַלְתִּי *wqatalti* with the same meaning: and the nature of these conditions must be here examined³.

94. Hebrew accents are of two kinds. The first kind, called *distinctive* accents, correspond roughly to modern *stops*, and, like the latter, indicate the breaks or divisions in a sentence required by the meaning: they are, however, more numerous than our stops, because they measure with

¹ This rule is valid for all ordinary editions of the Hebrew text (in which, indeed, its application is limited to the single case of *pashṭa*): the reader who uses Baer and Delitzsch may easily modify it as follows:—Where a *postpositive* accent is repeated, the tone is marked by the *first* accent; where a *prepositive* is repeated, the tone is marked by the *second* accent.

² Except in the rare case of 'incomplete retrocession,' Kalisch, ii. § xi. 5; Ges.-Kautzsch, § 29. 3^b.

³ The tone likewise remains upon the penultima in particular forms of the *weak* verb: but as the rules for the cases in which this occurs are independent of accentual considerations, they will not be stated till the next chapter.

greater minuteness the precise length of each break, and because they mark further those slighter and sometimes hardly perceptible pauses which in most languages are regulated by the voice alone. The other kind, termed *conjunctive* accents, are peculiar to Hebrew: they shew, generally, that the word to which one of them is attached is closely connected in sense with that which immediately follows it: in English this would only be denoted by a smooth and unbroken pronunciation.

95. For our present purpose it is the distinctive accents which possess the greatest interest: it will be accordingly worth while to specify the more important among them, i.e. those which mark some considerable break in the sense, and which, therefore, in translation will commonly be represented by a stop.

96. Firstly, in the prose books:—

The end of a verse is always indicated by the perpendicular line called *sillūq*, followed by *sōph-pāsūq* (‘end of the verse’): thus Gen. 1, 4: הַיּוֹם (the *sillūq* on the tone-syllable according to rule, הַיּוֹם being a segolate noun, and consequently *miʿel*).

Every verse (except a few, and these generally short ones, as Gen. 2, 1, though not always, as Dt. 5, 23. 6, 22) is divided into two parts—but by no means necessarily *equal* parts, see e.g. Gen. 1, 11. 2, 19. 7, 21. Lev. 8, 19—by *athnach*: this marks the principal pause in the whole verse. Thus Gen. 1, 1 אֱלֹהִים. 2, 17 מִיָּמֵינוּ.

The two perpendicular dots $\overset{\cdot}{\cdot}$, so frequently meeting the eye, mark a break of shorter duration: this accent is called *zaqef*,—or *zaqef-qaton*, if it be desired to distinguish it from $\overset{\cdot}{\cdot}$, which is termed *zaqef-gadol*: see Gen. 2, 9 הָנֹן and וְעֵץ. 10 מְעוֹן, and 3, 10 וַיֹּאמֶר.

Zaqef may stand in either the first or the second half of a verse, i.e. it may precede either *athnach* or *sōph-pāsūq*: in

the former case (but in that only) its place is, under certain circumstances¹, taken by *segolta* [—], as Gen. 1, 7. 28. 2, 23 הארץ.

A still slighter pause is indicated by *revia'*, as Gen. 1, 2 והארץ. 2, 21 ויקח. 23 הפעם. 3, 16 אמר.

The last prose accent which need be considered for our present purpose is *tifcha*²: this strictly marks a greater break than *revia'*, although from the position which it occupies in the verse, it often cannot be so readily represented in English. Examples: Gen. 2, 7 הארץ. 18 עזר.

97. Two or three verses translated with the stops or pauses indicated, will make this perfectly clear: it ought, however, to be observed that in Hebrew the various parts of a verse are proportioned out and correlated to each other somewhat differently from what might appear natural in English.

Gen. 3, 1 now the serpent was subtil, (*zaqef*, comma,) beyond any beast of the field (*zaqef*³, slight pause, in German a comma before the following relative) which the Lord God had made: (*athnach*, colon, or even full stop, as A. V. :) and he said unto the woman, (*zaqef*, comma,) Yea, hath God said, (*zaqef*;) Ye shall not eat (*zaqef*, slight pause) of every tree of the garden? 3 but of the fruit of the tree which is in the midst of the garden, (*segolta*;) God hath said,

¹ See Wickes, *Prose Accents*, p. 71 ff.

² Otherwise called *tarcha*: and this is the name it bears (in most editions) in the Massoretic notes, e.g. on Jud. 17, 1, where the marginal comment upon אַפְרָיִם is קִמַּץ בְּשִׁרְחָא i.e. *qames* with *tarcha*. The Massorah here calls attention to the *pausal* form of the word being generated by a *smaller* distinctive: this it does continually; see, for instance, Josh. 5, 14. 8, 1. 17, 14. 19, 50. Jud. 1, 15. 5, 27. 7, 5. 8, 26 (all cases of the pausal form with *zaqef*, which is considerably more common than with *tarcha*).

³ Where the same disjunctive accent is *repeated* (without one of greater value intervening), the first marks a greater break than the second. This is often evident from the sense and rhythm, e.g. Gen. 18, 25. 19, 21. 22. 29. 20, 7. 13.

(*reviá'*, comma,) Ye shall not eat of it, (*zaqef*,) neither shall ye touch it: (*athnach*, followed, after a pause, by the reason, added emphatically and by itself:) lest ye die.

In *v.* 6^a מִזְרֵי (comma, A. V.) we have an instance of *tifcha* exhibiting a disjunctive force, which can be felt even by the English reader: similarly עֲמָה ב^ב. 9 לָו. 10 אֲנִי. 12 מִן־הָעֵץ etc.; elsewhere its value is not equal to more than that of a slight pause in the voice, as *v.* 8 בָּגָן. 11 אֲכַל־מִמֶּנּוּ.

98. Secondly, in the poetical books:—

Here, as before, *sillūq* with *sōph-pāsūq* marks the end of the verse, Ps. 2, 2 ועַל־מִשִּׁיחוֹ; 3 עֲבַתִּימוֹ. The other principal divisions are indicated by *athnach* (as Ps. 1, 6 צְרִיִקִים), and a compound accent called *merkha with mahpakh*, or *merkha mahpakhatum*¹, as Ps. 1, 2 הֲפִצּוּ. 3, 6 וְאִישָׁנָה: this accent is always placed *before athnach*, corresponding, in this respect, to *segolta* in prose. In the poetical books *athnach* does not mark such a decided break² as *merkha mahp.*; the latter, accordingly, in verses consisting of only two members, is not unfrequently employed by preference, to the exclusion of *athnach*³. The only other distinctive accents which need be noticed here are—

ginnor, a postpositive (to be distinguished from *ginnorith*, which is a *conjunctive* accent and *not* postpositive), as Ps. 3, 3 רַבִּיּוֹם. 13, 6 בַּטַּחֲתֵי;

reviá', as Ps. 4, 2 צְרִקֵי. 2, 8 מִמֶּנִּי; often preceded by *geresh* on the same word, and then called accordingly *reviá' mugrāsh*, as Ps. 1, 1 לְצִיִּים. 2, 8 וְאַחֲזַתְךָ. 4, 2 חֲנֻנִי; and

dechi (prepositive), as 2, 9 וְעַתָּה. 10 וְעַתָּה.

Examples:—

Ps. 1, 1 happy is the man (*reviá'*, slight pause) who hath

¹ Sometimes also (e. g. by Delitzsch) termed, from its situation *above* and *below* the word, עולה ויורד *oleh weyored*.

² See Ps. 3, 6. 4, 7. 9. 14, 2. 30, 10. 45, 15 etc.

³ E. g. Ps. 1, 2. 3, 3. 4, 5. 5, 7. 11, 6 etc.

not walked in the counsel of the wicked; (*merkha*;) and in the way of sinners (*dechi*, slight pause) hath not stood, (*athnach*,) and in the seat of the scornful (*reviá'*) hath not sat.

27, 4 one thing have I asked of the Lord, (*sinnor*,) *it* will I seek for: (*merkha*, chief pause:) that I should dwell in the house of the Lord (*dechi*) all the days of my life; (*athnach*;) to gaze on the pleasantness of the Lord, (*reviá'*,) and to meditate in his temple¹.

40, 13 for evils have compassed me about (*pazer*, slighter than *dechi*,) till they are beyond numbering; (*reviá'*;) my iniquities have taken hold upon me, (*dechi*,) and I cannot look up: (*athnach*;) they are more than the hairs of my head; (*reviá' mugrāsh*;) and my heart hath forsaken me.

99. Now there are one or two peculiarities of Hebrew usage dependent upon the position assumed by a word in a sentence, and consequently of such a nature as to be relative to, and ascertainable by, the accents with which it is provided, which materially modify the general rule that when the perfect is used with the waw consecutive the tone is thrown forward on to the ultima.

100. The first of these is the dislike felt to *two accented syllables succeeding one another, unless separated by a decided pause in pronunciation*, i.e. unless the first has a distinctive accent: where this is the case, however short the pause may be, the voice has time to take rest and recover strength, so as to give proper utterance to what follows. But where such a pause cannot be made, the collision is very commonly avoided by one of the following two expedients: either, namely, the tone of the first word is *forced back* (the vowel in the now toneless ultima being, if necessary, shortened),

¹ Observe here how accurately the accentuation reflects the sense; the two infinitives introduced by ה, *to gaze* and *to meditate*, stand by themselves as the two co-ordinate objects of שובתי: they are accordingly marked off from the latter by means of *athnach*.

or recourse is had to *maqgef*, which, throwing the two words into one, causes the *proper* tone of the first to disappear¹. Instances may readily be found: Gen. 4, 2 רָעָה זָאֵן. 6 חָרָה לֶךְ. 22 תִּיבֵל לֶן. 13, 9 הִפְרָר נָא. Isa. 40, 7 נִשְׁבָּה בּוֹ. 23 שְׁפִטֵי אֶרֶץ. will exemplify the first expedient: Gen. 6, 14 עֲצִי־נֹפֶר. 9, 7 וְיִכְרְבֶהּ will exemplify the second.

Now when either of these expedients is adopted with a perfect preceded by ׀ consecutive, it is plain that the characteristic position of the tone will cease to exist.

Thus Dt. 14, 26 וְאָכַלְתָּ שֶׁם, although in the same verse we have both וְנִחַתְתָּ and וְשָׂמַחְתָּ; Amos 1, 4, 7 וּשְׁלַחְתִּי אֵשׁ, but v. 5 וּשְׁבַרְתִּי. 8 וְהִכַּרְתִּי. Lev. 26, 25 וּשְׁלַחְתִּי רֶבֶר and even Dt. 4, 25 וְעִשִׂיתֶם פְּסָל. Ez. 39, 17: in all these cases the tone has been *driven back* on to the penultima². Instances of the second expedient are rarer: see Zech. 9, 10 וְהִכְרַחְתִּי יֶרֶבֶב. Ez. 14, 13^b. Isa. 8, 17 וְהָיִיתִי לָוֹ: (Baer).

101. The second of the peculiarities alluded to is that owing to the manner in which the voice is naturally inclined to rest on the last accented syllable before a pause, the vowel belonging to that syllable is, if possible, *lengthened* (as הַמַּיִם Gen. 1, 6), or, if it be a verbal form such as שָׁמְעֵי (*milra'*), the *shwa'* is replaced by the original vowel, *to which the tone then recedes*³, as שָׁמְעֵי (*mil'el*). Thus, for example, Gen. 2, 25 יִתְבַּשְׁשׂוּ: 9, 4 תִּאָּכְלוּ: 24, 46 הִשְׁקַתָּה: Isa. 53, 7 נִאֲלָמָה (pf., not the participle, which is *milra'*: see 1, 21. 26⁴). 54, 11 נִחַמָּה.

¹ Comp. Ges.-Kautzsch, § 29. 3^b c, etc.

² The rule, however, is not carried out with perfect uniformity: for instances occur in which the tone is permitted to remain on the ultima: e.g. Ex. 29, 5. 43. 30, 26. Dt. 23, 14 al. But in this respect the practice with regard to the perfect and ׀ only presents us with similar exceptions to those which meet us elsewhere: cf. Dt. 7, 25. 20, 6 al.

³ But this recession does not take place when the old heavy termination ׀- is retained in the impf., as Ps. 12, 9.

⁴ Cf. above, p. 18 n.: and contrast further Nu. 21, 20 with Cant. 6, 10; 1 Ki. 2, 46 נְכוּיָהּ with Ps. 5, 10 נְכוּיָהּ; Esth. 8, 15 שִׂפְיָהּ she rejoiced

This is almost always the case with the two principal distinctive accents *sillūq* and *athnach* (except in a very few words¹ such as מְלִיץ, which never change), and not unfrequently with those of smaller value, particularly *zagef*², although with these the usage fluctuates.

Similarly, when a perfect with waw consecutive stands in pause, in order, apparently, to afford the voice a more suitable resting-place than it would find if the accent were violently thrown forward to the ultima, the tone is allowed to revert to the penultima, e.g. Dt. 8, 10 וְאֵבֶלֶת וְשִׁבְעָה, 28, 39. Jud. 4, 8 וְהִלַּכְתִּי.

102. We thus obtain *two* cases in which a *regular* verb, that would under other circumstances have the tone thrown forward, retains it on the penultima, (1) where the verb is immediately followed by a tone-syllable, (2) where the verb is in pause. The position thus assumed by the tone, it will be seen, follows naturally from the general principles regulating the changes that take place in all other words similarly placed.

103. It will not be necessary to comment further upon the first of these cases: nor does the second call for any additional remark so far as *sillūq* and *athnach* are concerned, as the usage is there clear and uniform. But in reference to the smaller distinctive accents, the practice of the language must be more attentively examined, as it will be found to explain a difficulty which arises from a certain small number

(wrongly cited in Fürst's *Concordance* as an adjective) with Ps. 113, 9 מְחַיֵּי מְחַיֵּי *rejoicing*.

¹ A list of the exceptions in Genesis may be found in Baer and Delitzsch's convenient edition of the text of that book, pp. 79 f.: see, further, their *Isaiah*, p. 82; *Job*, p. 64; *Liber xii Prophetarum*, p. 96; *Psalms* (1880), p. 151; and Kalisch, ii. § xiii. 7.

² In these cases attention is often (though not always) called to the change by a Massoretic note at the bottom of the page: see p. 106 n.; also Baer and Delitzsch, *Genesis*, p. 96; *Isaiah*, p. 95 etc.

of seemingly anomalous instances in which the tone is *not* thrown forward after ׀ consecutive, although, at first sight, no reason seems to exist for the neglect of the usual rule. The fact is, that in these cases a *smaller distinctive* is really present, which the eye is apt to overlook: *sillūq*, *athnach*, and *zaqef* are better known and more readily distinguished. In order to exhibit the influence of these smaller distinctives in as clear a light as possible, it will be well, in the first place, to shew that instances occur in which they produce the same lengthening of a vowel as those accents which note a more decided pause: when this has been done, it will no longer surprise us to find that they likewise resemble the latter in hindering the tone after waw consecutive from passing forward to the ultima. It will be observed, that the lengthened vowel marks usually a word upon which some peculiar emphasis rests.

Thus with *tifcha*, Gen. 15, 14 יַעֲבֹדוּ. Lev. 27, 10. Nu. 21, 20 וַיִּשְׁקָפוּהָ. Dt. 13, 5 תִּלְכֵּבִי. 1 Ki. 20, 18. 40^b. Isa. 3, 26 וַיִּנְקְטוּהָ. 9, 9. 27, 10¹. Jer. 1, 8. Hos. 7, 11. 8, 7 יִזְרְעוּ. Amos 3, 8 שָׂאֵן al.

reviā, Lev. 5, 23 בָּזַל. Dt. 5, 14 בְּהַמִּתְחַךְ. 13, 7. Ez. 23, 37 בִּי נֹאמִי. Hos. 7, 12 יִלְכֵּבִי. Hag. 1, 6. Neh. 12, 43 etc.

pashṭa, Isa. 33, 20 בְּלִי יִצְעֹן. 2 Ki. 3, 25 יִסְתַּמּוּ. Dan. 9, 19 שְׂמֹעָה. Neh. 3, 34 al.

And in the poetical books:—

sinnor, Ps. 31, 11 חֲתִי. 93, 1 מְלִיץ.

great reviā, Ps. 19, 14 עֲבֹדֶיךָ, 37, 20 יֵאבְדוּ. 47, 10 al. Job 21, 17. 24, 12 וַיִּנְאֲקוּ; and when preceded by *geresh*, Ps. 37, 6. 23 כִּוְנָנִי. Job 9, 20^b אֲנִי. 17, 1 וַיִּנְאֲקוּ.

dechi, Ps. 5, 12 רִנְנֵנִי. 45, 2 אֲנִי. 97, 1. Job 9, 20 f. 17, 1 חֲבֵלָה².

¹ Cf. Isa. 64, 3 יַעֲבֹדָה, with Delitzsch's note; cf. also Ges.-K. § 75. 17; König i. p. 531.

² And with still smaller accents Lev. 5, 18. Ez. 40, 4. 1 Ki. 1, 26.

104. These instances (which might readily be multiplied) afford ample proof that a smaller distinctive is competent to give rise to the pausal change of vowel—a power only regularly exercised by *athnach* and *sillūq*: it will not, therefore, now seem anomalous when we see that, like the latter, they also prevent the tone after waw consecutive from being thrown forward, even though the pause in the sense indicated by their presence may not be sufficiently decided to produce at the same time the accompanying lengthening of the vowel which usually ensues in the case of the other two accents named. Accordingly we find—

In prose books:—

With *zaqef*, Dt. 2, 28 וְאֶבְלָתִי וַיְסַבֵּן. 1 Sa. 29, 8 וּנְלַחֲמֵנִי. Ez. 3, 26 וְנִאֲלַמְתָּ; and *zaqef-gadol*, Dt. 32, 40 וְאִמְרָתִי.

tifcha, Joel 4, 21 וְנִפְתִּי. Obadiah 10 וְנִכְרַתָּ. Isa. 66, 9 וְעַרְוֵנִי (where the ו is consecutive, and introduces a question, as 1 Sa. 25, 11 וְלִקְחֵנִי).

reviá, 2 Sa. 9, 10 וְהִבְאֵתָּ.

pashṭa, Jer. 4, 2 וְנִשְׁבַּעְתָּ.

In poetical books:—

With *great reviá*, Ps. 50, 21 וְהִחַרְשֵׁתִי Hitz. Pr. 30, 9^a פֶּן וְאִמְרָתִי וְאִשְׁבַּע וְכַחֲשֵׁתִי וְאִמְרָתִי. Job 7, 4^a וְאִמְרָתִי.

And *reviá* with *geresh*, Ps. 19, 14 וְנִפְתִּי. 28, 1 פֶּן תַּחֲשֶׁה. Pr. 23, 8 וְשַׁחַתָּ. 30, 9^b וְתִשְׁשֵׁתִי. Job 31, 29 . . . אִם

3, 25. Dt. 13, 7: Ps. 5, 12 בִּי. Prov. 30, 4. For several of the passages referred to I am indebted to Ewald, § 100^c.

¹ Disallowed by Böttcher, ii. 204, who appeals to 2 Ki. 9, 7. Jer. 21, 6. But הָבִיא, in both the first and the second person, is everywhere else *milra'* (Lev. 26, 36 is, of course, to be explained by § 102. 1), and as regards the two passages cited, it is the exception for the tone in Hif'il not to be thrown on, and no one contends that the usage, with the smaller distinctives, is so uniform that they *always* keep it back. Probably also in Gen. 24, 8. 1 Sa. 23, 2^a. Isa. 8, 17^a וְהִכִּיתִי the *mil'el* tone is to be attributed, at least partially, in the two former to the presence of *zaqef*, in the latter to that of *pashṭa*.

² So in ordinary texts: Baer, however, has וְאִמְרָתִי.

וַחֲתַעְרֹרְתִי . . . אֲשַׂמַּח if I used to rejoice . . . and elate myself.

dechi, Job 5, 24 f. וַיִּדְעָה (the absence of *metheg* under י, unlike the otherwise similar passage 11, 18. 19, is an indication that the tone must be *mil'el*¹). 22, 13 וַאֲמַרְתָּ. 32, 16 וְהָיִתְּלִי².

The reader will now be prepared to proceed to the closer examination of the remarkable idiom which, without some elucidation of the nature of accents and the laws which regulate their use, it would be impossible properly to understand.

¹ Baer, however, reads וַיִּדְעָה, in which case the passage will offer no irregularity.

² So in ordinary texts: Baer, however, reads in these two passages וַאֲמַרְתָּ and וְהָיִתְּלִי, with 'heavy' *metheg*, or *Gá'ya*, attached to the *Shwa'*. The position of the tone is in this case ambiguous: on the one hand, it may be *milra'*, the *Gá'ya* standing in accordance with the rule in Baer's 'Methegsetzung' (in Merx, *Archiv für wissenschaftliche Erforschung des A.T.s*, i. 1869), p. 202, § 35 (where Job 32, 16 is quoted); on the other hand, it may be *mil'el*, the *Gá'ya* being explained by the rule, *ib.* § 37. According to the note in Baer's *Job*, p. 62, Ben Asher (whom Baer follows) reads in 32, 16 וְהָיִתְּלִי (which Baer now, in opposition to his view in 1869, refers to § 37, and treats as *mil'el*), Ben Naphtali וְהָיִתְּלִי (*milra'*). If the tone be *milra'*, there will, of course, be no irregularity.

I believe these are all the occasions upon which the accents named prevent the tone being thrown forward after *waw* consecutive. It must be understood, however, that the influence of the smaller distinctives, as exhibited in both these sections, is exceptional: in the majority of instances they effect no change in the form of a word: see, for example, Ex. 18, 16. Dt. 8, 6. 2 Sa. 11, 21. On the other hand, we occasionally find the non-pausal form retained even with *athnach* and *sôph-pâsûq*: see instances in Kalisch, ii. § xiii. 3, and add Prov. 30, 9*.

CHAPTER VIII.

The Perfect with Waw Consecutive.

105. A construction which is the direct antithesis of that which was last examined (in Chap. VI) will now engage our attention. Both are peculiar to Hebrew: and both, where possible, declare their presence to the ear by a change in the position of the tone; but, while in the one the tone recedes, in the other it advances. The one is the form adapted to represent actions conceived as *real*, or as appertaining to a definite date, the other—and we shall perceive this distinction most plainly when we come to compare the cases in which the infinitive and participle break off into one or other of these constructions respectively—is the form adapted to represent such as can be only *contingently* realized, or are indeterminate in their character or time of occurrence. If the one can be applied to the future only when it is contemplated as fixed and definite, the other can be applied to events in the past or present only so long as the time of their taking place is conceived as unfixed and indefinite. The one, accordingly, is the companion and complement of the *perfect*, the other is the companion and complement of the *imperfect*. יָרַד וַיַּעֲמֵד denote two concrete events: יָרַד וַיַּעֲמֵד denote two abstract possibilities, the context fixing the particular conditions upon which their being realized depends. And exactly as before, when the verb became separated from the ׀, it lapsed into the *perfect*, so here, when its connexion with ׀ is broken, it lapses regularly into the *imperfect*:

in both cases, then, it is essentially the *union* of the verb with the conjunction which produces, and conditions, the special signification assumed by the formula as a whole.

Obs. The present idiom is peculiar to the Hebrew of the Old Testament, and to such Hebrew of a later date as is written in imitation of the Biblical style: it is not found in the 'New Hebrew' of the Mishnah, etc., nor is it used in Aramaic. Though no example occurs on the Inscription of Mesha', it may however be inferred that, like the corresponding construction of the impf. with $\cdot\text{ו}$, it was in use in Moabitish (see p. 71, note ²), and probably also in the kindred dialects spoken by other neighbours of the ancient Hebrews. On some passages in the Qor'an, where the perfect, both with and without the conjunction و , is used of *future* time, see App. III.

106. However difficult it may appear to find a satisfactory explanation of this waw consecutive with the perfect, one thing is perfectly clear, and ought most carefully to be borne in mind: a *real difference* of some kind or other exists between the use of the perfect with simple *waw*, and the use of the perfect with waw consecutive, and the external indication of this difference is to be found in the *alteration of the tone* which constantly attends and accompanies it. This alteration of tone must unquestionably have constituted a recognized element in the traditions now embodied in the Massoretic system of punctuation; and the authorities who added the points must have felt that in indicating this change of tone they were only adhering to a practice current in their day, and doubtless handed down from a period when Hebrew was a living and growing language. For, it must be distinctly remembered, the cases in which וְ consecutive is employed are, in a syntactical point of view, *totally dissimilar* to those in which the simple ו is used. The difference in form is thus essentially relative to a difference in grammatical value; and, slight though the change may appear, $\text{וְ}\text{קָטָן}\text{וְ}\text{גָדוֹל}$ can never be substituted for $\text{וְ}\text{קָטָן}\text{וְ}\text{גָדוֹל}$ without introducing a material modification of the sense. Exactly, therefore, as in English

and German, we do not stultify ourselves by reading *convict*, *invalid*, *present*, *geb'et* (give!), where the context demands *convict'*, *in'valid'*, *present'*, *geb'el* (prayer), so in Hebrew we must beware of saying *w'qat'alla* when grammar and logic call for *w'qat'alla*.

107. But upon what principle does the change of tone correspond to or represent a change of meaning? Or, putting for the moment the change of tone out of the question, what principle will explain the use of the perfect in the present connexion at all? What is the mysterious power which enables the Hebrew to say *פְּרִיבוֹא וְהִבְנִי* lest he come and smite me, but peremptorily and inexorably forbids him to say *פְּרִיבוֹא וְאֲתִי הִבָּה*, which, if he desires to throw the verb later on in the sentence, forces him to write *פְּרִיבוֹא וְאֲתִי יִבָּה*, while it vetoes absolutely *פְּרִיבוֹא וְיִבְנִי*?

Although one of the most prominent uses of the perfect with *waw* is after an imperative, or in the description of the future, and it might therefore be thought capable of explanation on the principle of the prophetic perfect, or the perfect of certitude, it must not be forgotten that there are many other occasions of a widely different character, upon which, nevertheless, the same construction is employed¹: we thus require some more *general* principle than that of the prophetic perfect, which will at the same time account for its appearance in the latter cases as well. We also require some explanation of the fact that, while the form *וְקִבְרָתָ אֲתָה* Gen. 6, 14 occurs often enough, we never meet with *וְאֲתָה קִבְרָתָ*, or even *וְאֲתָה קִבְרָתָ*, but only with *וְאֲתָה תִּקְבֹּר* (or the imperative, if necessary).

¹ This is important, though it is apt to be imperfectly apprehended: Mr. Turner, for example (*Studies*, etc., pp. 398-402), draws no distinction between the 'prophetic perfect' (§§ 13, 14 above) and the perfect with *v* consecutive, and omits altogether to notice the use of the latter after *פִּן*, *לִמְעַן* etc. (§ 115).

108. According to Ewald, § 234^{a, b}, the construction of the perfect with ו consecutive (the 'relatively-progressive' perfect: cf. above, p. 71, n. 4) was originally evoked by the opposite idiom of the imperfect with ו consecutive: there are many well-known aspects under which the two tenses stand contrasted, and the use of the one naturally suggests the other as its antithesis, and so in the present case a specific application of the latter generated as its counterpart a corresponding application of the former. Just as before we saw how sequence in time or association in thought caused an already completed action to be viewed as passing into a new phase, assuming a fresh development in the next act taken up by the narrative, so here it has the contrary result of occasioning a *nascent* action to be viewed as *advancing to completion*, as no longer remaining in suspension, but as being (so to say) precipitated. Olshausen, § 229^a, and Böttcher, § 975 D, express themselves similarly—the former remarking further that the use of the perfect rests originally upon a 'play of the imagination,' in virtue of which an action when brought into relation with a preceding occurrence as its *consequence*, from the character of inevitability which it then assumes, is contemplated as actually completed. To this we must add, however, that the consciousness of this relation is to be conceived as essentially dependent upon *union* with *waw*, of which union the change of tone (where not hindered from taking place by external or accidental causes) is the inseparable criterion and accompaniment: dissolve this union, and the sense of any special relationship immediately vanishes. In fact, the *waw* possesses really in this connexion a demonstrative significance, being equivalent to *then* or *so*¹: in this capacity, by a pointed reference to

¹ This is no imaginary meaning, invented for the purpose of overcoming a difficulty, but one which actually, and constantly, occurs; cf. 'in the day that ye eat thereof וַתִּפְתָּח וְתִשָּׂא וְתִבָּרַךְ וְתִשָּׂא וְתִבָּרַךְ וְתִשָּׂא וְתִבָּרַךְ *then* (Germ. *so*) are your eyes opened;' and see also the numerous passages cited, §§ 123-129.

some preceding verb, it *limits* the possible realization of the action introduced by it to those instances in which it can be treated as a direct consequence of the event thus referred to. And we may conjecture that the emphatic alteration of tone is designed to mark this limitation: the changed pronunciation *w^oqáṭaltí, w^oqáṭaltá* seems to cry *There!* to attract the hearer's attention, and warn him against construing what is said in an absolute and unqualified sense, to direct him rather to some particular locality, some previously marked spot, where, and where alone, the assertion may be found verified. An action described by this construction is regarded, it is true, as completed, but *only with reference to the preceding verb*, only so far as the preceding action necessitates or permits. *נָפַלְתָּ* means unreservedly and unconditionally *thou hast fallen*: *וְנָפַלְתָּ* means 'so hast thou fallen,' 'so,' namely, confining the possible occurrence of the event to a particular area previously implied or defined¹. Whatever, therefore, be the shade of meaning borne by the first or 'dominant' verb, the perfect following, inasmuch as the action it denotes is conceived to take place under the *same* conditions, assumes it too: be the dominant verb a jussive, frequentative, or subjunctive, the perfect is virtually the same. To all intents and purposes the perfect, when attached to a preceding verb by means of this waw consecutive, *loses its individuality*: no longer maintaining an independent position, it passes under the sway of the verb to which it is connected².

¹ Steinthal (*Characteristik*, p. 262) speaks of this alteration of tone as *eine höchst sinnige Verwendung des Accents*: he himself, observing that it throws a new emphasis on the person-ending, considers that its effect is to render prominent the personal aspect of the action, to limit it, in other words, by representing it as subjective or conditioned. It seems a fatal objection to Mr. Turner's view (p. 402), that the change of tone never takes place with the prophetic perf., though its 'position and significance' may even be more emphatic than that of the pf. with ו.

² This peculiarity may sometimes be imitated in English by linking

109. But upon what ground, it will be asked, can the marked avoidance of וַי in all such cases be accounted for? What is there to deter the Hebrew from saying, 'lest he come *and go on* to smite me?' The fact is, וַי was so appropriated by the universal custom of the language to the description of actual fact, that a sense of incongruity and anomaly would have arisen had it been adopted also on occasions where the events spoken of were merely *contingent*. Moreover, it must have been felt that with an action in itself only *incipient* or nascent, any idea of *continuation* or development was out of place: where the series is begun by a form which, like the imperfect, denotes essentially an act that is inchoate or incomplete, all possibility of free and unconditional progress (such as is expressed by וַי) is at once obviously checked: the only kind of *ulterior advance* imaginable under the circumstances is that which may ensue when the now indeterminate and incomplete act is *determined and completed*. After בָּא וַיִּכְנֵי, denotes a subsequent act without any kind of reserve or limitation, בָּא וַיִּכְנֵי *he came and smote me*: after יָבֵא, nothing thus *unconditionally* subsequent can find place because יָבֵא itself is inchoate and incomplete; nothing therefore definite can be annexed to יָבֵא, *until it has matured into בָּא*. Still, upon the hypothesis that it has matured, further eventualities may be conceived: and so we find יָבֵא followed by וַיִּהְיֶינָה, where the *perfect* tense implies that the eventuality has occurred, while the *waw* limits its occurrence to such occasions as fall within the scope of the preceding dominant verb. Accordingly we get אֵיךְ, לְמַה, אִם, אֲוִלִי, לְמַה, פֶּן יָבֵא וְהִכֵּנִי, לְמַעַן, אִם, אֲוִלִי, לְמַה, 'lest, that, if, he come—*then* or *so* (i. e. upon the supposition that the first statement is realized)—*has* or (as our idiom would prefer on account

together as infinitives under the same auxiliary (instead of repeating the latter with each different verb) the perfects connected in the original by means of *waw*.

of the *condition* implied) *had he smitten me*' = 'lest he come and smite me.' 'perhaps he may come—and then has he or had he smitten me' = 'perhaps he may come and smite me.' 'why, how should he come—τότε ἐπάραξεν ἂν ἐμέ¹, so hätte er mich geschlagen, then had he smitten me' = 'why, how should he come and smite me?' יבא והכני 'he was liable or likely to come, would or used to come—and then (whenever this actually happened) he has or had smitten me' = 'he would come and smite me.' Should it be objected to such an explanation that it presupposes a crude and constrained mode of expression, incompatible with the ease and freedom with which the construction in question is actually employed, it may be replied that the primitive form of many of the Aryan moods and tenses was even rougher in structure; and although the adaptation of such forms as instruments of thought is doubtless facilitated by phonetic decay obliterating the separate traces of their ultimate elements, it is not dependent upon it altogether. When a compound phrase or formula is analysed, we are often surprised to discover the circuitous path by which expression has been given to an apparently simple idea; the mind, however, treats the phrase as a whole, and does not, on every occasion of its use, pass consciously through the individual steps by which its meaning has been acquired.

And now we may be able to discern a reason why the Hebrew could say פן יבא והכני, but never פן יבא ואתי הכה: in the former case, the relative nature of הכני and its dependency upon יבא is patent from the intimate union with ו; but in the latter case, on account of the isolated position taken by it, הכה seems to be stated absolutely, to have no *special* reference to any other fact. It is in order to preserve a keen sense of the subordination thus essential to the meaning of the construction that the connexion with what precedes

¹ Cf. with the stronger יבא, 2 Ki. 13, 19.

is so jealously guarded: the moment this connexion is broken, the verb lapses into the imperfect, which is, of course, under the same government as the dominant verb, and indeed co-ordinate with it.

Obs. The preceding remarks will make it plain in what manner the *waw* in this construction can be spoken of as the '*waw* relativum,' and the idiom as a whole as the 'relatively-progressive perfect.' A question, however, here arises, analogous to the one discussed § 85 *Obs.*, whether, namely, the perfect may not be occasionally preserved after its separation from *waw*, or even when the *waw* has been entirely dropped. The vast number of instances, occurring under every conceivable variety of circumstance, in which the verb, after separation, appears as an *imperfect*, furnishes a strong argument against supposing this to be possible: though an opposite view is expressed by Ewald, § 346^b, by Böttcher, ii. p. 205, and by Hitzig (on Job 5, 9), who cite passages in support of their opinion. These alleged instances, when examined, resolve themselves either into cases of the proph. perfect, or into cases where an obvious change of construction has supervened: in fact, with two or three exceptions, they have been already explained above, § 14 γ. The perfect, standing by itself, or preceded by כִּי, § 14 α, β, is used of the future precisely as in the passages alleged; now it is impossible to explain the two former cases by supposing *waw* to have been dropped, for the simple reason that *it could never have been present*: if, therefore, the perfects in § 14 α, β, can be accounted for without having recourse to an imaginary *waw* consecutive, no necessity can exist for having recourse to it in order to account for the perfect in § 14 γ. The question is to a certain extent one of *degree*: the force of the tense is undoubtedly *limited* both in the proph. perf. and after *waw* consecutive; but in the one case it is the intelligence of the reader, aided only by the context, that *determines* the limitation, and *localizes* the action in the future; in the other case this function is performed by the connecting particle alone. It is thus the context that fixes the meaning of הָשֵׁךְ Isa. 5, 30, or הָיָה 11, 8, no less than that of גָּלָה 5, 13, or מָלְאָה 11, 9. It would take too long to examine the other instances in detail; it is at least suspicious that more numerous and clearer cases do not occur of the bare perfect after לַמַּעַן, אִם, כִּי, etc. Naturally, it cannot be seriously maintained that הָסִיר הָהוּ 'stands for' יָסִיר וְהָהוּ; while, as to Prov. 9, *sv.* 4 and 16 are different; *v.* 4 is to be explained by § 12 (cf. the pff. *sv.* 1-3), *v.* 16 by § 123 α.

110. But before analysing the construction in its syntactical aspect, we must first of all state the laws which regulate

the *change of tone* previously alluded to. Many forms of the perfect, as קָטַלְתִּי, אָמַרְתֶּם, רָעוּ (from רָעָה), שָׁתָה (he drank, not שָׁתָה 3 fem. from שָׁיַת) etc., are already *milra'*, and with such, of course, no change is possible: in other cases the general rule is that where the perfect is preceded by *waw* consecutive, *the tone is thrown forward on to the ultima*. But to this law there is a considerable list of exceptions: it will be seen, however, that for the most part they fall into three or four broad groups which can be recollected without difficulty.

Including, for the sake of completeness, the two rules established in the last chapter, we get the following:—

The tone is *not* thrown forward

(1) Generally, though not quite uniformly (see Dt. 21, 11. 23, 14. 24, 19), when the perfect is immediately followed, without any break in the sense (i.e. without a *distinctive* accent), by a tone-syllable in the succeeding word.

(2) When the perfect is *in pause*—almost invariably with the greater distinctives, and sometimes also with those of smaller value. Of these two rules no further illustrations will be needed.

Obs. So far as the *regular* verb is concerned, the tone is *uniformly* thrown on in the 1st and 2nd sing., except in the cases covered by these two rules. In 1 Sa. 17, 35. Job 7, 4^b (assuming the verbs to be frequentative) the accentuation והִצַּלְתִּי וְשִׁבַּעְתִּי appears to have arisen from a misconception: the preceding verbs ויִצָּאֲתִי ויִמְדֹךְ were really frequentative, but, there being no change of tone (see rule 4) to mark this fact, it was forgotten, and then the perfects following were subjoined by means of simple *waw* according to § 132.

(3) In 1 plur. of all the modifications, and in 3 fem. sing. and 3 plur. of Hif'il. Thus Gen. 34, 17 וּלְקַחְנִי. Ex. 8, 23 וְהִבְהִיתֵנִי. Lev. 26, 22 וְהִבְרִיתָהּ. Amos 9, 13 וְהִפְיִסִי. Ezek. 11, 18 וְהִסִּירוּ. It is also naturally not thrown on in 2 fem. sing. of verbs with a guttural as their third radical, as וְיִדְעָהּ Hos. 2, 22.

Obs. Twice in Hif'il the general rule is observed: Ex. 26, 33 וְהִבְרִיחָהּ. Lev. 15, 29 וְהִבִּיאָהּ.

(4) In the *Qal* of verbs ל'ה and א'ל, as Gen. 7, 4 וַיִּבְרָא יְהוָה אֱלֹהִים וַיִּבְרָא אֱלֹהִים. 19 וַיִּבְרָא אֱלֹהִים. 18, 26 וַיִּבְרָא אֱלֹהִים.

Obs. If the list in Böttcher, ii, 204, is complete, besides וַיִּבְרָא (and this only before a guttural) there are but two instances of *Qal milra'* after ו, viz. Lev. 24, 25. 2 Sa. 15, 33¹ (both gutt.). But in the other modifications the tone is, in the majority of instances, thrown on according to rule, as Ex. 25, 11. Lev. 26, 9 etc.; although a few exceptions are found, cf. Dt. 4, 19. 11, 10. 28, 12. Job 15, 13 al.

(5) Often in those forms of the *Qal* and *Nif'al* in verbs ע'ע and ע'ע which end in ו- or ה-, as Ex. 7, 28 וַיִּבְרָא. Isa. 6, 13 וַיִּשְׁבַּח. 11, 13 וַיִּסְרֶה. 34, 3 וַיִּנְמְסוּ. 35, 10 וַיִּנְסוּ: but the usage here is very fluctuating, as many of these verbs also occur *milra'*; see Ex. 8, 7 וַיִּסְרֶי. 23, 29 וַיִּרְבֵּה. Isa. 11, 14 וַיַּעֲבֹר. 23, 17 וַיִּשְׁבַּח etc.

Obs. In the other forms the general rule is adhered to, as Gen. 28, 21 וַיִּשְׁבַּח. Dt. 4, 30 וַיִּשְׁבַּח. Ps. 89, 24 וַיִּבְרָא. Ex. 23, 25 וַיִּהְיֶה. Ezek. 16, 42 וַיִּהְיֶה. Nu. 14, 15 וַיִּסְרֶה etc. Exceptions (unless when occasioned in accordance with rules 1 or 2, as Gen. 19, 19^b. Ex. 33, 14) are extremely rare: 1 Ki. 2, 31. Jer. 10, 18². Amos 1, 8² being probably all that exist.

111. It has been already remarked that the peculiar position occupied by the perfect, when thus annexed by ו, as regards the dominant or principal verb, causes it virtually to assume the particular modal phase belonging to the latter. If, for instance, the principal verb involve *will*, *would*, or *let . . .*, the subordinate verbs connected with it by ו consecutive

¹ He cites indeed 1 Sa. 10, 2. Jer. 2, 2. 3, 12 as well: but there is no reason for supposing that in these verses the perfects are *milra'*. There is no metheg in the antepenultima, and Böttcher seems to have been inadvertently misled by the *postpositive* accent *small telisha*; see Isa. 62, 4. 66, 20.

² In these two passages the *mil'el* tone is attested by the Massorah: but Zeph. 1, 17 (cited in my first edition), the correct reading (as noted also by Kimchi, ad loc.) has the tone *milra'*: see Baer's *Liber xii Prophetarum* (1878), pp. iv, 79.

tive must be understood in the same tense or mood; in other words, as governed by the same auxiliary: 2 Ki. 5, 11 I said וְקָרָא וְעָמַד וַיֵּצֵא he *will* (or *would*, if in oratio obliqua) come out and stand and call: the writer might, had he chosen, have repeated the impf. וְקָרָא וְעָמַד וַיֵּצֵא he would come out, and would stand, and would call: this would have been somewhat more emphatic, and greater stress would have been laid on the precise manner in which each individual action was conceived: but, writing in prose, he adopts the shorter and more flowing mode of expression. Now where—as is continually the case in Hebrew—there is a *change of person* between the first and any of the following verbs, we shall find it in English awkward, if not impossible, to adopt such a succinct method of translation: either the auxiliary will have to be repeated each time the person changes, or, since the perfect in the original really indicates a result or consequence (but not the *design*, § 61) of the action denoted by the principal verb, we may even employ *that* with the subjunctive. Gen. 24, 7 may HE send his angel before thee וְלָקַחְתָּ and *mayest* thou take (or, *that* thou mayest take) a wife for my son from there. 18, 25 far be it from thee . . . לְהַמִּית לְהַמִּית to slay the righteous with the wicked וְהָיָה and *for* the righteous *to be* (see § 118) as the wicked (or, *that so* the righteous *should* be as the wicked: more neatly in Latin, Absit a te *ut occidas* justum cum iniquo, *fiatque* justus sicut impius). Jer. 48, 26 make him drunk . . . וְשָׂפַק and *let* Moab vomit (or, *that* Moab may vomit).

112. We may now proceed to analyse the mode in which this idiom is employed.

The perfect with ׀ consec. appears as the continuation of (i) the imperative.

Gen. 6, 14 make thee an ark וְכִפַּרְתָּ and *pitch* it. 21 וַיִּצְרְפוּ. 8, 17 bring them out with thee וְשָׂרְצוּ and *let* them swarm in the earth.

Here notice 1. the *grammar* alone shews that the *waw* is consecutive: the tone in שרצו is already *milra'*, so that no alteration can take place from the accession of ו: we must, however, judge of such cases by the analogy of those in which, under similar syntactical conditions, i. e. in the present case, after an imperative, the change of tone can be observed: this analogy leaves us no doubt that the waw is consecutive here as well. Notice 2. that the dependency of ושרצו upon the imperative is *obscured* in English by the singular weakness of our language, which all but forbids our using a genuine third pers. imperative, except in exalted or poetical style: the interpolation of *let* makes it seem as though *let them swarm* were independent of *bring them out*: whereas in the Hebrew the sense to be given to ושרצו is *wholly determined* by the meaning of the dominant verb, which is here an imperative. In a point like this, either German, Latin, or Greek has the advantage of English.

Ex. 3, 16 גֹּאֲמַרְתָּ . . . וְאָמַסְתָּ. 7, 15 f. 26 etc. 19, 23. Lev. 24, 14 bring forth him that cursed, וּסְמַכּוּ *and let* all those that heard *lay* their hands upon his head (*educ et ponant*, Vulg.). Nu. 4, 19 this do to them וְהָיִי *and let* them live וְלֹא יָמֹתוּ (note the *impf.*) *and not die* etc. 1 Sa. 6, 7 f. 15, 3. 2 Sa. 11, 15 set Uriah etc. וְנָבְחָם מֵאַחֲרָיו וְנָגַח וָמָת *and retire* from behind him, *and let him be* smitten and die. 24, 2 גּוֹ now through all the tribes וְיָדַעְתִּי *and let* me know. Ezek. 20, 20 et sabbata mea sanctificate וְהָיִי *et sint* signum inter me et vos.

This is by far the most common construction after an imperative: sometimes, however, a succession of imperatives is preferred, and sometimes the perfect and imperative alternate: Gen. 27, 43 f. וַיִּשְׁבְּתָהּ . . . וַיָּקִים בְּרָח. 45, 9. 1 Sa. 6, 7 f. 2 Ki. 9, 2-3. Pr. 23, 1 f. etc.

113. (ii) After an *imperfect*, in any of its senses: thus—

(1) After the *impf.* as a pure future:—

Gen. 12, 3^b. 18, 18 and Abraham will be a great nation וְנִבְרַכְוּ כָל וְנִבְרַכְוּ כָל *and* all nations of the earth *will be* blessed in him. 40, 13 he will lift up thy head וְהָשִׁיבֶדָה *and restore* thee to thy place, וְנָתַתָּה *and thou wilt give* etc. Jud. 6, 16 I shall be with thee וְהִבִּיתָ *and thou wilt smite* Midian (or, *will and shall*).

1 Sa. 2, 35 f. 8, 11. 18. 17, 32 thy servant will go **וְנִלְחַם** and fight. 46. Isa. 1, 30 f. 2, 2 f. 13, 11. 14, 1. 2. 4. 60, 5. Jer. 16, 4 etc.; or as expressing a purpose or a command (*I will, thou shalt*), Gen. 17, 16 **וַיְבָרֶכְתִּי**. 24, 4. 32, 21. Ex. 8, 23. 20, 9 etc.

Constantly, also, after other words pointing to the future, as a *participle*, Gen. 6, 17 f. and behold, I am bringing the deluge upon the earth **וְהִקְמַתִּי** and will establish etc. 48, 4 behold, I am making thee fruitful **וְהִרְבִּיתִּיךָ** and will multiply thee . . . **וְנָתַתִּי**¹ and give this land etc. Isa. 7, 14 and will call his name 'Immanu'el. 8, 7 f. 13, 19. 19, 1 ff. Jer. 30, 22. 37, 7 f. **וְשָׁבוּ**. Hosea 2, 8. 16 f. Amos 2, 14 **וְאָבַר**. 6, 14 etc.; or an *infin. absolute*, as Gen. 17, 11. Isa. 5, 5. 31, 5. Ezek. 23, 47.

And after the *prophetic perfect*, the announcement *opening* generally with the proph. perf., which is then followed by the perfect with *waw consec.*: thus Gen. 17, 20 I have blessed him **וְהִפְרִיתִי** and I will make him fruitful. Nu. 24, 17 a star hath proceeded out of Jacob **וְקָם** and a sceptre shall arise out of Israel. Isa. 2, 11 **וְנִשְׁבַּב** (cf. *sv.* 12-17). 5, 14^b. 43, 14 **שָׁלַחְתִּי** I send to Babel **וְהוֹרַדְתִּי** and will bring down etc. 48, 15. 52, 10 Yahweh hath laid bare his holy arm, **וְרָאוּ** and all the ends of the earth shall see etc. Jer. 13, 26. 48, 41.

(2) After the impf. as a jussive or cohortative:—

(a) Gen. 1, 14 **יְהִי** let there be lights **וְהָיָה** and let them be . . . 28, 3. 43, 14 **וְשָׁכַבְתִּי** 47, 29 f. bury me not in Egypt **וְשָׁכַבְתִּי** but let me lie with my fathers. Ex. 5, 7 **יָלְכוּ הֵם** let THEM go and gather themselves straw. 34, 9. Dt. 28, 8. 1 Sa. 12, 20. 24, 13 let Yahweh judge **וְנִקְמָתִי** and avenge me! 1 Ki.

¹ The two accents on this word must not be confused with the double *pashta* on words *mil'el*, § 91: the first accent is a conjunctive termed *Qadma*, which is here used in place of *metheg* to mark the counter-tone (p. 102, n. 1). Cf. Ewald, § 97^e.

1, 2. 8, 28 (after 26). 22, 12 (ironical) and Yahweh give it into thy hands! Ps. 64, 11. 109, 10. 143, 12 והאברת.

(β) Gen. 31, 44 come let us make a covenant והיה and let it be etc. Jud. 19, 13 וְנִקְרְבָה לָךְ come and let us draw near to one of the places ולְנִי and pass the night in Gibeah. Mic. 4, 6 f. Ruth 2, 7 let me glean, I pray, ואספתי and gather etc.

(3) After an impf. denoting *would* or *should*:—Amos 9, 3 f. from there would I command the sword והרַגְתֶּם and it should slay them וּשְׁמַתִי and I would etc. Job 8, 6. 9, 17 with a tempest would he overwhelm me והרַבֵּה and multiply my bruises without cause. 31. Jud. 16, 5 (may).

(4) Or after the impf. as a frequentative, whether of present or past time, indifferently:—

(a) Gen. 2, 24 therefore doth a man leave his father and mother ורבק and cleave to his wife והיו and they are one flesh. Ex. 18, 16 when they have a matter coming to me¹, וְשֹׁפֵטֹתִי then (§ 123) I decide between them וְהוֹדַעְתִּי and declare etc. Dt. 5, 21 כי ידבר אלהים that God speaketh (or may speak) with man: וְחָי and he liveth. Isa. 5, 12 והיו (observe v. 12^b ו... יביטו). 27, 10. 44, 15 וְאָפָה וְשִׂיק kindleth fire and baketh bread. Jer. 12, 3² thou seest me וּבַחֲנָתְךָ and triest my heart. 20, 9² וְאָמַרְתִּי and I keep saying 'I will not speak of him'... והיה and then there comes in my heart as it were a burning fire וְנִלְאַיתִי and I am weary of forbearing etc.³ Ezek. 29, 7

¹ So the *text* must be rendered (cf. 22, 8): for the apodosis after כי, in the sense of *whenever*, to be introduced by the bare perfect, would be without parallel. If we desire to render *they come to me*, we must read וָבָא.

² These two passages (cf. 6, 17. Ex. 18, 16. Amos 4, 7) are important as shewing that the *waw* after a *frequentative* impf. is really consecutive: as it happens, the verb under such circumstances is generally in the *third* person, in which the distinctive change of tone can rarely occur.

³ A. V. here seems to describe a *single* occurrence, which would have been denoted by וְאָמַר etc., and conveys no idea of the *repetition* so plainly discernible in the original: R. V. rightly *if* etc.: see § 148.

תרוץ ובקעת (a description of Egypt's *general* character). Hos. 4, 3. 7, 7 יהמו ואכלו (their *reiterated* ebullitions described). Mic. 2, 2 (after יעשוהו *v.* 1). Ps. 10, 10 ישח ונפל 17, 14 ישפיעו. יהליו and leave etc. 46, 10 ישבר וקצץ 49, 11 יאברו ועזבו 73, 11 ואמרו after ימצו *v.* 10. 78, 38 but he is merciful, forgiveth iniquity, and doth not destroy (impff.), והרבה and is bounteous to turn his anger away. 90, 6. Pr. 16, 29. 18, 10. 20, 28. 24, 16. 29, 6. Job 5, 5. 14, 11 and a river will (freq.) decay ויבש and dry up. 33, 18 f. 34, 7 f. So after the exclamatory, impassioned *inf. abs.* (Ew. § 328^b), Jer. 7, 10.

(β) Gen. 2, 6 a mist used to go up והשקה and water the ground. 10, 6, 4. 29, 2 f. an instructive passage: 'three flocks were lying there (partcp.), for ישקו they used to water flocks from that well,' this is then followed by four pff. freqq. The course of the narrative is resumed only at ויאמר 4: it is clear that *v.* 3 cannot belong to it, for *v.* 8 shews that the stone had not been rolled away, so that ונללו describes what used to be done. The sudden change of tense—from impf. with וי to pff. with י!—is most noticeable, and immediately arrests the attention. Ex. 33, 7-11 ונטהלו would (or used to) take and pitch it (contrast this with a passage like 35, 21-29, וי describing what took place upon only one occasion). 34, 34 f. Dt. 11, 10 where והשקית and water it with thy foot. 1 Ki. 14, 28 used to bear them והשיבום and bring them back. 2 Ki. 3, 25 ישליכו ומלאוה . . . יחרסו ו (a graphic picture of the way in which the people occupied themselves during their sojourn in Moab). 12, 15-17. Job 31, 29 if I used to rejoice . . . והתעוררתי (tone as Ps. 28, 1, § 104) and elate myself. Ez. 44, 12¹.

After a partcp.:—Isa. 6, 2 f. were standing וקרא and each kept crying. Pr. 9, 14 וישבה and keeps sitting (after הומיה, *v.* 13).

And an *inf. abs.*:—2 Sa. 12, 16 וכן וישכב וכן ויבא וכן ויצם and he fasted on, repeatedly (during the seven days, *v.* 18) going

¹ The correction in Stade, *ZATW.* 1885, p. 293, is gratuitous.

in, and passing the night (there), and lying on the earth. 13, 19. Jos. 6, 13 והקעו הלוח והקעו (contrast 1 Sa. 19, 23. 2 Sa. 16, 13 ׳ל). Jer. 23, 14.

114. Sometimes after a fact has been stated summarily by a perfect, we find this tense succeeded by perfects with ׳ consecutive, as though to remind the reader of the real character of what is described: that in such cases the *waw* is consecutive, and not merely conjunctive (Chap. IX), is often shewn by the proximity of an *imperfect*, the frequentative sense of which is unmistakeable. At other times, on the other hand, when the frequentative nature of the events described has been sufficiently indicated, the writer, feeling that this circumstance does not call for *continual* prominence, reverts to the ordinary form of prose narrative, as carried on by ׳ל.

Thus (a) Nu. 11, 8 שבו ולקטו (observe the impf. ירד v. 9). Amos 4, 7 והמטרתי . . . מנעתי (a noticeable passage on account of the clear change of tone: observe, too, the following impff.). 2 Ki. 6, 10. 2 Chr. 12, 11 ונשאום . . . באו.

(β) Jud. 12, 5 והיה כי יאמרו and it used to be whenever they said . . . ויאמרו that they replied etc. 1 Sa. 2, 16^a. 13, 22^b (cf. the impf. v. 19). 14, 52. 2 Sa. 15, 2. Jer. 6, 17 ויאמרו . . . והקמתי (§ 120). 18, 4. Ps. 78, 40 f. Job 1, 4 f.

The same transition occurs also after the imperfect itself:—Isa. 44, 12. Ps. 106, 43 וימכו . . . ימרו. Job 3, 24. 5, 15 f. 7, 18 yea, thou *visitest* him (even with לבקרים). 11, 3. 12, 25. 14, 10. 21, 14 (Ps. 73, 11 ויאמרו). 31, 27 (contrast v. 29 quoted § 113) etc.

Obs. In some of these cases the ׳ introduces the definite act which terminates a scene previously described, or the settled state which succeeds or accompanies the reiterated actions: so Jud. 6, 5. Ps. 78, 35: cf. 99, 7. Pr. 7, 13^b (in 13^a the pff. are frequentative). Nu. 9, 23^b. 2 Chr. 33, 6^b. Comp. Böttcher, ii. 216.

115. The perfect with *waw* consecutive is further found where the imperfect is preceded by various particles: as

אולי *perhaps*: Gen. 27, 12 *perhaps* my father will feel me וְהָיִיתִי and I shall be . . . וְהִבֵּאתִי and I shall bring upon myself a curse. Nu. 22, 11 after אוכל (in v. 6 the *impf.*). 23, 27. 2 Sa. 16, 12. 2 Ki. 19, 4.

או *or if*: 1 Sa. 26, 10 *or if* his day should come וְיָמֹת and he die. Ez. 14, 17. 19.

אז *then*: 1 Sa. 6, 3 *then* will ye be healed וְנִדְרַע לָכֶם and it will be known to you etc. Ps. 19, 14 (tone, § 104).

איך *how*? Gen. 39, 9 *how* can I do this great evil וְהִטָּאתִי and sin against God? 2 Sa. 12, 18 *how* shall we say to him, The child is dead, ועשה (translating freely to shew the connexion) and so make him vex himself? So אֵיבָבָה Esth. 8, 6 (with אוכל).

אל: Jer. 17, 21 *do not* bear any burden on the sabbath-day וְהִבֵּאתֶם and bring it etc. Ps. 143, 7 *do not* hide thy face from me וְנִמְשַׁלְתִּי and let me be like them that go down into the pit (tone as in the parallel Ps. 28, 1, after פן)¹.

אם *if*: Gen. 28, 20 f. 32, 9 *if* 'Esau comes to one camp וְהִפְרֹחוּ and smiles it. Dt. 8, 19. 11, 28 וְסִרְתֶּם. 20, 11 וּפְתַחְהָ. Jud. 4, 20 וְשָׁאַלְהָ וְאָמַר. 14, 12 וְיִמְצְאוּתֶם. 1 Sa. 12, 14. 15. 17, 9; and so constantly: see §§ 136, 138.

Similarly after אם in an oath: Gen. 24, 38. Ez. 20, 33 f. as I live, if I will not . . . reign over you וְהוֹצֵאתִי and bring you forth from the peoples, וְקִבְצֵתִי and gather you!

אשר = *so that*: Dt. 2, 25. 4, 6 *so that* they will hear וְאָמְרוּ and say (cf. v. 10 יִלְמְדוּ . . . 1).

= *when*: Lev. 4, 22 when a ruler ועשה וְחָטָא sinneth and doth etc. (not *hath sinned*, A.V.). Nu. 5, 29 וְנִטְמָאָהּ.

= *who so* (the person indicated being essentially indefinite οὗτος or ὁς εἰς with subj.: this construction of אשר is quite distinct from another which will be immediately noticed):

¹ The second verb separated from ו, and accordingly in the *impf.* Ps. 38, 2; ἀσυνδέτως, 35, 19. 75, 6. 1 Sa. 2, 3.

Gen. 24, 14 the girl to whom אִמְרָה I may say, Let down thy pitcher, וְאָמְרָה and she reply, Drink (puella cui ego dixero . . . et illa responderit—the girl, whoever she may be, in whom these two conditions are fulfilled). 43 (where the tone of וְאָמְרָה proves, if proof were needed, that וְאָמְרָה in 14 has *! consecutive*). Lev. 21, 10. Jud. 1, 12 LXX rightly ὁς ἂν πατάξῃ καὶ προκαταλάβῃται. 1 Sa. 17, 26. Isa. 56, 4 אשר ישמרו ויבחרו LXX ὅσοι ἂν φυλάξωνται καὶ ἐκλέξωνται. Jer. 17, 5. 7. 27, 11 τὸ ἔθνος ὃ ἐὰν εἰσαγάγῃ . . . καὶ ἐργάσῃται αὐτῷ. Ps. 137, 9 (שׁ).

Lev. 18, 5 which a man may do וְחָיָה and live in them, or since, in the double statement enunciated, the occurrence of the second is so linked to that of the first as to be dependent upon it (cf. § 147), 'which if a man do, he may (or shall) live in them.' Ez. 20, 11. 13. Neh. 9, 29. Dt. 19, 4. Isa. 29, 11 f. 36, 6.

Obs. There is, however, another construction of אָשָׁר followed by the perfect, or by the impf. and then וַי, which must not be confused with that just explained. There the writer had an indefinite contingency in view: here he contemplates a distinct occurrence¹: compare, with the perfect alone, Lev. 7, 8 the skin of the burnt sacrifice which הִקְרִיב he hath offered (in the case assumed). Thus we find Dt. 17, 2-4 a man who יַעַשׂ doeth evil וַיִּלְךָ and goeth and serveth other gods, וְהִזְכַּרְתָּ and it be told thee etc.; or the two constructions united, as Lev. 15, 11 every one whom the נֹגֵחַ touches (יִגַּע), and who לֹא שָׁחַף has not (or shall not have, in the assumed case) drenched his hands with water. 17, 3 f. whoso slays an ox . . . and לֹא הֵבִיאוֹ hath not brought it etc. (v. 9 we find the impf. and doth not bring it: Onqelos אֵיחָהּ, יִיחָהּ, and the Peshito אֵיחָהּ, יִיחָהּ retain the difference of tense, which the other versions fail to reproduce). 9, 13 (וְהָרַל and לֹא הָיָה). Ez. 18, 6 (hath not eaten, never draws near).

וְיִשְׁאַל interrogativum: Ex. 2, 7 shall I go וְיִקְרָאָהּ and call? Nu. 11, 22 shall flocks be slain for them וְיָמָצָא and it be

¹ Cf. the similar case of אָשָׁר Nu. 5, 27 etc. if she have made herself unclean, וַיִּשְׁמַע and played false: see below, § 138 *Obs.*

enough for them? (with change of subject: LXX $\mu\eta$ $\sigma\phi\alpha\gamma\eta$ - $\sigma\sigma\upsilon\tau\alpha\iota$. . . $\kappa\alpha\iota$ $\acute{\alpha}\rho\kappa\acute{\epsilon}\sigma\epsilon\iota$;) Jud. 15, 18 *shall I die of thirst* וְנִפְלֵיתִי וְנָפְלָה לְיַד הַיָּדוּם הַזֶּה and *fall into the hand of the uncircumcised?* 1 Sa. 23, 2. Ruth 1, 11 *have I still sons in my womb* והיו והיו *and will they be (=for them to be) to you for husbands?* 1 Chr. 14, 10.

Obs. After the 'modal' perfect (§ 19. 2), Jud. 9, 9. 11. 13 am I to have ended my fatness והלהתי *and go?* So 1 Sa. 26, 9 בְּמַשִּׁיחַ יָדוֹ בְּמַשִּׁיחַ פִּי מִי שָׁלַח יָדוֹ בְּמַשִּׁיחַ יְהוָה for who *is to have* put forth (= *can* put forth) his hand against Yahweh's anointed *and be guiltless?* (entirely different from Dt. 5, 23 : וְיָחִיד . . . שָׁמַע . . . מִי = who *ever* heard . . . *and lived?* cf. the remark in § 19. 2.)

הֲלֹא: 2 Sa. 4, 10 *shall I not seek his blood from your hand* וְנִבְעַרְתִּי וְנִבְעַרְתִּי וְנִבְעַרְתִּי *and sweep you from the earth?* 2 Ki. 5, 12 *shall I not wash in them* וְנִבְעַרְתִּי וְנִבְעַרְתִּי *and be clean?* Ez. 38, 14 f. Amos 8, 8. Pr. 24, 12.

הֲוֵן = *if*: Jer. 3, 1 if a man divorces his wife והלכה *and she goes* etc. Hag. 2, 12¹.

בְּמַשִּׁיחַ or בְּמַשִּׁיחַ *ere that*: Jer. 13, 16.

כַּאֲשֶׁר *as when*: Dt. 22, 26 as when a man יָקוּם rises up against his neighbour וְרָצָח *and smites him mortally*. Isa. 29, 8. 65, 8. Amos 5, 19 as when a man flees before the lion וְפָגַעוּ *and the bear meets him*.

כִּי = *that*: Gen. 37, 26 what gain נִהְיֶה *that we should* slay our brother וְנִכְפַּיְנו *and conceal his blood?* 1 Sa. 29, 8 what have I done . . . that I am not to go וְנִלְחַמְתִּי *and fight?* (tone as § 104.) Job 15, 13 why doth thy heart carry thee away . . . that thou shouldst turn thine anger against God וְהוֹצֵאתָ *and so utter words out of thy mouth?* (tone, § 110. 4 Obs.) Cf. Neh. 6, 11.

= *when*: Ex. 21, 20 when a man smites his servant וַיָּמָת *and he dies*. Dt. 4, 25. 6, 10 f. when Yahweh bringeth thee

¹ For the position of ה before the apodosis, cf. Gen. 18, 24. 28. 24, 5 after אוּלַי; Job 14, 14 after אַם; 2 Ki. 7, 2. Ez. 17, 10 after הַזֶּה.

into the land . . . : **וְאָכַלְתָּ וְשָׂבַעְתָּ** and thou eatest and art satisfied, take care etc. 12, 20. 29. 17, 14: and so constantly.

אִם כִּי אָם = surely: 1 Ki. 20, 6 surely I will send my servants **וְהִפְשִׁי**. (2 Sa. 15, 21 Kt. followed by a single verb only.)

Obs. After a perfect (according to § 14a), 2 Ki. 5, 20 **כִּי אִם-יָרֻצְתִּי וְלָקַחְתִּי** surely I will run and get something from him! Jer. 51, 14 (Ges. Hitz. Graf, RV.): cf. Jud. 15, 7, where after a perfect similarly placed we have **וְאָחַר אָחַר**: had not **אָחַר** intervened, this would have been **וְחָדְלָתִי**.

לֹא or **כֵּן** not (the negative not being repeated, but its influence extending over two clauses: Ges.-Kautzsch, § 152. 3): Ex. 28, 43 that they may not bear (incur) iniquity **וּמָתוּ** and die. 33, 20 man cannot see me: **וְחָי** and live. Lev. 11, 43^b. 19, 12 not shall you swear falsely **וְהִלַּלְתָּ** and thou profane the name of God. 29. 22, 9. Nu. 4, 15 they shall not touch what is holy **וּמָתוּ** and so die. 20. Dt. 7, 25 **וְלָקַחְתָּ**. 26 and so become accursed. 19, 10. 22, 1. 4 **וְהִתְעַלְמָתָּ**. 23, 15. Isa. 14, 21 **בִּל**. 28, 28 not for ever does he thresh it **וְהָמָם** and drive the wheel of his cart over it. 2 Chr. 19, 10 **וְהָיָה**. And with the verb separated from **!** and so in the impf., Lev. 10, 6.

כִּי־עַם almost: Gen. 26, 10 (with pf. as first verb) almost had one of the people lain with her **וְהִבָּאָתָּ** and so thou hadst brought guilt upon us.

לִי if: Ez. 14, 15 if I were to cause noisome beasts to pass through the land **וְשִׁפְלִיתָהּ** and they were to make it bereaved, **וְהָיְתָה** and it were to become desolate.

לָמָּה why? 2 Ki. 14, 10 (= 2 Chr. 25, 19) why wouldst (or shouldst, wilt) thou challenge misfortune **וְנִפְלַחְתָּ** and fall? Jer 40, 15 why should he smite thee and all Israel be scattered? Qoh. 5, 5. Dan. 1, 10 **וְהָיְתָהֶם . . . יָרְאָה לָמָּה יִרְאָה** for why should he see (= lest¹ he see) your faces sad . . . , and ye inculpate my head to the king.

¹ See the writer's note on 1 Sa. 19, 17.

32. Isa. 5, 8 until there is no more room והושבתם and ye are made to dwell by yourselves in the midst of the land.

Obs. In a few passages a rather singular usage is found after ער, Jud. 16, 2 saying והרגוהו והבקר והרגוהו till the morning dawns and we kill him. Jos. 1, 15. 6, 10 till the day when I say to you, Shout, והריעוהם and ye shout (cf. Esth. 4, 11 וחייה). Gen. 29, 8. 1 Sa. 1, 22 for she said, Till the lad be weaned and I bring him etc. 2 Sa. 10, 5 (= 1 Chr. 19, 5) tarry in Jericho till your beards grow ושבתם and ye return. Dan. 8, 14. Is the perfect in these cases to be considered as under the government of the infinitive or imperfect after ער (as I have translated), or as under that of a preceding verb implied or expressed, thus '(wait) till the day when I say, Shout, and then shout,' 'tarry till etc. and then return?' The general structure of the sentence seems to favour the former supposition, and, if the latter were true, we might expect אחר added, as Jos. 2, 16. Compare Hdt. iii. 181. 5 ἀπουλινομένης δὲ τῆς ἡμέρας ὑπῖεται τοῦ ψυχροῦ, ἐς οὗ δύεται τε ὁ ἥλιος, καὶ τὸ ὕδωρ γίνεται χλιαρόν where the determining moment and the determined event are similarly made co-ordinate, but where in English (disregarding the τε) we should probably exhibit their relation to each other somewhat more explicitly by rendering 'till the sun sets, and then the water becomes warm.'

עקב in return for: Dt. 7, 12 as a return for (Onqelos תלףך) your hearkening¹ to these statutes ושבתם and observing them¹.

לֵךְ lest: Gen. 3, 22. 19, 19 lest some evil cleave to me: ומתי and I die (tone as § 110. 2). Ex. 1, 10. 23, 29. 34, 15 f. ואלכלת ולקחת . . . ואלתברת ונג . . . Dt. 4, 16. 19, 8, 12-17. 15, 9 וקרא . . . והיה . . . ולא תתן לו . . . ורעה . . . פרייהיה. 2 Sa. 12, 28. Hos. 2, 5. Amos 5, 6. Ps. 28, 1 ונמשלתי פריהיה and I become like etc. Pr. 30, 9 (for the tone in these two passages, see § 104). 5, 10 ff. ואמרת . . . ונהמת etc.²

¹ In a frequentative sense: cf. 8, 20.

² So Baer: in some texts ואמרת, the *metheg* being thrown back from the syllable which has the counter-tone on to a preceding *shwa'*: it is then sometimes called *Ga'ya'* געיא i.e. *crying*, from its causing the *shwa'* to be *sounded* rather more audibly than usual. Compare Kalisch, pt. ii. § 10. 3 (b); Ewald, § 96^c; Böttcher, i. p. 122; or (exhaustively) Baer, in his papers on *metheg* in Merx's *Archiv*, 1870, pp. 56, 194.

Obs. After a perfect (§ 41 *Obs.*), 2 Sa. 20, 6 lest he *have gotten* him fenced cities והציל עינינו and *pluck out* our eye. Or should we read מצא for ימצא?

שֵׁי Qoh. 2, 24 וְשָׂתָה לְשֵׂימֶכֶל וְשָׂתָה לְשֵׂימֶכֶל that he should eat and drink. 3, 13. 12, 3. Cf. p. 131 (Ps. 137, 9).

116. After all these particles to find the *imperfect repeated* (as Ps. 2, 12 וְתִאָּבְדוּ) is very unusual; the following are, I believe, nearly all the instances of such repetition:—

אֲוִי Nu. 22, 6. 1 Ki. 18, 5. Jer. 20, 10. 21, 2. אֵיךְ 3, 19. אִם 31, 36. Job 11, 10. 20, 12 f. 36, 11. 2 Chr. 7, 14. הֲלֵא Hab. 2, 6. כִּי (= *though*) Ps. 49, 19. Lam. 3, 8. לֵא Job 7, 21. לִמָּה Isa. 40, 27. Pr. 5, 20. Job 13, 24. לִמְעַן Ex. 23, 12. Isa. 41, 20. 43, 10. Ps. 78, 6. מִתִּי Ps. 42, 3. עַד Hos. 10, 12. Qoh. 12, 6. Lam. 3, 50 וְיָרָא פֶּן Jer. 51, 46. Ps. 2, 12. Pr. 31, 5.

Obs. 1. In several of these examples, a reason may be found for the repetition of the same tense in the fact that the second verb indicates not a progress of thought, as compared with the first, but a parallelism; where a distinct idea follows afterwards, the pf. and וְ *consec.* may then be used, Jer. 26, 3. Ez. 6, 6. Hab. 2, 7. The opposite transition occurs Qoh. 12, 4^b-5^a, perhaps, the sentence being a long one, to give it fresh strength.

Obs. 2. Whenever the impf. with וְ appears after any of these particles, it is because some *definite* act is alluded to; see, for instance, Gen. 3, 17 (כִּי *because*). 12, 19 why didst thou say, She is my sister וְאָקֵדָה and lead me to take her? (so we may render to avoid the awkward change of person). 31, 27. 1 Sa. 19, 17^a (different from 17^b לִמָּה אֲמִיתֶךָ why should I slay thee? which would be succeeded by a pf. and וְ). 1 Ki. 10, 7 after עַד.

Obs. 3. The usage with regard to פֶּן is not stated with the precision of which it would admit in the note of Dean (now Bishop) Perowne on Ps. 28, 1. The two *regular* types (which are also the same for כִּי, לִמְעַן, עַד, etc.), alternating merely in accordance with the order of words, are פֶּן יָבֹא וְאָמַר and פֶּן יֵאמֵר . . . יָבֹא . . . יֵאמֵר is *exceptional*. The only supposed instance of פֶּן יָבֹא . . . יֵאמֵר is Ps. 38, 17^b; this, however, is clearly an independent statement, in no way under the government of the preceding פֶּן. Comp. § 14 *end*.

117. The reader will be aware (see Ges.-Kautzsch,

§§ 114. 3 Rem. 1; 116. 5 Rem. 7) that it is a common custom with Hebrew writers, after employing a participle or infinitive, to *change the construction*, and, if they wish to subjoin other verbs which logically should be in the partcp. or infin. as well, to pass to the use of the finite verb. Thus Gen. 27, 33 אֲנִי וְיִצְחָק הָיִינוּ וְהָיָה לְךָ אֶתְּנֶה לְךָ הַיּוֹם וְעַתָּה אֲנִי וְיִצְחָק הָיִינוּ הַיּוֹם וְעַתָּה אֲנִי וְיִצְחָק הָיִינוּ ὁ θηρεύσας θήραν καὶ εἰσενέγκας (lit. ὁ θηρεύσας θήραν καὶ εἰσήνεγκε). 39, 18 אֲנִי וְיִצְחָק הָיִינוּ וְעַתָּה אֲנִי וְיִצְחָק הָיִינוּ LXX ὅτι ὑψώσα τὴν φωνήν μου καὶ ἐβόησα (where, by the alteration of form undergone by the first verb through the use of ὅτι, the change of construction is disguised: elsewhere, by rendering literally, LXX have distorted the real sense of the original, e. g. Ps. 92, 8. 105, 12 f. ἐν τῷ εἶναι αὐτοὺς . . . καὶ διήλθον). Now, under what circumstances do the partcp. and infin. break off into the *perfect* with ׀, and into the *imperfect* with ׀ respectively? The answer to this question will be found to be in strict accordance with what we know already concerning the nature of the two constructions. Wherever the partcp. or infin. asserts something indefinite or undetermined—wherever, therefore, it may be resolved into *whoever, whenever, if ever* etc. (ὅς ἂν not ὅς, ἐπειδὴν not ἐπειδὴ etc.)—we find the *perfect* with ׀ *consecutive* employed: where, on the contrary, the partcp. or infin. asserts an actual concrete event, we find the following verbs connected with it by the *imperfect* and ׀. Even when the partcp. is used in characterizing a person, or class of persons, the choice of the form which is to follow it is evidently regulated by the same distinction; the one *localizes* the action specified, perhaps embodies an allusion to a definite case, the other leaves it more vague, though at the same time suggesting forcibly its potential, or actual, repetition¹.

Thus, Ex. 21, 12 אִישׁ וְאִשָּׁה אֲשֶׁר יִכּוֹת אִישׁ אֶת אֶתְמוֹתָיו הַיּוֹם תָּמוּת הַיּוֹם וְעַתָּה אֲנִי וְיִצְחָק הָיִינוּ the smiter of a man

¹ The difference may be compared to that in Greek between δ ὁ . . . and δ μὴ . . . with the participle.

(= whoever smites a man), *and he dies*. 16. Nu. 19, 13¹. Jer. 21, 9 he that goeth out וְנָפַל *and falleth*; and as a frequentative, 22, 14 בְּאֶרְוֵי וַיִּמְשֹׁחַ² בְּאֶרְוֵי וַיִּמְשֹׁחַ... וְקָרַע לֹא חֲלוּנָיו סָפוּן³ הָאוֹמֵר. Ex. 34, 7¹. Isa. 5, 23¹. 44, 25¹. 26¹ that confirmeth the word of his servant, *and accomplisheth* the counsel of his messengers. Ez. 22, 3. 33, 30. Hab. 2, 12. Ps. 18, 34¹. 35.

But וַיְהִי of a *fact*:—Gen. 35, 3 who answered me וַיְהִי *and was* with me. 49, 17^b. Nu. 22, 11. Isa. 14, 17³. 30, 2³. 43, 7³. Jer. 23, 31 f. Amos 5, 7³. 12³. 9, 6. Pr. 2, 17³.

Occasionally, we have וַיְהִי with the impf.: 2 Sa. 5, 8 (rendering doubtful). Dan. 12, 12.

Obs. Sometimes the two forms interchange (comp. above, § 35), though each has still its proper force: thus Am. 6, 1^b וַיָּבֹאוּ *and* the house of Israel *come* (freq.) to them (so 8, 14 וַיֹּאמְרוּ), but 3 ye that put far the evil day וַיִּחַשְׁבוּ, *and have brought near* the seat of violence; 6, 6 which drink with bowls of wine יִמְשְׁחוּ... וַיִּמְשְׁחוּ *and anoint themselves* (freq.) etc. וְלֹא נִחְלוּ but *are not* grieved etc.; comp. similarly 5, 8 (§ 12) and 9 (§ 33); 9, 5 and 6; Isa. 29, 15. 21. Contrast also (though these are somewhat different) Jer. 48, 19 וַיִּנְחַץֶּנָּה *and her that escapeth* (whoever she may be), and Isa. 57, 3 וַיִּחַןֶּנָּה *and of her that hath* (in a definite case) played the whore.

118. The distinction will be more conspicuous in the case of the infinitive: Gen. 18, 25 וְהָיָה... לְהָמִית. Ex. 1, 16. 33, 16 בְּלִכְתְּךָ וְנִפְלִינוּ *in thy going* (= if thou goest) with us *and we* are separated from etc. Dt. 4, 42... לָנֶס שְׂפֹהָ לָנֶס שְׂפֹהָ. Gen. 27, 45 וְהָיָה... לְלִבְךָ... וְהָיָה... וְנָס⁴. 30, 16 וְהָיָה... לְלִבְךָ *and he forget* etc. 1 Sa. 10, 8. 2 Sa. 13. 28 וַאֲמַרְתִּי... בְּמִוֵּב *at the moment when* Annon's heart is merry *and I say*. 1 Ki. 2, 37. 42. 8, 33 בְּהִנְנֶנָּה עִמָּךְ *when*

¹ The verb separated from וַיְהִי, and consequently in the impf.

² Read so for וַיִּמְשֹׁחַ וַיִּמְשֹׁחַ: see the *Variorum Bible*, ad loc.

³ Perfect, for the same reason.

⁴ וְנָס here is merely *resumptive*, reinforcing the idea conveyed by נָס after the long intermediate clause: cf. 18, 6 וַיָּבֹאוּ. Lev. 17, 5. Jer. 34, 18–20 וְנִחַחֵי, Zeck. 8, 23; וְהָיָה Nu. 10, 32. Dt. 20, 11.

thy people are smitten וְשָׁבִי *and turn* (a hypothetical case). 35, 60 f. (וְהָיָה . . . לְמַעַן יִדְעַת . . .). Ez. 3, 20 *when he turns וְעָשָׂה and does evil.* 5, 16 f. 12, 15^b. 18, 23. Job 37, 15. Amos 1, 11 because he pursued . . . וְשָׂחָה *and (repeatedly) ruined mercy וַיִּטְרַף and so his anger goes on to tear for ever* (where the change of tense is noticeable).

Of course, as before, when separated from ו, as often happens, especially in poetry, for the sake of variety, the verb falls into the imperfect tense:—after לְ *that*, Ex. 28, 28. Jos. 20, 9. Isa. 10, 2 יָבֹז . . . לְהִיזֹת . . . 13, 9. 14, 25. 32, 6. 45, 1. 49, 5. Ps. 105, 22. Pr. 2, 8. 5, 2. 8, 21. Job 33, 17 etc.; after פְּ Isa. 5, 24; אֶּ Isa. 30, 26. Pr. 1, 27: and without *waw*, Isa. 64, 1 (להוריע ירגון) virtually governed by ל in (להוריע). Pr. 2, 2¹.

With these contrast Gen. 39, 18. Lev. 16, 1. Jos. 8, 24 וַיִּפְּלוּ . . . כְּבָלוֹת 1 Sa. 24, 12 וְלֹא הִרְגִּיתִּי . . . בְּבָרְתִּי. 1 Ki. 18, 18 in thy forsaking וַתִּלְךָ *and going* (definite acts extending into the present). Isa. 47, 10 (ותבטחי) after ברב v. 9). Ez. 16, 31. 36. 25, 6 al. Ps. 50, 16 what is it to thee לְסַפֵּר *to tell my statutes וַתִּשָּׂא and take my covenant upon thy mouth?* (two facts which have actually occurred: not 'that thou *shouldst* take,' וְנִשְׂאָתָּ). 92, 8. 105, 12 f. etc. Cf. Ez. 36, 18 טָמְאוּתָּהּ . . . עַל הַדָּם because of the blood *and that* they have defiled her; and Jer. 30, 14 (ἀσυνδέτως).

Obs. As before, contrast Ez. 18, 27 וַיַּעַשׂ *and has done*, with v. 26: comp. § 138. ii. (a).

119. But the perfect with *waw consecutive* is also found without being attached to any preceding verb from which to derive its special signification: from constant association with a preceding imperfect it became so completely invested with the properties of the latter that, though not originally belonging to it but only *acquired*, it still continued to retain and exhibit them, even when that in which they had their

¹ Cf., in inferior prose, Ezra 10, 7 f. Neh. 10, 36-9. 2 Chr. 15, 12 f. Dan. 1, 5. Esth. 9, 27 f.

proper seat was no longer itself present. We have already spoken of it as the *companion construction* of the imperfect: it has, in fact, grown so like its partner as to be able to assume its functions and act as its substitute. It may thus occur at the beginning of a sentence or after a verb which, unlike the 'dominant' verb, has no influence in determining the range of its meaning; the force it is then intended to convey must, as in the case of the imperfect, be gathered from the context: for although most commonly, perhaps, possessing the signification of a future, it must often be understood in one of the numerous other senses borne by the many-sided imperfect.

Thus (a) Gen. 17, 4. 26, 22 now hath Yahweh made room for us וּפְרִינִי *and we shall be fruitful in the land.* Ex. 6, 6 I am Yahweh; וְהוֹצֵאתִי *and I will bring you out etc.* Nu. 21, 8. Jos. 2, 14 והיה *and it shall be, when etc.* Jud. 13, 3 behold thou art barren and hast not borne; וְהָרִית *but thou shalt conceive, and bear a son.* 1 Sa. 15, 28 *and will give it.* 17, 36. 20, 18. 2 Sa. 7, 9^b-10. 1 Ki. 2, 44 *and Yahweh will requite.* 9, 3 והיו *and my eyes and heart shall be there.* Isa. 2, 2 והיה. 6, 7 see, this hath touched thy lips, וְיָסַר *and so thy iniquity shall pass away.* 30, 3. Ez. 17, 24^b אָנִי יי דברתי *and I will perform.* 22, 14 al. 23, 31. 30, 6. 10. 34, 11 (cf. Jer. 23, 39). 35, 11. Isa. 56, 5. Hos. 8, 14 וּשְׁלַחְתִּי. 10, 14. 11, 6. Amos 5, 26¹ (or, at any rate, *v.* 27).

¹ The sense of this much-disputed verse can scarcely be settled by grammatical, apart from exegetical, considerations: the *presumption* afforded by the general usage of the prophets favours the future meaning for וּנְשַׂאֲתֶם, which was already adopted by Rashi: on the other hand, the pf. with simple *warw*, giving a past sense, meets us occasionally unexpectedly, e.g. 7, 2. Ez. 20, 22. Job 16, 12. Still, in these passages, the context precludes misunderstanding, in a way in which it would not do, had the prophet used וּנְשַׂאֲתֶם while intending that sense here. Cf. the note in Smith's *Dict. of the Bible* (ed. 2), s.v. AMOS, *ad fin.*

Or to express what is not certain to happen, but is only probable, and so, perhaps, feared:—2 Sa. 14, 7 *and they will* quench. Gen. 20, 11 there is no fear of God in this place, וְהָרַגוּ *and they will* kill me. 34, 30: cf. 1 Ki. 18, 14^b.

(β) With the force of a positive command, usually in the second person:—Nu. 4, 4 f. this is the service of the sons of Qōhāth וּבֵּן אַהֲרֹן *shall* come and take down etc. Dt. 18, 3^b; 10, 16 וּבְמִלְחָמָם. 19 וְאַהֲבַתֶּם *and or so ye shall* love the stranger. 29, 8 וּשְׁמַרְתֶּם *and ye shall* observe. Jos. 22, 3^b (cf. the imper., v. 5). 23, 11. 2 Ki. 5, 6 (the following verses shew that the king of Israel understood וְאַסְפִּיתוּ as practically a *command* which could not very conveniently be declined: not, therefore, as 1 Sa. 20, 5). Jer. 7, 27. 29, 26^b. Ez. 22, 2 wouldst thou judge, judge the bloody city? הֲוֹרְעֶתָהּ *then declare* unto her all her abominations (cf. the imper. 20, 4. 23, 36). Zech. 1, 3. Mal. 2, 15^b. 16^b.

(γ) Sometimes it is interrogative:—Ex. 5, 5 וְהִשְׁבַּתֶּם *and*¹ *will ye* stop them? Nu. 16, 10 (ה 9). 1 Sa. 25, 11 וּלְקַחְתִּי *and shall I* take? 2 Ki. 14, 10 (2 Chr. 25, 19). Isa. 66, 9 am I he that causeth to bring forth וְעֲצַרְתִּי *and shall I* shut up? (cf. the *impf.* וְלֹא אֹלִיד in 9^a: the break in the sense before אִמְרֵי אֱלֹהִים co-operates with the *tifcha* to keep the tone back, § 104). Ez. 18, 13 וְהִיָּיָה. Mal. 1, 2. 2, 14. 17, 3, 7. 8. 13. Ps. 50, 21 ('and shall I keep silence?' Hitz.: tone as

¹ This use of ו is completely parallel to the way in which *et* appears in Latin 'to subjoin an emphatic question or exclamation': the force of ו Ex. 5, 5. 1 Sa. 25, 11 is just that of *et* Verg. Georg. ii. 433 (*and yet*, after and in spite of 429-432, *do men hesitate?* etc.). Aen. i. 48. vi. 806 etc. Compare further how ו is employed to introduce an impassioned speech, without anything *expressed* previously to which it can be attached. Nu. 20, 3 וְלוּ *And if* we had only perished with our brethren! 2 Sa. 18, 11 וְהִנֵּה. 12. 24, 3. 2 Ki. 1, 10 (but 12 אִם alone). 7, 19 (sarcastic: yet cf. 2). So before מִי, 1 Sa. 10, 12. 15, 14 (מִה). Jud. 9, 29. Nu. 11, 29; and very often before לְמַה or לְמַדּוּעַ.

² Comp. in separation from ו, the *impf.*, Ez. 33, 25. 26 וְהִרְשׁוּ. Jer. 25, 29 וְאַחַח הַנְּקָה הַנְּקוּ. 49, 12.

28, 1 after פן). Job 32, 16¹ ('and shall I wait?' Hitz. Del. Dillm. RV.). 1 Chr. 17, 17 and wilt thou regard me?

(δ) In entreaty or suggestion, as a precativè or mild imperative:—Gen. 24, 14 והיה *may* it be that . . . (possibly under the influence of the imperatives, v. 12). 47, 23 *sow then*. Dt. 2, 4^b ונשמרתם. 4, 15. 7, 9 and often וידעת *know then*. 30, 19 behold I set before thee life and death, ובחרת *so choose* life. Jud. 11, 8 והלכת. 1 Sa. 6, 5. 20, 5. 24, 16. 25, 27 ונתנה (see § 123). 1 Ki. 2, 6 ועשית *do therefore* according to thy wisdom. 3, 9. 8, 28. Ruth 3, 3. 9 I am Ruth ופרשת *so pray spread* etc.

And with נא added:—Gen. 40, 14 only² if thou rememberest me with thyself, when it is well with thee, וְעֵשִׂיתִי-נָא *then shew*, I pray, mercy etc.; and with the נא thrown back into a preceding protasis (to indicate as early as possible the 'petitionary' character of the speech) in the formula אִם-נָא וְעֵשִׂיתִי, Gen. 33, 10 וּלְקַחַתְּ. Jud. 6, 17 (cf. the jussive or imperative alone, Gen. 18, 3. 47, 29. 50, 4. Ex. 33, 13: Gen. 30, 27 the perfect obviously does nothing more than assert a fact).

120. But the most noticeable use of the perfect and *waw*

¹ והיה *must*, of course, be so taken, if read *milra'*, and *may*, if it be read *mil'el*: see § 104 (p. 113).

² A most difficult verse. I know of no justification for the usual rendering of the bare pf. ונזכרתי as either an imperative, or a 'modal' future (*mögest du . . .*): Ewald, § 356^b, appears to regard it as the pf. of certitude, 'but thou shalt remember me' etc. though it is scarcely a case where that use of the pf. would be expected. The natural rendering of אם ונזכרתי is *if thou rememberest me* (§ 138): this agrees with what follows, but seems to allow no room for the preceding כי. Might we, on the strength of 23, 13, substitute כי for א? (so Wellhausen, *Jahrb. f. Deutsche Theol.* 1876, p. 445 = *Composition des Hexateuchs*, 1889, p. 57.) Delitzsch, in his note on the passage, *Genesis* (1887), fails to remove the difficulty of the verse: it is true, when a future tense has preceded, the pf. introduced by אם כי may relate likewise to the future (see 2 Sa. 5, 6): but this will only justify Ewald's rendering 'shalt remember me,' not 'mayest thou remember me.'

consecutive, though the one least likely to attract attention, is as a *frequentative*. After the list of instances in § 113. 4 the reader will find no difficulty in recognizing this force in the perfect and *waw* after a preceding dominant imperfect: but where no such imperfect precedes, it will irresistibly occur to him to ask why the *waw* may not be simply copulative instead of consecutive; the more so, inasmuch as owing to the verbs being almost always in the third person, the crucial change of tone cannot take place? Why, he will not unreasonably ask, why should it be asserted that וְשָׁפְטִי Ex. 18, 26 means *and used to judge*, when the obvious and natural rendering seems to be simply *and judged*? why seek to import a far-fetched and improbable sense into such a plain combination of verb and conjunction?

The answer to such objections will be found in the manner in which the perfect and *waw* thus appears. In the first place, it does not occur *promiscuously*: it is not intermingled with the construction with וְ in equal proportions, but is commonly found thickly sprinkled *over detached areas* (e. g. 1 Sa. 7, 16). Now when a writer abandons a construction which he employs in nine cases out of ten in favour of another, and that, too, under the peculiar circumstances just described, it is, at least, reasonable to infer that he means *something* by the change. In the second place, our knowledge that the perfect with *waw consecutive* follows the imperfect as a frequentative, coupled with the analogy presented by its use in the last §, raises the suspicion that it may possibly have the same value even when no imperfect precedes. This suspicion is strengthened by the fact that it is constantly found *in company with a bare imperfect*, even though not actually preceded by it. In the passage from Exodus, for example, וְשָׁפְטִי is immediately followed by יִבְיָאוּן and יִשְׁפּוּטוּ: if, then, these verbs are frequentative (as they clearly are), it is reasonable to infer that וְשָׁפְטִי is so too. It is inconceivable that a coincidence of this sort should be accidental: it is inconceivable that in a

multitude of passages the change from ו' to the perfect and waw (in itself a striking variation) should take place *concurrently with* another change, that, viz. from the perfect (which, as we know, § 85, is the regular alternative for ו') to the imperfect, without the existence of some common cause accounting for both: but the reason why the imperfect is chosen is patent, it must, therefore, have been the same reason which determined the choice of the perfect and waw. Having once vindicated for this idiom a frequentative force, we shall not hesitate to adopt it in cases where no imperfect follows to precipitate our decision. And the change of tone in Jer. 6, 17 וְהִקְיִמֹתִי is a final confirmation of the justice of our reasoning.

Thus Gen. 30, 41 f. (cf. the impf. ישים 42). Ex. 17, 11 וְהָיָה and it was, *whenever* ירים he raised up his hand, ונבר Israel prevailed. 18, 26 (cf. the impf. ויביאח). 40, 31 f. (cf. וירחצו). Jud. 2, 18 f. וְהָיָה וְהוֹשִׁיעֵם (cf. ויפתח). 1 Sa. 1, 4 ונתן (cf. ויתן 5). 6^a (the account of the particular occasion which is the subject of the narrative begins וְהִתְבַּרְּךָ). 2 Sa. 12, 31. 14, 26. 17, 17 J. and A. remained at 'En-rogel, וְהִלְכָה and a girl *used to go and tell* them, וְהִלְכָה וְהִגִּידוּ and they *would go and tell* (notice the impf.) the king: (the narrative recommences וירא 18, with ו' just as Gen. 29, 4 [§ 113, 4 β]. 1 Sa. 1, 7). 1 Ki. 4, 7. 5, 7 וְכִלְפָּלִי (cf. וְעָדְדוּ 7^b).

Gen. 47, 22 וּמָאֲכָלוּ. 1 Sa. 1, 3 ועלה (followed by מימים וימימה). 7, 16 וְהִלְכָה מִדֵּי שָׁנָה בְּשָׁנָה and he *would go* year by year, וְסָבַב and *come round* to Beth-el etc., וְשָׁפַט and *judge* Israel at all these places. 13, 21 f. 16, 23. 2 Sa. 15, 2. 5 (the *succession* of pff. in most of these passages is very striking). 1 Ki. 9, 25 וְהִעֲלָה *used to offer* (notice the words *three times a year*). 18, 4^b וּכְלַכְלַם (plainly a *repeated* act, exactly as 5, 7). 2 Ki. 3, 4 וְהִשִּׁיב *used to render*. 12, 12-17. Jer. 6, 17 and *I kept raising up* over you watchmen. Am. 7, 4¹.

¹ וְאֶכְלָה, in contradistinction to וְהִמְאֲכַל, seems to imply that the act of

Job 1, 4. See also the passages cited in the foot-note, § 133, p. 162.

Obs. 1. There is one place in the Old Testament where the appearance of this idiom is so curious and interesting as to merit special notice. Throughout the whole of the first fourteen chapters of the book of Joshua, although occupied by historical narrative, the nature of the events described is such as not to give opportunity for the use of the perfect and *waw* except on *three* occasions:—Josh. 6, 8 and 13 in the account of the blowing of the trumpets during the day's march round Jericho (an act which would obviously involve *repetition*), and 9, 12, where the *waw* is not consecutive but simply copulative, according to § 132: except in these three passages, the narrative is *exclusively* carried on by means of ׀, alternating, at times, with the bare perfect. Suddenly, upon arriving at chap. 15 (in which the history proceeds to delineate the course taken by the boundaries of the various tribes), the reader is startled by finding *vs.* 3–11 a succession of *perfects* connected by *waw* (אָצַף, וְאָצַף, וְאָצַף etc.). What can be the object of the change? In the teeth of the constant usage in the preceding portion of the book, it is highly improbable that the perfect and *waw* should be a *mere* alternative for ׀: and its known meaning elsewhere affords a strong presumption that here, too, it has a frequentative force, descriptive of the course which the boundary *used to take*—*used to take*, namely (not, as though a participle, *continuously took*), whenever any one passed along it or examined it. Let us see whether there is anything to confirm this presumption. After the historical episode 15, 13–19, and the enumeration of cities of Judah, 15, 20 ff., 16, 1 states how the lot fell for the children of Joseph, *v.* 2 proceeds to describe their boundaries, and the *perfect* with *waw* reappears, continuing as far as the end of *v.* 3. Here follows another break; but *v.* 6 the perfect is again resumed till we reach *v.* 8, where the presumption we had formed is triumphantly corroborated. In *v.* 8 the *imperfect*, the constant companion of the perfect with *waw* consecutive, *makes its appearance*: וְלָךְ, the force of which cannot be mistaken, vindicates and establishes for all the neighbouring and preceding perfects with *waw*, the frequentative sense assigned to them above. Nor is this all. In 17, 9 we have the perfect again: *v.* 10 we have the attendant impf. יִסְבֵּעוּן. By the side of the long series of perfects and *waw* 18, 12–21, we find *v.* 20 and the Jordan

devouring was in process, but not complete (so Hitz.). Hence R.V. 'would have eaten.'

יגבול *used to bound* it on the east: with *v.* 21 ויהי of *cities*, cf. 21, 40 והיה similarly used. On the contrary, 19, 11-14. 22. 26-29. 34 present no case of an imperfect: but we shall not on that account feel any hesitation in supposing that, as before, a frequentative signification is still intended to be conveyed¹. (In 19, 29 Kt. 33^b, we have י, according to § 114: cf. the perfect, *sv.* 13. 34^b.)

Obs. 2. It is worthy of note that the frequentative force of the perf. with י consecutive (even when unaccompanied by an impf.) was often fully felt by the translators of the ancient Versions. Notice, for example, the *impf.* in the LXX, and the *participle* in the Targ. and Pesh., in the following passages: Gen. 38, 9 (§ 121), 47, 22 (καὶ ἤσθιον, וואכלין, ססס ססס). Ex. 18, 26. 33, 8-10. 34, 34. Nu. 11, 9 (§ 121). 1 Sa. 1, 3. 7, 16. 16, 23. 2 Ki. 3, 4 (καὶ ἐπέστρεψε, וימחוי, ססס סססס), etc.² (The same tenses are used often to express the frequentative force of the Hebrew impf.; e.g. Gen. 6, 4 LXX; Ex. 17, 11 LXX, Pesh. Targ.; 19, 19 Pesh. Targ.; etc.)

121. In the same way that we saw ויהי employed, § 78, in reference to the past, we find its counterpart וְיִהְיֶה used in a *future* or *frequentative* sense: the discourse, or narrative, after the termination of the adverbial clause, being resumed either by another perfect with *waw* consecutive, or by the imperfect alone. The power of this idiom to produce a balanced rhythm, and to ease any sentence which involves a series of conditions or premisses (as Gen. 44, 30 f. 1 Ki. 18, 11 f.; Ex. 1, 10. Dt. 29, 18 after פ), by affording a rest for voice and thought alike, will be manifest.

¹ יהיה 15, 4^b is not cited, because in our text the second person לנכ follows, which necessitates the rendering *shall be*. Elsewhere, however, in these topographical descriptions, the third person is regularly employed: it seems, therefore, either that להם (LXX αὐτῶν) must be read for לנכ; or, as the sentence thus produced is not quite in the style of the rest of the description, that the words וגבול נגב ויהיה לנכ, as Dillmann suggests, have been transposed here from Nu. 34, 5 (where a comparison of *sv.* 6^b, 9^b, 12^b shews that such a clause is now missing).

² On ὅταν, ἥνικα ἄν, ὡς ἄν, with the impf. indic., found in some of these passages with a frequentative force, see Winer, *Gramm. of N. T. Greek*, § xlii. 5^b end (see Mark 3, 11), and cf. the writer's *Notes on Samuel*, p. 112.

Examples of its use in the former signification:—Gen. 9, 14. 12, 12. 27, 40 etc. Isa. 2, 2. 7, 18. 21. 23. 14, 3 f. וְנִשְׂאָתָּ וְהָיָה בְיוֹם . . . and it shall be, in the day when etc. and (=that) thou shalt take up this proverb: so often, especially in the prophets. And in giving expression to a wish, entreaty, or injunction (§ 119 δ), Jud. 4, 20. 7, 4. 17. 9, 33. 11, 31 etc.¹

As a frequentative:—Gen. 38, 9. Nu. 21, 9. Jud. 6, 3 וְהָיָה אִם זָרַע יִשְׂרָאֵל וְעָלָה מִדְּבָרָא and it used to happen, when Israel had sown, that the Midianites used to (or would) come up; and breaking off into an impf., 2, 19. Ex. 33, 7. 8. 9 וְהָיָה כִּבְנֵי מֹשֶׁה הָאֱהָלָה יֵרֵד and it used to be, when Moses entered into the Tent, the pillar of cloud would come down.

Obs. 1. וְהָיָה is met with also, more frequently than וַיְהִי in the corresponding case § 78 Obs., before a clause which, whether constituted by a ptcp. or otherwise, is resolvable into *who-, which-, what-ever,* and implies, therefore, virtually, a hypothetical occurrence: Gen. 4, 14 וְהָיָה כִּל מִצְּאֵי יִהְרַגְנִי and it shall be, whosoever finds me², he will slay me (where, מִצְּאֵי יִהְרַגְנִי: would have been equally idiomatic). Nu. 10, 32^b. 17, 20 and it shall be, the man whom I shall choose, his rod shall blossom. 21, 8. Dt. 12, 11. 18, 19. 21, 3 and it shall be, the city that is nearest to the slain man, וְלִקְחוּ the elders of that city shall take etc. Jud. 7, 4. 11, 31. 19, 30 וְהָיָה כִּל-הִרְאָה וְאָמַר and it was (freq.), as regards every one that saw them, that he said etc. 1 Sa. 2, 36. 17, 25. 1 Ki. 18, 24. 19, 17 and it shall be: him that escapeth (=whoso or if any escapeth) from the sword of Hazael shall Jehu slay. 20, 6. Isa. 4, 3 וְהָיָה כִּל הַנְּשָׂאָר . . . קְרוֹשׁ יִנְאָמַר לוֹ and it shall be, (as regards) every one left in Zion, holy shall be said unto him (i. e. he shall be called holy). 24, 18. Joel 3, 5. Nah. 3, 7. Occasionally, indeed, it serves as a mere intro-

¹ It is very unusual for the sentence to be resumed by the imperative, Dt. 6, 10–12^a. 1 Sa. 10, 7; cf. 29, 10.

² Observe how the sing. ptcp., especially with *בְּלִי* prefixed, is used idiomatically, as a *casus pendens*, with a distributive force, so as to denote succinctly a *hypothetical* occurrence: see (besides Gen. 4, 14. Nu. 21, 8. Jud. 19, 30. 1 Sa. 2, 36) 1 Sa. 2, 13. 3, 11. 10, 11 (p. 90 n.). 2 Sa. 2, 23 (*ib.*). 20, 12; also Gen. 9, 6. Pr. 17, 13. 18, 13. 20, 20. 27, 14. 28, 9. 29, 12; 9, 7^b. 13, 3. 17, 21. 28, 27^a. 29, 9. Job 41, 18; and cf. Ges.-K. § 116. 5 Rem. 5, and below, § 126.

ductory formula, no such clause whatever following, Ex. 4, 16. 1 Ki. 17, 4 *and it shall be*: of the torrent shalt thou drink; and even immediately before the verb, Ez. 47, 10. 22.

Obs. 2. Nu. 5, 27 *והיתה* is very irregular. Jer. 42, 16 *והיתה* 17 *ויהי* resemble Gen. 31, 40 *ביום אכלני הרב* 30. The accents also, by connecting *והיה* with the subst. following, express apparently the same broken construction for several of the passages cited in *Obs.* 1, e. g. *And the place* which Yahweh shall choose etc. *shall be*—thither shall ye bring that which I command you: comp. § 165 *Obs.*¹

Obs. 3. On four occasions, 1 Sa. 10, 5. 2 Sa. 5, 24 (1 Chr. 14, 15). Ruth 3, 4. 1 Ki. 14, 5^b, where we might have expected *והיה*, we find *ויהי*. It is impossible to dismiss this so unconcernedly as is done by Ewald, § 345^b: either *ויהי* must be a mere copyist's error, or some definite explanation must be found for the adoption of so unusual a form: observe how in 1 Sa. *ויהי* is followed within a few verses by two instances of the customary *והיה*. In the first three passages, at any rate, the verb has the force of a legitimate jussive: *יהי* is simply prefixed to the adverbial clause in the same manner as *ויהי* and *ויהי*. Thus, 1 Sa. *and let it be* (a permissive edict, issued through the medium of the prophet: cf. 2 Ki. 2, 10), when thou goest into the city and meetest (after *בוא*, § 118: for the *co-ordination* of the two clauses, cf. p. 135 *Obs.*) a band of prophets . . . *ובליה* that the spirit of Yahweh fall upon thee etc.; 2 Sa. the sentence is resumed by a second jussive: Ruth 3 *and let it be*, when he lieth down, *and observe* (or *that thou observe*) the place where he lieth. In 1 Ki. *and it shall be* (A. V.), for *ויהי*, is quite out of the question: for how could a mere piece of information have been ever expressed by a *jussive*? We must then either correct *והיה*, or suppose that some words have dropped out: the sentence reads as though it were incomplete, and *והיא מתנכרה* suggests irresistibly the idea that it must be a 'circumstantial clause' (see App. I). If we assume that some such words as *ומרת אליה למה זה את מתנכרה* (cf. v. 6) have fallen out, the

¹ See, however, Wickes, *Prose Accents*, p. 37. At the same time, it may be noticed that *והיה* when followed by a clause introduced by *כי* etc. has commonly a distinctive accent (e. g. Gen. 27, 40. 44, 31. Ex. 12, 25. 26. 13, 11. 14); so that the view expressed in the text appears to be a tenable one. But the usage, even in the cases referred to, fluctuates (contrast e. g. Gen. 4, 14. Nu. 10, 32^b with Nu. 16, 7. 17, 20. Josh. 2, 19); and of course the accentuation, though it may indicate the sense in which a sentence was understood in 7-8 cent. A. D., does not determine the construction attached to it by the original author.

jussive וידי is at once explained, an appropriate sense is obtained (*and let it be*, when she enters in disguised, *that thou say* etc.), and the cause of the omission becomes plain in the *ὁμοιοτέλετον* מִתְחַנֵּן.

122. We have already had occasion to call attention to the *demonstrative* force of the conjunction *waw*; and in several of the passages cited in § 119 this meaning displayed itself undisguisedly. Certainly the ׀ did not there indicate a *formal* consequence, as when followed by the voluntative (Chap. V): but a *material* consequence conceived as arising out of, or suggested by, the situation described in the preceding words was none the less clearly intimated. E. g. Ruth 3, 9 the petition וּפְרַשְׁתִּי is plainly based upon the relation borne by the speaker towards Bo'az, as expressed in the words *I am Ruth*: and the *waw* may fairly be rendered by 'so,' 'then,' 'itaque'¹. It is but a stronger instance of the same demonstrative usage when, as will have now to be explained, ׀ is employed in certain cases in order to introduce the *predicate*, or, more often, the *apodosis*.

Obs. The relation subsisting between the copulative conjunction and demonstrative roots can be illustrated from Greek and Latin. Of *καὶ* Curtius *Grundzüge der Griech. Etymol.* No. 27, p. 128 ed. 2 writes, 'The form appears to be the Locative of a pronominal stem *κα, κο* (cf. Lith. *kai*, how?), which has here preserved its demonstrative signification. From the same stem springs *τε* with *τ* for *κ*' (on this change see *ibid.* pp. 426 ff., and cf. *τίς* with *quis*, *τέσσαρες* with *quatuor*, Sk. *chatvāras* etc.): in *-que*, on the contrary, as in Sk. *cha*, the guttural is retained. On this stem *cha* (from which *ποῦ; πότε; Ion. κοῦ; κότε; etc. who, where, whether* etc. are derived), Curtius remarks further, p. 410, 'The earliest use of the stem *ka* was probably, like that of all the

¹ Compare further, in connexion with this use of ׀, Gen. 27, 8 and often מִי שָׁמַיִם וְעוֹמֵם 34, וַיִּשְׁבוּ 21. Ex. 2, 20 וְאֵי וְאֵי *and* where is he? (or, where is he, *then*?) 1 Sa. 26, 22 וַיַּעֲבֹר *so* let one of the young men come over. 2 Sa. 18, 22 וַיְהִי מִה 22 *well*, come what may. 2 Ki. 4, 41 וַקְּחוּ *fetch* meal then! 7, 13. 2 Chr. 18, 12 וַיְהִי *so* let thy word, I pray, be like one of theirs (1 Ki. 22, 13 וַיְהִי only). Isa. 47, 9 וְתִבְאֵנָה (v. 11 וְתִבְאֵנָה). Ps. 4, 4 וְיָדָע *know, then*. Cf. Il. xxiii. 75 καὶ μοι δὲς τῆν χεῖρα.

pronominal stems, as a demonstrative. It is preserved in the Locative $\xi\text{-}\kappa\epsilon\acute{\iota}$, with which *-ce* [as in *illi-c* etc.], Lat. *cis*, *ci-tra* must be compared.' In a similar way $\delta\acute{\epsilon}$ (cf. $\delta\eta$, $\delta\text{-}\delta\epsilon$), if not *et* (cf. $\xi\tau\iota$), is probably to be explained: see pp. 560 f., 188. Upon this view $\alpha\upsilon\delta\rho\epsilon\varsigma \tau\epsilon \theta\epsilon\omicron\iota \tau\epsilon$ literally means 'there men, there gods,' i. e. both together = 'both men and gods.' And the theory derives a striking confirmation from Latin, where we are in fact able to watch the transition from the demonstrative to the copulative signification taking place beneath our eyes. *Tum* unquestionably means *then*: but in such a sentence as '*tum homines, tum equi aderant*' (the structure of which exactly resembles that of $\alpha\upsilon\delta\rho\epsilon\varsigma \tau\epsilon \theta\epsilon\omicron\iota \tau\epsilon$) we see it possessing virtually a copulative force,—literally '*then men, then horses were there,*' i. e. they were both there together = 'both horses and men were there.'

Without assuming that the Hebrew γ had once a distinctly demonstrative force, it does not appear possible to explain or account for the phenomena which its use actually presents. Starting from a meaning not stronger than that of our modern *and*, we do not readily perceive how such a weak word as γ must then have been, could ever stand in the emphatic positions it really occupies: starting on the other hand with a *demonstrative* signification, we at once comprehend, even without the aid of the Aryan analogies, and especially, because best attested, the Latin *tum*, by what steps this might become merely copulative. If the latter view be correct, *three* different modes present themselves in which it is employed; the first, comprising those cases in which the stronger and more decided sense is still evidently retained; the second (the *wav consec.* generally, but more particularly with the *perfect*), comprising those in which the earlier meaning has to be assumed (see p. 117) in order to explain the usage, but where the conscious recollection of it was probably as much forgotten in practice by the ancient Hebrew as it is disregarded by the modern reader in translation; the third, comprising the instances in which its force is equivalent to that of the copulative conjunction—'the heavens, *then* the earth,' being identical with 'the heavens *and* the earth.' The Arabic language possesses two forms of the copulative, ف *fa* as well as وَ *wa*: the latter being the *mere* copulative, the former carrying the stronger meaning *then, so, oðv* etc., and being employed generally in all those cases which correspond to the *first class* just mentioned. It lies near to conjecture that both *wa* and *fa* (cf. the Heb. ו) are but modifications of the same original labial stem, that in Arabic the two words once existed side by side as by-forms, but that, in process of time, a differentiation was effected, in consequence of which *fa* was reserved for emphatic occasions, while in Hebrew *fa* as such fell out of use, and the single form *wa* had to do double duty. And that a

demonstrative signification is not foreign to the syllable *fa*, may be inferred from the adverbs *הֵן here*, *אֵיפֹה where?* (formed from *פֹּה*, like *הֵן* from *אֵי*), *אִפּוֹ* or *אִפּוֹא then, so*, *δὴ*. Upon the whole, then, we seem sufficiently justified in assigning a *demonstrative* origin to the Semitic *ו*: the conclusion suggested, if not necessitated, by the usages of Hebrew syntax receiving independent confirmation from the analogies offered by the Aryan family of speech.

123. Accordingly, *ו* is met with before the verb (*a*) when the sentence has commenced with the *casus pendens*, i. e. where, the logical subject or object being prefixed, the place which they would ordinarily occupy is filled grammatically by either a suffix or a fresh substantive.

Thus Ex. 4, 21 *וַעֲשִׂיתָם . . . אֲשֶׁר* all the signs which etc., *thou shalt do them* (§ 119 β: so 12, 44 *וּמַלְתָּה אֹתוֹ* 2 Sa. 14, 10 the man that speaketh unto thee *וְהִבֵּאתוֹ אֵלַי* bring him unto me. 2 Chr. 19, 10). 9, 19 all the men who are found in the field *וַיֵּרֶד עֲלֵיהֶם* the hail shall come down upon them. 21, 13 *וְשִׁמְתִי* after *אֲשֶׁר* *whoso* (so Jud. 1, 12). Lev. 20, 6. 26, 36. Nu. 10, 32^b. 14, 31 *וְהִבֵּאתִי אֹתָם . . . וּטַפְנֶם*. 17, 3. Isa. 56, 6 f. 65, 7. Jer. 27, 11. Ez. 17, 19. Mi. 3, 5. Pr. 9, 16 (*freq. cf. וַיִּשְׁבֶּה* v. 14: v. 4 the construction is different, § 12).

Gen. 17, 14. Ex. 12, 15 every one eating leavened bread *וְנִכְרְתָה הַנֶּפֶשׁ הַהִוא* that soul shall be cut off: so 31, 14^b. Lev. 7, 20. 25, and often; similarly Dt. 17, 12. 18, 20. Jer. 23, 34.

Even the direct predicate may be thus introduced, though usually only when it is separated from its subject by several intervening words: Ex. 30, 33. 38. Nu. 19, 11 . . . *הַפִּנֵּעַ בְּמַת*. *וְטָמְאָ שְׁבַעַת יָמִים*. 24, 24. 1 Sa. 25, 27 *וְנִתְּנָה . . . הַפְּרִיָּה*. 2 Ki. 11, 7. Isa. 9, 4 for every boot of him that trampeth etc. . . *וְהִיְתָה* it shall be for burning; and in a *freq.* sense, 44, 12 *וְפָעַל*¹

¹ The construction of the present text is, however, here so harsh as to leave it scarcely doubtful that a verb has fallen out either before or after *וְפָעַל*. LXX has *ἀφύενε*, Pesh. *וְפָעַל*, whence Delitzsch would prefix *וְהִיְתָה*, Cheyne (*Notes and Criticisms on the Hebrew Text of Isaiah*, 1868) still better *וְהִיְתָה*, which might easily drop out from similarity with

(observe the following יצרהו). Jer. 51, 58^b (see Hab. 2, 13). 2 Chr. 13, 9: 1 Sa. 17, 20 וְהָרָעוּ... וְהִחִיל, if the text be correct, will also belong here.

(β) Very frequently after various time-determinations:—Gen. 3, 5 in the day of your eating from it, וּנְפָקְחִי your eyes will be opened. Ex. 16, 6 עֶרֶב וַיִּרְעָתֶם at even—then ye will know. 7. 32, 34^b. Nu. 10, 10. 18, 30^b. Dt. 4, 30 (וַיִּשְׁכַּחְתָּ). 2 Sa. 7, 14. 15, 10. 1 Ki. 13, 31 when I die, וַיִּקְבְּרֶתֶם ye shall bury me by the man of God. 14, 12. Ez. 24, 24^b. 33, 18 וּמַת (19 the impf.). Ob. 8: after the phrase הִנֵּה יָמִים בָּאִים, 1 Sa. 2, 31 behold days are coming וַיִּגְרַעְתִּי and I will hew off thy arm. 2 Ki. 20, 17 (Isa. 39, 6). Amos 4, 2. 8, 11. 9, 13, and often in Jeremiah (the expression does not occur elsewhere): after עוֹד מְעַט, as Ex. 17, 4 a little while וַיִּסְקַלְנִי and they will stone me. Isa. 10, 25. 29, 17. Jer. 51, 33 (וַיִּבְאֶתְהָ, § 112. 5) etc.; cf. Isa. 16, 14. 18, 5 וּבִרְתָּ. 21, 16. Pr. 6, 10 f.¹ And involving a question (cf. § 119 γ), 1 Sa. 24, 20^a. Ez. 15, 5^b וְנַעֲשֶׂה shall it be yet made into any work? Compare also Pr. 24, 27 וּבְנִיתָ אַחֲרַי וּבְנִיתָ afterwards, and (or then) thou shalt build thy house (cf. the impf., Gen. 18, 5. 24, 55 al.): Ps. 141, 5 is probably only an extreme instance of the same construction.

And without any verb following:—Isa. 17, 14. Ps. 37, 10.

In a frequentative signification:—Gen. 31, 8 וַיִּלְדוּ then they used to bear. Ex. 1, 19^b before the midwife comes to them, וַיִּלְדוּ they bear. Nu. 9, 19. 1 Sa. 2, 13 וּבָא זָבַח וּבָא זָבַח when any one sacrificed (cf. p. 147, n.), the young man used to come (cf. יָקַח, יָעִשׂוּ 14). 15 LXX excellently πρὶν θυμιαθῆναι τὸ στέαρ ἤρχετο τὸ παιδάριον καὶ ἔλεγε.

the preceding יָחַר. Another suggestion would be יָחַר, as in Pr. 27, 17, or, if the jussive form be objected to, יָחַר or יָחַר: in this case the tense would accord better with the two verbs following; we should obtain for 12^a three frequentatives, which naturally go together (12^b, § 114 β).

¹ 2 Chr. 10, 5 we have the imperative וְשִׁיבוּ after עִיר: but in 1 Ki. 12, 5 לָבוּ is added before עִיר, which LXX read likewise in 2 Chr.

(γ) After other words, as **טָרַם** Isa. 66, 7^b (7^a, without **ו**), the instantaneous perfect, § 136 γ); **עָן**, 1 Ki. 20, 28 because they have said . . . **וְנָתַתִּי** *I will give* etc. 42. Isa. 3, 16 f. 37, 29 **וְנָתַתִּי**. Jer. 7, 13 f.; **כִּי** *since* or *because*, Gen. 29, 15; **עָקַב**, Nu. 14, 24; **תָּחַח**, Isa. 60, 15. 2 Ki. 22, 17 **וְנִצְּתָה**; Dan. 8, 25. Ps. 25, 11 for thy name's sake **וּסְלַחְתָּ** *so pardon* or *pardon then* (§ 119 δ) mine iniquity! and constantly in introducing the apodosis after **כִּי** and **אִם**, Dt. 6, 21. 13, 15. 22, 2. 21 etc.: see Chap. XI, §§ 136–138.

Obs. In all these cases the impf. alone might have been used, the only advantage of the pf. with **ו** being that it marks the apodosis more distinctly, and by separating the initial words (the subject or protasis) from those which follow renders them more emphatic. Frequently, indeed, we meet with the two forms in close proximity to each other: see Gen. 44, 9 and 10. Jud. 8, 7 and 9; cf. also Gen. 4, 15 with Ex. 12, 15. Nu. 19, 11; Gen. 40, 13 with Isa. 21, 16.

Where a more special emphasis is desired, a different method is commonly employed: the subject is *reinforced* by the personal pronoun. A few examples will suffice: Gen. 3, 12. 15, 4 but one that shall come forth out of thine own bowels **הוּא יִירָשׁךָ** *he* shall be thine heir. 24, 7 Yahweh, the God of heaven, who took me etc. **הוּא יִשְׁלַח** *he* shall send his angel etc. 42, 6. 44, 17 (cf. 9, just cited). Ex. 12, 16^b only what is eaten etc. **הוּא יַעֲשֶׂה** *that* may be done of you. Isa. 34, 16^b. 38, 19. 47, 10 **הִיא יִסַּח**. 59, 16^b. 63, 5^b. (The same *principle* in oblique cases: Lev. 25, 44 **מִן**; Dt. 13, 1. Jud. 11, 24. Isa. 8, 13 **אִם**; Ez. 18, 24. 27, 21. 33, 13^b; Lev. 7, 8. 9. 14. 21, 3 **לִי**; 2 Sa. 6, 22 **עִם**. Cf. Dt. 14, 6. 20, 20. 1 Sa. 15, 9^b.)

124. If the **ו** becomes separated from the verb, the latter naturally appears in the impf.: this, however, is comparatively a rare occurrence¹.

After **הֵן** or **הֲנֵה** Ex. 8, 22 **וְלֹא** will they not stone us? (where **הֲלֵא** might have been expected). 1 Sa. 9, 7 **וְמָה**; Gen. 2, 4^b–5^a. Ex. 25, 9 **וְכֵן . . . בְּכֹל**, cf. Nu. 9, 17 (freq.); Lev. 7, 16 **וְנִסְפַּחְתָּרַת וְהִנּוּחַתָּר יֵאָבֵל**. Josh. 3, 3 (but no **ו** appears in the similar injunction 8^b). 1 Ki. 8, 32 **וְאִתָּה**. 34. 36. 39 (omitted 43).

¹ Nearly all the instances are cited.

Isa. 8, 7 ולכן (after יען כי 57, 12 ולא (after ואת, Ew. § 277^d: cf. Nu. 35, 6. 3, 46 f.). 65, 24 ואני (after טרם, and also a particp. with עוד). Jer. 7, 32 ולא. Ez. 5, 11 וגם אני 16, 43 (cf. 23, 35); Zech. 3, 7 ונם אתה (Hitz.). Ps. 115, 7 (different from v. 5 f.). Job 20, 18^b ולא 23, 12 ולא אמיש 25, 5. 31, 14 ומה 35, 15^b (Ew. Dillm. Del.). See also § 136 a *Obs.*

The ׀ is followed by a *perfect*, Ruth 4, 5 thou *will have* purchased (but for ימאת we should here certainly read גם את, as in v. 10); and by a *participle*, Jon. 3, 4. Hag. 2, 6—both after עוד.

125. Sometimes further, though still more rarely, we have ׀ closely joined to the *imperfect*:—Ex. 12, 3 in the tenth day of the month ויקחו. Nu. 16, 5 in the morning וידע Yahweh will shew. 1 Sa. 30, 22^b. 2 Chr. 34, 25 ויתפק¹ (altered—or corrupted—from 2 Ki. 22, 17, § 123 γ). Isa. 19, 20 וישלח 43, 4 ואתן. Jer. 8, 1 Kt. 13, 10 ויהי *let it be*, then, as this girdle (the jussive implying the *abandonment* of the nation, that it may follow freely its course of ruin). Ez. 12, 12 בעלטה 31, 11. 33, 31. Hos. 4, 6 (Baer) because thou hast rejected knowledge, ואתאסאך 10, 10 באתי ואפרים. Ps. 69, 33 ויחי 91, 14 (unless כי=*for*). Job 15, 17 that which I have seen, ואתפרה *let me tell it*.

Obs. Compare the cases in which the predicate or apodosis *without a verb* is introduced in the same way:—Gen. 40, 9. 16 בזהלומי והנה 2 Sa. 15, 34 thy father's slave, ואני מאן I was *that* before; but now, ואתי עבדך *now* I will be thine! 23, 3 f. *when one ruleth* over men, as a just one, when one *ruleth* in the fear of God, וכאור *then* is it like the shining of the morn at sunrise. Isa. 34, 12 (an extreme case) her nobles . . . שם ואין שם *there is none* there that etc. Ez. 1, 18 וגבה Job 4, 6^b (see Del.). 36, 26^b. Pr. 10, 25^a when a tempest passes by ואין רשע *then* the wicked is not. 1 Chr. 28, 21. Gen. 20, 16^b. Cf. too 2 Sa. 22, 41 (which differs from Ps. 18, 41 exactly as Pr. 23, 24^b Kt. does from Qrê): the misplacement of ׀ in *one* of the two texts would be parallel to that which we are almost obliged to assume Ps. 16, 3. But 2 Ki. 11, 5 ושמרו is very harsh: read rather ושמרו (v. 7) or ישמרו; and comp. on the graphical confusion of ׀ and ו *Notes on Samuel*, p. lxxvi. f.

¹ In some edd. ויתפק (§§ 81, 127).

126. A special case of this use of the perfect with *waw* consecutive is when it is preceded by a *participle*, which is then often introduced by הִנֵּה.

Thus with הִנֵּה:—1 Ki. 20, 36 וְהִכָּהּ . . . וְהִנֵּה הִלָּךְ behold thou art going from me, and a lion will smite thee (= *as* thou goest from me, a lion *will* etc.). Jud. 7, 17. 9, 33 (*as* he comes out, thou shalt etc.: Vulg. excellently *illo autem egressiente . . . fac ei quod potueris*). Gen. 24, 13 f. (a *wish* or *hope*, § 119 δ).

Without הִנֵּה:—1 Ki. 18, 11 f. 14. 2 Ki. 7, 9 וְאִנְחָנוּ מִהַשִּׁים וְאִמְצָאֵנוּ *and if* we are silent and wait (pf. as § 117) iniquity will find us out (*si tacuerimus*, Vulg.). Pr. 29, 9 (p. 147 n.), cf. v. 21 and 20, 21 (! separated from the verb); of past time, 1 Sa. 2, 13 (frequentative: p. 152).

The same use of the particp. appears likewise with the impf. alone in the apodosis:—

Josh. 2, 18 behold *as* (or *when*) *we come* אֶת־הַתְּקוּתָהּ הַיּוֹם תִּקְשְׁרֵי thou shalt bind this thread on to the window (ingredientibus nobis). Gen. 50, 5. Ex. 3, 13 behold וְאָמַרְתִּי בָּא וְאָמַרְתִּי *if I go* and say (§ 117) . . . , and they say, What is his name? (here comes the apodosis) *what* shall I say to them? cf. Nu. 24, 14. 1 Sa. 16, 15 f.; and with an imperative or participle in the apodosis, Gen. 49, 29. Ex. 9, 17 f. Cf. § 165.

127. Similarly, when the reference is to what is past or certain rather than to what is future or indefinite we find the predicate or the apodosis introduced by ׀, though not with nearly the same frequency as by the perf. and *waw* consecutive¹.

(a) With subject prefixed:—Gen. 22, 24. 30, 30 for the little that thou hadst before I came, וַיִּכְרַץ *it* hath increased etc. Ex. 9, 21. 38, 24. Nu. 14, 36 f. וַיִּמְחוּ (with repetition of the subject האנשים). 1 Sa. 14, 19 וַיִּלֶךְ. 17, 24. 2 Sa. 19, 41 Ki. 1 Ki. 11, 26. 2 Ki. 2, 14^b (accents). Jer. 44, 25. Ps. 107, 13 (the subject of וַיַּעֲקֹב being יֹשְׁבֵי חֶשֶׂךְ 10). 2 Chr. 25, 13.

¹ Nearly all the instances are cited.

With object prefixed:—2 Sa. 4, 10 for he that told me saying, Saul is dead, וְאֶחָזְקָה בּוֹ I took hold of him etc. 1 Ki. 9, 20 f. וְיַעֲלֶם (cf. 2 Chr. 8, 7 f.). 12, 17. 15, 13 וְגַם אֶת־מַעֲבָדָה וְיִסְיָרָהּ מִנְּבִירָהּ. 2 Ki. 16, 14 (את). 25, 22. Jer. 6, 19 וְתוֹרַתִּי יִתְּרֵנִי וְיִמָּאֲסוּ בְּהָ וְיִמָּאֲסוּ בְּהָ.

(β) After time-determinations:—as ב Gen. 22, 4 on the third day וַיִּשָּׂא אַבְרָהָם אֶת־עֵינָיו (=it was on the third day that Abraham lifted up his eyes: cf. 1 Chr. 16, 7, where אַז is similarly introduced). Dt. 9, 23. Nu. 7, 89. 12, 12. Jud. 11, 16. 1 Sa. 21, 6 וַיְהִי וַיִּבְצַעְתִּי וַיְהִי¹. 2 Ki. 25, 3=Jer. 52, 6. Isa. 6, 1. Jer. 7, 25. Ez. 20, 5. Ps. 138, 3. 1 Chr. 21, 28. 2 Chr. 13, 1 (2 Ki. 15, 1 מֶלֶךְ only). 28, 22; בְּבָרָם, Gen. 37, 18; ב, Gen. 27, 34. 1 Sa. 4, 20. 17, 57. Hos. 13, 6. Esth. 5, 9^b; בְּאִשֶּׁר, 1 Sa. 6, 6. 12, 8; בְּמָו, Gen. 19, 15; בִּי when, Josh. 22, 7. Hos. 11, 1. Ps. 50, 18. Jer. 37, 16 f.²; מֵעַתָּה, 2 Chr. 25, 27; Dan. 1, 18.

(γ) After other words:—בְּאִשֶּׁר as, Ex. 16, 34. Nu. 1, 19; וַיִּשָּׂא, 1 Sa. 15, 23 because thou hast rejected Yahweh וַיִּמָּאֲסֶךָ he has rejected thee; בִּי, Hos. 4, 6 (edd.: not Baer; see § 125). 2 Chr. 24, 20^b; 1 Ki. 10, 9. Isa. 45, 4 (after לְמַעַן). 48, 5 (after מִדְּרַעְתִּי, v. 4; cf. Nu. 14, 16 after . . . מִבְּלִתִּי). Ez. 16, 47. Ps. 59, 16 (after אֵם). Job 36, 7³. 9 (Hitz. Del. Dillm.). 1 Chr. 28, 5; Dan. 1, 20 (cf. 1 Sa. 20, 23. 2 Ki. 22, 18^b—19).

¹ As usually rendered: see, however, W. R. Smith, *The Religion of the Semites*, 1889, p. 436 (quoted in the writer's *Notes on Samuel*, p. 293).

² But here וַיִּבְצַעְתִּי (LXX) should no doubt be restored in v. 16 for וַיִּבְצַעְתִּי: cf. p. 83 note.

³ But Job 19, 18 will be most safely and naturally explained by § 54 or 84, and for 30, 26 see p. 70 note: it is too precarious to suppose that the וַיִּבְצַעְתִּי in וַיִּבְצַעְתִּי should mark, as it marks nowhere else, the apodosis to a hypothetical voluntative, §§ 150—152.

In the Hebrew translation of the New Testament, published by the Society for Promoting Christianity among the Jews (London, 1867), the construction with וַיִּבְצַעְתִּי is employed in answer to כִּי אֲשֶׁר etc. with a frequency and freedom quite without precedent in any of the Old Testament historians; in the more recent editions, however (the latest, 1890), revised by Professor Delitzsch for the British and Foreign Bible Society, this

128. When the verb no longer stands at the beginning of the clause, the pf. tense reappears, but usually, as in the parallel case § 124, the ו is then altogether dispensed with:—Gen. 19, 4, so 2 Ki. 6, 32 (והוא אמר); Jud. 11, 26 while Israel dwelt in Heshbon etc. three hundred years, וימדוע לא היצלתם pray why did you not deliver them during that time? Isa. 48, 7 before to-day, ולא שמעתם thou hast not heard them. Ps. 142, 4. Dan. 10, 4. 9^b. 2 Chr. 5, 13. 7, 1. 26, 19.

129. In the few isolated cases where the *perfect* with ו occurs thus in relation to the past or present, it is either frequentative (§ 123 β), or else altogether exceptional:—Ex. 36, 38. 2 Ki. 11, 1 Kt. Isa. 37, 26 ויצרתיה (cf. 48, 7). Jer. 40, 3^b. Ez. 16, 19.

and many other faults of style have been corrected. (Comp. on this version an article by the present writer in the *Expositor*, April, 1886, p. 260 ff.; also a *brochure* by Delitzsch himself, entitled *The Hebrew New Testament of the British and Foreign Bible Society*, Leipzig, 1883, and papers by him in the *Expositor*, Feb., Apr., Oct. 1889, and in *Saat auf Hoffnung*, Feb. 1890, p. 67 ff.) For παραγεγόμενοι δὲ (or ἐπεὶ δὲ παρεγένοντο) εἶπον, classical Hebrew says, either ויבואו ויאמרו (§ 149 n.), or if the subordinate clause calls for greater prominence ויהי כבואם ויאמרו. It does not say וכבואם ויאמרו, though this type, of course, is met with *occasionally*, but in the best authors the introductory ו is usually avoided. And even וכבואם ויאמרו is only common as a later idiom (see 1 Chr. 21, 15. 2 Chr. 12, 7. 12. 15, 8. 20, 20. 22. 23. 22, 7. 24, 14. 22^b. 25. 26, 16. 29, 27. 29. 31, 1. 5. 33, 12. 34, 14. Ezra 9, 1. 3. 5. 10, 1. Esth. 9, 1 f. Dan. 8, 8^b. 18. 10, 11^b. 15. 19^b. 11, 2. 4. 12, 7^b: cf. with ו 2 Chr. 5, 13. 7, 1. 26, 19. Dan. 10, 9^b, § 128); the earlier writers, as a rule (comp. p. 89 n., and the writer's note on 1 Sa. 17, 55), prefer ויאמרו וכבואם, or ויהי אפוא כבואם.

CHAPTER IX.

The Perfect and Imperfect with Weak Waw.

130. It will appear to the reader almost ludicrous to devote a separate chapter to the consideration of what will seem to be such an elementary phenomenon of language as the union of either the perfect or the imperfect with the simple conjunction ׀. Yet, common and constant as this union is in the case of most other Semitic languages, in Hebrew, especially so far as the *perfect* is concerned, it is such a rare and isolated occurrence as both to invite and demand a somewhat minute investigation.

131. Although in Hebrew the continuation of a historical narrative is most usually expressed by the impf. with ׀, we find, occasionally in the earlier books of the Old Testament, and with increasing frequency in the later ones, that this idiom, which is so peculiarly and distinctively a creation of the Hebrew language, has been replaced by the *perfect* with the simple or weak *waw*, ׀. Generally, indeed, as we saw in the last chapter, and invariably when the verb to which the perfect is annexed is a bare imperfect, §§ 113. 4, 120, the *waw* prefixed to the perfect is consecutive, and the sense consequently frequentative: but a certain number of passages exist in which this signification is out of place; in these, therefore, we are compelled to suppose that the *waw* is the *mere* copulative, and that it no longer exerts over the following verb that strong and peculiar modifying influence which we term *conversive*. There are two principal cases in which the perfect with weak *waw* is thus met with. The feature

common to them both is this—that the idiom employed, instead of representing a given event as *arising out of*, or *being a continuation of*, some previous occurrence (in the manner of the idiom with $\cdot\dot{\aleph}$), represents it as standing on an independent ground of its own, as connected indeed with what precedes, but only externally and superficially, without any inner bond of union existing between them: in a word, it causes the narrative to advance not by development but by *accretion*. Accordingly we find it used (1) upon occasions when a writer wishes to place two facts in *co-ordination* with one another, to exhibit the second as simultaneous with the first rather than as succeeding it; for instance, in the conjunction of two synonymous or similar ideas: and (2), chiefly in the later books, when the language was allowing itself gradually to acquiesce in and adopt the mode of speech customary in the Aramaic dialects current at the time around Palestine¹, in which the rival construction with $\cdot\dot{\aleph}$, at least in historical times, was never employed.

132. Thus (1) Gen. 31, 7² התל בי והחלה Nu. 23, 19³

¹ On the different Aramaic dialects see Nöldeke's art., 'Semitic Languages,' in the *Encyclopaedia Britannica*, ed. 9 (reprinted separately in German under the title, *Die Semitischen Sprachen*, Leipzig, 1887); Dr. Wright's *Comparative Grammar of the Semitic Languages*, Chap. ii; Kautzsch, *Grammatik des Biblisch-Aramäischen*, p. 12 ff.; or, more briefly, the writer's *Introduction to the Literature of the O.T.*, p. 471 f. The dialects spoken in and about Palestine are represented at present (1891) in their oldest known forms by the Palmyrene and Nabataean Inscriptions (the former principally in De Vogué, *Syrie Centrale*, 1868, the latter in Euting, *Nabatäische Inschriften*, 1885), dating mostly from third cent. B. C. to first cent. A. D., and the Aramaic sections of Ezra and Daniel; also (though these are marked by the singular difference of $\dot{\aleph}$, $\dot{\aleph}$, for the relative and demonstrative pronouns $\dot{\aleph}$ and $\dot{\aleph}$) by the Têma Inscriptions (Part ii, Tom. i, Nos. 113 ff. of the *Corpus Inscriptionum Semiticarum*), and the Egyptian Aramaic Inscriptions (*ibid.*, Nos. 122 ff.), the earliest dating from the fifth cent. B. C. The Aramaic of the Targums is in certain features of a somewhat later type than any of these dialects.

² This may possibly be freq.: for the pf. התל, cf. § 114 a.

³ On *v. 20* וברך, see § 148 *end*: on 24, 17 וקם (future), § 113. 1.

(coupling a parallel term to אָמַר under הָ). Dt. 2, 30. 33, 2. 20. Josh. 9, 12 (cf. v. 5, where ו is omitted). Jud. 5, 26¹. 1 Sa. 12, 2 וְקַנְחֵי וְשִׁבְחֵי am old and grey-headed. 1 Ki. 8, 47^b. 20, 27. Isa. 1, 2 וְרוֹמְמֵי וְגִלְתֵי וְיִשְׁחֵי. 8. 2, 11 וְשָׁח. 5, 14^a. 8, 8 וְעִבְרָה (שָׁחָה § 14 γ). 19, 6 וְחָרְבוּ. 13. 14. 24, 6^b (cf. the ἀσύνδετα, sv. 5. 7 f.). 29, 20. 34, 14^b. 15. 37, 25. 27 וְיָשִׁי (2 Ki. 19, 26 וְיָשִׁי): 38, 12. 40, 12. 41, 4. 43, 12 (as in 1, 2, observe there is no change of tone). 44, 8. 55, 10 (might be consecutive: see 6, 11 f.). 11. 63, 10. Joel 1, 7.

Omitting instances in Jeremiah and Ezekiel, we have several from the Psalms: 20, 9^a (9^b · 1, more euphonious than the pf., and in sharper contrast to 9^a). 27, 2. 34, 11. 37, 14. 38, 9. 20². 66, 14. 76, 9. 86, 13. 17. 131, 2. Add further, Pr. 22, 3. Job 16, 15. 18, 11. 29, 21^a. Lam. 2, 22. 3, 42. And after an impf. with · 1, Gen. 49, 23. Isa. 9, 19. Hab. 1, 11.

Obs. Sometimes, however, in cases of this sort, the second verb is annexed by means of · 1: cf. Ex. 31, 17. Isa. 57, 11. Ps. 7, 16. 16, 8. 119, 73 (cf. Job 10, 8).

133. (2) Such are the only instances which seem capable of being reduced to a definite rule. Of the instances which remain, those which occur in the later books may be fairly regarded as attributable to the influence of Aramaic usage: but for the few which are met with in the earlier books (Genesis—2 Samuel, Amos, Isaiah), it is more than doubtful whether such an explanation is admissible. For, independently of the question of date, it is hardly credible that had the Aramaic influence existed it should only have made itself felt on such *exceedingly rare* occasions in all the historical

¹ In this Song (except once, v. 28), as in Ex. 15, · 1 appears to be intentionally avoided: אָו, or the bare impf. (§ 27 a), suit better the impassioned style of both.

² Here, though the tone is on the ultima, the waw is not necessarily consecutive: in verbs ע"ע, even where no waw consecutive is prefixed, the tone is sometimes *milra'*, as Ps. 69, 5 וְיָוִי. See Kalisch, ii. § lxii. 1 (b).

books from Genesis to Samuel: in the later portions of the Old Testament, it will be remembered, it shews itself much more frequently. Why, upon these rare occasions, the construction observed uniformly elsewhere (ויאמר דוד, or the alternating וידר אמר) was abandoned must, I think, remain an insoluble enigma: all that can be said is that in some few of the instances the novel construction introduces the mention of a fact not perhaps meant to be *immediately* connected with the previous narrative, while in others, by no longer representing the idea conveyed by the verb as part of a continuous series, it may allow it greater prominence and emphasis than it would otherwise have received. Even so, however, most would yet remain unexplained: and though the latter supposition would be suitable enough in the case of ונעל, ונפל, for example, still, if such were felt to be the force of the idiom, it is remarkable that advantage should not have been taken of it more frequently. The instances which occur must simply be recorded as *isolated irregularities*, of which no entirely adequate explanation can be offered¹.

Gen. 15, 6 והאמן. 21, 25 והוכח. 28, 6. 38, 5 והיה (a uniquely-worded sentence, which can scarcely be before us in its original form: LXX αὐτῆ points to יהיה): cf. 1 Sa. 23, 15. 24. 2 Chr. 10, 2). Ex. 5, 16. 36, 38. 38, 28. 39, 3. Jud. 3, 23 ונעל. 7, 13 ונפל. 16, 18 (*might* be freq.: cf. 6, 3). 1 Sa. 1, 12 והיה. 3, 13 והגדתי. 4, 19. 10, 9 והיה. 17, 38 ונתן. 48 והיה. 25, 20 והיה. 2 Sa. 6, 16. 7, 11^b והגיד. 13, 18 ונעל again. 16, 5. 23, 20. 1 Ki. 3, 11^b. 6, 32. 35. 11, 10. 12, 32. 13, 3 ונתן. 14, 27. 20, 21. 21, 12. Isa. 9, 7. 22, 14. 28, 26²? 38,

¹ This use of the pf. with ך is undeniably anomalous, as it is also an inelegancy: but in view of the number of instances it can scarcely be maintained with Stade (*ZATW.* 1885, pp. 291-3) that all examples found in pre-exilic passages are due to corruption of the text.

² ויסרו 'mit der einfachen Copula, weil die Unterweisung dem Thun des Landmanns vorangeht, also in der Zeit zurückgeschritten wird,' Hitz. Still, a *general* course of dealing is described: in the context fre-

15 ('both'). Amos 7, 2. Ps. 22, 6. 15. 28, 7. 34, 5. 6 [but see § 58 *note*]. 35, 15. 135, 10. 12. 148, 5¹.

In 2 Kings, Jeremiah, Ezekiel², Chronicles, this usage becomes somewhat more frequent, but the reader may there collect examples for himself. The impf. and ׀, however, continues still to be distinctly the predominant construction: in Ezra, for example, the pf. with ׀ occurs only 3, 10. 6, 22. 8, 30. 36. 9, 2 (9, 6. 13, § 132), in Nehemiah only 9, 7 f. 10, 33. 12, 39. 13, 1. 30, and in Esther 2, 14. 3, 12. 8, 15. 9, 23. 24. 25? 27; though, in the last-named book, it is possible that the preference for the other form may be a feature due not to the natural usage of the author, but to a studied imitation of the earlier historical style. Similarly in Daniel (excluding of course the Aramaic portion, from 2, 4^b to 7, 28), ׀ is constantly employed, though in chs. 8–12 a few instances of the perfect are met with³. There is only

quantitative forms abound (the parallel clause has יורנו); and as Isaiah evidently desires his hearers to be led by the contemplation of certain facts (*v.* 24 f.) to reflect upon their cause, it is natural that these should have been mentioned first.

¹ In the Psalm-passages, due probably to lateness.

In some passages where, at first sight, the use of the perfect seems anomalous, it must be explained in a frequentative sense, § 120; this is certainly the case in Ex. 36, 29 f. (notice יהיו). Nu. 10, 17 f. 21 f. 25 (notice the *participles* in Onqelos: cf. above, p. 146, *note*). 1 Sa. 2, 22 (notice יעשו). 16, 14^b (observe the partcp. *v.* 15). 27, 9 (cf. יהיה). 2 Sa. 16, 13 וְעָפַר בְּעָפָר (notice the partcp. הֹלֵךְ: Targ. וּמְשָׁרֵי). 19, 19 (but it is doubtful if the text here is correct: see the writer's note *ad loc.*). 20, 12 (continuation of הָבֵא, § 117); probably also in the following, Gen. 34, 5. 37, 3 (cf. 1 Sa. 2, 19). Nu. 21, 15 וּנְשַׁעַן. 20 וּנְשַׁקְפָה (pf. § 103: *used to look or looketh*, cf. § 120 *Obs.*: Onq. וּמְסַתְּרִי and וּמְסַתְּרֵי). 1 Sa. 5, 7. 17, 34 f. (cf. p. 122). 24, 11 (text probably corrupt: read either וְיִאמְרוּ, or, with LXX, וְיִאמְרוּן). Isa. 40, 6 (וְאִמְרוּ, cf. 57, 14: but LXX, Vulg. וְאִמְרוּ). Ps. 26, 3^b (cf. 4^b. 5^b). 80, 13 (cf. the impff. *v.* 14). But Ex. 36, 1 וְעִשָּׂה is no doubt future (continuation of 35, 30 ff.).

² The list given by Smend, on 40, 36, is far from exhaustive.

³ Viz. 8, 7. 10, 7. 12, 5 (but cf. 8, 2. 3. 10, 5. 8); 10, 1. 14. In 8,

one book in the Old Testament in which this state of things is reversed, and the perfect with simple *waw* obtains a marked and indeed almost exclusive preponderance. In the whole of Qohéleth וְ occurs not more than *three* times, 1, 17. 4, 1. 7, whereas the other construction is of repeated occurrence¹. This circumstance, estimated in the light of what is *uniformly* observable in other parts of the Old Testament, is of itself, though naturally it does not stand alone, a strong indication of the date at which that book must have been composed. In the Song of Songs וְ occurs but twice, 6, 1 : in this book, however, there is very little occasion for *either* form being used, and in fact the perfect with *waw* occurs only twice likewise (2, 3. 10), a circumstance too slight to base an argument upon.

134. Exactly as the perfect with simple *waw* is in Hebrew superseded, and in fact almost banished from the language, by the imperfect with *waw* consecutive, so the impf. with

^{4b} we have evidently two frequentatives, cf. יַעֲמִרוּ; *v.* 12 the perfects follow וְשָׁלַח (§ 113. 2, 3); and *sv.* 11. 27. 9, 5 (cf. 1 Ki. 8, 47). 10, 15 are to be explained by § 132.

¹ Chiefly in chs. 2. 3, 22. 4, 1. 7. 8, 17. 9, 16—just in the narrative of successive experiences and resolutions, where וְ might have been expected (see Dt. 1-3. Neh. 2. 13. Ps. 55, 7. 77, 11 : cf. 78, 59. 65. 106, 23. Ez. 20), and where the connexion was so strongly felt by our translators that in 13 out of 21 cases in 1st pers. they render by *so, then* etc., which elsewhere, § 74, is used for וְ. The anonymous author of a *Treatise on the Authorship of Ecclesiastes* (London, 1880) deserves credit for his industry and independence; but, though able to shew that several of its linguistic peculiarities may be paralleled by *isolated* passages in earlier writings, he fails to account for their co-existence and repetition: a method which would prove that the style of Esther did not differ from that of Genesis cannot be a sound one. His contention that the *bare* pf. may have a freq. sense (pp. 192-4, 220) cannot certainly be sustained: the fact that it may be used to *narrate* recurrent events (grouping them as one) is no more a proof that it *expresses* their recurrency than the use of the aorist in, e. g. Hdt. 5, 92, 21 (τοιούτους δὴ τις ἀνὴρ ἐγένετο· πολλοὺς μὲν Κορινθίων ἐδίωξε, πολλοὺς δὲ χρημάτων ἐστέρησε), can shew that it bears there the sense of the impf.

simple *waw*, although not quite to the same extent, is yet in the great majority of cases superseded by the pf. with *waw* consecutive. Allusion has been already made (§ 116) to the rarity with which two imperfects are found united by וְ , after conjunctions like וְ or וְ : although it is not so uncommon to find them coupled in this way when they bear a frequentative, future, or jussive sense, yet the other construction is still decidedly preferred, and the occurrence of *two* imperfects must even then, comparatively speaking, be termed exceptional. In general the imperfect is only repeated when it is desired to lay some particular stress on the verb, or, as before, in order to combine synonyms: the repetition is also more frequent in the poetical than in the historical books. Examples in a future or jussive sense:—Gen. 1, 9. 26. 9, 27. 17, 2. 22, 17. 27, 29. 31. Ex. 24, 7. 26, 24. Nu. 14, 12. 21, 27. Dt. 17, 13 (=19, 20. 21, 21). 30, 12 f. Josh. 7, 3, cf. 9. Jud. 7, 3. 13, 8 al.; Isa. 41, 11. 15. 22. 42, 6. 14. 21. 23. 44, 7. 45, 24. 25. 46, 4. 5. 47, 11. 49, 8 etc. As a frequentative, however, this repetition of an imperfect is considerably rarer:—Ex. 23, 8 (=Dt. 16, 19). Isa. 40, 30. 44, 16 f. 46, 6 f. 59, 7. Ps. 25, 9. 37, 40. 49, 9. 59, 5. 7. 73, 8. 83, 4. 97, 3. See also § 84.

CHAPTER X.

*The Participle*¹.

135. THE participle is in form a noun, but one partaking at the same time of the nature of the verb, inasmuch as it declares not the fixed and settled embodiment of an attribute in an individual object, but the *continuous manifestation*, actively or passively, as the case may be, of the idea expressed by the root. It predicates, therefore, a *state*, either (actively) constituted directly and essentially by the action or actions necessary to produce it, or (passively) conceived as the enduring result of a particular act. עָשִׂיךְ designates simply the possessor of the attribute of oppressiveness, whether shewing it at the moment of speaking or not: עוֹשֵׂיךְ describes one who is actually exhibiting it; עָשִׂיךְ one in whom a condition resulting from one or more definite acts is being experienced. So שָׁכֵן is a *dweller* or *resident*, שֹׁכֵן *dwelling*; אֶסְרִיךְ a *prisoner* (the condition conceived generally), אֶסְרִיךְ *emprisoned* (the condition conceived with reference to the action producing it). Possessing thus a distinct verbal force, the participle admits of being used where neither of the two special 'tenses' would be suitable, in the frequently recurring cases, namely, where stress is to be laid on the *continuance* of the action described. In itself it expresses no difference of time, the nature of the 'tenses' not favouring, as in Greek, the growth of a separate form corresponding to

¹ The aim of the present chapter is not to treat the syntax of the participle under all its aspects, but only in so far as it occupies a place, in its function as *predicate*, by the side of the two tenses.

each; and the period to which an action denoted by it is to be referred, is implied, not in the participle, but in the connexion in which it occurs. The Hebrew authors avail themselves of it very freely, but at the same time with such limitations and reserve that (as compared, e. g. with Syriac) it rarely fails of effect: its descriptive power is great; and if the narrative, strictly so called, of the O. T. owes much of its life and variety to the use of the bare imperfect (§§ 30, 31), many of the instances immediately following will shew to what an extent the truthful and animated representation of particular scenes is due to the appropriate use of the participle.

It is used accordingly—

(1) Of past time, whether independently to emphasize the duration of a given state—for instance, of a particular behaviour or frame of mind—or, with more immediate reference to the main narrative, to shew (if the expression may be allowed) the figures moving in the background: it is thus the form adopted commonly in ‘circumstantial’ clauses for the purpose of bringing before the eye the scene in which some fresh transaction is to be laid. Thus Gen. 13, 7 the Canaanite and the Perizzite **אָז יָשַׁב** was then *dwelling* in the land. 37, 7 and behold, **אֲנַחְנוּ מְבַלְתִּים** we were *binding* sheaves in the field. 41, 1–3 (the progressive stages of a dream). 42, 23 that Joseph was *hearkening* (i. e. understood). Dt. 4, 12. Jud. 7, 13. 9, 43. 14, 4 for he was *seeking* an occasion etc. 1 Sa. 1, 13. 9, 11 **הֵם עֹלִים** they were *going up*, when they found. 13, 16. 2 Sa. 1, 6 and lo Saul **עַל חֲנִיתוֹ נִשְׁעַן** ἐρημδμένος. 12, 19 that his servants **מִתְלַחֲשִׁים** were *whispering*. 17, 17 (§ 120). 1 Ki. 1, 40. 22, 10. 12. 20 (*was saying* on this wise: cf. 3, 22. 26). Instances of *tableaux*: 2 Sa. 6, 14. 15. 13, 34. 15, 18. 23. 30. 16, 5. Of the use of the participle in circumstantial clauses, sufficient examples will be found in §§ 159, 160, 169.

(2) Of present time similarly: Gen. 4, 10. 16, 8^b from

Sarai my mistress אֲנֹכִי בֹרַחַת am I *fleeing*. 37, 16 tell me רעים where they are *shepherding*. Nu. 11, 27 Eldad and Medad מַחְנַנְבָּאִים are *prophesying* in the camp. Jud. 17, 9 אֲנֹכִי הוֹלֵךְ. 18, 18^b. 1 Sa. 14, 11. Isa. 1, 7 your land, זרים מְבַקְשִׁים אֹתָהּ strangers are *devouring* it. 41, 17 מְבַקְשִׁים. Jer. 7, 17 f. 25, 31 נִשְׁפָּט הִיא¹. 37, 13. Ps. 3, 3. 4, 7. 42, 8. 45, 2. 56, 3. And in Dt., in accordance with the situation presupposed by that book, 4, 5, 7, 1 *whither ye are going* to possess it: also 4, 1 אֲשֶׁר אֲנֹכִי מְלַמֵּד אֹתְכֶם which *I am teaching* you. 4, 40 which I מְצַוֶּה am *commanding* thee this day. 5, 1. 8, 5 etc.

When there is nothing to imply that the state denoted by the ptc. extends beyond the moment of speaking, the force of the phrase is as nearly as possible that of the true English present²:—Jud. 9, 36 the shadow of the mountains *thou seest* as men. 2 Sa. 18, 27. 1 Ki. 2, 16. 20 אֲנֹכִי שֹׂאֲלָתָ 22. Jer. 1, 11. 13 al.

Obs. Less frequently, particularly in the earlier books, to denote not a continuous state, but a fact liable to *recur* (which, in past and present alike, is more properly expressed by the *impf.*, §§ 30-33): Gen. 39, 3. 6. 22 (contrast 1 Sa. 14, 47. 18, 5). Ex. 13, 15. 1 Ki. 3, 2 (8, 5 is different). 22, 44 and often מְנַבְּחִים. Esth. 2, 11. 13 בָּאָה. 14, 3, 2.

It is used, however, in the pregnant delineation of a *fixed character*, for which, with such words as אֹהֵב, שׂוֹנֵא, יוֹדֵעַ, בּוֹשֵׁחַ, it is even better adapted than the *impf.*: Pr. 10, 5. 17 מִתְעַה. 11, 13. 15. 17. 12, 1. 10. 13, 3. 4. 24 etc. Jer. 17, 10 לֵב לֹב = καρδιοσπύστος. Nah. 1, 2.

The ptc., it should be remembered, may be represented by the English 'present' in three separate cases, which need to be distinguished:

¹ Lit. is *in a state of controversy*: cf. 2 Sa. 19, 10 בְּדוֹן, Job 23, 7 נִבְרַח, Ex. 2, 13 נְצִים, and the common נְלִחָם; also נְעִנָה Ez. 14, 7.

² It is worth noticing that a similar principle appears to have determined the form by which present time is expressed in Greek: in the present tense, the stem is variously expanded and strengthened for the purpose, most probably, of implying duration, as opposed to what is merely momentary (λαμβάνω, λέπω by the side of ἐ-λαβ-ον, ἐ-λεπ-ον). See Curtius, *The Greek Verb*, p. 10 (Engl. Tr.).

1. when it expresses real duration (Ps. 7, 12. 19, 2. 29, 5. 7); 2. when it is in apposition to a preceding subst. (18, 34 f. (that) *maketh*. 65, 7 f.); 3. when it denotes a general truth (37, 12. 21. 26). This last usage is a mark of the later period of the language: even Ps. 34, 8. 21. 23. 69, 34. 145, 15 f. 146, 7-9. 147, 6. 9. 11 will be felt to differ from Pr. 10, 5 etc. cited above; and the earlier Psalmists cast their descriptions of the Divine dealings into a different form.

(3) The ptcp. is used, lastly, of future time (the *fut. instans*), which it represents as already beginning: hence, if the event designated can only in fact occur after some interval, it asserts forcibly and suggestively the certainty of its approach. In the latter case, however, its use is (naturally) pretty much restricted to announcements of the Divine purpose; but even then, whether an imminent or still distant realization be what is intended, is not contained in the form employed, but remains for the event to disclose. When applied to the future, the ptcp. is very frequently strengthened by an introductory הִנֵּה.

Gen. 6, 17 and I, הִנֵּי מַבִּיא behold *I am bringing* etc.; the same formula often: 15, 14 the nation which they shall serve הִנֵּן אֲנֹכִי *I am judging*. 17, 19 Sarah thy wife יוֹלֶדֶת will bear thee a son. 18, 17. 19, 13 for we *are destroying* (are about to destroy) this place. 41, 25^b עֹשֶׂה. 28^b. Ex. 9, 3 behold the hand of Yahweh הַיָּד. 18. 10, 4. Dt. 1, 20. 25 which Yahweh thy God נָתַן is *giving* us; so constantly in this book: 4, 14 and often אַתֶּם עוֹבְרִים. 1 Sa. 3, 11. 12, 16 which Yahweh *is doing* before your eyes. 19, 11 מִתְּרַם אֶתָּה. 20, 36 which I *am about* to shoot. 2 Sa. 12, 23^b. 20, 21 מִשְׁלָחָה (after הִנֵּה). 1 Ki. 13, 2 הִנֵּה-בֵן נֹלָד. 3 נִקְרַע. 2 Ki. 2, 3. 7, 2^c. 22, 20; in the prophets continually: Isa. 3, 1. 5, 5. 7, 14 הִרְרָה וְיוֹלְדָת בֵּן. 10, 23. 33. 13, 17. 26, 21 (Mic. 1, 3). 37, 7. 43, 19 הִנֵּי עֹשֶׂה etc. See also § 137.

Obs. 1. But the participle, after הִנֵּה, does not necessarily refer to the future: whether it does so or not in a particular case must be determined by a regard to the context, and to the signification borne by that particle. הִנֵּה introduces something specially arresting the attention; accordingly

the ptc. following it may, when linked to a preceding narrative by ך, describe a scene in the past, as Jud. 9, 43. 11, 34. 1 Ki. 19, 5. Ez. 47, 1; or it may describe an occurrence in the present, Jud. 9, 36. 1 Sa. 14, 33; in a passage such as Isa. 24, 1, however, there would be no motive for the combination, if the past were referred to.

Obs. 2. The copula must sometimes be conceived in a jussive or conditional sense: Isa. 12, 5 Kt. מְיַדְעָה זֹאת *be this* made known in all the earth, and (often) with בְּרִידָךְ and אֲרִיר; in a real, or virtual, apodosis Jer. 2, 22 נִבְקָתָם Ps. 27, 3^b (§ 143). Job 23, 7 there an upright man *would be* disputing with him (§ 142), and after לו, § 145.

(4) As a rule the subject *precedes* the ptc., the opposite order being exceptional, and only adopted when a certain stress falls naturally on the idea conveyed by the verbal form (for instance, in assigning a reason after כִּי): Gen. 18, 17 הַמַּכְסָה אֲנִי. Nu. 11, 29 לִי הַמִּקְנָה אֶתְּךָ. Ez. 8, 6 אֶתְּךָ 9, 8; Gen. 3, 5 כִּי יוֹדַע אֱלֹהִים 19, 13. 27, 46 אִם (see also § 137). 30, 1. 41, 32. Jud. 2, 22. 8, 4. 19, 18. 1 Sa. 3, 9. 13 כִּי שָׁפַט אֲנִי 19, 2. 23, 10. 2 Sa. 15, 27 (as Ez. 8, 6,—if the text be correct). Isa. 36, 11 כִּי שׁוֹמְעִים אֲנִי 48, 13 קָרָא אֲנִי 52, 12. Jer. 1, 12. 3, 6. 38, 14 שׁוֹאֵל אֲנִי 26 (of past time). 44, 29.

Obs. In many of these cases the subject is a pronoun: and in Aramaic, as in the idiom of the Mishnah, this usage is extended much further, a regular *present tense* being formed by the union of the pronouns of the first and second persons with the participle into a single word. But in Biblical Hebrew the parts are quite distinct; and the predicate is able accordingly to receive a separate emphasis of its own, for which in this compound idiom there is no scope. On the usage of the Mishnah, see Geiger, *Lehrbuch zur Sprache der Mischnah*, p. 40; Strack and Siegfried, *Lehrbuch der Neuhebräischen Sprache und Literatur*, 1884, p. 82.

It is in order to reproduce as closely as possible the Aramaic form אֲמִינָא—אֲמִינָא being contracted from אֲמִינָא (Dan. 4, 4)—most probably used by Christ, that in Dclitzsch's N. T. λέγω ὑμῖν (after ἀμην) is rendered by אֲמִינָא (which does not so occur in O. T.): see the *Luth. Zeitschrift*, 1856, p. 423, or the *Academy*, Nov. 1879, p. 395 (where S. John's ἀμην ἀμην is explained as due to the attempt to represent the phrase in Greek letters).

(5) Occasionally the idea of duration conveyed by the ptc. is brought into fuller prominence, and defined more

precisely, by the addition of the *substantive verb*. Two cases may be distinguished, according, namely, as the state thus described is conceived implicitly in its relation to some other event, or stands upon an independent footing. Of the former, some four or five instances will be found in most of the earlier books: the latter is rarer. But altogether the more frequent use of the combination is characteristic of the later writers—in the decadence of a language, the older forms are felt to be insufficient, and a craving for greater distinctness manifests itself: the rarer, however, its occurrence in the earlier books, the more carefully it deserves notice.

Gen. 4, 17. 37, 2 *הָיָה רֹעֵה* was *shepherding* (at the time when the events about to be described took place). 39, 22. 1 Sa. 2, 11 *הָיָה מְשַׁרְתָּ* 7, 10. 18, 14. 29. 23, 26 *נִהְיֶה . . . נְהַפֵּז* 2 Sa. 3, 6. 8, 15. 19, 10. 1 Ki. 5, 1. 24. 12, 6. 20, 40 (let the student note instances in 2 Ki. for himself!). Jer. 26, 18. 20. Job 1, 14.

Some clear examples of the second usage are Gen. 1, 6 *וְהָיָה מְבָרֵךְ* and let it be (permanently) *dividing*. Ruth 2, 19. Nu. 14, 33. Dt. 9, 7 from the day etc. until this place *מְמַרְיָם* *ye have been rebelling*; so *vs.* 22. 24. 31, 27¹; 28, 29 *וְהָיִיתָ מְמַשֵּׁשׁ* and thou shalt be *groping* etc. Isa. 2, 2. 9, 15? 14, 2^b. 30, 20 and thine eyes shall be *beholding* thy teachers. 59, 2. Ps. 10, 14. 122, 2. With a *passive* ptc., 1 Ki. 13, 24 Nah. 3, 11. Jer. 14, 16. 18, 23. Ps. 73, 14 *וְאָהִי נֹנֵעַ* Josh. 10, 26 *וְהָיוּ תִלְוִים*.

Contrast examples from Nehemiah², 1, 4^b. 2, 13. 15. 3, 26.

¹ The idiom in these four passages may be attributed fairly to the desire for emphasis, which is evident: 2 Sa. 3, 17 *הָיָה מְבָרֵךְ* is an early parallel, cf. also 7, 6. (Contr. Ryssel, *De Elohistae Pentateuchi Sermones*, pp. 27, 58.)

² But it does not appear to be correct to say here it 'nihil differre a verbo finito' (Ryssel, p. 59): it is used clearly with the intention of giving prominence to the idea of duration, though an earlier writer would not have done this so persistently, or confined himself so much to the same idiom. Comp. Mark 13, 25 *ἔσονται ἐκπύροντες*: Winer, § 45. 5.

4, 10. 5, 18 *היה נעשה*. 6, 14^b. 19. 13, 5. 22. 26: Esth. 1, 22. 9, 21 with *להיות*.

(6) As a rule, the subject to the ptc. is in Hebrew expressed separately: but scattered instances are met with in which (as in 3rd pers. of the verb, p. 7) this is not the case. The subject to be supplied may be either indefinite, or definite—most commonly the former, except when the ptc. is introduced by *הנה*, the subject itself having been named immediately before. (1) Gen. 39, 22^a *עשים*¹. Ex. 5, 16 and bricks, *אמרים לנו עשו* *say they to us*, Make ye. Isa. 21, 11 *קרא* *one is calling*. 24, 2 the lender *בו פאשר נשא* as he to whom *any one* lendeth². 26, 3^b. 30, 24 which *זרה* *one is sifling* etc. 32, 12 *סופדים*. 33, 4^b *שקק*. Jer. 33, 5 *באים*. 38, 23 *מוציאים*. Ez. 8, 12 *אמרים*. 13, 7. Job 41, 18³. Neh. 6, 10^b *כי באים*. (2) with *הנה* Gen. 24, 30. 37, 15⁴ and a man found him *הנה תעה בשדה*. 41, 1. 1 Sa. 10, 11. 15, 12. 16, 11. 30, 3. 16. Isa. 29, 8. Ez. 7, 10 al. *הנה באה* (cf. Ex. 7, 15. 8, 16 *הנה יוצא*). 19, 13. Amos 7, 1; without *הנה*, Gen. 32, 7. Dt. 33, 3. 1 Sa. 6, 3⁵. 17, 25. 20, 1. Isa. 33, 5^a *שכן*. 40, 19^b. Ps. 22, 29^b *ומושל* and he *ruleth*. 33, 5. 37, 26. 97, 10. Neh. 9, 3^b. 37^b⁶.

Obs. 1. It is sometimes uncertain whether the ptc. may have been conceived by the writer as an independent predicate, or in apposition to

¹ Expressed as vaguely as possible, in intentional contrast to 22^b, where (as Roorda, § 379, remarks) the use of *היה* allows an emphasis to the *pronoun*.

² A comparison of Dt. 24, 11 will make the construction clear.

³ (When) *one approacheth him* (cf. § 126) with the sword, it continueth (holdeth) not: cf. 2 Sa. 23, 3 (§ 125). Pr. 28, 27. *הרב* is the 'accusative of nearer limitation,' defining the *manner* in which the approach is made: cf. Mic. 7, 2 *הרב*. Ps. 64, 8 *הץ* (Ew. §§ 279^c, 283^a).

⁴ In accordance with the use of *הנה* in other cases, e.g. 16, 14. 18, 9. 1 Ki. 21, 18.

⁵ But here *אָתָם* has prob. dropped out after *משלחים*; cf. LXX, Pesh.

⁶ Comp. Pusey on Hab. 1, 5; Delitzsch on Job 25, 2 (which passage itself, however, it seems better to construe, with Hitzig, as explained, § 161, *Obs.* 2); Ew. § 200. Some additional instances might be given from the books not named: but they would not be numerous.

a subject previously named, or in his mind: Isa. 40, 29 (prob. the latter). Job 12, 17. 19-24. Ps. 107, 40; and of course Am. 5, 8^a (notice the *cstr. st.*).

Obs. 2. A strange extension (as it would seem) of this usage is met with occasionally: Jer. 2, 17 *בַּעַת מוֹלִיכְךָ 17* in the time of (*him*) leading thee in the wilderness. Ez. 27, 34 *עַתָּה נִשְׁבָּרְתָּ 34* in the time of (*thee*) broken (= what time thou art broken: but here, in all probability, *עַתָּה נִשְׁבָּרְתָּ* should be read, with LXX, Targ. Vulg. and most moderns. Cf. 36, 13 *יַעַן אַמְרֵיכֶם* because of (men) saying to you; but here also it is doubtful whether the true reading is not *אֲמַרְתֶּם*, in accordance with Ez.'s usual construction of *יַעַן*, the *plena scriptio* having been introduced by error: cf. *Notes on Samuel*, pp. xxxiii f., 16, 22). Gen. 38, 29 *כַּמְשִׁיב* is so destitute of Biblical analogy to support it¹ that it is difficult not to think that *כַּמְשִׁיב* should be restored (the suffix omitted, as 19, 29. 24, 30 and elsewhere)². At the same time, the construction of the text is one tolerably common in the Mishnah; and it is possible that it may be an isolated anticipation of the later usage. See Weiss, *Studien über die Sprache der Mischna* [in Hebrew], Wien, 1867 (referred to by Ryssel, p. 29), who cites (p. 89) *Terumoth* 4, 8 *בְּיָדוֹעַ* (= *בהיותו ירוע*); and elsewhere *בְּנִוְחָן שְׁעָם* = when it gives a flavour; *Shabbath* 2, 5 *פָּקַדְתָּ עַל הַזֵּיז* (= *כהיות חס*) when he attends to the lamp, etc.

Obs. 3. Instances even occur of an *impersonal* use of the passive ptcp.: at least the passages following are most probably to be so explained: Ps. 87, 3 *מְדַבֵּר בְּךָ 3* *it is spoken* (= one speaketh) of thee glorious things³. Mal. 1, 11 *מִקְטָר מִנְשָׁת 11* *lit.* it is incensed, it is offered to my name. Ez. 40, 17. 41, 18. 19. 46, 23 *קָשִׁי 23*.

(7) When the *article* is joined to the ptcp., it ceases to be a mere predicate, and acquires altogether a new emphasis and force: indeed, inasmuch as the article marks that which is *known* and of which something hitherto unknown is pre-

¹ Ps. 74, 5 (even though, as is less probable, *אֲרֹעַ* be neuter). Isa. 17, 5^b are not parallel.

² Hitzl., followed by Dillm., adds 40, 10 (*כהיות פ' = כפורחת*), in which case the verse must be rendered 'and it (cas. pend.), as it was budding, its blossoms shot forth: ' but the comparative sense of *נ* (Rashi, A. V.) seems simpler and more natural.

³ The *accus.*, as frequently with a passive *verb*, e. g. Job 22, 9 *וורוצוה 9* and *it is bruised* (= one bruiseeth) the arms of the orphans. See Ewald, § 295^b; Ges.-Kautzsch, § 121. 1.

dicated¹, it is rather to be regarded as the *subject*². Dt. 3, 21 **הָרְאִיתָ עֵינֶיךָ הָרְאִיתָ** thine eyes—not *were seeing* רָאָה, but—were *those which saw*: so 4, 3. 11, 7; 8, 18 *ὅτι οὗτός ἐστιν ὁ θεὸς σου*. Isa. 14, 27 **יָדוּ הַנְּמִיזָה** his hand is *that which is stretched out* (which was spoken of, *v.* 26). 66, 9 **אֲנִי הַמְּשָׁבִיר**. Zech. 7, 6^b ye are *the eaters* (alluded to, *v.* 6^a). Gen. 2, 11. 45, 12^b. Nu. 7, 2. 1 Sa. 4, 16. Ez. 20, 29. Once or twice, peculiarly, after **אֲשֶׁר**: 1 Ki. 12, 8 who were *those which stood* before him. 21, 11.

It need scarcely be remarked that in passages such as Ps. 18, 33 the article is resumptive,—32^b and who a rock except our God? *the God who* girdeth me etc. 48. 19, 11 **הַנְּחֻמְרִים** *which* (10^b) *are more desirable* than gold [A. V. is the rendering of **הַנְּחֻמְרִים הֵם**]. 33, 15. 49, 7 *who trust* . . . (taking **עֲקָבֵי** in a personal sense). 94, 10^b. Job 6, 16. 28, 4 **הַנְּשָׁכְחִים** *men who are forgotten* etc. (in appos. with the subj. of the preceding **פָּרַץ**, conceived collectively). 30, 3 *men who* gnaw the dry ground. 4. Gen. 49, 21 *he that giveth* etc. (in apposition with **נִפְתְּלִי**). Cf. Isa. 40, 22 (in appos. with a subj. implicit in the prophet's thought). 26. 44, 26^b–28. Amos 5, 8^b–9.

Obs. A unique form of expression occurs Isa. 11, 9 **כַּפַּיִם לַיָּם מְכַסִּים** *lit.* as the waters, covers to the sea. Construed thus as a noun, but with the ל of reference, not a following genit., the ptc. retains still the freshness of the verb, and has an independence which is commoner in Arabic than in Hebrew. The nearest parallel in O. T. is Nu. 10, 25 (cited by Ewald, § 292^o) **מְאַסֶּף לְכָל-הַפְּתִיחָה**: cf. also 25, 18 **צוּרִים הֵם לִכְתֹּם**. Dt. 4, 42 **וְהוּא לֹא שֹׂנֵא לוֹ** and he being *a not-hater to him* aforesaid. Isa. 14, 2. But the peculiar compactness and force of Isaiah's phrase is due to the position which he has boldly given it at the end: Habakkuk in his imitation (2, 14) is satisfied to use an ordinary Hebrew idiom. In Arabic comp. **وَهِيَ مُجَانِبَةٌ لَهُ** *ed illum vitante*, and (where the *order* is the same) Qor. 15, 9 **إِنَّا لَهُ لِحَافِظُونَ** lo, of that we (will be) keepers. 12, 81. (Ewald, *Gr. Arab.* § 652; Wright, *Arab. Gr.* ii. § 31 *rem.*)

¹ Hence its name with the Jewish grammarians, **הָא הַיְדִינִיָּה**.

² Comp. Mark 13, 11; and Moulton's note on Winer, § 18. 7. See also below, § 199.

בִּי-יִשְׁאַלְךָ... וְאַמַּרְתָּ וּנְ. Nu. 30, 7 f. Dt. 6, 20 f. 'וְאִיבָרְתִי אֶת-אֲבִיךָ
 15, 12 וְעָבְדָה לְךָ אֶחָיִד וְשֵׁשׁ שָׁנִים (see Ex. 21, 2). 19, 8 f.
 11 f. (בִּי). Jud. 6, 37. 1 Sa. 14, 9 f. 1 Ki. 1, 52^b וְאִמְצֵא^b
 בִּי יִהְיֶה... וְאִנְפַּתְךָ בָם וְנִתְתָם... 46-49... בּו וְנִמַּח
 וְשָׁבוּם... וְהָשִׁיבֵנִי אֶל-לִבָּם... וְשָׁבוּ וְהִתְחַנְּנִי... וְהִתְפַּלְלֵנִי...
 'וְהִשְׁמַעְתָּ וּנְ when they sin, and thou art angry with them, and
 thou givest them up etc. ... and they return ... and pray ... ,
 then hear thou etc. Ps. 89, 31-33 וְזָמַרְתִּי... אִם יַעֲבֹבוּ. Job 8,
 18. Qoh. 4, 11 etc.

Obs. 1. The verb is sometimes separated from the ו, and so lapses
 into the imperfect:—Ex. 8, 22 (§ 124). Josh. 20, 5. 2 Chr. 7, 13 f.
 וְאִנִּי (after a long protasis); Pr. 19, 19. Job 14, 7—both וְזָמַרְתִּי.

Obs. 2. Note that in A.V. *then* of the apodosis represents nearly
 always ו, not אִם: the latter introduces the apodosis only very rarely,
 where a special emphasis is desired, Isa. 58, 14. Pr. 2, 5; Job 9, 31
 (§ 138, i. β), or in a different case, § 139.

(β) By the impf. (without ו); this likewise is very frequent,
 and not distinguishable in meaning from α¹:—Gen. 18,
 28. 30 לֹא אֶעֱשֶׂה אִם-אֲמַצְא נָשִׁים שְׁלֹשִׁים 42, 37. Ex. 21, 2 (בִּי).
 Dt. 12, 20. 13, 2-4. 7-9. 20, 19 (all בִּי). Jud. 13, 16. 1 Ki. 1,
 52^a אִם יִהְיֶה לְבִנְיָמִן לֹא יִפְּל מִשְׁעָרָתוֹ אֶרְצָה 3, 6 f.
 (בִּי). Ob. 5, cf. Jer. 49, 9^a (9^b, pf. as γ). Jer. 38, 15 (בִּי). Ps.
 75, 3 (בִּי). 132, 12. Pr. 4, 16 unless they do evil לֹא יִשְׁנוּ they
 do not (freq., or cannot) sleep.

(β*) The simple imperfect may of course be replaced if
 necessary by a voluntative or imperative:—Dt. 12, 29 f. (בִּי).
 17, 14 f. 1 Sa. 20, 21. 21, 10 if thou wilt take *that*², take
 it. 2 Ki. 2, 10 etc.

¹ The type (α) is, however, used by preference, where there is scope
 for it: (β) is used chiefly (1) when the apodosis precedes the protasis;
 (2) when the apodosis begins with לֹא—both cases in which the perf.
 with ו could manifestly not be employed (see 1 Ki. 52^a and ^b, cited
 above).

² אִוְחָה is here emphatic: cf. 18, 17. 20, 9. Isa. 43, 22. Jud. 14, 3;
 also Ex. 21, 8 Qrê לֹא (in contrast to לִבְנוֹ, v. 9; comp. the position of
 עִיר, 2 Sa. 17, 13).

With ! prefixed, very rare:—Gen. 13, 9. 2 Sa. 12, 8.

(γ) By the perfect alone¹ (expressing the certainty and suddenness with which the result immediately accompanies the occurrence of the protasis):—Nu. 32, 23 $\text{וְאִם-לֹא תַעֲשׂוּן בְּנִי הַיּוֹם וְהַיָּמָיִם וְהַיָּמָיִם וְהַיָּמָיִם}$ and if you do not so, see you *have sinned!* 1 Sa. 2, 16 and if not, לִקְחֵנִי *I take it by force!* cf. Ez. 33, 6 נִלְקַח . Hos. 12, 12 (הוֹי in apod., ‘of the certain future’). Job 20, 12–14: comp. 9, 27 f.² Cf. after the indefinite וְשָׂרָה Gen. 24, 14 הִבְחֵתָהּ .

Obs. Compare the manner in which the perfect is found, not indeed in a formal apodosis, but still with a reference to some preceding conditional clause—implicitly if not explicitly stated. Lev. 13, 25 $\text{וְרָחַק$ 17, 3 f. the apodosis proper ends at וְהוֹדָה : then follow the words וְרָחַק שֶׁרָם i.e. *he has* (in the case assumed) *shed blood* (cf. § 17). Nu. 19, 13 וְשָׂמָה 20. 15, 25 $\text{וְיָהִם הַבְּיָאוּ}$ (when the directions *v.* 24 have been observed, they *will have* brought their offering). Ez. 33, 5.

(δ) By a participle:—Gen. 4, 7. Lev. 21, 9.

Without any verb in the apodosis:—Gen. 4, 24 ! . Ps. 8, 4 f. 120, 7. Qoh. 10, 11 ! .

Slightly different are 1 Sa. 6, 9 if it goeth up by Bethshe-

¹ With this use of the perfect compare in Greek Plat. *Krat.* 432 A $\text{ὥσπερ καὶ αὐτὰ τὰ δέκα ἢ ὅστις βούλει ἄλλος ἀριθμὸς, ἐὰν ἀφέλῃς τι ἢ προσθῆς, ἕτερος εὐθὺς γέγονε}$. Soph. *Phil.* 1280 $\text{εἰ δὲ μὴ τι πρὸς καιρὸν λέγων Κυρῶ πέπαυμαι}$. The *aojist* is also similarly met with, as *Il.* xvii. 99. *Phileb.* 17 D $\text{ὅταν γὰρ ταῦτα λάβῃς οὕτω, τότε ἐγένου σοφός}$. *Gorg.* 484 etc., on which the remark of Riddell, *Apology of Plato*, p. 154, is worth quoting: ‘The subjunctive construction with *ἄν*, not admissible with a past Tense, constrains us to see in the Aorist the expression of an action *instantaneously complete, rather than necessarily past.*’ Compare Winer, § 40. 4^b, also 5^b, who quotes *Livy* xxi. 43 *si eundem animum habuerimus, vicimus*.

In English, the *present* is sometimes used with the same object: Shakespeare, *Ant. and Cl.* ii. 5. 26 If thou say so, villain, thou *kill'st* thy mistress. Milton, *P. L.* 5, 613.

² Where, for $\text{וְאִם אִמְרֵי, אִם אִמְרֵי}$ might have been expected, and ought perhaps to be restored; comp., however, the use of the inf. *Jud.* 19, 9. 2 Sa. 15, 20. *Jer.* 9, 5. *Zeph.* 3, 20. *Zech.* 9, 10^b. *Ps.* 23, 6 (וְשָׂבַח).

mesh, הוּא עָשָׂה HE *hath done* us this great evil. 1 Ki. 22, 28 if thou returnest לֹא דִבֶּר יְיָ בִּי Yahweh *hath not spoken* by me. Nu. 16, 29. Ez. 14, 9^a: cf. Luke 11, 20.

Obs. Occasionally the imperfect is thus found in the protasis in reference to *past* time:—Gen. 31, 8 אִם יֵאמֶר אם *if ever* he said . . . , וְיִלְדוּ then all the flock *would* bear etc. Ex. 40, 37 (apod. וְלֹא יִסְעוּ); cf. Jud. 12, 5, and the impff. in Job 31, alternating with perf. These differ from Gen. 38, 9. Nu. 21, 9. Jud. 2, 18^a (כִּי). Ps. 78, 34, where the *perfect* is used: ‘and it came to pass, *if* or *when* the serpents *had* bitten a man, that he looked, and lived,—the idea of repetition is dropped from the protasis, and retained only in the pff. with ו, which introduce the apodosis.

137. Sometimes the participle is found in the protasis—accompanied or not by שׁ or אִין: the apodosis may then be introduced by—

(a) The perfect and ו:—Gen. 24, 42 f. אִם-תִּשְׁקֶנָּה מַצְלִיחַ דְּרַבִּי וְיִהְיֶה וְנִי . . . if thou art prospering my way . . . , behold, (as) I stand by the spring of water, *let it be* (§ 119 δ), etc.¹ Lev. 3, 7. Jud. 6, 36 f. (וְיִדְעֹתִי = *may I know*, § 119 δ, cf. 39 יהינא). 11, 9 אִם מְשִׁיבִים אֲהֵם אוֹתִי . . . וְנָתַן יְיָ אוֹתָם לְפָנַי if you are *going to* bring me back . . . , Yahweh will deliver them up before me.

(β) The imperfect:—Lev. 3, 1. 2 Ki. 7, 2. 19 (after הנה).

(β*) A volutative or imperative:—Gen. 20, 7. 24, 49. 43, 4. Ex. 33, 15. Jud. 9, 15. Jer. 42, 13 (apod. ועתה 15).

(δ) Another participle:—Ex. 8, 17. 9, 2 f. 1 Sa. 19, 11. Jer. 26, 15.

138. II. *If I have seen him* (i. till any time in the indefinite or more or less remote future: ii. during a period extending up to the moment of speaking, or to a moment otherwise fixed by the context), *I will let him know*. In the first of these cases the sense conveyed by the perfect is hardly distinguishable from that borne by the imperfect, § 136 (though

¹ Notice here the double, and in Jud. 6, 36 f. the *treble*, protasis (one expressed by הנה).

it does not occur so frequently); but it rather contemplates the case assumed *after* its occurrence (*si videro*, § 17, not *si videbo*). Observe that in i. the principal verb is succeeded in the protasis by perfects with *waw* consec. (Gen. 43, 9. Job 11, 13 f.), while in ii. it is succeeded by the impf. and ׀.

i. (a) With the pf. and *waw* consecutive in the apodosis:—as Gen. 43, 9 וְהָפְתָאֲחִי . . . לֹא הִבֵּיאתִיו אִם si non *reduxero*, per omnem vitam reus ero (cf. 42, 37). 47, 6. Jud. 16, 17 אִם אֶחָד מֵעַמִּי יִשָּׁר אֶת־עֵינָי וְשָׁרְתִי וְסָר מִפָּנָי כִּחִי if I am shaven, my strength *will* depart from me. 2 Sa. 15, 33 LXX εἰ μὲν δὲ διαβῆς μετ' ἐμοῦ, καὶ εἴσῃ ἐπ' ἐμὲ εἰς βάσταγμα (where καὶ is really superfluous). 2 Ki. 7, 4 אִם אָמְרֵנוּ נָבֹא הָעִיר נָבֹא הָעִיר וְמָתְנוּ שָׁם Vulg. sive ingredi *voluerimus* civitatem, fame *moriemur*: sive *manserimus* hic, moriendum nobis est. Mic. 5, 7^b. Job 7, 4 if (at any time) I lie down, וְאָמַרְתִּי I say, When shall I get up? (waiting wearily for the morning). 13 f. when (כִּי) I say etc., וְהִחַתֵּנִי then thou *terrifiest me* with dreams. 10, 14 if I sin, thou watchest me. 21, 6.

(β) With the impf. alone in the apodosis:—Dt. 32, 41 אִם שִׁנּוֹתִי שִׁנּוֹתִי if (at any time) I *have whet* (or simply I *whet*) my glittering sword וְתִאָחַז so that² my hand takes hold on judgment, אֲשִׁיב I *will requite* vengeance etc. Ps. 41, 7. 63, 7. 94, 18 if (at any time) אָמַרְתִּי I say, My foot hath slipped, thy mercy *will hold* (or *holdeth*, freq.) me up. Pr. 9, 12^b (אִם understood from 12^a, exactly as in Job 10, 15^b from 15^a; cf. 16, 6. 22, 23^b). Job 9, 30 f. (וְהִזְכֹּרְתִי, §§ 104, 115; אִנּוּ, p. 175). With ׀ (anomalous) Qoh. 10, 10.

(β*) With an imperative:—Pr. 25, 21. Job 11, 13 f.

(γ) With the perfect alone:—Isa. 40, 7. Jer. 49, 9^b.

And without any verb in the apodosis:—Jer. 14, 18 (וְהִיָּה). Pr. 24, 14 (וְיֵשׁ).

¹ Tone as Ps. 28, 1, § 104.

² According to §§ 61, 62: were it meant as a *mere* continuation of שִׁנּוֹתִי, the pf. וְאִחַז, as the other examples shew, would have been the form employed. (On the *tone* of שִׁנּוֹתִי, comp. Delitzsch on Job 19, 17.)

ii. As already stated, this class of instances differs from those cited under i. in the nature of the *protasis*: a few examples will make it plain in what the difference consists. The apodosis may commence:—

(α) With the perfect and וְ:—Gen. 33, 10. Nu. 5, 27 אִם וְנִטְמָאָה וְהִמְעַל זָבָח וְנִיִּי if she *have* defiled herself and *been* faithless, then shall they come etc. 15, 24 if it *have been* done (the other case follows v. 27 in the imperfect), וְעָשָׂה etc. 35, 22–24 וְהִדְפּוּ... אִם וְיָאֵם and if (in the assumed case) he *have* hit him unexpectedly וְיָמָת and he *have* died, וְשָׁפְטוּ the congregation shall judge.

(β) With the imperfect:—Nu. 30, 6. Jer. 33, 25 f. if I have not made a covenant with the day (as I have done), אֲמַאֵם I will also reject the seed of Jacob etc. Ez. 33, 9, cf. 8.

(β*) With a voluntative or imperative:—Jud. 9, 16–19 if ye *have* done honestly (foll. by וְ), rejoice in Abimélekh! 1 Sa. 26, 19. Ps. 7, 4 f. Job 31, 5 f. 9. 20 f. 39 f.

(γ) With the perfect alone:—Ez. 3, 19 הֲצִלִּיתָ (will have delivered): cf. Job 33, 23–5.

Obs. The perfect with אִם or אִו is thus met with in *subordinate* hypothetical clauses; so Ex. 21, 36 אִו נֹדַע but *if it be known* (a case supposed to have occurred under the conditions stated 35^a). 22, 2 if the sun *have* risen. Lev. 4, 23 si confessus fuerit. 28, 5, אִו רָאָה אִו יָרַע 3–5 or when it touches etc. and it be hidden from him, *but he have* (afterwards) *ascertained it* and be guilty, or when etc. (4 propounding a similar possibility) וְהִיא then *it shall be*, when etc. 21–23 אִו סָצָא 13, 2 f. when there is . . . and the priest sees it . . . and the hair הָפָךְ *have* turned white; so repeatedly in this chapter after הִנֵּה. Num. 35, 16–18. 20 f. if יִהְיֶה he hit him in hatred—אוּ הִשְׁלִיךְ—אִו אוּ הִכָּה, or *have smitten* him with his hand (two alternatives possible under the assumed case of hatred) וְיָמָת and he *die*, מוֹת יוֹמָת he shall be put to death.

139. III. *If I had seen him, I would have told him* (εἰ εἶδον ἀνήγγελα ἂν the *protasis* is supposed not to have been realized, and consequently the *apodosis* does not take place). For this case Hebrew uses the *perfect* in both clauses, mostly

river. 63, 19 לֹא קָרַעְתָּ *O that thou hadst rent* etc. (viz. now, already; the more empassioned expression for, *O that thou wouldst . . .*, § 142).

141. Again, instead of going on regularly to the apodosis, the sentence sometimes breaks off with an aposiopesis, and the result which would have occurred if the protasis had been realized is introduced more emphatically by כִּי עָתָה *for then, in that case*. Thus Gen. 31, 42 if the God of my father had not been for me—כִּי עָתָה נִשְׁלַחְתָּנִי *for then* (or, uniting this second clause to the first, and so making it into a formal apodosis, *indeed then*¹) thou *wouldst have sent me away empty!* 43, 10. Nu. 22, 33 (if for אֵילֵי we read לֵילֵי, as seems necessary). 1 Sa. 14, 30 (if with LXX לֹא be omitted).

It is evidently only one step further than this for the clause with כִּי עָתָה to be found by itself, the actual protasis being suppressed altogether, and only a *virtual* one being pointed to by עָתָה:—Ex. 9, 15 *for then* (or *else* i.e. if the intention expressed in 14^b, and further expanded in 16, had not existed) נִשְׁלַחְתִּי אֶת־יָדִי וְאַף *I should have put forth my hand and smitten thee* etc. (i.e. instantaneously instead of slowly: for the idea, cf. Ps. 59, 12). 1 Sa. 13, 13 thou hast not kept the commandment of Yahweh; *for then* (if thou hadst done so) הִקְיִן *he would have established thy kingdom*. Job 3, 13^a (16, 7 is different: עָתָה there resembles עָתָה in 1 Sa. 14, 30 if we adhere to the Massoretic text, *as the case actually is*). 31, 28 כִּי alone. Comp. אֵף 2 Ki. 13, 19.

142. If under these circumstances the *imperfect* occurs in the protasis, it naturally denotes a condition realizable in the present or the future: where no apodosis follows, we shall then have, in accordance with the context, and the tone in which the words are uttered, the expression of either hope or

¹ Perhaps, to be sure, this idiom is to be explained simply from the asseverative force of כִּי (cf. its use after an oath, p. 180, n. 1) without the assumption of an aposiopesis.

alarm—either a *wish* or a *fear*¹—thus Gen. 17, 18 לִי יִחְיֶה *if* Ishma'el might live before thee! (cf. the imperative 23, 13 לֹא שִׁמְעֵנִי², the jussive 30, 34 לֹא יִהְיֶה כִּדְבָרְךָ); and with אַם, Ex. 32, 32 אִם הִשָּׂא *if* thou wouldst only forgive their sin! Ps. 81, 9. 95, 7^b (in both these cases the following verses contain the words to be listened to). 139, 19. Pr. 2, 1. 24, 11.

On the other hand we hear the language of alarm:—Gen. 50, 15 לֹא יִשְׂמְנוּ לֹא if he were to hate us! Ex. 4, 1 וְהֵן and if they do not believe me!

As before, the protasis may be succeeded by כִּי עֵתָה:—Job 8, 4–6 (after a triple protasis³, expressed by אַם כִּי עֵתָה = *surely then*); and after לֹא, expressing a wish, Job 6, 2 f. *O that* my vexation might be *weighed*... כִּי עֵתָה יִכְבֵּד *for then* it *would be* heavier than the sand! comp. אֵן, after a wish, expressed by אֲחִלִּי, אֲחִלִּי, 2 Ki. 5, 3. Ps. 119, 6.

Or the clause with כִּי עֵתָה may occur without any actual protasis:—Job 13, 19 *for then* (if there were any one able to contend with me and prove me in the wrong) I *would be* silent and die. Cf. with אֵן 3, 13 I should have slept, אֵן יָנַח *then* were I at rest; אֵשׁ 23, 7 *there* (=in that case) an upright man (would be) disputing with him; 32, 22 quickly (if I flattered) *would* my Maker take me away.

143. IV. In some of the instances last cited we may notice that the protasis states a case which might indeed conceivably occur (as Gen. 50, 15), but which may also (as Job 6, 2) be purely imaginary. We are thus conducted to another class of conditional propositions, consisting of an *imperfect*⁴ *in both*

¹ Compare Ps. 41, 9 LXX μη ὁ κοιμώμενος οὐχὶ προσθήσει τοῦ ἀναστήναι; where the affirmative answer, always expected when μη οὐ is employed, is contemplated not with *hope*, but with *alarm*: 'Won't he that is now sick—won't he recover?'

² If the text be sound. LXX (πρὸς ἐμοῦ = *on my side*: see 29, 34. 31, 5), Sam. read לִי שִׁמְעֵנִי אַם אַם.

³ So R. V. Most moderns, however, explain 8, 4 by § 127 γ.

⁴ It will be remembered that two imperfects have met us before, in the formula *If I see him I will tell him, ἐὰν ἴδω ἀναγγελω*, and it

clauses, and corresponding to the double optative in Greek, *If I were to see him* (on the mere supposition, be it ever so unlikely or hyperbolic, that I were to see him) *I would tell him.*

Where the ideas contained in the protasis and apodosis respectively are parallel and similar we must render the conditional particle by *if*: where they are contrasted we may, if we please, employ *though*.

With אִם:—Gen. 13, 16 so that אִם-יִבְלֵא *if* a man *could* number the stars, thy seed also יִמְנָה *might be numbered*. Nu. 22, 18 (cf. 1 Ki. 13, 8). Isa. 1, 18 *though* they were as scarlet, they should become white as snow. 10, 22. Amos 5, 22. 9, 2-4 (notice the apod. continued by וְ and pf. 3, 'from there would I search וְלִקְחָתִים and take them: ' so *v.* 4). Ps. 27, 3. 50, 12. 139, 8^a. 9^a (8^b. 9^b cohort.; cf. Job 16, 6). Job 9, 3. 20. Ct. 8, 7. Jer. 2, 22 *though* thou wert to wash with potash, thy iniquity נִקְתָּם (would be) ingrained before me. 37, 10 (with a *pf.* after אִם, apparently for the purpose of expressing an extreme case). And with אִם נִם Qoh. 8, 17.

With כִּי:—Jer. 51, 53 כִּי תֵבֵא הַשָּׂמַיִם שָׁרְרִים לָהּ. Hos. 13, 15. Ps. 37, 24^a. 49, 19 f. (apod. תְּבוֹא)¹: with אִם כִּי Ps. 23, 4. Isa. 1, 15 (with partic. in apod.)

may appear strange that two significations should be assigned to the same combination. But the fact is that in *both* cases, in ἐὰν ἴδω as well as in εἰ ἴδοιμι, it is a mere possibility that is enunciated: now, when from the circumstances of the case the chances of this possible event taking place are but small, we mark in English our sense of the increased improbability by throwing the verbs into a form more expressive of contingency. In employing the optative in place of the subjunctive mood, the Greeks did precisely the same: Hebrew, on the other hand, was satisfied with a single mode of expression. Nor is the ambiguity greater than that which exists in a parallel case in our own language, where *if I had anything, I would give it*, has often to do duty for both εἰ εἶχον, ἐδίδουν ἄν and εἰ ἔχοιμι, δίδοιην ἄν.

¹ In none of the examples is the apod. introduced by ו: Isa. 54, 10 כִּי is, accordingly, best understood as *for*, וְחָסְרִי being adversative: see 49, 15 (yea, these *may* forget, *but* I will not forget); 51, 6.

though ye multiply prayer, איני שומע I am not hearing. Cf. after לִי alone Jer. 14, 12.

With לִי:—Job 16, 4 I too like you אדברה would gladly speak: לוֹ יֵשׁ נַפְשְׁכֶם if your soul were in my soul's stead, אחבירה I would heap up words against you, ואניעה and would shake my head at you. Ez. 14, 15¹.

The above are the most common types of hypothetical constructions in Hebrew: V and VI are, accidentally, of much rarer occurrence.

144. V. *If I had seen him, I would (now) tell him.*

Dt. 32, 29 לִי הִבְמוּ if they had been wise יִשְׁפִּילוּ they would understand this (at the present time—which they do not do). 30 (אם לא בני). 2 Sa. 18, 13 (או or if, with ואתה in the apod.). 2 Ki. 5, 13. Ps. 44, 21 f. if we had forgotten the name of our God וַנִּפְרַשׂ and stretched out our hands to a strange god, would not God find this out? (he does not find it out, because it has not been done: on the contrary, upon thy account etc. v. 23). 66, 18. Job 9, 15. 16. Jer. 23, 22 (with ! in the apod.). Mic. 2, 11 (והיה in the apod.)².

Conversely Dt. 32, 26 I had (should have) said I would scatter them, לִלְי אָנֹכִי did I not dread the vexation of the enemy (the vexation which his triumph would cause me).

145. VI. *If I saw him (now, which I do not do) I would tell him* (εἰ εἶδον, ἀγγελλον αὐ): with לִי and a participle in the protasis.

2 Sa. 18, 12. 2 Ki. 3, 14 לִלְי אֲנִי נִשְׂאָה except I were favourable to Yehoshaphat, אִם אֲבִים I would surely not look at thee! Ps. 81, 14-17 לִי עָפִי שָׁמַע if my people were hearkening to me . . . , quickly אֲכַבְּעָא would I bow down their enemies etc. (the verses relate, not to what might have happened in

¹ Where, however, או or if should perhaps be read for לוֹ: cf. vv. 17. 19.

² The pf. with ו is in many relations the syntactical equivalent of the bare impf.: comp. e. g. §§ 136 α and β, 138 α and β.

the past, but to the possibilities of restoration and prosperity in the *present*).

146. Hebrew, however, is capable of expressing hypothetical propositions without the aid of any hypothetical particle to introduce them¹. There are three principal forms which such *implicit hypotheticals* may assume: these may be distinguished as the double perfect with † consecutive, the double jussive, and the hypothetical imperative. In addition to these there are a few isolated forms which resemble the types already discussed, the only difference being that the conditional particle is not present.

147. (i) The double perfect with † consecutive.

This use of the perfect with † is nothing more than an extension, in a particular case, of its employment as a frequentative: sometimes, indeed, it is hardly so much as that; for often the contingent nature of the events spoken of will be sufficiently clear in a translation from the sense of the passage without the addition of any hypothetical particle². A single perfect with † indicates, as we know, an action the actual date of which is indeterminate, but which is capable of being realized at any or every moment: *two* perfects with † will indicate therefore *two* actions, which may similarly be realized at any or every moment. Now put the two verbs by each other in a single sentence, and the juxtaposition at once causes them *mutually to determine one another*: the

¹ The reader will be tempted to compare this absence of a conditional particle in Hebrew with the omission which not unfrequently takes place in English and German. In these languages, however, the omission is accompanied by an *inversion* of the usual order of words, which, by placing the verb before the subject, suggests to the reader the idea of a question, and so apprises him that the proposition involved is only an *assumption*, and not a fact. But, as will be seen, the relation between protasis and apodosis must be explained in Hebrew upon a different principle.

² Hence, some of the passages quoted here will likewise be found cited above, § 113. 4; cf. § 120, p. 162 *note*.

reader feels that the idea intended to be conveyed is just this, that the occurrence of one of the events was always, so to speak, the signal for the occurrence of the other. And thus we see how a *compound frequentative* may be equivalent to a *simple hypothetical*.

148. (1) In past or present time:—

Ex. 33, 10 וַיִּקֶּם . . . וַיִּרְאֵהוּ and all the people used to see and stand up (or, would see and stand up): but the moments of standing up are obviously fixed and determined by the moments of seeing, which are plainly conceived as preceding them: this relation between the two acts may be more explicitly stated in English thus—‘if, when, whenever, the people saw, they stood (or, used to stand) up.’ And our language, it may be noticed, prefers the undisguised conditional construction when the first verb (or that in the protasis) is *subordinate* in importance to the second, when e.g. it is such a word as ראה or שמע, although in Hebrew the two are strictly co-ordinate—an additional instance to the many we have already had of the way in which we bring into relief what the older language left as a plain surface.

Ex. 16, 21 LXX rightly ἦν ἡμέρα δὲ διεθέρμαιεν ὁ ἥλιος, ἐτήκετο. 34, 35. Nu. 10, 17 f. 21 f. (the writer passes *v.* 17 from the description of a *particular* case, with which he began 11–16, to that of the *general* custom: hence the series of perfects with וַיִּשְׁמַע 17–27; p. 162, *n.* 1). 1 Sa. 17, 34 f. (cf. p. 122). 1 Ki. 18, 10. Jer. 18, 4. 8 וְשָׁב וְנִחַמְתִּי and if it turns, then I repent. 10. 20, 9 וְאִמְרֵתִי if I say (or said), I will not make mention of him, וְהָיָה then there is (or was) in my heart as it were a burning fire (so R.V. rightly: in the rendering of A.V. there is no indication of the *prolonged* agitation, so clearly implied in the idiom used by the prophet).

149. (2) In the future:—

Gen. 33, 13 and they will overdrive them one day, and all the flock will die (every one feels that it is a contingent, not

a certain result, that is anticipated, cf. the single verb, 20, 11). 42, 38. 44, 22 וְעָנַב אָבִיו וְיָמָת and *if* he leaves his father, he will die. 29. Ex. 4, 14*¹ וּרְאָךְ וּשְׂמַחַךְ and *when* he sees thee, he will rejoice. 12, 13*. 23*. Lev. 22, 7 (cf. Ex. 16, 21 in the past). Nu. 10, 3. 5 f. 14, 15 וְהִמָּתָה and *if* thou killest. 15, 39* (cf. Gen. 9, 16). 23, 20 וּבִרְךָ וְלֹא אֲשִׁיבָנָה and *if* he blesseth, I cannot reverse it (impf., because separated from ו). Dt. 4, 29^a (cf. Jer. 29, 12 f.). 1 Sa. 16, 2. 19, 3 (cf. Nu. 23, 3). 1 Ki. 8, 30 וְשָׁמַעְתָּ וְסָלַחְתָּ: and *when* thou hearest, forgive². Isa. 6, 13 and *if* there be still in it a tenth part, it shall turn and be consumed (=shall again be consumed). Ez. 3, 17. 17, 15^b. 18, 10 and *if* he begets a son, who etc. . . . (v. 13) וְחָיָה shall he live? 33, 3* (cf. Isa. 21, 7 וְהִקְשִׁיב . . . וּרְאָה = and should he see . . . , let him give heed . . .). 39, 15*. Pr. 3, 24 וְשָׁכַבְתָּ (not under the government of אָם: cf. Job 5, 24^b).

Compare further Jud. 6, 13 וְיֵשׁ וְיֵשׁ and *is* Yahweh with us, וְלָמָּה *why then* has all this come upon us? 2 Sa. 13, 26 וְלֹא וְלֹא and *not* (=and if not), let Amnon go with us. 2 Ki. 5, 17. 10, 15 וְיֵשׁ וְיֵשׁ *if* it be, then, give (me) thine hand.

¹ In the passages marked thus *, the first verb is רָאָה, which, as is not unfrequently the case in Hebrew, though against the idiom of our own language, is treated as though it represented an independent, substantive idea, equal in importance to that expressed by the succeeding verb. Thus Gen. 45, 27 'and he saw the wagons, and his spirit revived;' where *saw* expresses such a subordinate and transitory idea that in English we feel disposed to render 'and *when* he saw;' this, however, would strictly have been וַיְהִי כִּרְאֹתוֹ. If we make use of a more emphatic word, we can retain the Hebrew form of sentence without its sounding unnatural, thus:—'and he *looked at* the wagons and his spirit revived.' So 46, 29. 1 Sa. 10, 14. 17, 51^b. Ez. 20, 28. The case is similar with verbs of *hearing*, Josh. 2, 11. 22, 12; or *finishing*, Ex. 34, 33. 39, 32. Lev. 16, 20. 2 Sa. 11, 27. Ez. 4, 6. 5, 13. Passages such as those just quoted explain וַיְכַל Gen. 2, 2: the act of *completion* is regarded as sufficiently distinct and independent to have a special day assigned to it.

² For the *repetition* of the verb שָׁמַע after what precedes cf. Lev. 13, 3. 1 Sa. 29, 10: cf. p. 138, n. 4.

150. (ii and iii) The hypothetical imperative and double jussive.

The use of the imperative or jussive to indicate hypothetical propositions is to be explained upon the same principle as that of the double perfect, although the use of a different verbal form modifies to a certain extent the nature of the condition expressed. In the present case the first verb enunciates a command or permission: the general sense of the passage, however, or the tone in which the words are uttered may indicate that the speaker does not intend the language to be understood *literally*, or to be carried into actual execution under *all and any circumstances*, but only in so far as is requisite for the purpose of realizing and comprehending the manner in which the action denoted by the second verb is involved in, and results from, that denoted by the first. This may, of course, be done *mentally*: and thus a concise and emphatic mode of expressing a hypothetical sentence is obtained¹.

151. English as well as classical idiom (Aesch. P. V. 728 (709); Verg. Ecl. iii. 104) requires the future² in place of the second imperative or jussive: and it is at first sight difficult to discover a justification or satisfactory explanation of the Hebrew construction. The most plausible supposition seems to be this, that the two correlative clauses were originally pronounced in such a manner as to shew that the intention of the speaker was to mark his opinion that the two were equivalent, that you might as well assume the one as the other, that if you imagined the first realized you must conceive the second realized as well, and that continual juxtaposition with this object generated in time a *fixed formula*.

¹ Cf. Winer, § 43. ² 'when two imperatives are connected by *καί*, the first sometimes contains the condition (supposition) upon which the action indicated by the second will take place.'

² Or, at any rate, the indicative mood: cf., for example, Pope, *Essay on Man*, i. 251 f. 253-256. iv. 89-92.

Thus Ps. 147, 18 יָגִל . . . יִשָּׁב is strictly 'let him blow with his wind! let the waters flow!' i.e. assume the one, and you must assume the other: but by long usage the stiffness which originally attached to the formula disappeared, and the *collocation* of the two verbs ceased to do more than suggest simply the idea of a hypothetical relation: in the present case, 'if or when he blows with his wind, the waters flow¹.'

It will be objected that, inasmuch as the second verb in the example is the simple imperfect², if it were understood and treated accordingly, the meaning would be identical and the need for a circuitous explanation such as the one here proposed superseded. To this it must be replied that such a course would leave unexplained the similar cases in which (as will appear directly) the second verb is shewn to be a jussive by its form: the existence of these instances, supported as they are by the parallel construction of the imperative, as well as by the analogy of the corresponding idiom in Arabic, authorizes us in the inference that the verb is still jussive, although no visible indication of the fact may exist.

Obs. In Arabic the jussive is the mood which appears regularly after an imperative (whether the latter is intended to be understood in a hypothetical or a literal sense) for the purpose of indicating the *consequence*

¹ We can understand without much difficulty the use of the jussive when the verb is in the third person: but so arduous is it to pass outside the magic circle prescribed by the language with which we are most familiar, that the inability of English to express the *idea* of a jussive in the first and second persons (except through the medium of a circumlocution by which its presence is disguised) constitutes a serious obstacle in the way of our realizing its application under the last-named circumstances.

² A double impf. in a frequentative sense would be as intelligible as the double pf., §§ 147, 148, and ought, perhaps, to be adopted for such cases as Prov. 26, 26 al., where the jussive form, although it exists, has not been employed, and for Ps. 104, 28-30. 109, 25. 139, 18, where the verbs have the old termination ין- annexed to them, which in Arabic is dropped in the jussive, and in Hebrew is at least found with it very rarely (see Job 31, 10). Cf. also Ps. 91, 7.

that will supervene, if the injunction conveyed by the imperative takes effect. A compound formula thus arises, of which $\text{יְהִי} \dots \text{קָרָא}$ Ex. 7, 9 may be taken as the type. Inasmuch now as it is never the office of the jussive in Arabic to express a purpose or result (for which other idioms are employed) except when thus preceded by an imperative, it is natural to suppose that its appearance in such a capacity is in some way connected with the presence of this mood. A consequence which only results from the execution of a command is not like the absolute consequence of a certified fact; it is essentially limited by, dependent on, the occurrence of the action denoted by the imperative; virtually, therefore, it stands upon the same footing, and may be enunciated in the same terms—the collocation of the two verbs indicating with sufficient clearness the relation which they are conceived by the speaker or writer to occupy with regard to each other. And this *dependency* may be exhibited in English in more ways than one: sometimes a double imperative will be sufficient, at other times it will be better to adopt the form of an explicit hypothetical, or to employ the final conjunction *that* before the second verb.

Examples are not far to find: Qor'an 27, 12 put thy hand into thy bosom, *let it come forth* white, or, as we should say, *and it shall come forth* white. 2, 38 be true to my covenant, أَوْفِ (juss.) *let me be true* to yours! i.e. 'if you are true to me, I will be true to you.' 129 become Jews or Christians, *be guided aright* (juss.), or, *that you may be guided aright* (contrast 7, 158). 3, 29 if you love God, follow me; *let God love* you, and *forgive* you your sins, or, *then* he will love you etc. (by inserting *then*, we assume that the 'following' has actually occurred, and so are enabled to employ the language of assurance—*will*; Arabic and Hebrew do *not* make this assumption, and are therefore obliged to adhere to an expression of contingency, in strict co-ordination with the imperative). 7, 71 (cf. 11, 67. 40, 27) let her alone, تَأْكُلْ *let her eat*=that she may eat. 139. 142. 161. 40, 62=*if* you call upon me, I will answer you. 46, 30. 57, 28 fear God, and believe in his prophet, *let him give* (= 'that he may give;' or, 'and he will give,' viz. provided that you fear and believe) you a double portion of his mercy. 67, 4 etc.

The instances here cited (all of which are in exact conformity with the type $\text{יְהִי} \dots \text{קָרָא}$) form a welcome illustration of the Hebrew idiom. It ought, however, to be mentioned that as a general rule in Arabic this mood, when used literally as a 'jussive,' does not stand alone, but is preceded by the particle لِ : in the class of instances under

discussion the need of this seems to be superseded by the presence of the *imperative*, which sufficiently indicates the sense to be assigned to the jussive following¹.

152. But however this may be, the formulae in question are of frequent occurrence. We have—

(1) *The hypothetical imperative*:—as Isa. 55, 2 *hearken unto me, and eat ye that which is good*: this might, of course, be a special counsel issued on a particular occasion, but it may have equally a more general purport, and affirm that *granting* or *supposing* the first imperative to take effect at any time, the second will be found to take effect also. Gen. 42, 18 do this *וְחַי* and *live*: as the *living* is dependent upon the *doing*, if the double imperative in English be not free from ambiguity one of these equivalent forms may be substituted, ‘do this *that* ye may live,’ or ‘if ye do this, ye shall live.’ Amos 5, 4. 6 (*וְחַי*, for which *v. 14* *לִמְעַן תַּחַי*)². Pr. 3, 3 f. (‘and so find,’ or ‘that thou mayest find’). 4, 4 *וְחַיָּה* etc.; or in irony or defiance, Isa. 8, 9 vex yourselves *and be broken!* cf. § 50 n.

And without *!*:—Pr. 20, 13^b. Job 40, 32 lay thine hand upon him, *וְזָכַר* *think of* the battle, *אַל־תִּחַסְפָּה* *don't* do it again! (i. e. thou wilt not do it again.)

(2) The same with a jussive* (or cohortative†)³ in the apodosis⁴:—Isa. 8, 10 (ironically) take your counsel *וְהָפַר* and *let it come* to nought! Prov. 3, 9 f. 4, 8 (19, 20 *לִמְעַן*). 20, 22* (so Mark 11, 24 *וְיָהִי* . . . *הָאֲמֵינִי*). Cf. Gen. 30, 28†. 34, 12†.

And without *!*:—Ex. 7, 9* ‘take thy rod and cast it to the ground, *וְיָהִי* *let it become* a serpent!’ but as this is the object aimed at by the two preceding actions, we may also render, *that it may become*. 18, 19 *שָׁמַע אִיעָצָר*. Ps. 50, 15. 51, 16 (*that* my

¹ Compare Ewald, *Gramm. Arab.* § 732; Wright, ii. §§ 13, 17.

² Comp. Ps. 37, 27 (§ 65). Jer. 25, 5. 35, 15. Job 22, 21.

³ In the instances marked * or †, the presence of the voluntative is indicated by the form.

⁴ Compare above, §§ 62, 64 *Obs.*, where indeed such of the instances as relate to a definite individual act might also have been placed.

tongue may sing). 118, 19. 119, 17 (=so or then shall I live, although without !). Pr. 3, 7 f.* תְּהִי. 2 Chr. 25, 8 כִּי אִם-בָּא but go thou (=if thou go) . . . , God will make thee to stumble.

(3) *The double jussive*:—Isa. 41, 28 וְאִרְאֶה וְאִין אִישׁ and suppose (if) I looked, there was no man. Ps. 104, 20* הִשָּׁתָּה לֵילָה וְיִהִי הַיָּשָׁר וְיִהִי לֵילָה =if or when thou makest darkness, then it is night. Pr. 20, 25 יִלַּע (see p. 104, n. 2) let a man cry hastily, It is sacred, and afterwards he will have to enquire into his vows! (to see whether he can free himself from them: in v. 25^b understand יִהִי). Job 22, 28^a*. (But cf. p. 216, n. 4.)

And without !:—2 Ki. 6, 27 (notice אֵל in the protasis: the sense of the passage is, however, far from certain). Ps. 146, 4 (but cf. p. 189, n. 2). 147, 18^b. Job 10, 16 f.* 11, 17 : תַּעֲפֶה פְּבֹקֵר תִּהְיֶה : suppose it dark (but cf. p. 51, note), 'twill become like the morning. 20, 24. Cf. 2 Sa. 18, 22 וְיִהִי קָה אֲרָצָה־נָא נִמְרָאֵנִי well, come what may, I too will run.

(4) Once or twice only is the jussive followed by an imperative:—Ps. 45, 12 (with !). Job 15, 17.

153. Lastly, some passages must be noted in which the thought is *virtually* hypothetical; although this is in no way indicated by its syntactical dress:—

Pr. 11, 2 קָלוֹן וְיָבֹא קָלוֹן לִי lit. 'pride has come and shame goes on to come,' i.e. follows it in any given case: this compound *general truth* (§ 12) is equivalent in meaning, though not in form, to the *explicit* hypothetical construction 'if or when pride cometh, then cometh shame' (cf. 18, 3^a). So 11, 8. 25, 4 (where we must not be tempted by the English idiom to treat קָלוֹן imperatively, as v. 5, which the following וְיִצָּא forbids: the *inf. abs.* is here a substitute for the *perfect*). Job 3, 25^a. 9, 20^b. 23, 13 וְנִפְשׁוֹ אֶתְהָ וְיַעֲשֶׂה : and his soul desireth (a thing), and he doeth (it)¹. 29, 11 for the ear heard me, and it blessed

¹ Paraphrased in A.V., R.V., by 'and what his soul desireth, even that he doeth.'

me (=for *when* the ear heard me, *then* it blessed me, R.V.: A.V. *does not render the* בִּי)¹. These passages throw light upon Ex. 20, 25^b for thou hast lifted up thy tool upon it וְהִחֲחִילָהּ and polluted it! =for *if* thou lift up thy tool upon it, thou hast polluted it. Cf. Ps. 39, 12 וְהִתְקַדְּמְתָּ . . . תִּפְרָאֵךְ thou correctest *and* makest (=when thou dost correct, thou makest, A.V.) his beauty to consume away etc. Add also Ps. 37, 10^b (where ו cannot be consecutive on account of the position of the tone: contrast Pr. 3, 24). Job 7, 8^b. 27, 19^b.

154. Often this *hypothetical* perfect, as it may be termed, is followed by the impf. ἀσυνδέτως (cf. p. 33): thus Amos 3, 8 a lion *hath roared*, who shall not be afraid? (i.e. *supposing* it have roared). Job 7, 20 הֲטָאָתִי *have I sinned* (repeated 35, 6 with אָנֹכִי: that the perfect is hypothetical is, of course, further clear from the whole tenour of Job's argument), what do I do to thee? 4, 2 and 21 (after an interrog., anomalously). 19, 4. 21, 31. 23, 10. 24, 24. Lev. 15, 3. Pr. 19, 24. 22, 29²: cf. Hos. 9, 6.

More rarely it is succeeded by another perfect, as Pr. 24, 10. 26, 15. 27, 12 (contrast 22, 3): once by an imperative, 25, 16.

155. Only very seldom do we meet with what seems like one of the hypothetical constructions noticed above, with the *omission* of the conditional particle:—Josh. 22, 18. Neh. 1, 8; Isa. 26, 10 (§ 136 γ); Lev. 10, 19 וְאָכַלְתִּי and had I eaten,

¹ The difficult passage Job 22, 29 cited here in my previous editions (For they are depressed, וְנִאֲדָרְתָּ וְנִחַמְתָּ וְנִחַמְתָּ and thou sayest, Up! =if they are depressed, thou art quickly reassured), I am inclined now, on account of the doubtful meaning which this construction assigns to נִחַמְתָּ, to take with Hitzig, 'When they have humbled thee (cf. Pr. 25, 7), and thou sayest (= complainest), Pride, he will save him that is lowly of eyes' (i.e. thyself),—if thou art humble, God will defend thee, when the proud seek to bring thee down: cf. Dan. 4, 34.

² Pr. 6, 22. Nah. 1, 12^b the first pf. is connected with what precedes by the weak *waw* (as Ps. 37, 10).

would it be good in the eyes of Yahweh? Nu. 12, 14 (cf. § 144).

Obs. Whether it is permissible to explain Hos. 8, 12. Ps. 40, 6 by means of the principle of § 152 is doubtful, as nowhere does the *pf.* appear in the apodosis. The sequence in Isa. 58, 10 (which is passed over too lightly by the commentators) is no less unique: still, if Pr. 31, 6 f. Mic. 6, 14 (with אלו and *impf.* in apod.) can be referred rightly to § 152. 2 and 3 respectively, they may perhaps justify its being treated similarly.

APPENDIX I.

The Circumstantial Clause.

156. THE term *circumstantial*, or, as the German word¹ is sometimes though perhaps less expressively rendered, *descriptive clause*, is one which constantly meets the student in the commentaries and grammars of modern scholars: and formulating as it does a characteristic usage of the language, its introduction has been of great service in the rational exposition of Hebrew syntax. It corresponds on the whole to what in the classical languages is generally termed the *secondary predicate*. Any word or words expressive of some fact *subordinate to the main course of the narrative*, or descriptive of some circumstance attaching or appertaining to the action denoted by the principal verb, may form a circumstantial clause or secondary predicate: an adverb, a genitive or ablative absolute, a participle or other word in apposition to the subject—all of which *qualify* the main action by assigning the *concomitant conditions* under which it took place, be they modal, causal, or temporal—are familiar instances. But Hebrew has no signs for cases, no past or future participle, a limited development of adverbs or adjectives, and is weak in special words corresponding to conjunctions like *ὡς*, *ἐπεὶ*, *quum* etc.: in what way, then, is it able to give expression to

¹ *Zustandsatz*, also *Umstandsatz*. With the whole of what follows compare generally Ewald, §§ 306^c, 341, who, however, seems disposed to extend the principle of the circumstantial clause beyond legitimate limits, to cases where its application becomes unreal.

these subordinate details, which, although secondary, form still such an important factor in all continued narrative?

157. Already in the preceding pages, while considering the various mutual relations to one another of the different clauses which together constitute a complete sentence, we have more than once had occasion to notice how in Hebrew, to a much greater extent than in many other languages, these relations take the form of simple *co-ordination*: in other words, that, instead of the logical relation which each part bears to the whole being explicitly indicated, it is frequently left to be inferred by the reader for himself with just such help as he may be able to obtain from a change of position, or an alteration in the modulation of the voice. Now a similar method is employed for the expression of those circumstantial clauses which modern idiom usually marks more distinctly¹. The words expressing them are simply *thrown into the sentence*, being either entirely disconnected with what precedes or joined to it only by !—with a change, however, of the usual order of the words, whereby the construction with '1, expressive of the smooth and unbroken succession of events one after another, is naturally abandoned, as being alien to the relation that has now to be represented, and the *subject* of the circumstantial clause *placed first*. In consequence of the subject thus standing conspicuously in the foreground, the reader's attention is suddenly arrested, and directed pointedly to it: he is thus made aware that it is the writer's wish to lay special stress upon it as about to be contrasted, in respect of the predicate following, either with

¹ In early Greek we not unfrequently observe the same phenomenon: thus II. vi. 148 *ἔαρος δ' ἐπιγίγνεται ὥρη*, which is logically subordinate to the preceding clause *ἀλλὰ δέ θ' ἔλη Τηλεθόωσα φύει*, of which it determines the moment of occurrence: grammatically, however, it is *co-ordinated* with it. So xiv. 417. xvi. 825. xvii. 302 *μυνοθάδιος δέ οἱ αἰὼν ἔπλετο* (ס'ימ' רצף ריוה), 572. xviii. 247f. xxi. 364. xxii. 27 *ἀρίηλοι δέ οἱ ἀγῆαι φαίνονται*, his beams *shining* brightly.

some *other* subject mentioned before, or else with the same subject under a *different* aspect (i.e. with a different predicate) previously mentioned or implied. The contrast may at times be less perceptible, and so possibly be thought not to exist: but this is no more than happens with $\mu\epsilon\nu . . . \delta\epsilon$ in Greek, which always mark an antithesis of some sort or other, however evanescent it may sometimes appear. For instance, 1 Ki. 19, 19 'and he went thence and found Elisha, והוא הִרְשָׁה and *he* (was) ploughing:' this is equivalent to 'while he was ploughing,' where it will be observed that the italics for *he* are abandoned: so soon as the circumstantial clause is expressed by a conjunction, there is not generally any further need to emphasize the subject, the particular relation which the emphasis was intended to bring out being now represented sufficiently by the connecting particle.

As to the verb (if there be one) following the subject, it will naturally fall into the pf., impf., or partcp., according to the character of the circumstance to be described and its relation in point of time to the action denoted by the verb in the primary sentence.

158. In the translation of circumstantial clauses there is considerable scope for variety. Sometimes the \int may be rendered most simply and naturally *and*—the subordinate position of the fact thus introduced being manifest from the sense of the passage; but at other times it will be better, precisely as in the case of the participle in Greek or Latin, to make the meaning more evident by the adoption of some circumlocution such as *if, when, although, as, since, etc.*, as the context requires.

159. Let us first consider some instances in which the conjunction appears:—Gen. 18, 12 וְאֵדְנִי זָקֵן *and my lord is old* = my lord *being old*. 16. 18 וְאַבְרָהָם הָיוּ יְהוָה *seeing that* (A.V.) Abraham etc. 19, 1. 24, 56 וַיְהִי הַצֵּלִיחַ דְּרַבִּי *and* (= *since*) Yahweh hath prospered my journey. 28, 12 וְרֵאשִׁי מִיָּנֵעַ the top thereof *reaching* to heaven. Nu. 16, 11^b *since* or *for* what

are we . . . ? (justifying על י' : so Ex. 16, 7). 24, 18 וישראל חיל עשה חיל *while that* Israel doeth valiantly. Dt. 4, 11 (cf. Jud. 8, 11^b). 28, 32 ועיניך ראות 32, 31 *and* our enemies are judges (i.e. our own enemies *admitting* it). Ruth 1, 21 why call ye me Naomi כי ענה ויהוה ענה *when or seeing* Yahweh hath testified against me? Josh. 3, 14 והפְּתָנִים *the priests being* before the people. 15^b (may be most conveniently placed in a parenthesis: LXX ὁ δὲ Ἰορδάνης ἐπληροῦτο· δὲ being used as Thuc. i. 93. 4 ὑπῆρκετο δὲ κ. τ. λ., or as in the phrases σημείων δὲ δῆλον δέ i. 11. 2 etc.). 8, 11^b (cf. 1 Sa. 17, 3). Ps. 35, 5^b. 6^b. Hos. 6, 4^b *and=since* (or *for*, A. V.). Job 33, 19 Qrê *while or though* the multitude of his bones is in vigour.

Gen. 11, 4 וראשו בשמים=*with* its top in the heavens. 24, 10 al. בידו . . . = *with* . . . in his hand. 25, 26 בעקב עשו = *with* his hand taking hold etc. 44, 26 ואחיני הקטן אינני אתני. Dt. 9, 15^b. Isa. 35, 10. 43, 8 ועינים יש *although* they have eyes. 60, 11 ומלכיהם נהונים. Ps. 28, 3 ורעה בלבבכם *while or though* mischief is in their hearts. 55, 22^a. 64, 7. Pr. 3, 28 : ויש אתך *it being* by thee. 12, 9. 15, 16.

A circumstantial clause begins but seldom with any word other than the subject, unless it be one adapted for, or demanding, a prominent position : Dt. 19, 6 ולו אין משפט-מות *whereas* . . . , A. V. Josh. 22, 25. 2 Sa. 13, 18 ועליה כנתת פסים. 16, 1 ועליהם מאתים לחם. 2 Ki. 10, 2 ואחכם. Isa. 3, 7. 6, 6 ובקדו. 23, 15 Del. ונשפחת (ptcp.¹ cf. Ez. 9, 8, p. 90 n.). Amos 7, 7. Ps. 60, 13 ; and with the emphatic word לא, 1 Sa. 20, 2 ולא יגלה את אמי *without* disclosing it to me. Isa. 45, 4. 5 *when or though* thou didst not know me. Ps. 44, 18 *though* we had not forgotten him. 139, 16. Job 9, 5. 24, 22 בחיין *while* (or *though*) despairing of life. 42, 3 *though* I understood

¹ Taken by some (e.g. Dillm., Stade, § 410^a, Anm. 1) as an irregular perf. However, if ונשפחת were the *first* statement introduced by ואז, the second (. . . מקץ) would naturally be introduced by ו, which is not the case.

not. Often also in such phrases as וַאֲיִן מִצִּיל Ps. 7, 3 al. וַאֲיִן מִתְּרַד Lev. 26, 6 al. וַאֲיִן לִבְר 2 Ki. 9, 10. Pr. 28, 1 וַאֲיִן רִדָּה Qoh. 4, 8 שְׁנִי וַאֲיִן without a second.

180. The most instructive and noticeable instances, however, are those in which a *personal pronoun* forms the subject of the circumstantial clause: where this is the case, it is often even more impracticable than before to elicit a suitable or intelligible meaning without resolving the Hebrew idiom into some relational or participial construction. Thus Gen. 15, 2 what wilt thou give me, וַאֲנֹכִי הוֹלֵךְ עִרְיָי = *seeing* I go hence childless? 18, 8 וְהוּא עֹמֵד עֲלֵיהֶם = *as* he was standing beside them. 27 וַאֲנֹכִי עֹפֵר וְאֶפֶר = *though* I am dust and ashes. 20, 3 וְהוּא בְּעֵלְתָּ בְּעַלְתָּ = *for* she is married to a husband. 24, 31 וְהוּא עֹמֵד בְּפִנְיָי = *when* I have prepared the house? 62 וְהוּא יֹשֵׁב = *as* or *for* he was dwelling (assigning a *reason*, entirely different from וַיֵּשֶׁב 25, 11, where the ו introduces a new and independent statement). 37, 2 וְהוּא נֶעֱרַר *he being* a lad (*while yet* a lad, LXX ὡν νέος). Ex. 23, 9 וְאַתֶּם יֹדְעִים *for ye* know. 33, 12 תֹּאמַרְתָּ לִּי, בְּרִיחַ אֶתְּנוּ לָאָדָם הַזֶּה לֹא הוֹדַעְתָּנִי *without having* told me etc. Josh. 17, 14 וְאֵיךְ עָמַדְתָּ לָּאֵלֶּיךָ וְאֵיךְ עָמַדְתָּ לָּאֵלֶּיךָ *seeing* I am a great people? (cf. 1 Sa. 18, 23). Jud. 3, 26 וְהוּא עָבַר עָלָי וְהוּא עָבַר עָלָי *he having passed over* etc. (not the mere addition of a fresh fact like וַיַּעֲבֵר, but the justification of the preceding נִמְלֵט). 4, 21 וְהוּא אֶרְדָּם (pf.) *he having* fallen fast asleep. 16, 31 אַחֲרַיִם *after having* judged. 1 Ki. 1, 41 וְהוּא מְלֵא *they having* finished. 2 Ki. 5, 18. Isa. 49, 21 וְהוּא שְׂכֹלָה וְגַלְמוּדָה *although* we (mistakenly) deemed him stricken, smitten of God, and afflicted (viz. as a judgment for his own sins). 7 וְהוּא נֶעֱנָה *where the unemphatic 'and he was afflicted' is obviously an insufficient rendering of נֶעֱנָה: the words must signify either 'he being (already) afflicted,' or (Delitzsch, Dillm.; cf. R. V.) 'though suffering himself to be afflicted,' 'though he humbled himself' (cf. Ex.*

10, 3): only in this way is a contrast with נגש secured). 12 נשא . . . והוא *though* he bare¹. Hos. 3, 1 *although* they turn. Ps. 50, 17 (in contrast to v. 16). 55, 22^b והמה פתחות *being* (in reality) drawn swords. Job 21, 22 ישפוט *while* or *when* HE judges those that are on high. 22, 18 *when* HE (of whom they had used the language quoted in v. 17) *had* all the time filled their houses with prosperity.

Obs. It must not, however, be supposed that *all* sentences framed like והוא אמר are circumstantial clauses: emphasis or the love of variety causes sometimes this form to be adopted in preference to ויאמר שמואל; especially noticeable are those cases where, when statements have to be made respecting *two* subjects, the first having been introduced by ו, the second is thrown into relief against the first by *the subject being placed before the verb*. This variation is the Hebrew equivalent to μέν . . . δὲ of the Greeks: in English the antithesis is not indicated by anything further than a slightly emphasized pronunciation.

Thus Gen. 4, 2 And Abel was (or rather became—היה is ἐγένετο, γίγνεται much more than ἦν, ἐστὶ) a shepherd, היה וקין but Cain was (became and continued to be) a tiller of ground. 3 f. 6, 8. 8, 5. 10, 8. 13. 15 (facts about the personages named v. 6, and so contrasted among each other). 11, 3^b. 13, 12. 18, 33.

Similarly when something has to be stated about a *new* subject, that subject is sometimes put first, though by no means exclusively, as Gen. 11, 12. 14 (contrast 13. 15), but in the exactly similar sentences 16. 18 etc. we have ו: then והיה הולך בל, 13, 14. 14, 18 etc.

A third case in which the same order of words is observed is for the purpose of introducing the mention of a new state of things, or new situation, which, while preparatory to what is to succeed, is in no immediate connexion with the preceding portion of the narrative. Those instances in which the fresh fact is one that is *anterior* to the point at which the main narrative has arrived, have been already adverted to and explained p. 84, where also an obvious reason was assigned for the abandonment upon such occasions of the more usual construction with ו. Although, however, the new statement is intro-

¹ Not 'and he bare' (A.V.), which must have been ושאם: the point is that he was numbered with transgressors, *although* actually so far from being one himself that he had even borne the sin of others.

ductory, and accordingly in a certain sense subordinate, to what follows, yet the subordination is not sufficient to create a formal circumstantial clause; moreover, the clause in question precedes instead of following the sentence it is supposed to qualify: in fact the change of form merely marks the commencement of a new thread which is afterwards interwoven with the narrative as a whole. The deviation from the usual style of progression, and also the significance of the new one adopted in its place, may be appropriately indicated in translation by the employment of *now*. Thus, in addition to the passages cited p. 84, see Gen. 16, 1 *now* Sarai, Abram's wife, had borne him no son (contrast 11, 30). 37, 3 *now* Israel loved. 39, 1. 43, 1. Ex. 13, 21. Josh. 13, 1.

The preceding remarks apply with no less force to those cases in which the subject is a *pronoun*, to sentences, for example, of a type so common in the Psalms, beginning with וְאֲנִי וְיָהוָה etc. Although, in thus inserting the pronoun, it is always the intention of the writer to mark it as being in *some* way specially emphatic—either as denoting a *different* subject, which is to be contrasted with a previous one, or as introducing a fresh and emphatic statement about the *same* subject—yet the clause in which it appears need not of necessity be *subordinate* to what has preceded: its importance may render it *parallel* and *co-ordinate*, and in this case it cannot, of course, be regarded as a circumstantial clause. Thus Gen. 33, 3 *he himself* (in opposition to the persons named *v.* 2). 42, 8 ('but *they*'). 23 LXX αὐτοὶ δὲ οὐκ ᾔδεισαν ὅτι ἀκούει (פָּעַט *was* hearing) יְהוֹשֻׁפָּ. 49, 19^b (a fresh thought in contrast to 19^a). 20^b (pointing back emphatically to the subject אֲשֶׁר). Jud. 4, 3. 13, 5 (and *he*—however others may fail—will etc.: cf. Gen. 16, 12. Matth. 1, 21 αὐτὸς γὰρ σώσει κ.τ.λ.). 18, 27. 1 Ki. 1, 13 *he* (and no one else: so *vv.* 24. 30. 35). 2, 8. 19, 4 (opposed to בערו). Isa. 1, 2 וְהָם (sons!). Ps. 2, 6 but *I* (however ye may rage). 5, 8. 9, 9. 13, 6. 31, 7^b (in contrast to השמרים). 15. 23. 37, 5. 106, 43 ימרו וְהָם but *they* (nevertheless, in spite of יצילם) kept rebelling.

The presence of the pronoun should always be noted in Hebrew, though it is sometimes difficult, without a careful study of the context, to discern the motive which prompted its insertion: let the reader examine for himself, with the view to discover in each instance what the motive may have been, the following passages:—Gen. 41, 15. Ex. 28, 5. Jud. 11, 35. 2 Sa. 19, 33 (see 17, 27). 1 Ki. 22, 32. 2 Ki. 4, 40. 12, 6. 19, 37. Ps. 109, 25. Isa. 24, 14¹.

¹ The pronoun is also expressed sometimes (as one of my reviewers has pointed out) in *responses*, where although no special stress rests

In the same way sentences introduced by *וְהִנֵּה* form in general such an integral part of the narrative that they can hardly with fairness be termed circumstantial clauses: certainly they often indicate a state of things either already completed (*pf.*), continuing (*part.*), or about to commence (*impf.*), but the manner of their introduction by the particle *וְהִנֵּה*, and their occurrence usually after some verb of *seeing, ascertaining, perceiving*, shews that the stress lies not so much on the mere circumstance as such, but on *the impression it produces* upon the principal subject. The construction with *וְהִנֵּה* is preferred to that with *וַי* for two reasons: 1. to mark the occurrence of an event more or less startling or noticeable for the subject; 2. to indicate with greater precision than is possible by *וַי* alone the relation as regards time of the new event to what precedes it in the sentence—whether, for instance, it is antecedent or simultaneous.

Thus Gen. 8, 13 and he looked *and behold* the face of the ground *had become* dry (LXX ἐξέλασσε had the writer used *וַיַּחַרְבוּ*, the meaning would have been ambiguous, as the drying would have been naturally supposed to *succeed* the act of looking). 37, 7. 9 (observe the variations of tense). 42, 27. Dt. 9, 13 I see this people, *and behold* it is a stiff-necked people. Jud. 3, 25. 2 Ki. 2, 11 and often.

161. But clauses expressing a subordinate thought occur also without *וְהִנֵּה*: thus (1) Gen. 12, 8 and pitched his tent there *Bethel being* on the west etc. 1 Sa. 26, 13 רב המקום בנייהם; and in such phrases as *אִם עַל בָּנִים* Gen. 32, 12; *אֵל פָּנִים* 32, 31; *עֵץ בְּעֵץ* Nu. 14, 14; *פֶּה אֶחָד* with one mouth Josh. 9, 2. 1 Ki. 22, 13; *קוֹל נְדוּל* with a loud voice 1 Ki. 8, 55; *פֶּה רַמְיָה* with a slack hand Pr. 10, 4; *שָׁכַם אֶחָד* Zeph. 3, 9; Dt. 5, 5 *me stante*. Isa. 26, 16

upon it, a slight prominence is evidently not unsuitable, as Jud. 6, 18. 11, 9: add 2 Sa. 3, 13. 1 Ki. 2, 18.

I take this opportunity of putting together some passages in which the pronoun (emphatic) *follows* the verb: Ex. 18, 19. 22. 26. Jud. 8, 23. 15, 12. 1 Sa. 17, 56. 20, 8. 22, 18. 23, 22 *כִּי עָרַם יַעֲרִים הוּא* (so Ex. 4, 14). 2 Sa. 12, 28 *אֲנִי אֵלֶיךָ אֲנִי*. 17, 15 *אֲנִי יַעֲצָתִי אֲנִי*. Isa. 20, 6 (so 2 Ki. 10, 4). 43, 26. Jer. 15, 19. 17, 18 (so Ps. 109, 28). 21, 5 (so Lev. 20, 5. 26, 32). Ez. 16, 60. 62. Dt. 5, 24. But in the *late* Heb. of Qohéleth, *אֲנִי* is often so used with hardly any emphasis, merely to mark the stages in the author's meditations (as 1, 16. 2, 1. 11. 12. 13. 15. 18. 20): cf. Del. p. 207, or C. H. H. Wright, *Ecclesiastes*, p. 488 f.

מוֹסֵרָךְ לָמוּ *when* thy chastisement is towards them. 60, 9. Ps. 32, 8 I will give counsel עֵינִי עָלֶיךָ *with* mine eye upon thee. 64, 9 and they (indef.¹) made each (of them) [=they were made, cf. 63, 11 יִגִּירוּהוּ] to stumble, עֲלִימוֹ לְשׁוֹנֵם their own tongue *being* against them. Job 20, 25^b (Hitz. Del.; Dillm.).

(2) With a participial determination of the subject² as the secondary predicate: Nu. 16, 27 יָצְאוּ נֹצְבִים came forth *stationed* (or *so as to be*³ *stationed*). Jud. 1, 7, 8, 4 (cf. Ex. 26, 5^b). Isa. 33, 1 בִּתְהַתְמָךְ שׁוֹדֵד lit. when thou finishest *as* a devastator. 36, 22 came קְרוּעֵי בְגָדִים lit. *as* men torn of garments. Jer. 2, 27. 17, 25 רֹכְבִים . . . וּבָאוּ shall enter *riding* (accus.). 23, 5 וְיִמְלֹךְ מֶלֶךְ and shall reign *as* king (cf. 37, 1). 17. 41, 6. 43, 2. Ps. 7, 3. 78, 4 etc.; and preceding the verb, Gen. 49, 11. Ex. 13, 18 וַחֲמֹשִׁים עָלוּ. Isa. 57, 19 *creating* the fruit of the lips, 'Peace, peace,' saith Yahweh etc. (i. e. *as* one who gives human lips the occasion to praise him, Yahweh now promises peace to Israel). Ps. 10, 10 Kt. (וְדַבָּה). 56, 2. 92, 14 LXX πεφτυτευμένοι . . . ἐξανθήσουσιν. Pr. 20, 14^b Del. Ez. 36, 35^b.

(3) The same principle with substantives or adjectives: Gen. 37, 35 אָבֵל . . . אָרָד I shall go down . . . *as* one mourning. Lev. 20, 20 עֲרִירִים יְמוֹתוֹ. Dt. 4, 27 וּנְשֹׂאֲרֹתַי מִתִּי מֵסָפֵר ye shall be left *as* few in number. 9, 3 אִישׁ אֹכְלָה. Ru. 1, 21 מְלֹאָה. 1 Sa. 2, 18 נָעַר. 33 בְּהִרְבֵּ אֲנָשִׁים shall die *as* men (but LXX אֲנָשִׁים, probably rightly). 3, 2 הֵחִלּוּ כְּהוֹת lit. began *as* dim ones = began to be dim (unusual: cf. above, Isa. 33, 1). 2 Sa. 19, 21 בָּאתִי הַיּוֹם רִאשׁוֹן I am come this day *as* a first one etc. Job

¹ From the Semitic point of view המכשילים: see the writer's note on 1 Sa. 16, 4; Ges.-Kautzsch, § 144. 3^d Rem.

² Which *we* should regard instinctively as in *apposition* with the subj.: inasmuch as Arabic, however, in (2) and (3), not less than in (1), would employ regularly the *accusative* (defining the *state* of the subj. or obj., whilst the act is taking place: Wright, ii. pp. 123, 125, 129, 213, ed. 2), no doubt the instances in Hebrew should be conceived as implicitly in the same case: cf. Del. on Hab. 2, 15; Aug. Müller, § 415 (who cites also Gen. 9, 20); Ewald, § 279; Ges.-K., §§ 118. 5; 120. 1^a.

³ Cf. Qor. 4, 18, and Del. on Ps. 68, 31 (text and sense doubtful).

15, 7 הָרֵאשִׁיטוֹן אָדָם תִּגְלַד lit. wast thou *as a first one* born (to be) a man? (accus. of product, Ges.-K. § 121. 2 Rem. 1). 19, 25 ואַחֲרָיו עַל עַפְרָיִם קוּם and *as one coming after me* (and so able to vindicate my innocence) shall he stand up upon the dust. 24, 5 וּרְעֵבִים נִשְׂאוּ עִמָּם פְּרָאִים יֵצְאוּ go forth *as wild asses*. 10^b וּרְעֵבִים נִשְׂאוּ עִמָּם פְּרָאִים יֵצְאוּ. 27, 19. 31, 26 וַיִּרְחַק יָקָר הַלֵּךְ וַיִּרְחַק וַיִּרְחַק and the moon moving *as a bright one* (= brightly). 41, 7 shut up together צָר הַחֶמֶס *as a close seal*. Isa. 21, 8 וַיִּקְרָא אַרְיֵה וַיִּקְרָא אַרְיֵה and he cried *as a lion*. 22, 18 בְּדִוְרָא יִבְרָח. 24, 22 shall be gathered with a gathering אֲסִירֵי אֲסִירֵי *as captives*¹. 65, 20 the youth shall die בֶּן מֵאָה שָׁנָה *when* a hundred years old (cf. Gen. 17, 12). Ps. 111, 1 צַפּוֹר². Similarly 2 Ki. 5, 2 וַיֵּצֵאוּ גִדּוּדִים וַיֵּצֵאוּ גִדּוּדִים וַיֵּצֵאוּ וַיֵּצֵאוּ went forth *as marauding bands*. Jer. 31, 8 הִנֵּה הִנֵּה קָהַל גָּדוֹל יָשׁוּבוּ הִנֵּה shall return hither *as a great company* (cf. 1 Ki. 8, 65). Zech. 2, 8 יְרוּשָׁלַיִם תִּשְׁבּוּ יְרוּשָׁלַיִם shall sit (poet. = be inhabited) *as open villages*³.

Obs. 1. This construction of the ptp. is not so frequent as might be expected, in one large class of cases its place being filled by the 'gerundial' inf.:—לֵאמֹר = λέγων (but Arab. قَائِلٌ *as one saying*,—accus.). Only very seldom when standing alone is it preceded by ו; 2 Sa. 13, 20. 1 Ki. 7, 7. Hab. 2, 10. Ps. 55, 20 (on 22, 29, see § 135. 6).

Obs. 2. Still rarer is the use of the participle to describe the contemporaneous condition of the *object* of a verb or preposition: see, however, 1 Chr. 12, 1 וַיֵּצֵאוּ עִדּוֹת עִדּוֹת עִדּוֹת. 2 Ki. 10, 6 מְגִלִּים. 19, 2 וַיִּשְׁלַח וַיִּשְׁלַח וַיִּשְׁלַח. . . . Neh. 6, 17. In such cases (except after words like רָאָה, שָׁמַע, הִשִּׁיג, as Ex. 2, 11. 5, 20 (cf. 19). 14, 9. 23, 4) it is usual to prefix the pronoun (§ 160).

The ptp. is found referring to a *genitive*, Gen. 3, 8 קוּל יְיָ מִתְהַלֵּךְ *as* (or *while*) walking (accus.) in the garden. 4, 12. Cant. 5, 2 קוּל דּוֹרֵי רוּפֵק (comp. Del. on these passages), and similarly elsewhere; also (though this is of an exceptional character) Jer. 44, 26

¹ But אֲסִירֵי אֲסִירֵי (Weir), or אֲסִירֵי אֲסִירֵי would be more usual (Is. 33, 4; Lev. 26, 36. Is. 45, 17. Jer. 22, 19. 30, 14. Ez. 16, 38. 22, 20).

² Unless צַפּוֹר should be here read.

³ See parallels in Arabic to several of the above examples in Wright, l. c. §§ 44^c (with the Remarks), 74. Strictly, also, the predicate after הִיָּה should be conceived (like that of كَانَ) as an accus., הִיָּה נֶעַר, for instance, signifying properly 'existed *as a youth*' = Engl. 'was a youth.'

אומר and to a *suffix*, 1 Ki. 14, 6 באה. Ps. 69, 4 as I wait (LXX ingeniously מִנְחָל [and so Targ.], as 58, 6 מִחְקָם). Job 25, 2; cf. Ps. 107, 5. Job 9, 4, 26, 7-9 (to נגרו, v. 6). Isa. 44, 20. (Comp. Ewald, *Gramm. Arab.* ii. pp. 47, 267 bottom.)

162. Now suppose the idea expressed by the participle has to be *negatived*, how is this accomplished? לֹא is not used with the ptc. except on the rarest occasions²: אֵין, involving the addition of the pron. suffix, would be here too periphrastic to be suitable: nothing remains, therefore, but to have recourse to the *finite verb*, either tense being chosen, as the sense may demand³.

Thus Lev. 1, 17 לֹא יבריל *without* dividing it. Ps. 17, 3, 26, 1 (cf. § 34 end). Job 8, 12 עֲרַנְנִי בְאָפוֹ לֹא יִקְטַף *without* being plucked off⁴. 29, 24 לֹא יאמינו *when* or *if* they lacked confidence. 31, 34 וְאֵרָם לֹא-אֵנָה פִתָּח = *not going out*. Also in לֹא יֵרַע, לֹא תֵרַע *without his* or *thy knowing*, i.e. unexpectedly, Isa. 47, 11^b. Ps. 35, 8. Pr. 5, 6: cf. with !, § 159 end.

The *perfect* used similarly affords the only means by which our past partcp. active can be represented in Hebrew: Gen. 44, 4 לֹא הִרְחִיקוּ (subordinate to יצאו את העיר) *without having* gone far. Ex. 34, 28. Lev. 13, 23 לֹא פִשְׁתָּהּ *without having* spread. Nu. 30, 12 לֹא הָנִיא. Dt. 21, 1 *it not being* known. Job 9, 25^b.

163. But the same use of the verb ἀσυνδέτως is likewise found even where there is no negative:—

¹ Cf. 2 Sa. 12, 21 בעבור הילר חי on account of the lad *while* alive [comp. Jer. 14, 4 because of the earth (which) is dismayed (pf.)]. 18, 14 חי בלב אבשלם עורנו חי LXX ἐτι ἀβρόδ ζῶντος.

² It negatives it as an *attributive*, Jer. 2, 2 לא זרועה 18, 15 (so בלי 2 Sa. 1, 21. Hos. 7, 8); as a *predicate*, 4, 22. 2 Sa. 3, 34. Ps. 38, 15. Job 12, 3 אינני נוסל (more pointed than לא נוסל אנכי; cf. Ex. 4, 10: Ewald, § 320^b). Ez. 4, 14, 22, 24. Dt. 28, 61 (בלי Ps. 19, 4), and very anomalously Nu. 35, 23. Zeph. 3, 5. 1 Ki. 10, 21.

³ Even as an attributive, the ptc. must be *continued* by the finite verb, if a negative is involved: Ps. 78, 39. Ex. 34, 7.

⁴ Cf. Nu. 11, 33 פרס יכרה (the construction of the entire verse is similar).

such that no man יוכל יעבר = תעבב תחב; Luke 18, 13 לֹא יָכֹחַ יִסְוֹל; I know not *how to build*, cited by Nöldeke, *Syr. Gramm.* § 267: but more commonly with ו): Hebrew, in such cases (except when it throws the two verbs into the *same* tense, Hos. 1, 6, 5, 11. 6, 4. 9, 9. Jer. 13, 18), prefers almost invariably the infinitive.

Peculiar also is the union by ו in Gen. 30, 27 (וַיִּזְכֹּר). 47, 6 (cf. Job 23, 3 knew *so that* I might find him). Ct. 2, 3. Esth. 8, 6 (consec., p. 130).

164. The secondary predicate is often expressed by a short clause consisting of אֵין, לֹא, בְּלִי, followed by a subst., which may be attached to either a subst. or a verb: so for instance the phrase אֵין מִסְפָּר *without number*, Joel 1, 6 al. (with ! Ps. 104, 25. 105, 34: cf. 72, 12. Job 5, 9, and וְלֹא 29, 12); Gen. 31, 50. Ex. 21, 11: אֵין בְּפִסְף; 1 Ki. 22, 1 they continued three years אֵין מִלְחָמָה. Isa. 47, 1 אֵין בְּפִאָה. Hos. 7, 11 יוֹנָה פוֹתָה אֵין לֵב. Ps. 88, 5 like a man אֵין אֵיל *without strength*. Pr. 25, 28 עֵיר פְּרוּצָה אֵין חוֹמָה. Lam. 5, 3 Kt. Job 8, 11. 24, 10 naked, they walk up and down (Pi'el) בְּלִי לְבָשִׁית *without covering*. 33, 9. 34, 6 (cf. Ps. 59, 5). 24 יָרַע בְּבִירִים לֹא חָקַר he breaketh in pieces the mighty *without inquisition*; 12, 24 בתוֹו לֹא דֶרֶךְ in the *pathless* waste. 26, 2 יָרַע לֹא עֵז the arm *without strength*. 38, 26^a לַהֲמַטִּיר עַל-אֲרֶץ לֹא-אִישׁ. 2 Sa. 23, 4 a morning לֹא עָבֹת *without clouds* (or, idiomatically, *a cloudless morning*). This use of בלי and לא, however, is confined to poetry, except in 1 Chr. 2, 30. 32 וימת לא בנים (Ewald, § 286^s).

Obs. וְנֹלֵא and וְנֹבֵלִי are met with occasionally in prose (as well as poetry), but not וְנֹאֵין (often in Prov.): וְנֹאֵין is, however, more common than אֵין alone. The Chronicler has several times וְנֹאֵין (*in the condition of*¹ *no ... = without*), but in a manner peculiar to himself.

165. In almost all the preceding examples, the circumstantial clause has been *appended* to the principal sentence: we have, however, already met with a few instances in which a participial clause was prefixed (§ 161), and we shall soon

¹ The ל of norm or state, as in לְבִשְׁתָּה, etc.: Ewald, § 217^d.

find that such a position is by no means uncommon, or confined to the participle alone.

If we compare a sentence such as 1 Ki. 13, 20 with one like *v.* 23, we shall at once see that the participial clause **הֵם יֹשְׁבִים** in the former is, in position and force, the precise counterpart of the adverbial clause **אֲחֶרֶי אֲכָלוּ וְנִ** in the latter; and that like it, it notifies a circumstance strictly subordinate to the main narrative, in a manner exactly reproducible in Greek by the use of the gen. abs. (LXX *καὶ ἐγένετο αὐτῶν καθημένων κ.τ.λ.*). The participle as thus used is frequent, especially in the historical books: from the analogy of the corresponding expressions in the classical languages, it may be appropriately termed *the participle absolute*¹.

Thus Gen. 42, 35 and it came to pass, **הֵם מְרִיקִים** *as they were emptying* their sacks, that they found etc. 2 Ki. 2, 11 . . . והנה . . . ויהי המה הולכים. 8, 5 LXX *αὐτοῦ ἐξηγουμένου*. If it is required to express *past* time, the perfect naturally takes the place of the participle:—Gen. 27, 30 and it came to pass, **אֵךְ יָצָא יָצָא יַעֲקֹב** Jacob *having* only just gone out, that Esau his brother came in. Josh. 4, 18 נתקו. 2 Ki. 12, 7^b. And add Gen. 15, 17 **וַיְהִי הַשֶּׁמֶשׁ בָּאָה** *and it came to pass, the sun having gone down.* a passage in which the *perfect* makes it evident (quite apart from considerations of gender) that **וַיְהִי** must not be taken closely with **הַשֶּׁמֶשׁ**: rather ‘and it came to pass, *the sun having gone down.*’ Compare also Gen. 24, 15. 2 Ki. 8, 21 **וַיְהִי הוּא קָם לַיְלָה וַיָּבֵה**². 20, 4. Jer. 37, 13. 1 Chr. 15, 29.

Obs. It should, however, be noted that in several of the passages last cited, the accents closely unite **וַיְהִי** to the word following, so that at least by the punctuators they were probably understood differently: thus Gen. 24, 15 **וַיְהִי־הוּא**. 2 Ki. 8, 21 (like **וַיְהִי בִּוְנָה** Gen. 4, 17). 20, 4 and Isaiah was—he had not gone out etc. (cf. Isa. 22, 7 *and there were* thy choicest valleys—they were filled with chariots). Cf. § 121. *Obs.* 2.

¹ Cf. p. 147 *note*, and § 126.

² In the parallel, 2 Chr. 21, 9 **הוּא** is omitted, and the passage can only be naturally understood according to § 135. 5.

The analogous construction in the future is found Josh. 22, 18. 1 Ki. 18, 12.

166. In the passages cited the participle clearly constitutes a circumstantial clause. The instances in which no *ויהי* precedes, such as 1 Ki. 14, 17 *וְהָיָה כִּי יִבְרָךְ*, or Gen. 44, 3 *וְהָיָה כִּי יִבְרָךְ אֶת הָאָדָם*, stand upon a different footing. Here the temporal clause is no longer *subordinate* to the main description (*וְהָיָה כִּי יִבְרָךְ*): it is *parallel* to it, and *co-ordinate*. As a rule, it is true, a time-determination takes a secondary position; but where it is desired to confer some additional vividness upon the description, instead of being treated as a passing detail, it is made a prominent and independent feature in the picture.

167. In fact, it may be observed, even in the classical languages, that time-determinations do not always occupy a subordinate position: in graphic or elevated writing particularly they are often placed on one and the same level with the rest of the narrative. A few instances are worth citing:—Il. xix. 1-3. Dem. *de cor.* § 218 *ἐσπέρα μὲν γὰρ ἦν, ἡκε δ' ἀγγέλλων τις ὡς τοὺς πρυτάνεις ὡς Ἐλάτεια κατείληπται* how much fuller and richer the picture, than if the orator had simply said, *ἐσπέρας γὰρ ἡκεν ἀγγέλλων τις κ.τ.λ.*, or employed a word like *ἐπειδή*! Soph. Phil. 354 ff. *ἦν δ' ἡμαρ ἤδη δεύτερον πλεοντί μοι Κἀγὼ πικρὸν Σίγειον οὐρίῳ πλάτῃ Κατηγόμην.* Thuc. i. 50. 6 *ἣδη δ' ἦν ὀψέ καὶ ἐπεπαιώνιστο αὐτοῖς ὡς ἐς ἐπίπλουν καὶ οἱ Κορίνθιοι ἐξαπίνης πρύμναν ἐκρούοντο* iv. 69. 3. Hdt. iii. 108 *ἐνδ.* iv. 181. 5 *μεσαμβρή τέ ἐστι, καὶ τὸ κάρτα γίγνεται ψυχρόν,* 'it is noon, and the water becomes quite cold.' 6 *παρέρχονται τε μέσαι νύκτες καὶ ψύχεται μέχρι ἐς ἡῶ.* Liv. xliii. 4 'vixdum ad consulem se pervenisse, et audisse oppidum expugnatum' etc. Verg. Georg. ii. 80 Conington, 'nec longum tempus, et ingens Exiit ad caelum ramis felicibus arbos.' Aen. iii. 9 and often.

168. But it will still, perhaps, be asked, If this be all, why the peculiar form assumed in the passages in question, which

in others becomes even more striking still, as 1 Sa. 9, 11¹ וְהִפְּחָה מִצְאוֹ . . . הֲפֹחָה עֲלֵימִי? why, if nothing more was intended by the writer, was he not satisfied with the more simple and obvious form וְהִמְצִאוֹ . . . וַיַּעֲלֵי? (cf. § 149 *n.*) The answer is evident. Such a form, being wholly devoid of emphasis, would not have suited his purpose. He wishes to mark as vividly as he can the time at which a given event took place, *with reference to another event*. In order to do this, he makes the latter prominent, by *elevating* it from the lower position it commonly holds, and causing it to *confront* the former as conspicuously and decidedly as the language will permit. In the passages from the Iliad and Demosthenes this antithetical relation is indicated by the *μὲν . . . δέ*: in Hebrew it can only be expressed by the position of the two subjects—both, contrary to the usual custom (at least with nouns) by which the *verb* stands first, being placed in the foreground. Thus in *הוא באה והנער מה* two actions belonging to *different* subjects, in *המה עליהם והמה מצאו* two actions of the *same* subject are thrown into strong contrast with each other: and the special relation which they are intended to bear to one another is made keenly palpable.

169. We may now collect the principal passages in which this very idiomatic and forcible construction is employed:—Gen. 38, 25 *היא מוצאת והיא שלחה* she *was being* brought forth, when she sent etc. (A.V. ‘when she was brought forth, she sent,’ which though expressing the *general* sense of the original, does not bring before the mind, with equal clearness, the picture *הוא מוצאת*, upon which the writer dwells). Jud. 18, 3 *המה עם בית מיכה והמה הכירו וג’*; and with a change of subject, 19, 11. 1 Sa. 20, 36 *הנער רץ והוא ירה*. 2 Sa. 20, 8. 1 Ki. 14, 17. 2 Ki. 2, 23. 4, 5^a.

¹ Cf. Hdt. iii. 76. 2 *ἐν τε δὴ τῆ ὀδῶ μέσῃ στείχοντες ἐγίνοντο, καὶ τὰ περὶ Περηάσπεια γεγενηότα ἐπισυθάνοντο.*

² What are we to do with 10, 12 f. *הוא בית עקר העלים . . . והוא מצא*.

APPENDIX II.

On the Use of the Jussive Form.

170. THE use of the modal forms in Hebrew, particularly of the jussive, presents great difficulties to the grammarian. These difficulties would certainly in great measure vanish, if it could be legitimately supposed that the modal forms were destitute of any special significance, being assumed for 'euphony' or as 'poetical licences' etc., or (in the case of the cohortative *-ah*) being merely 'paragogic;' that, consequently, their presence might be disregarded, and the tenses translated, if need be, in the manner of mere imperfects. But the multitude of instances occurring in the Old Testament, in which the meaning of these forms is clear and unambiguous, forbids such a supposition,—at least unless we are prepared to shew that a particular author wrote incorrectly, or adopted some local style, or else that he lived during a period at which the forms in question had lost¹ their customary significance. We are seldom in a position which enables us to do this: the result is, that grammarians have been driven sometimes to the adoption of strange expedients in order to overcome the disagreement existing between the meaning apparently forced upon them by the form, and that which the context seems to demand.

171. Before proceeding further, however, it will be desirable to give a synopsis of the passages in which the difficulty

¹ The same suggestion is made by Olshausen, § 257^a, p. 571: the forms in question, however, occur frequently in passages which are not so late as to make such a supposition probable.

is most seriously felt, including a few which, though they have been cited elsewhere¹, are still worth some reconsideration.

Ex. 22, 14 **בִּי יִבְעַר אִישׁ**. Lev. 15, 24 **יִתְהִי**. Dt. 32, 8 **יֵצֵב**. 18 **תִּשֵׁי**. Isa. 12, 1 **יֵשֵׁב**. 27, 5 **יִחַזַק**. 42, 6 **וַיִּחַזַק**. 63, 3 **וַיְוִי**. Ez. 14, 7 **וַיַּעַל**. Hos. 6, 1 **יִנָּחֵם**. 11, 4 **וַיֵּאָמֵר**. Joel 2, 20 **וַיִּתְעַל**. Mic. 3, 4 **וַיִּבְרַח**. Zeph. 2, 13 **וַיִּשְׁמַע**. . . . **וַיִּמַּט**. Ps. 11, 6 **וַיִּמְטֵר**. 12, 4 **וַיִּבְרַח**. 25, 9 **יִדְרֹךְ**. 47, 4 **יִדְבֹר**. 58, 5 **וַיֵּאָמֵם**. 68, 15 **תִּשְׁלַח**. 85, 14 **וַיִּשְׁמַע**. Pr. 12, 26 **יִתֵּר**. 15, 25 **וַיֵּצֵב**. Job 13, 27 **וַיִּתְשַׁם**. 15, 33 **יִהְיֶה**. . . . **וַיִּמְטֵר**. . . . **יִהְיֶה**. 20, 23 **וַיִּחַזַק**. 12, 9 **יִחַזַק**. 18, 9 **וַיִּחַזַק**. 17, 2 **תִּלְוֶנָה**. . . . **וַיִּשְׁלַח**. 26 **וַיִּרְע**. 28 **וַיִּגַּל**. 23, 9 **וְלֹא אָחִיו**: 11 **וְלֹא אָמֵן**: 24, 14 **וְיִהְיֶה**. . . . **וַיִּשְׁר**. 27 **וַיִּבֶל**. 21 **וַיִּשְׁמַע**. 33, 11 **וַיִּשְׁלַח**. 22 **בִּי יֵשֵׁב**. 27, 8 **וַיִּשְׁמַע**. 25 **וַיִּסְתַּר**. 34, 29 **וַיִּרְב**. 37 **וַיִּתְמַח**. 36, 14 **וַיִּגַּל**. 15 **וַיִּפֶן**. 38, 24 **וַיִּפֶן**. 39, 26 **עַד יִשְׁקִיף וַיִּרְא**. Lam. 3, 50 **וַיִּגֹּשׁ**. Qoh. 12, 7 **וַיֵּשֵׁב**. Dan. 8, 12 **וַתִּשְׁלַח**. 11, 4 **וַתְחַזֵּן**. 10 and 28 **וַיֵּשֵׁב**. 16 **וַיִּעַשׂ**. 17 **וַיִּשְׁמַע**. 18 and 19 **וַיֵּשֵׁב**. 25 **וַיִּעַר**. 30 **וַיִּבֶן**; occasionally also after **לֹא** (§ 50 a, *Obs.*).

172. The passages here collected are in many ways very dissimilar; and the reader should examine each separately by itself. In some, for instance, there is no reason why the verbs should not be understood strictly as jussives: so Zeph. 2, 13 (§ 50). Ps. 11, 6. 12, 4 (where there is nothing to suggest a historical reference, above, § 84). Others, as Lev. 15. Ez. 14 (who separates himself *that he should* cherish his idols in his heart). Lam. 3, 50. Job 24, 25, in all of which the infin. with **ל** might be substituted for the jussive and **!** without appreciable alteration in sense (cf. § 64, and Job 9, 33 where, as Del. remarks, **יֵשֵׁת** is equivalent in meaning to **לְיֵשֵׁת**), may be referred to § 62. The difficulty lies rather with those which, as it seems, involve merely the statement of a fact, and in which, therefore, the verb is jussive in form only, and not in meaning. One solution here proposed is that **!** is omitted, or replaced by **!**. This is adopted by Ewald,

¹ Cf. §§ 50 a, 58, 84, 121 *Obs.*, 155 *Obs.*

§§ 233^a, 343^b, and Dillmann (on Job 33, 21), and is extended by Hitzig (see his notes on Ps. 8, 7. 11, 6 etc.) so as to include even cases like Ps. 58, 5 (for וַיֵּאמֶר, וַיְהִי being the continuation of the attributive חָרִישׁ: cf. § 76 a), and 68, 15 (וַיְהִי following a time-determination, according to § 127 β). Böttcher, on the other hand, adhering to the idea of a real jussive, ii. p. 183, goes so far as to affirm that this mood may express 'das übel empfundene *muss* des fremden Eigenwillens Ij. xiii. 27. xxxiii. 11. xxiv. 14. xxxiv. 37: ' but how such a reversal of its ordinary meaning is possible, it is as difficult to comprehend as in the case of the cohortative, §§ 51-53. The former solution is doubtless correct in principle, at least so far as regards the omission of וַיְהִי, though it is somewhat far-fetched to have recourse to it for Ps. 58 and 68; its truth has been already recognized, § 83, and it only remains to enquire whether any more specific ground can be alleged for the choice of the apocopated form in preference to the ordinary imperfect.

173. It may be observed in most of the instances in question that the abbreviated form stands at the *beginning of a clause*. Now this is just the position that would be occupied by the same form if it were preceded by וַיְהִי: it seems allowable therefore to suppose that (e.g.) וַיֵּשֶׁם was retained primarily as a reminiscence of the normal וַיֵּשֶׁם. At the same time, from the manner in which it was used with וַיְהִי, the shorter form must have become strongly associated with the idea of a connexion with what precedes; and the desire to preserve some expression of this suggests itself as another motive contributing probably towards its retention. But, when it stands later in the sentence, where וַיְהִי would be out of place, and where it was no longer the Hebrew custom to give *formal* expression to that connexion, the impf. appears in its usual form: e.g. Job 13, 27 וַחֲשִׁים, but 23, 6 וַיֵּשֶׁם; 18, 9 וַיְהִי, but 8, 15 וַיְהִי; 34, 29 וַיִּסְתֵּר, but וְהוּא יִשְׁקֵט, the connexion with וַיְהִי being broken by the emphatic הוּא. This explanation may be accepted as satisfactory for those cases in which the

shorter form is found without a preceding $\dot{\text{י}}$ (§ 84 β)¹: in other words, יִחַוֶּק , for instance (Job 18, 9), may be regarded as a poetical abbreviation of וְיִחַוֶּק : but even then, we must beware of applying it to cases where the reference is to the future, or where for any other reason $\cdot\dot{\text{י}}$ could not have stood (e.g. Job 24, 25, where evidently וְיִשָּׂם could not follow מִי יִכּוּבְנֵי).

174. On the other hand, where the shorter form occurs, preceded by $\dot{\text{י}}$ (§ 84 α), it must be admitted to be doubtful whether the punctuation represents a genuine tradition, and whether $\cdot\dot{\text{י}}$ (or $\dot{\text{י}}$ with the *indicative* mood) should not be restored. The preference for $\dot{\text{י}}$ (p. 98 *top*) must be attributed, it is probable, not to the original authors, but to the *punctuators*. In some cases the punctuators have apparently followed a false analogy, in others they seem to have been guided by a false exegesis. The frequent use of the jussive form (as a *voluntative*) with $\dot{\text{י}}$ appears to have led the Massorites (who probably had an imperfect sense of the true force of the jussive form) to adopt mechanically the same punctuation for cases to which it was not properly applicable. Thus in Pr. 15, 25 we should in all probability vocalize וְיִצַּב , in Job 13, 27 וְהִשָּׂם (or וְהִשָּׂם)². 15, 33 וְיִשְׁלַח . 20, 23 וְיִמְטֵר (unless $\text{יִמְטֵר} \dots \text{יְהִי}$ may be referred to § 152). 27, 22 וְיִשְׁלַח . 34, 37 וְיִרְבֵּי . In Ps. 85, 14³. Mic. 3, 4. Job 34, 29. Qoh. 12, 7 the *defectiva scriptio* has most probably occasioned the incorrect vocalization; and we shall hardly be wrong in reading $\text{וְיִשָּׂם, וְיִסְתַּר, וְיִשָּׂב}$ (cf. $\text{בְּהַשִּׁיב} \dots$)⁴. Elsewhere the

¹ As Ps. 25, 9. 47, 4. Job 18, 9. 12. 20, 23. יְהִי 26. 28. 33, 11. 21. 27. Hos. 6, 1. In several of these cases the form is part of the consonantal text, and does not depend merely on the punctuation. But Pr. 12, 26 (where ו would be out of place) we ought no doubt to punctuate (with Hitz., Strack) יִתַּר , probably also (with Del. as well) סָרְעָהּ ('spieth out his pasture').

² Comp. Dillmann, *Hiob* (ed. 2), 1891, *ad loc.*

³ The jussive sense, suggested § 58, seems hardly probable here.

⁴ Qoh. 10, 20. 12, 4 the ordinary vocalization $\text{יִנְיֵד, וְיִקָּים}$ is preferable grammatically to the Massoretic reading (Baer) $\text{יִנְיֵד, וְיִקָּים}$.

anomaly appears to be due to false exegesis. Thus Isa. 12, 1 **יִשָּׁב** followed by **וַתְּנַחֲמֵנִי** can hardly be translated except as a prayer (cf. 55, 7. Jud. 7, 3. Ps. 71, 21), and this, no doubt, is the sense intended by the punctuation (comp. the fut. of the Targ.¹); the *past* sense, which the context requires, would seem to call for **וַתְּנַחֲמֵנִי** (cf. Ps. 90, 3 **וַתֵּאמֶר . . . תִּשָּׁב**. 42, 6 is analogous to Hos. 11, 4: in both these passages the vocalization with **י** commends itself, as that intended by the original authors (followed in Hosea by a bare impf., as Jer. 15, 6, § 163 *Obs.*)². And Isa. 63, 3 **וַיֵּי** is almost certainly a mis-punctuation for **וַיֵּי**³ (observe the following *perfect*, **אֶנְאֵלְחִי**), originating in the two preceding verbs being referred incorrectly to the future⁴. So Dan. 8, 12 **וַתִּשְׁלַח**.

Obs. Ps. 58, 5 a sense of the connexion between the relative clause and its antecedent may perhaps, through an indistinctly felt analogy with the connexion expressed by **וַי**, have determined the punctuation **יֵאָמֵר**: Dt. 32, 8. Ps. 68, 15 the original vocalization was probably **יִצְּלַי**. The same may be supposed to have been the case with the four instances after **לֹא** (§ 50 a, *Obs.*): while in 2 Sa. 18, 14 the use of the cohort. **אֶחֱיִלָּה** may be accounted for by the preceding **לֹא** having been viewed as specially negating **כִּן**. And Job 27, 8 it is probable (provided the text be otherwise correct) that we should punctuate, as Dillm. (ed. 2) suggests, **יִשָּׁל** or **יִשָּׁל**.

175. Of the remaining passages, Isa. 27, 5 receives light

¹ וּכְרוּ יְהוּב רִוּגוֹךְ מִיְנֵי וְחָרַחַם עָלַי.

² With Isa. 42, 6 comp. the *past* tenses in the parallel 49, 2.

³ So Cheyne (crit. note), Dillm., R. V. (and of course, correspondingly, **וַתֵּאמֶר**, **וַתֵּאמֶר**, **וַתֵּאמֶר**, **וַתֵּאמֶר**, etc.).

⁴ 'In order to preclude the supposition that the deliverance was already past,' Luzzatto, as cited by G. F. Moore, *Theol. Lit.-zeitung*, 1887, col. 292 ('Edom' being interpreted by Jewish exegesis of Rome, or, more generally, of the imperial Christian power). Probably, also, in several of the other passages cited § 84 a the original vocalization was with *waw* consec. Comp. Moore, *l.c.*, who observes that in Isa. 51, 2 this is the sense expressed by the older Jewish tradition, as represented by LXX and Targ., but that the intention of the punctuation, on the contrary, is to interpret the verbs (incorrectly) as futures (hence **וַתֵּאמֶר** instead of **וַתֵּאמֶר**). So 48, 3^a we should expect naturally

from an Arabic idiom¹, 'or else let him take hold of my stronghold' = 'unless he take hold' (Germ. 'es sei denn dass man meinen schutz ergriffe'); Dt. 32, 18 תשי must of course come from שָׁחַ (like חָיָה from חיה) as, however, the Semitic languages know only נָשַׁח and שָׁחַ (= سها Qor. 51, 11) in the sense of *forget*, it is probable that the text is incorrect, and that we should, with Olsh. p. 511 and Aug. Müller, restore תשח. Job 17, 2 is doubtless 'so that mine eye resteth' (§ 62), which *from the connexion* is equivalent to 'and my eye must rest:' 23, 9. 11. 24, 14 appear to be isolated examples of *imesis* (cf. § 85); 36, 14, see § 64 *Obs.* or § 84 β; Ex. 22, 4 and Job 39, 26 the shorter form may have been chosen by the punctuators on account of the *maqquph* following²; and Job 40, 19 (if the text be sound³) A. V. is probably sub-

נִשְׁמַע (cf. 3^b נִשְׁמַע, 57, 17 נִשְׁמַע and נִשְׁמַע (so Dillm.): on 43, 28 see p. 70 *note*. For נִשְׁמַע Ps. 18, 38 the parallel text 2 Sa. 22, 38 has נִשְׁמַע (as it has in *v.* 39 *impff.* with *waw* consec. for the *impff.* ἀσυνδέτως of Ps. 18): but here, probably, the more graphic, frequentative sense expressed by the text of Ps. 18, is in both verses original (cf. 38^b. 39^a. 40^b). Elsewhere, also, it is sometimes difficult not to suspect the existing text to be incorrectly vocalized: Job 3, 11, for instance, נִשְׁמַע would by analogy be נִשְׁמַע (cf. Gen. 31, 27. Jer. 20, 17: § 74 α), and *v.* 13 נִשְׁמַע would be נִשְׁמַע (cf. Ex. 9, 15: § 141). And one wonders why the punctuation of נ is not uniform in (*e.g.*) Ps. 104, 32^b. Job 5, 18^a. 12, 15^a.^b and Job 14, 10. 20^a. 33, 26. So, § 153. 3, it may be doubted whether the explanation of the jussive is not in some cases artificial, and whether we should not read Is. 41 נִשְׁמַע, Ps. 104 נִשְׁמַע (§ 84 β). Pr. 27, 17, as pointed, can hardly be taken except as an *admonition* (Del., Nowack): the affirmative *rend.* (cf. R. V.) implies in אִתְּךָ (or אִתְּךָ, sc. הַפְּתִיחַ), and in בִּי אִתְּךָ.

¹ Where, however, the *subjunctive* mood is employed (cf. for a similar variation, p. 67 *n.*): Ewald, § 629; Wright, ii. § 15 (6), 'I will certainly kill the unbeliever ^{أَوْ يُسْلِمَ} unless he become a Muslim.'

² On the (false) analogy of נִשְׁמַע, נִשְׁמַע, etc. (cf. Olsh. p. 570). Otherwise König i. 275 (one of the traces of the older formation of Hif'il with *šere* instead of *hireq*).

³ The LXX have here πεποιημένον ἐγκαταπαίεσθαι ὑπὸ τῶν ἀγγέλων

stantially correct, lit. 'let him that made him bring his sword nigh to him!' (for none else can do so.)

Obs. Joel 2, 20 וְהָיָה is extremely difficult: the reference being clearly to the future, וְ cannot be regarded as a substitute for וַ: the form must, therefore, be that of a real jussive, but this, after the previous וְעָלָה בְּאֶשׁוֹ, whether it be rendered *and let . . .* or *that . . . may*, seems unsuited to the context. We are almost constrained to suspect an error in the reading; though the excision of וְעָלָה בְּאֶשׁוֹ as a gloss, proposed by Merx, perhaps weakens the latter part of the *v.* too much to be probable. In Dan. 11 (where, for the same reason, וְ cannot be in place of וַ), in so far as the instances may not be presumed to depend, like 8, 12 (§ 174), upon a false punctuation, we may be content to suppose that the mood was used without any recollection of its distinctive signification¹. It is strange that Dr. Pusey (*Daniel*, ed. 2, p. 591) should have accepted Ewald's classification, § 343^c, as satisfactory. A distinction ought obviously to be made between such cases as Isa. 19, 20. Ez. 33, 31, where the verb after ו is the simple imperfect, and those like Joel 2, 20, where it is jussive: the former, though less usual, present no real difficulty (see § 134), it is the latter which embarrass us. Dr. Pusey says, 'the condensation of this idiom, the use of the apocopated form, with the simple *and*, shews there is great emphasis in it:' but by what process can a wish or command, such as we know to be signified by the apocopated imperfect, be transformed into a mere expression of emphasis? Certainly the jussive, like the imperative, is sometimes employed in a rhetorical style with brilliancy and effect; but then, as we saw §§ 56-58, it retains its rightful force, and, in fact, would not be effective unless it did retain it: in the instances alleged, however, its proper meaning is taken from it, and a *different* meaning, incompatible with, and *not derivable from*, the meaning borne elsewhere, is substituted in its place. Such a substitution is contrary to all analogy or probability; and it is preferable to acquiesce in a solution which is in agreement with a known principle of language.

ἀντὸς, which points to a reading הַעֲשֵׂי לְשִׂחָק בּוֹ 'which is made (for Him) to play with him' (cf. Ps. 104, 26, as understood by Ew., Hitz., Kay, Cheyne, and R.V. *margin*.) for הַעֲשֵׂי יוֹשׁ חַרְבוֹ, which is possibly right: observe that the difference in the *ductus litterarum* is slight.

¹ The Hebrew of the book of Daniel is late; and in other respects also the syntax of ch. 11 is much inferior to that of the usual prophetic style.

APPENDIX III.

*On Arabic as Illustrative of Hebrew*¹.

176. IN few departments of knowledge has the 'comparative' method of enquiry been more fruitful of valuable and interesting results than in the investigation of the phenomena presented by language. What that method is, and, at least in so far as regards the Aryan languages, what some of the more important of the results alluded to are, will be familiar to most English readers from the well-known volumes of Professor Max Müller, or the more recent work of Professor Sayce, in which the principles of Comparative Philology are at once lucidly set forth and abundantly illustrated. A general acquaintance may, therefore, be presupposed with the character, for example, of the cumulative evidence by which the

¹ The following appendix (of which the substance appeared first in 1874) is now, strictly speaking, superseded by the late Dr. Wright's admirable *Lectures on the Comparative Grammar of the Semitic Languages* (1890). It has, nevertheless, been deemed expedient to retain it, in the hope that it may prove serviceable to some who have not access to Dr. Wright's more comprehensive volume. Two other works in which particular departments of the same subject may be studied, are (1) P. de Lagarde, *Uebersicht über die im Aramäischen, Arabischen und Hebräischen übliche Bildung der Nomina* (1889), and (2) J. Barth, *Die Nominalbildung in den Semitischen Sprachen* (1889, 1891): cf. Aug. Müller, *ZDMG.* 1891, pp. 221-238. Very valuable contributions to the same subject are also to be found in Nöldeke's *Mandäische Grammatik*, and in the same author's articles and reviews in the *ZDMG.* (and elsewhere), e. g. *ZDMG.* 1883, p. 525 ff. (on verbs 'ִי in Hebrew), 1884, p. 407 ff. (the terminations of the Semitic perfect), 1886, p. 718 ff. (on Friedr. Delitzsch's *Prolegomena*), etc.

direct or collateral genealogical relationship, subsisting between the languages belonging to a given family, may be established, with the nature of the successive modifications a language may undergo, with the laws which regulate the particular and distinctive form assumed in each by the same word, and with the mutual illustration which languages thus allied afford of one another.

177. The same method is, however, no less applicable to the Semitic family of speech than to the Aryan. A merely superficial comparison of the vocabulary and accidence—to say nothing of the syntax—is sufficient to reveal the fact that all the Semitic languages are intimately connected with one another, and that the nations speaking them must, at some period or other, have dwelt together in a common home¹: more accurate and systematic research shews that none of them can lay claim to *exclusive* priority above the rest, as being the one from which the others are derived (in the same manner, for instance, as the Romance languages are derived from Latin), but that they are the descendants of a deceased ancestor, whose most prominent characteristics, though with different degrees of clearness and purity, they all still reflect. Each after its separation from the parent stock pursued a path of its own, some, as it would seem, through long years preserving almost intact many of the features they originally possessed; others, on the contrary, lopping these off, or else assimilating them, with greater or less rapidity. It is just in virtue of this *uneven development* of language, just in virtue of the fact that what is mutilated and obscured in one language is frequently in another language of the same family retained in a relatively unimpaired condition, and transmitted so into historical times, that the

¹ On theories respecting the probable locality of this common home, comp. Nöldeke in the *Encycl. Britannica* (ed. 9), art. 'Semitic Languages,' vol. xxi. p. 642, and Wright, *Compar. Gramm.* ch. 1, p. 5 ff.

explanation of one by the other is still possible, even when the relationship lies no longer in a direct line.

178. Are there, it will be asked, any principles, analogous to those embodied in 'Grimm's Law,' regulating the interchange of consonants between the different Semitic languages? 'Comparative philology,' writes Professor Sayce¹, 'is based on the recognition that the same word will be represented by different combinations of sounds in a group of allied dialects or languages, and that each combination will be governed by a fixed phonetic law. An English *h*, for example, will answer to a Greek and Latin *k*, an English *t* to a German and a Sanskrit *d*. When once a sound is given in a language, we may know the sounds which must correspond to it in the cognate languages. Now and then, of course, subordinate laws will interfere with the working of the general law: but unless such an interference can be proved, we must never disregard the general law for the sake of an etymological comparison, however tempting. . . . The laws of phonology are as undeviating in their action as the laws of physical science, and where the spelling does not mislead us will display themselves in every word of genuine growth. Even the vowels cannot be changed and shifted arbitrarily.' It follows that the laws of this kind, operative in the Semitic languages, must be determined, if the true relations subsisting between those languages are to be ascertained, and reckless etymologizing avoided. When this has been done, we are in a position, for example, to test the value of a proposed derivation, and may even be able to fix the relationship of an outlying form, as when Lagarde completes the identification, suggested by J. D. Michaelis in 1792, of צעף².

¹ *Introduction to the Science of Language* (1880), i. p. 303 f.

² Admirable as the work of Gesenius in his *Thesaurus* is, the stage which the comparative study of the Semitic languages had reached in the author's lifetime did not always permit him to make his etymological notices fully adequate; and in his treatment of roots, the expressions

A scientific comparison of the Semitic languages, based upon the necessary systematic classification of the phonetic phenomena presented by them, must be sought in special treatises, such as those named at the beginning of the chapter (p. 219). Two or three illustrations of the results gained by the comparative study of these languages may, however, be given here. Thus the following specimen-lists exhibit, in a tabular form, some important and clearly-established laws, analogous in character to 'Grimm's law' in the Aryan languages: the first is derived chiefly from Lagarde, *Semitica* I (Gött. 1878), pp. 22-27, and shews that *when Heb. פ = Aram. פ, the Arabic equivalent is ض*¹. The meaning of this equation of course is, that the sound with which the words cited were originally pronounced by the *common* ancestors of the Arabs, the Arameans, and the Hebrews, in their common home, was gradually modified, after different families or tribes had separated from the common stock, and acquired independent existence, until it was finally fixed to ض in Arabic, פ in Hebrew, and פ in Aramaic².

(1) In 'Anlaut:'

صَان	= פאן	= פ, פ.
فَب a species of lizard	= פב Lev. 11, 29	= ف.

used by him, especially the phrase *vicina radix*, may sometimes tempt the reader to confuse what ought to be kept distinct. The interchange of allied sounds in different dialects must, however, be distinguished from the use of allied sounds—or groups of sounds—to express *allied ideas* in the *same* dialect; e.g. a harder or softer palatal or dental, as סגר and סגר, סוג and סוג, גוּו and גוּו, קצץ and קצץ, גנו and גנו. These instances shew further how in a language particular sounds go together and determine each other: 'גו', 'קצ', 'גו', for example, but not 'גצ'. So in Mandaic 'קט becomes regularly 'גט; 'טט becomes 'צט.

¹ And in Ethiopic (if the corresponding word is in use) θ.

² Words *borrowed* in historical times, by one dialect from another, naturally do not come within the operation of the law: see some examples in the foot-notes.

صَبَّرَ to gather in bundles	= צָבַר Gen. 41, 49	= כַּחֲהוּ ¹ corn. [dense.
صَبَطَ to guard, hold	= צָבַט Ruth 2, 14	= חָצַץ ² be close,
صَحِكَ	= צָחַק	= חָסַס (for חָסַם).
ضَرَّ to harm	= צָרַר be hostile ³ צָר adversary	= עָרַד adversary (Dan. 4, 16 ⁴).
ضَرَّة one of two wives	= צָרָה I Sa. 1, 6	= כְּנָה I Sa. 1, 6.
* * *	= צָמַר	= חֲמָל wool.
ضَاق Qor. 9, 119	= צָק	= חָמַץ, עָק (Isa. 49, 20 Targ.).
ضَال lotus	= צָאִלִים Job 40, 21 f.	= حَالٍ ⁶ Bárros.

Where there is already *y* in the root, Syriac avoids the double guttural by substituting *l*:—

ضَلَّع	= צָלַע	= חָלַל ⁷ (Targ. עללע).
ضَفَدَع	= צָפַדַּע	= חָפַדַּע (Targ. עפידען).
ضَبَّع hyaena	= צָבַעַים	= חָבַל ⁷ Sir. 13, 18.
ضعف III duplicavit, [ضعف]		= חָחַל ⁷ double, Isa. 40, 2.
Qor. 2, 263: ضَعْف 38, 61		
* * *	= צָרְעָה hornet	= חָרְעִיתָא Ex. 23, 28 Ps.-Jon. (ערעיתא Onq.).

¹ The roots, not the particular word or form cited, are compared.

² Nöldeke, *Mand. Gramm.* p. 43.

³ But צָרַר to bind = צָר = Aram. צָרַר, one of the many examples of roots distinct in Arabic, but confused in Hebrew. See below, p. 230 f., as well as several of the following foot-notes.

⁴ Unless I am mistaken, not found elsewhere in Aramaic, except (if the text be correct) as a borrowed word in the late Hebrew of Ps. 139 (v. 20). On 1 Sa. 28, 16 see the writer's note *ad loc.*

⁵ Eth. ፀረር:

⁶ Löw, *Aramäische Pflanzennamen* (1881), p. 275 f.

⁷ Whence צָרַעַי Gen. 24, 65, properly, as Lagarde shews, some square garment. The adv. חָחַל occurs 2 Cor. 1, 15.

(2) In 'Inlaut:'

רָמָא	= רָמָה	= רָמָה.
רָמָא ² <i>nituit, emicuit</i> ¹	= רָמָה	= רָמָה, רָמָה (of plants springing forth).
רָמָה ³ <i>to go forth</i>		
רָמָה <i>deposuit</i>	= רָמָה	= * * *
רָמָה, רָמָה ⁴ <i>bosom</i>	= רָמָה	= רָמָה (for רָמָה, רָמָה) ² .

(3) In 'Auslaut:'

רָמָה	= רָמָה	= רָמָה.
רָמָה ⁵ <i>ovum</i>	= רָמָה	= רָמָה.
רָמָה	= רָמָה	= רָמָה, רָמָה Ex. 12, 34. 39.
רָמָה	= רָמָה	= רָמָה Gen. 29, 2 Targ. and Pesh. ³
רָמָה	= רָמָה	= רָמָה Isa. 36, 6.
רָמָה <i>aeger fuit</i>	= רָמָה ⁴	= רָמָה ⁵ .
* * *	= רָמָה, רָמָה	= רָמָה <i>agitavit</i> (lac).
רָמָה <i>divulsit</i>	= רָמָה	= רָמָה ⁵ (רָמָה) Isa. 59, 5 for רָמָה.
רָמָה <i>prehensit</i>	= רָמָה	= רָמָה ⁶ <i>to fix</i> .

And with avoidance of the double guttural:—

רָמָה <i>contigit</i>	= * * *	= רָמָה ⁷ (Targ. עָרַע).
רָמָה ⁶	= רָמָה	= רָמָה.
רָמָה <i>concussit</i>	= רָמָה	= רָמָה (for רָמָה) ⁷ .

¹ Comp. רָמָה, in Syriac *splenduit* (רָמָה = ἀπαύγασμα, Heb. 1, 3), but in Heb. and the Aramaic of the Targums, *germinavit*. See also Ges. *Thes.* p. 56^a.

² Cf. Hoffmann, *ZDMG.* 1878, p. 753.

³ And, as a *borrowed* Aramaism, in the late Ps. 139 (*v.* 3). (The Hebrew verb רָמָה, Lev. 18, 23. 19, 19. 20, 16, unless it can be supposed to be a technical loan-word—cf. the *Afel* in Aramaic (Gen. 36, 24 Ps.-Jon.)—must have a different origin.)

⁴ Job 16, 3. 1 Ki. 2, 8. Mic. 2, 10.

⁵ Nöldeke, *ZDMG.* 1878, p. 406.

⁶ Nöldeke, l. c.

⁷ רָמָה and רָמָה (Isa. 55, 2. Ps. 98, 8 כָּחַ; Ez. 25, 6 יָעַן מִחֲאוּרָיִךְ)

Instances, however, also occur of the series $\text{ض} = \text{ז} = \text{ז}$; as ضمد , لاصم , زحم ; كفص , دפז , דפי : and احنى^1 occurs by the side of افح , سحنى beside سحن , فنى (Ps. 74, 14 for الرضات) beside فح . Examples of the frequent $\text{ص} = \text{ז} = \text{ז}$ need not be given.

Another series is $\text{ط} = \text{ט} = \text{ז}$: thus—

(1) طَبَيّ^2 *dorcas* = טַבַּיָא , טַבַּיָא 2 Sa. 1, = צַבִּי^2 .

19

ظَهْرٌ *noon-day*, Qor. = טְהוּרָא , טְהוּרָא = צְהָרִים .

24, 57: cf. ظَاهِرٌ *conspicuous*, 34, 16

* * * = טְהוּרָא (טְהוּרָא) Dt. 11, = צוּר .

4)

ظِلٌّ *shade* = טְהוּרָא = צִל (צִלָּיִם)³.

طَالِعٌ = $\text{טַלְעַ$ Gen. 32, 32 = $\text{צַלְעַ$ *to halt*.

Onq. and Ps.-Jon.

طَلَمٌ *to oppress* = טַלַּם , טַלַּם = * * *⁴

طَجِي = * * * = צַמָא .

طَعَنٌ *to break up,* = טַעַן *sustulit* = צַעַן Isa. 33, 20.
move quarters, Qor. 16, 82

will therefore be the same word, the former being the genuine Hebrew form, the latter of Aramaic origin; but passing into Hebrew by different channels, they acquired different significations, as in English *bench* and *bank*, *ditch* and *dyke*, *channel* and *canal*, etc. (see further illustrations in Max Müller's *Lectures on the Science of Language*, second series, Lect. vi (ed. 1891, p. 335 ff.).

¹ Disputed by G. Hoffmann, *ZDMG.* 1878, p. 762, on account of the meaning. See, however, Payne Smith, *Thes. Syr.*, col. 2996.

² But צבוי *delight, ornament*, is from $\sqrt{\text{צבה}} = \text{צָבָא} = \text{צָבָא}$ *to be inclined towards*.

³ צלל Neh. 3, 15 is an Aramaism: see 1 Ki. 6, 9, 7, 3 Pesh. And צלל *tinnivit* = צַל .

⁴ The Heb. צלם = Aram. צַלְמָא is from $\sqrt{\text{צלם}} = \text{Arab.} \text{ صَلَمٌ}$ *to cut off or out* (Nöldeke, *ZDMG.* 1886, p. 733). صَلَمٌ *image* (compared in my former edition) appears to be a loan-word from the Aram. צַלְמָא : see Sig. Fränkel, *Die Aramäischen Fremdwörter im Arabischen*, 1886, p. 273.

ذُبَابٌ	=	זְחָלָא	=	זָבֹב.
ذَبَّحَ	=	זָחַס	=	זָבַח.
ذُو, ذَاتٌ, ذَا	=	דָּי, דָּא, דִּין	=	זֹאת, זֶה, זֶה.
ذَهَبٌ	=	זָהָב	=	זָהָב.
ذَابَ	=	Ps. 78, 20 דָּוַב זָוַס	=	זָב.
ذَحَلَّ <i>rancour,</i> <i>malevolence</i>	=	זָחַל <i>to fear</i>	=	זָחַל Job 32, 6 ¹ .
ذَكَرَ	=	זָכַר	=	זָכַר.
ذَكَرَ	=	זָכַר	=	זָכַר.
ذَنْبٌ	=	זָנָבָא, זָנָבָא	=	זָנָב.
ذَقَّنَ	=	זָמַן	=	זָקַן.
ذَرَا	=	זָרָא, זָוָא	=	זָרָה.
ذِرَاعٌ	=	זָרְעָא	=	זָרְעָע ² .
(2) أَذِنٌ	=	אָדִינָא, אָוִנָא	=	אָזִין.
بَدَّرَ	=	בָּדַר, בָּדַר	=	בֹּר.
كَذَبَ	=	כָּזַב	=	כֹּזֵב.
حَدَا <i>ex adverso</i>	=	חָדָא, חָדָא	=	חָדָא ³ <i>breast.</i>
<i>fruit: حَدَاً res alteri opposita</i>				
* * *	=	נָדָא 2 Ki. 9, 33 Tg.	=	נָדָה <i>to spirt (ib.)</i> ⁴
			=	נָבָא Isa. 63, 3 Pesh.

¹ But זָחַל *to creep* = זָחַל *to withdraw, lag behind* (Nöld. *l.c.* p. 741). (The words sometimes undergo slight modifications of meaning in the different languages.)

² But זָרַע *seed* = זָרַע = זָרַע.

³ הזוא *to see* is Aram.

⁴ But נָדָה Isa. 52, 15, if the text be sound, can hardly mean anything except *cause to leap, startle* (Ges. Del. Dillm. R.V. *marg.*, etc. : cf. the writer's *Isaiah, his Life and Times*, p. 153), and will thus be a different word, from נָדָה = Arab. نَدَى *to leap*. Delitzsch, in his note on the passage, confuses the two roots, נָדָה = נָדָה = [נָדָה], and נָדָה = [נָדָה] = نَدَى. See more fully G. F. Moore, in the *Journal of Biblical Literature* Boston, U.S.A., 1890, p. 216 ff.), whose objections, however (p. 221),

	וָדַעַ <i>to flow</i>	= וַיִּעָטָא <i>sweat</i>	= וָעָה, וָעָה.
(3)	אָחַדַּ	= אָסַב ⁿ	= אָחַז.
	אִזָּא, אִזָּ	= אִזָּרִין Dan. 2, 15	= אָז, אָז.
	עָאָד Qor. 23, 99 = * * *		= עָו (עָו) ¹ <i>to take refuge.</i>

A fourth series is $\text{ש} = \text{ל} = \text{ת}$, the original lisped dental becoming in Hebrew a simple sibilant:—

(1)	וַיִּבֶרֶ <i>to destroy</i>	= לַבַּ	= שָׁבַר <i>to break.</i>
	וַיִּדְדִי <i>breast</i>	= לַיָּ	= שָׁדַר (for שָׁרִי).
	וַיָּבַר <i>to return</i> ²	= בָּבַ	= שָׁבַ.
	וַיִּבֹרֶ <i>bullock</i>	= בֹּרֶ, תֹּרֶ	= שָׁבַר.
	וַיִּכְלֶ <i>be bereaved</i>	= כֹּבֹל	= שָׁבַל.
	וַיִּלֶּג <i>snow</i>	= לִלְגַ	= שָׁלַג.
	וַיִּלָּאֵ <i>three</i>	= לָאֵ, הָלָאֵ	= שָׁלַשׁ.
	וַיִּמָּ <i>there</i>	= מָמַ	= שָׁמַ.
	וַיִּמָּן <i>eight</i>	= מָמַן	= שָׁמֹנֶה ³ .
	וַיִּנָּ <i>to repeat</i>	= נָנַ	= שָׁנָה I Sa. 26, 8 ⁴ .
	וַיִּנָּפֶ <i>to attain to, overcome, seize</i>	= נָפֶ <i>to be strong</i>	= * * * ⁵

against the rendering 'startle' are hardly strong enough to authorize correction of the text: נָפַח Isa. 63, 3, 6, for instance (from נָפַח *to sprinkle*), cannot be the same word as the נָפַח which occurs elsewhere in the O. T.: and there are other similar ἀναξ ἐλημένα in Hebrew (e.g. שַׁחַר *to charm*, Isa. 47, 11; חַסַּף Job 40, 17, above, p. 226).

¹ עָו *to be strong* = Arab. عَزَّ.

² But וַיָּבַר *to be converted*, is a theological term, borrowed (as the ב shews) as a loan-word from the Aramaic: cf. Fränkel, *l.c.* p. 83; H. Hirschfeld, *Beiträge zur Erklärung des Korán* (1886), p. 39.

³ שָׁמֹנֶה *fat* = שמן = *סמן*. ⁴ But שָׁנָה *year* = שָׁנָה = *سنة*.

⁵ The Hebrew equivalent, if it existed, would by law be שָׁקַף. It follows that תָּקַף and its derivatives, where they occur in the Hebrew of the O. T. (Job 14, 20, 15, 24. Qoh. 4, 12, 6, 10. Esth. 9, 29, 10, 2. Dan. 11, 17), are not genuine Hebrew words, but borrowed from the Aramaic.

اِثْنَان <i>two</i>	= אָנָה, תְּרִין	= שְׁנַיִם
فُؤَالَةٌ <i>fox</i>	= אַחַלָּא	= שׁוּעָלָה
تُعَلَّبَت <i>fox</i>	= * * *	= שעלבים
ثَغْرٌ <i>gap, opening</i>	= תְּרַעַע <i>gate</i>	= תְּעָרָה
تُقَلَّلٌ <i>to be weighty</i>	= חָקַל <i>to weigh</i>	= שָׁקַל
قَرِيٌّ <i>to be moist</i>	= תְּרָאָה Nu. 6, 3 Ps.-Jon.	= [שְׂרָה], whence מִשְׂרָה Nu. 6, 3 ¹ .
(2) * * *	= חָאָה, עֲתָרָה	= עֲשֵׁר <i>to be rich</i> .
وُثْب (dialect.)	= יוֹתֵב	= יֹשֵׁב <i>to sit</i> .
مِثْلٌ <i>to liken</i>	= מִשְׁלָה	= מִשְׁלָה
أَيِّمٌ <i>to be guilty</i>	= * * * ²	= אִשָּׁם
أُنْثَى <i>woman</i>	= אֲנִיָּה, אֲנִיָּה	= אֲנִישָׁה (for אֲנִישָׁה) ³ .
إِثْرٌ <i>footstep</i>	= אֲתָרָה <i>place</i>	= אֲנִישָׁרָה
(3) ? ⁴	= חֲסֵה, בְּהֵת	= בִּזְזֵה
* * *	= חֲסֵה, בְּרוֹחָה	= בִּזְזֵה <i>cypress</i> ⁵ .
جَدَّتٌ <i>sepulchre</i> (Qor. 54, 7)	= * * *	= גְּרִישָׁה Job 21, 32 ⁶ .
حَدَّتٌ <i>to renew</i>	= חָדַד	= חֲדִישָׁה

¹ Cf. Pesh. **أُونِنَا** (*ib.*). The word is not derived from שְׂרָה = Aram. שְׂרָה *to loosen*: see Fränkel, p. xii. (The statement in the *Journal of Philology*, xi. p. 205, based upon Gesenius, must be corrected accordingly.)

² The genuine Aramaic equivalent would be אֲחָה. אֲחָה of the Targums is not therefore a true Aramaic word, but a loan-word from the Hebrew of the O. T.

³ Not connected etymologically with אֲנִישָׁה, אֲנִישָׁה = **أُنْثَى** = **أُنْثَى**: the **ه**, **س**, in Aramaic and Arabic, as against the **ל**, **ת**, shew that the sibilant in אֲנִישָׁה is different in origin from that in אֲנִישָׁה. It is even scarcely possible for אֲנִישָׁה (with its long vowel), however parallel in usage, to be akin etymologically with אֲנִישָׁה.

⁴ Comp. Nöld. *ZDMG.* 1886, pp. 157, 741.

⁵ בְּרוֹחָה Cant. 1, 17 (unless the ה be due to textual error) must be another of the Aramaizing forms found in this poem.

⁶ Different from גְּרִישָׁה *sheaf*, and possibly to be read גְּרִישָׁה.

חַרַּת	= חָרַת, חָרַת (rare)	= חָרַשׁ to cut in (usu. to plough) ¹ .
וָרַת to inherit	= יָרַת	= יָרַשׁ.
לֵיִת lion	= לֵיִת	= לֵיִשׁ.
בְּרַעוֹת flea	= פְּרַעוֹת	= פְּרַעוֹשׁ ² .

Etymologies which offend against the established laws which a language follows, however plausible superficially they may appear to be, should always be viewed with suspicion³. 'Etymology,' to quote again Prof. Sayce's words⁴, 'is not a plaything for the amusement of the ignorant and untrained; it is a serious and difficult study, not to be attempted without much preparation and previous research.' The etymologist who aspires to something better than reckless guessing, must both be thoroughly trained in the principles of scientific philology, and possess a sound practical acquaintance with the language (or languages) with which he deals.

Instances of roots, distinct in Arabic, but confused, either in themselves or in their derivatives, in Hebrew, have been referred to in some of the notes on the preceding pages: the following are additional examples of the same peculiarity:—
(1) חָבַל to bind (whence חֶבֶל cord) = חָבַל, but חָבַל to be corrupt = חָבַל to be unsound; חָטַב to gather fire-wood⁵ = חָטַב,

¹ But חָרַשׁ to be dumb = חָרַשׁ.

² See further, on the subject of the preceding pages, Wright, *l.c.* Chap. iv; Fränkel, *Fremdwörter*, pp. xii-xiv; W. R. Smith, *Journ. of Phil.*, xvi. p. 74.

³ Thus the proposed explanation of Βοσop (2 Pet. 2, 15) as בצור, 'an Aramaic equivalent for the Hebrew בָּצֹר, the letters צ and ב being (as often) interchanged' (*Speaker's Comm.* i. p. 739), exactly inverts the relation actually subsisting between the two languages. And the explanation of שְׁמוּאֵל as *Heard of God* contradicts one of the widest inductions of which the records of the Hebrew language are susceptible; comp. the writer's note on 1 Sa. 1, 20.

⁴ *L.c.* p. 349.

⁵ Not connected with חָטַב; cf. on the signification Wetzstein, *ap. Delitzsch* on Ps. 144, 12.

but *חָטַב* to have dark stripes (Pr. 7, 16. Ps. 144, 12) = *חָטַבַּת* to be of a dusky colour; *חָלַב* milk = *חָלַבַּת*, but *חָלַבַּת* fat = *חָלַבַּת*; *חָלַל* profane (open to all, common), *חָלַל*, *חָלַל*, *חָלַל* to begin (open), from $\sqrt{\text{חָל}}$ to loosen, be open (licuit), but *חָלַל* wounded, *חָלַל* to pierce, from $\sqrt{\text{חָל}}$ perforavit; *חָמַר* to be red (whence *חָמֹר* ass) = *חָמֹר* red, *חָמֹר* ass, but *חָמַר* to ferment = *חָמַר*, *חָמַר* (poet.) wine = *חָמַר*; *חָמַר* to shew pity = *חָמַר*, but Job 19, 17 (prob.) = *חָמַר* (conj. x) to be loathsome; *חָפַר* to dig = *חָפַר*, but *חָפַר* to be ashamed = *חָפַר* to be bashful; *חָחַר* from *חָחַר* to shut off, seclude, but *חָחַר* slit-nosed, from *חָחַר* to cleave (cf. *חָחַר* slit-eared). (2) *עוּה* (Isa. 21, 3 al.) to bend, twist = *עוּה*, but *עוּה* to go astray, act erringly (2 Sa. 24, 17 al.), the root of *עוּוּה* iniquity, = *עוּוּה*; *עוּוּה* Job 16, 11 = *עוּוּה* (cf. Dillmann) unrighteous, from *עָל* to decline, especially from right (cf. *עוּוּה*, *עוּוּה*), but *עוּוּה* young child (ib. 19, 28. 21, 11) from *עָל* to give suck (cf. *עוּוּה*, *עוּוּה*); *עָטַה* to grasp (Isa. 22, 17) = *עָטַה*, but *עָטַה* to cover = *עָטַה*; *הַתְעַלְל* to occupy, amuse oneself (see Fleischer ap. Delitzsch, on Isa. 3, 4, ed. 3), from $\sqrt{\text{עָל}}$, but *עָלַל* to enter (common in Aram.) = *עָלַל* (hence *עָלַל* yoke = *עָלַל*); *עָפַר* dust = *עָפַר*, but *עָפַר* fawn = *עָפַר*; *עָרַב* to be sweet, pleasing, no doubt akin to *עָרַב* alacer, lubens fuit, but *עָרַב* raven = *עָרַב* (cf. *עָרַב* niger fuit), *עָרַב* evening, from *עָרַב* occidit (sol), *עָרַב* place of sunset, *עָרַב* west = *עָרַב*; *עָצַבַּע* finger = *עָצַבַּע*, but *עָצַבַּע* to dip, dye (whence *עָצַבַּע*, *עָצַבַּע*) = *עָצַבַּע*. (3) *חָצַר* court, from *חָצַר* to enclose, but *חָצַר* grass, from *חָצַר* to be green; *צוּר*, *צוּרָה* form = *צוּרָה*, *צוּרָה*, but *צוּר* rock = *צוּרָה*; *צָרַח* to shout = *צָרַח*, but *צָרַח* underground chamber = *צָרַח*; *רָצַפָּה* pavement, *רָצַפָּה* (Cant. 3, 10) fitted together (in mosaic fashion), from $\sqrt{\text{רָצַפ}}$ to arrange side by side (e.g. stones), but *רָצַפָּה* heated stones = *רָצַפָּה* (id.). (4) *פָּרַט* (Mic. 3, 3. Lam. 4, 4) to cleave, divide, distribute (strictly *פָּרַט*, as Isa. 58, 7. Jer. 16, 7) =

פרש *to tear*¹, but פָּרַשׁ *to spread out* = فرش; שִׁבְיִים *splinters* (Hos. 8, 6), from √ שָׁבַב *to cut*, but נִשְׁבֵּיב *flame* (Job 18, 5), from √ שָׁבַב *to blaze*; שִׁירָד *a style*, cf. סִירָדָּ a kind of *needle*, but שָׁרִיד *fugitive*, from √ שָׁרַד *to escape*.

Obs. The same phenomenon is far from uncommon in other languages: thus *to blow* (of the wind) = Anglo-Saxon *blāwan*; (of a flower) = A. S. *blōwan*: *last* (verb) = A. S. *gelæstan*; *last* (adj.) = *latost*; *last* (burden) = *hlæst*; *last* (mould for making shoes) = *lāst*: *to lie* (repose) = *licgan*; (speak untruth) = *leōgan*: French *son* = both *suum* and *sonum*: *neuf* = both *novem* and *novum*: *louer* (to praise), from *laudare*, *louer* (to let), from *locare*: *νέω to spin* = Sanskrit *nah*, *νέω to swim* = Sk. *snu*, *νέομαι to come* = Sk. *nas*. See Max Müller's *Lectures*, second series, Lect. vi (ed. 1891, p. 358 ff.).

179. Although our immediate object is but a narrow one, being the illustration, not of the Hebrew language as a whole, but only of the verb (under certain aspects) by Arabic, yet in order to accomplish this satisfactorily, it will be desirable to make our way sure by defining more closely the relation in which these two languages stand towards each other. If Arabic were altogether a *younger* language than Hebrew, i. e. if it represented a more recent stratification, an ulterior stage beyond that at which Hebrew had arrived, it would be chimerical to expect it to throw much light upon the latter: we do not, as a rule, look to French or Italian to elucidate Latin, and we should not, in the case assumed, look to Arabic to elucidate Hebrew. If, however, notwithstanding the difference of date, Arabic exhibits particular formations in a more original condition than Hebrew, then such a course would be the natural one to adopt, and our expectations would not be disappointed. And this is, in fact, the case. Arabic is, in many respects, *an older language than Hebrew*: speaking roughly and without intending the analogy to be pressed in detail, we may say that Hebrew bears the

¹ See Nöldcke's interesting study on פָּרַשׁ, פָּרַס, and פָּרַס Dan. 5, 25 in the *Zeitschr. für Assyriologie*, 1886, p. 414 ff.

same sort of relation to Arabic that English does to German. Consider in what manner German often lights up an obscure corner in English: I do not, of course, mean to imply that it presents us with the constituent factors of our own language in their ultimate and original form, but it reduces our irregularities to rule, it exhibits what with us is fragmentary, residuary, or imperfect, as parts of a complete and systematic whole. Various rare or antiquated forms, provincialisms, the peculiarities connected with the use of the auxiliaries, may be taken as examples. What is the meaning of *worth* in the line, 'Woe worth the day, woe worth the hour?' It is plain that it cannot be used in its ordinary acceptation as a substantive or an adjective: but our own language offers us nothing with which it can be connected or identified. In English the word is, in fact, the only survivor of a once numerous family: separated from its kindred, its meaning, and even what part of speech it is, has become totally forgotten. But in German the whole family still exists in the shape of a verb, complete in all its parts, and forming an integral element in the language. Thus the irregularity ceases to be irregular: the fragment at once falls into its proper place, as a part in a living whole, and as such re-assumes the signification which had well-nigh been irrecoverably lost¹. And, similarly, it is often possible in Arabic to trace the entire stratification of which Hebrew has preserved nothing more than a few remains scattered here and there, which, *taken by themselves*, can never be adequately explained.

180. The assertion, however, that Arabic is an older language than Hebrew will excite, probably, the reader's surprise. It will appear to him, in the literal sense of the word, preposterous, thus to invert the natural order of things: he will deem it incredible that such an ancient language

¹ Earle, *Philology of the English Tongue*, § 283.

should be younger and less primitive than one which does not enter the field of history for more than 1500 years after a period at which the former is known from authentic records to have flourished. And yet such an opinion is not so incredible or improbable as it may at first sight appear. If, for instance, as competent and independent authorities affirm, there are parts of Arabia in which the language of the Qor'an may be heard in unaltered purity at the present day, if, therefore, the Arabic language has remained unchanged during the last 1200 years, may it not have continued in the same manner comparatively unchanged during an indefinite period previously? Were not the tranquil and secluded habits of the Arab tribes (whose motto might well have been the words להם לברם נתנה הארץ ולא עבר זר בתוכם) eminently calculated to preserve the integrity of their language, while the migratory and unsettled life of the early Hebrews, to say nothing of their depression and subjugation in a foreign land, the effects of which cannot but have been strongly impressed upon their language, would tend in just the opposite direction? May not Hebrew then, so to speak, be a language which is *prematurely old*, while Arabic, under the influence of favourable external conditions, retained till a much later date the vigour and luxuriance of its youth?

Obs. It may also be recollected that there are other instances in which, of two languages belonging to the same family, the one which historically is known only as the later, may nevertheless contain many elements more primitive than any to be found in the other. For example, compare Latin with Greek. Greek appears as a fully developed language long before the date of the earliest records written in Latin (inscriptions of about 250 B.C.); yet comparative philology teaches us that Latin is in more respects than one an *older* language than Greek—it retains the older forms, which in Greek have gradually given way, and receded from sight. Thus the digamma (*F*), which the metre proves to have existed at the time when the Homeric poems were composed, before long vanished from the language: in Latin the corresponding sound (*v*) was retained to the end (*vinum, vicus, video*, etc.). Similarly, where in Greek we have only the aspirate, Latin retains the earlier

sibilant: cf. ξ , $\xi\xi$, $\xi\pi\alpha$, $\delta\lambda\omicron\varsigma$, $\iota\sigma\tau\eta\mu$ with *se*, *sex*, *septem*, *salvus*, *sisto*. Numerous instances may also be found in the case- and person-endings. In Greek σ was regularly dropped between two vowels, in Latin it was retained, at least under another form: accordingly in *generis*, *musarum*, we hear the representative of the σ which had already disappeared even in the oldest Greek forms, $\gamma\acute{\epsilon}\nu\epsilon\omicron\varsigma$ (for * $\gamma\epsilon\nu\epsilon\text{-}\sigma\text{-}\omicron\varsigma$) and $\mu\omicron\upsilon\sigma\acute{\alpha}\omicron\nu$. Passing to the verb, we have here *sum* by the side of $\epsilon\iota\mu\acute{\iota}$ (for * $\xi\sigma\mu\acute{\iota}$, Sk. *ásmi*), *es* by the side of $\epsilon\acute{\iota}$ (i.e. * $\xi\sigma\acute{\iota}$, cf. $\xi\sigma\acute{\iota}$, Sk. *ási*), *eram* by the side of $\eta\epsilon\nu$, in Homer $\xi\eta\nu$ (i.e. * $\xi\sigma\eta\nu$), *sicm* (for *es-icm*) by the side of $\epsilon\acute{\iota}\eta\nu$ (i.e. * $\xi\sigma\acute{\iota}\eta\nu$): in *legit* the *t* is preserved which has vanished from $\lambda\acute{\epsilon}\gamma\epsilon\iota$ (for * $\lambda\acute{\epsilon}\gamma\epsilon\tau\iota$), though it re-appears in $\lambda\acute{\epsilon}\gamma\epsilon\tau\alpha\iota$, and in verbs in $-\mu$ takes the form of σ : *legimus* and *legunt*, like the dialectic $\lambda\acute{\epsilon}\gamma\omicron\mu\epsilon\varsigma$, $\lambda\acute{\epsilon}\gamma\omicron\nu\tau\iota$, are older than $\lambda\acute{\epsilon}\gamma\omicron\mu\epsilon\nu$, $\lambda\acute{\epsilon}\gamma\omicron\upsilon\sigma\upsilon$ (for $\lambda\acute{\epsilon}\gamma\omicron\upsilon\sigma\iota$, i.e. $\lambda\acute{\epsilon}\gamma\omicron\nu\tau\iota$), and *legendeni*, like *matrem* and *deccm*, is older than $\lambda\acute{\epsilon}\gamma\omicron\nu\tau\alpha$, $\mu\eta\tau\acute{\epsilon}\rho\alpha$, and $\delta\acute{\epsilon}\kappa\alpha$ (Sk. *mātáram*, *daśan*). These examples, shewing as they do that numerous forms still existed in Latin centuries after they had been lost or materially modified in Greek, form an interesting parallel to some of the instances cited above from Arabic as compared with Hebrew.

181. But we are not confined to probable reasoning: the presence of the older form in Arabic admits frequently of direct demonstration. Let us take two or three of the more obvious cases. In Hebrew the consonant following the article is regularly doubled: we may indeed surmise from analogy that the duplication conceals some letter which once formed part of the article; but what that letter may have been, the Hebrew language itself does not afford the materials even for a plausible conjecture. In Arabic the hidden letter is obvious. There the article is 'al, in which the *l* is never assimilated in writing with the following consonant, and not in pronunciation except when the latter is a sibilant, dental, or liquid. Thus 'almalku = الْمَلِكُ : 'ashshamsu = الشَّمْسُ . Now it is inconceivable that 'almalku can have arisen out of *hammélekkh* by disintegration: Hebrew itself tells us that מְצַפּוֹן , מְדַבֵּר , נִתְּנָה are posterior to מִן־צַפּוֹן , מִתְּדַבֵּר , נִתְּנָה : it is accordingly evident that Arabic has preserved the older unassimilated form which in Hebrew regularly suffered assimilation. Exactly the same relation between the two languages

is observable in 'anta, 'antum by the side of אַתָּה, אַתָּם. Again in ה־ several originally distinct terminations have become merged: this can be shewn inferentially from Hebrew itself, but in Arabic these terminations are still distinguishable. In all feminine nouns such as מְדִינָה, the *h* represents an original *th*, dropped in ordinary pronunciation, but reappearing¹ in *st. constr.* and before a suffix מְדִינַתִּי, מְדִינַתֵּי²: in Arabic the *t* is written regularly, *medīnatun*, city (where *n* is the so-called 'nutation,' and *u* marks the nominative case). Similarly כַּתְּבָה was once *kalabath*, as we see from the form assumed before a suffix נִכְתַּבְתָּם (cf. also the sporadic forms אָזְלַת, עֵשֶׂת, הֵרָצַת, etc.): accordingly in Arabic we have regularly, as 3 *fem.*, *katabat*. In verbs ל'ה, the ה stands for an older י or ו, which must indeed be presupposed for such forms as גָּלַי,

¹ So in French the *t* of *habet*, *amat*, lost in *il a*, *il aime*, becomes audible again in *a-t-il?* *aime-t-il?* *Εδεξα is in Sk. *adiksham*, and the liquid with which the Greek word must once have terminated is seen in the middle εδεξα-μ-ην.

² Retained in Phœnician, all but uniformly (Schröder, *Phœn. Gramm.* p. 170), and likewise in Moabitish (see *Notes on Samuel*, p. lxxxvi ff.). In Hebrew, also, it is preserved in certain proper names (some doubtless of Canaanitish origin), as בשׂמה Gen. 26, 34. ו Ki. 4, 15; מחלת Gen. 28, 9. 2 Chr. 11, 18; אֶחָזָה Gen. 26, 26; בכורה ו Sa. 9, 1; also גְּלִייתִי and גְּנוּבָה: more often in names of places, as אֵילָח Dt. 2, 8; בצקת Josh. 15, 39; גבצה 18, 28; דברח 19, 12. 21, 28; צרפה ו Ki. 17, 9; further, with a long vowel, שמצה 2 Ki. 12, 22; שמרה ו Chr. 8, 21; מכמתה Josh. 16, 6; לבנה 19, 26; בעלה 19, 44; אמרה Gen. 48, 7; ענה Isa. 10, 28; חסח often. Add also the rare poetical forms נחלה Ps. 16, 6; עורח 60, 13 = 108, 13; שנה 132, 4 (see Del. ed. 3 or 4); and the archaic מרה Ex. 15, 2 'my strength and a song is Yah,'—the supposition that י of the suffix may have dropped out is rendered improbable by the recurrence of exactly the same form Isa. 12, 2. Ps. 118, 14: at the same time it is possible (Böttcher, i. p. 241) that the older language, dispensing with superfluous letters, intended the י of the next word to do double duty, so that the whole would read וְיִמְרְהָהּ. The suggestion that the names ending in ה־ are apocopated from הָהּ (Hupf.) is not necessary, or supported by analogy. Cf. Ges.-Kautzsch, § 80. 2, rem. 2^a, b.

חֲסִיָּה, יִרְבִּינָן, יִרְבִּינָי, and the derivatives רָאָי, נִקְיִין: in Arabic the weak consonant is often visible to the eye (though quiescent when the vowel immediately preceding it is *a*), as رَأَى *ra'a'* = ראה, اَتَى *'ata'* = אתה, نَقِيَا *naqiya* = נקה.

At the commencement of a word Hebrew evinces a strong dislike to the presence of ו, a letter for which Arabic has almost as marked a preference: thus for ירש, ישע, ילד, we find *walada, wasi'a, waritha*; in which of the two languages now has the change taken place? Hebrew itself will answer this question. By the side of ילד we find הוליד, נולד, יולד (cf. התנדע), where it is impossible to account for the ו except by supposing it to have been the original letter which in ילד was modified into י owing to a peculiarity of Hebrew pronunciation: the opposite assumption cannot be made, because no assignable reason exists for an original י to be changed into ו so soon as it ceases to begin a word. More than this, the Arabic *'awlada* shews us the uncontracted form of הוליד: as in *'aw, qawlan, maw'idun* (مَوْعِدٌ), for מועד, קול, או etc., the waw retains its consonantal value, and *aw* (which is obviously the earlier form) has not yet become *o*.

182. Having thus by a variety of instances, all pointing in the same direction, established our right to treat Arabic forms as more primitive than the corresponding forms in Hebrew, we may go further, and adopt the same opinion, without hesitation, in cases which might seem inconclusive if considered by themselves, but which, in the light of those instances, will not admit of explanation by any different hypothesis. It is a characteristic of languages which occupy towards one another the relation here shewn to subsist between Arabic and Hebrew, that isolated or sporadic forms in the one correspond to forms of regular occurrence in the other. Now for אָתָּי, לָהּ, קָטַלְתָּ, we find occasionally a K'tib אחי, לבי, קטלתי (2 Kings 4, 2. 7. 16. 23. Ruth 3, 3. 4 al.), and in Arabic this *yod* is the regular mark of the 2nd *fem. sing.*,

as *'anti, laki* (Qor. 3, 32), *qatalli*: accordingly it is plain that *i* was the original vowel (cf. also תַּקְטִילִי), which in Hebrew, gradually becoming inaudible, was ultimately omitted in writing, except in the cases alluded to, and before a suffix where like the *ih*, § 181, it naturally reappears (קַטְלִי־יָנִי)¹. In the same way, there can be hardly any doubt that the rare terminations ו־, י־, ו־, sometimes affixed to words in *st. constr.* (Olshausen, §§ 107, 123; Ges.-Kautzsch, § 90.2, 3)², are relics of ancient case-endings—petrified survivals³, meaningless in Hebrew, full of meaning in Arabic and in the primitive language from which Arabic and Hebrew are both equally sprung. The case is similar with הַ־, which, with names of places, was still felt to retain a definite import (expressing *motion towards*), but in יִלְהֵ־ regularly (cf. ἡ νόξα in modern Greek), הַרְרָה Jud. 14, 18 (which cannot be simply *feminines*, if only on account of the tone) is a perpetuation of the old accusative-ending *-an*, though with loss of its particular sig-

¹ In Syriac the *yod* is written, but not pronounced: חַבֵּל, לֵבֵל, מַבְלֵל. Syriac likewise sides with Arabic in some of the other points enumerated: cf. לֵבֵל, לֵבֵל, מַבְלֵל (3 *fem.*), לֵבֵל, לֵבֵל, מַבְלֵל. In the Aram. הַיָּה, הַיָּה (= Heb. היה), we see the older ו, which is also retained in the name יהוה.

² The ו־ of the nomina. is found, not only in compound proper names, as פְּנוּאֵל *face of God*, שְׁמוּאֵל *name of God*, רְעוּאֵל etc., מַחוּשָׁאֵל *man of God* (ש being the relative pron. = Assyr. *sha*), מַחוּשָׁלָה, but also most probably (if the reading be correct) in בְּכָרָו 1 Chr. 8, 38 = 9, 44, in מְלִיכָו Neh. 12, 14 Qrē, and certainly in גִּשְׁמִי, the 'Arabian,' Neh. 6, 6: in illustration of this *foreign* name, may be cited the numerous Nabataean proper names (Euting, *Nabatäische Inschriften*, 1885, pp. 73, 90-92), ending regularly in ו (e.g. גִּלְחָמוֹ, גִּלְחָמוֹ, מַלְכֵוּ, מַלְכֵוּ, מַקְיֵוּ, מַקְיֵוּ, וְרָבוּ, וְרָבוּ, כַּהִילוֹ, etc.). See also Philippi, *St. Constr.* p. 132; Blau, *Zur Althebräischen Sprachkunde*, in *Merx' Archiv*, i. (1870), p. 352.—Ewald's explanation of the forms referred to, *Lb.* § 211^a, is not probable: it is criticized at length by Philippi, *l.c.* p. 104 ff.

³ Most of the infinitive forms, in Greek and Latin, are the petrified cases of abstract nouns—whether locatives or datives: Sayce, *Introd.* i. 430, ii. 144; Curtius, *The Greek Verb*, p. 344 (Engl. Tr.).

nification¹. And this leads us to the subject which immediately concerns us. Exactly as בַּיְתָא corresponds to *baytan*, so אֶתְלָן corresponds to the Arabic 'energetic' أَتْلَنُ (also أَتْلَنُ) 'agtulan (also 'agtulanna).

Obs. On אֶתְלָן it may further be remarked that it clings likewise to a few geographical names, Dt. 10, 7 Gudgódah, and in the fem. Num. 33, 22 f. Kehcláthah; 33 f. Yotbáthah; Josh. 19, 43 and Jud. 14, 1. 5 Timnáthah; Mic. 5, 1 Ephráthah. It is to be recognized also in the poetical by-forms (in all of which the tone is similar) אֶתְלָן Ex. 15, 16; אֶתְלָן Ps. 3, 3. 80, 3. Jon. 2, 10; אֶתְלָן Hos. 8, 7; אֶתְלָן 10, 13 (also Ez. 28, 15. Ps. 125, 3; אֶתְלָן Ps. 92, 16. Job 5, 16); אֶתְלָן Ps. 44, 27. 63, 8. 94, 17. The view that these are 'double feminines' is an extraordinary one, and is rightly abandoned in Ges.-Kautzsch, § 90, 2, rem.^{a, b}; they agree precisely in form with אֶתְלָן to *Gaza*, אֶתְלָן to *Gibeah*, and the only question is whether they are actual archaisms

¹ This will not surprise us any more than the manner in which, after the declensions, as such, were given up in the Romance languages, the noun still continued to be designated by a form derived not from the Latin nominative, but from the *accusative*: thus in French we have *rien, raison, murs, maux*, from *rem, rationem, muros, malos*; *le, les, mon, mes*, from *illum, illos, meum, meos*, etc. Respecting this selection of the accusative, see further Brachet's *Historical French Grammar* (Kitchin's translation), pp. 88-96, where it is likewise shewn how, in isolated instances, as in *filz*, the nominative was preserved: in French, then, by a strange reversal of what might have been anticipated, the nominative was the exceptional form; in Hebrew, on the other hand, this peculiarity fell to the share of the accusative as well. 'In modern Arabic the oblique form of the plural (*-in*) has everywhere superseded the direct form (*ún*),' Wright, *Arabic Grammar*, i. § 347, rem. b: cf. Philippi, *St. Constr.* p. 143 ff.

In classical Arabic the noun is declined as follows:—

	SINGULAR.	DUAL.	PLURAL.
N.	<i>kâtibun</i> = (כַּתִּיב)	<i>kâtibâni</i>	<i>kâtibâna.</i>
G. D.	<i>kâtibin</i>	<i>kâtibaini</i>	<i>kâtibîna.</i>
A.	<i>kâtiban</i>		

The coincidence of the Hebrew dual and plural with the *oblique* cases in Arabic is remarkable, and cannot be purely accidental.

which held their place in the language, or whether they are *affected* archaisms framed at will by particular poets. For those at any rate which are isolated (as עִיִּפְתָּה Job 10, 22¹) or are met with only in later writers (צָרְתָה Ps. 120, 1; and the masc. הִפְתָּה 116, 15; זָרְתָה torrent 124, 4), the latter alternative is decidedly the more probable: the use of י—, Ps. 113, 5–9. 114, 8. 123, 1 (see Delitzsch, *Introd. to Ps. 113*; Ges.-Kautzsch, § 90. 3^a), shews to what an extent the later poets loved these quaint forms. But the termination may here and there have been employed with its proper force, as in Ps. 80, 3 לכה לישׁוֹתָה; 44, 27 קוּמָה עֲזָרְתָה לָנוּ (cf. 38, 23 חוֹשֶׁה לְעוֹרָחַי), and perhaps also 63, 8. 94, 17.

183. To the reader who is unacquainted with Arabic, the force of this comparison will be rendered more palpable if it be explained that in that language the imperfect tense possesses four distinct modal forms, each marked by its own termination, viz. the indicative, the subjunctive, the jussive, and the energetic. Thus from *qatala* (= קָטַל) we get—

	INDIC.	SUBJ.	JUSSIVE.	ENERGETIC.
1 sing.	' <i>aqtulu</i>	' <i>aqtula</i>	' <i>aqtul</i>	' <i>aqtulan</i> (or <i>-anna</i>).
3 pl. masc.	<i>yaqtulūna</i>	<i>yaqtulū</i>	<i>yaqtulū</i>	<i>yaqtulun</i> (or <i>-unna</i>).

In *yaqtulūna* the source of the *n* in יִקְטְלוּ immediately discloses itself: like modern Arabic, Hebrew, as a rule, discarded the final syllable *-na*; it was not, however, disused altogether, but kept its place as a fuller and more significant form, adapted to round a period, or give to a word some slight additional force². With the subjunctive we are not here further concerned: but the two remaining moods have

¹ But המוֹמְתָה Jer. 11, 15 is corrupt (see R.V. *marg.*, or *QPB*³): read with LXX המוֹמְתָה הַגְּדִימִים for המוֹמְתָה הַרְבִּימִים (with יַעֲבֹרוּ מֵעֵלַיךְ רַעַחךְ).

² Particulars respecting its occurrence may be found in Böttcher, § 930: the instances are also collected *in extenso* by König, *Alttestamentliche Studien*, ii. (Berlin, 1839) [a comparison of the style and language of Dt. with that of Jerem.], p. 165 ff. See more briefly the author's *Notes on Samuel*, on 1 Sa. 2, 15.

both left in Hebrew indelible marks of their presence, in a manner which declares that they must once have been more uniformly and extensively recognizable than is now the case: marks which it is the more important to observe, since, *as the usage of the language shews*, they still retained a distinctive meaning. As regards the jussive, nothing need be added to what has been already said (§§ 44, 151 *Obs.*). With respect to the energetic, which, like the jussive, is used indiscriminately with *all* the persons, a reference to the examples given below, p. 245, will shew that its use is by no means limited to the expression of a strongly-felt purpose or desire, but that it is employed much more widely, to convey, for instance, an emphatic command, or to add a general emphasis to the assertion of a future fact—it being a matter of indifference whether this fact is *desired* by the speaker or not: and the reader will not unnaturally wonder why, when its signification is so broad and comprehensive in Arabic, any difficulty should be felt in conceding a similar scope to the Hebrew cohortative. *A priori*, to be sure, the cohortative, so far as can be seen, might have been employed with the same range of meaning as the energetic: it is only actual examination which, fixing narrower limits for the vast majority of passages in which it occurs, forbids us to exceed them for the two or three isolated occasions upon which its predominant sense seems out of place.

Obs. In many—perhaps most—of the cases where Arabic makes use of the energetic, Hebrew would, in fact, avail itself of a totally different construction, viz. the *infinitive absolute* prefixed to the verb—a construction which imparts similar emphasis to the sentiment expressed, and of which it is almost impossible not to be spontaneously reminded, as one contemplates the Arabic energetic. Not only do the two idioms agree in other respects, but, singularly enough, the infinitive absolute is frequently found after $\square\aleph$ (e.g. Ex. 15, 26, 21, 5, 22, 3, 11 f. 22. Lev. 7, 18, 13, 7, 27, 10, 13), precisely as the energetic occurs after إِذَا . Will it, then, be thought too bold to conjecture that the wider and more general functions which this form continued to exercise in Arabic, were

in Hebrew superseded by the rise of a new idiom, of genuine native growth, which gradually absorbed all except one? that in this way the termination *-an* or *-anna*, from having been once capable of a more varied application, came ultimately to be definitely restricted to the single function with which we are familiar? Both idioms subserving upon the whole the same objects, after the inf. abs. had established itself in the language, they would speedily come into collision; it would be felt, however, that the two were not needed together, and by a division of labour the language would gain in both definiteness and force.

184. The opinion that Hebrew exhibits in germ the grammatical forms which appear in a more developed form in Arabic, cannot be sustained; and though it has had its advocates¹, is now deservedly abandoned by scholars. It need only be added that in adopting the view, which has been accepted and exemplified in the preceding pages, there are, of course, two errors to be guarded against: one, that of imagining Hebrew to be *derived from* Arabic; the other, that of concluding *everything* exhibited by the classical Arabic to have originated in primitive Semitic times. The true state of the case is rather this: Hebrew and Arabic, with the other Semitic languages, are the *collateral* descendants of the old Semitic stock, among which Arabic appears upon the whole to have preserved the greatest resemblance to the parent tongue: but this by no means excludes the possibility, and, indeed, the probability, of Arabic itself, after its separation from the other languages, developing particular forms and constructions peculiar to itself alone.

Obs. So Nöldeke, the highest living authority on the philology of the Semitic languages, writes (*Encyclopaedia Britannica*, ed. 9, art. 'Semitic languages,' p. 641 f.):—'But just as it is now recognized with ever-increasing clearness that Sanskrit is far from having retained in such a degree as was even lately supposed the characteristics of primitive Indo-

¹ Comp., for instance, Renan, *Histoire Générale des Langues Sémitiques*, pp. 424, 425 (ed. 1863), or the *Dict. of the Bible* (ed. 1), art. 'Shemitic languages and writing,' § 32 (1863).

European speech, so in the domain of the Semitic tongues we can assign to Arabic only a relative antiquity. It is true that in Arabic very many features are preserved more faithfully than in the cognate languages,—for instance, nearly all the original abundance of consonants, the short vowels in open syllables, particularly in the interior of words, and many grammatical distinctions, which in the other languages are more or less obscured. But on the other hand, Arabic has coined, simply from analogy, a great number of forms, which, owing to their extreme simplicity, seem at the first glance to be primitive, but which, nevertheless, are only modifications of the primitive forms; whilst perhaps the other Semitic languages exhibit modifications of a different kind.’ And (p. 646) ‘with regard to grammatical forms, Hebrew has lost much that is still preserved in Arabic¹: but the greater richness of Arabic is in part the result of later development².’

185. Turning now from structure to function, we may collect a few illustrations of the more noticeable significations that are borne by the two tenses.

§ 13. See Wright, ii. 1^e, and cf. Qor. 3, 75. 108. 6, 31. 7, 69.

§ 14. Ewald, *Gramm. Arab.* ii. p. 347: ‘Usus perfecti de re futurâ in Korano latius patet, videturque mihi vestigia quaedam hebraei perfecti cum γ relativo servare.’ The use alluded to is, I believe, confined to those descriptions of the ‘Hour’ of resurrection, or the future life, with which the Qor’an abounds; and though at times the perfect appears in the neighbourhood of other perfects without *waw*

¹ It is noteworthy that, as Gesenius long ago remarked (Pref. to his *Lehrgebäude der hebr. Sprache*, 1817, p. vii), the modern *popular* Arabic often agrees with Hebrew against the classical or *literary* Arabic, many grammatical forms existing in the written language having in the popular language dropped out of use, precisely as happened in Hebrew: for some illustrations of this, see Wright, *Arabic Gramm.* i. §§ 90 *end*, 185 *rem. e*, 308 *end* (as well as different passages in his *Compar. Grammar*); Philippi, *Wesen und Ursprung des St. Constr.*, 1871, p. 145 ff.

² See further, on the same subject, Philippi, *Wesen und Ursprung des St. Constr.* *passim*, especially pp. 124, 142–151, with Nöldeke’s review of it in the *Gött. Gel. Anzeigen*, June, 1871, p. 881. Nöldeke gives it as his opinion that the presence of vowel-terminations in old Semitic, as germs of the Arabic cases, is very probable: he only demurs to the supposition that as yet they had definitely begun to fulfil the functions of the three cases as such.

(e.g. 6, 22-31. 7, 35-49), yet it is so much more frequently found surrounded by *imperfects* (in a future sense) as to make it difficult to avoid accepting Ewald's conclusion. The list given by Ewald by no means exhausts the instances which might be found: two or three examples will, however, be sufficient for our present purpose. 11, 11. 100 he (Pharaoh) will head his people on the day of resurrection *fa'awradahum* (as though *והורירם*), and lead them down into the fire. 14, 24-28 and they will come forth to God altogether, and he will say etc. 25, 27 and one day will the heavens be cleft and the angels be sent down descending. 44, 54-56. 50, 19-30. 78, 19 f.

§ 17. Qor. 7, 87. 11, 35 *إِنْ شَاءَ رَبِّي* *si voluerit*. 45, 83 as for thy (Lot's) wife, on her shall light what *will have lighted* on them. 109 abiding in it as long as the heavens and earth *shall have lasted*, except thy Lord *shall have willed* otherwise. 42, 43; after *حَتَّى* *until*, 6, 31.

§ 19. Cf. Qor. 3, 138. 159, 7, 149. 10, 52.

§ 27. Various instances of the *inceptive* force of the imperfect:— 3, 42 he only saith to a thing, Be, *فَيَكُونُ* and it is; so 52. 19, 36 (cf. Ps. 33, 9). 7, 98. 11, 40 *وَيَصْنَعُ* and he went on to build the ark. 18, 40 *وَيَقُولُ*. 20, 41. 58, 9; after *إِذْ* (= *אִז*), 3, 120 *إِذْ تَقُولُ* then thou wentest on to say; after *ثُمَّ* (cf. *שׁוּם*), 3, 22. 40, 69. 58, 9, cf. 11, 77. 21, 12. Also 7, 114. 26, 44 and Moses cast down his rod, *فَإِذَا هِيَ تَلْقَفُ* and behold IT began devouring their inventions. 11, 44 *وَهِيَ تَجْرِي* and IT began to move.

3, 39 when they were casting lots. 145. 147 when ye were coming up the height. 21, 78 when they were giving judgment. 40, 10.

The inceptive force of the tense is also conspicuously displayed when it follows a verb in the past for the purpose of indicating the intention or object with which the action was performed; as 3, 117. 6, 25 when they come to thee *to dispute* with thee. 7, 72. 10, 3 then ascended his throne *yudabbiru* to rule all things. 42, 9; cf. 3, 158. 34, 43 al., and Wright, ii. § 8^d. With *יּוּם אוֹלַר בּו*, cf. 19, 15 *yawma yamātu* (= *יּוּם יּוֹמָה*) the day he would die on.

§ 34. Wright, ii. § 8^e; Qor. 7, 84 and sit not in every road *menacing and misleading* (both indic.). 11, 80. Compare also Steinthal, *Charakteristik*, p. 267.

§§ 44-46. On the energetic, see Wright, ii. § 19. Unlike the Hebrew cohortative, it is used freely in *all* the persons; the nature of its intensifying influence will be clear from the examples:—Qor. 3, 75 surely (ج) ye shall believe in him! 194 *la'ukaffiranna* (= *לֹא אֶכְפְּרָהּ*) surely I will forgive you your evil deeds! 6, 12 he will surely gather

you together for the day of resurrection. 14 *do not be* of the 'associators' [i.e. the Christians]! 35, 80 *do not be* one of the ignorant! 77 surely, if my Lord doth not guide me, surely *I shall be* of the people that err! 7, 5 surely *we will ask*! 121 surely *I will* crucify you! And after **إِنَّمَا** *if at all, whether*: 6, 67 and *if* Satan cause thee to forget (= **وَأَمَّا نَسِيَهَا** **وَأَمَّا نَسِيَهَا**), etc. 19, 26 (= **وَأَمَّا نَسِيَهَا** **وَأَمَّا نَسِيَهَا**); 7, 33. 199. 10, 47 (cf. 40, 77) *whether we let thee see* some of the things with which we threaten them, or (**أَوْ**) *take thee* to ourselves, to us is their return. 43, 40 f.

§§ 122-129. The use of the Arabic **فَا** *fa*, as illustrating the employment of **ו** to introduce the apodosis or the predicate, was already appealed to by the mediaeval Jewish grammarians and commentators (e.g. by Ibn Ezra, frequently¹). Examples may readily be found: thus with **וְרַבְרַב** *know then*, Ps. 4, 4, compare Qor. 3, 14 O our Lord! we have indeed believed, *so* forgive us our sins! 44 I come to you with a sign from your Lord; *so* fear God and obey **מָה**: behold God is my Lord and your Lord; *therefore* serve him! 89 God is truthful; follow, *then* etc.

With the instances in §§ 123, 127, compare (a) 3, 49. 50 as to those who believe, *them* (**فَ**) he will pay their reward. 26, 75-77.

(β) 6, 72 in the day that he saith, Be, *then* it is! 16, 87 and when they shall have seen the punishment, *then* it will not be lightened off them. 26, 80. 43, 50. 50, 39 in the night, *then* praise him! (in Hebrew, with of course the perfect, **וּבַלַּיְלָהּ יִשְׁבְּחֵהוּ**.)

(γ) 3, 118 (14, 14 f.) upon God, *there* (**فَ**) let the believer trust! 10, 59 in the grace of God and in his mercy, *why*, in this, *this* let them rejoice! 16, 53 **فَاَيُّهَا قَارِهُونَ** *so* me, *me* revere! 42, 14; constantly after **مَنْ** *whoso*, as 3, 70 *whoever* has been true to his engagement, and fears God, *why* (**فَ**), surely God loveth those that fear him. 76. 88. 45, 14 *whoever* does right, *for his own soul* (**وَلِنَفْسِهِ**) 'tis for his own soul; after *whatever*, 42, 8. 34; in the apod. after *if*, 40, 22; after *whether* ... or ... , 10, 47. 40, 77.

¹ See his Comm. on Gen. 22, 4. Ex. 9, 21. Lev. 7, 16. Is. 48, 7. Zech. 14, 17 (§ 124), etc. Comp. W. Bacher, *Abraham Ibn Ezra als Grammatiker*, Strassburg, 1882, p. 138 f.

APPENDIX IV.

On the Principle of Apposition in Hebrew.

Note. The following pages, which lay no claim to independent research, are based on the two papers of Professor Fleischer, 'Ueber einige Arten der Nominalapposition im Arabischen,' in the *Berichte über die Verhandlungen der Kön. Sächs. Ges. der Wissenschaften zu Leipzig*, 1856, pp. 1-14; 1862, pp. 10-66 (reprinted in his *Kleinere Schriften*, ii. 1, 1888, pp. 1-74); and on those parts of Philippi's monograph on the Status Constructus (Weimar, 1871) in which the same subject is treated with more immediate reference to Hebrew. The object of Fleischer's first paper was to correct certain mis-statements in the Grammars of De Sacy and Ewald: it provoked (as might have been anticipated) a characteristic reply from the last-named scholar in the *GCAN.* 1857, pp. 97-112: and the second paper accordingly defends *in extenso*, with a profusion of illustrative examples, the principles laid down more briefly in the first. The dispute between the two great grammarians turned, however, not so much upon the facts (though doubtless these were not duly estimated, and in part also overlooked by Ewald) as upon the relative priority, in the class of instances under discussion, of the *st. constr.* and apposition, Ewald contending in favour of the former, and regarding apposition as a breaking up of the older and stricter union of words, and the last resource of a decaying tongue, while Fleischer maintained that, where idioms defining the relations between words with precision and smoothness, are found side by side with simpler and rougher constructions in which those relations are only noted in their broader outline, presumption is in favour of the priority of the latter. The *principle* of apposition, however, is not confined even to late Hebrew, so that Fleischer's position seems to be more in accordance with analogy, and is accepted without hesitation by Philippi (p. 90 f.).—It is convenient sometimes to use the term *Annexion* (= اَصْفَاءُ) to denote the *st. constr.* relation.

The main principles here explained were also, it is worth adding, recognized long ago in their bearing on Hebrew syntax by the late Professor Lee, of Cambridge: see his *Hebr. Gr.* (1832), §§ 219. 1-3, 220.

186. Apposition, in the widest sense of the term, is the combination of the two parts of a 'simple judgment' into a complex idea¹. Every apposition, therefore, presupposes the possibility of a correlative predication, and any peculiarity in the nature of the one will but reflect a corresponding peculiarity in the nature of the other. For example, such expressions as 'man born of a woman,' Ἰωάννης ὁ βαπτίζων, imply, and may be derived from, the propositions 'man is born of a woman,' Ἰωάννης ἦν ὁ βαπτίζων. Of course instances like these, which merely view a single subject under two aspects, are not the peculiar property of any language: but the Semitic languages extend the principle much beyond what would be in harmony with our mode of thinking; they bring two terms into parallel juxtaposition in order to form a *single conception*, in cases where we should introduce a preposition, or substitute an adjective, as the more precise 'exponent' of the relation subsisting between them. The principal cases fall under two heads, which may be considered in order.

In Arabic, the material of which an object is composed is often not conceived under the form of an attribute or quality belonging to it (a *golden crown*): it is regarded as the *genus* or class to which the object is to be referred, and which is specified by being appended to the object named, as its closer definition (*the crown, the gold*; or *a crown, gold*). In this example, the *crown* is the principal idea, to which *gold* stands in *explanatory apposition*²: the crown is first indicated generally, and its nature is then more closely described by

¹ *Berichte*, 1862, p. 12.

² In the technical language of the grammarians it forms a بيان: see Dr. Wright's *Arabic Grammar*, ii. § 94, p. 248 (ed. 2, 1875). But two other constructions are likewise admissible: a *crown of* (من) *gold*, and a *crown of gold* (the *st. constr.*).

the mention of the class to which it belongs, the understanding combining the two ideas thus thrown down side by side into the logical unit which we express by the words *the* (or *a*) *golden crown*. Let this be distinguished from the other form of apposition, *a pound, gold*; here the first word marks a weight, measure, or number, and the second is described as the *Permutative*¹ of the first; and here, moreover, the measure, apart from the thing measured, being but an impalpable magnitude, it is the second, not the first word, which is the principal idea.

187. The form which the predicate assumes is determined similarly. Terms expressing *distinctly* its relation to the subject, such as *consists of*, *contains*, *extends over*, *measures*, *weighs*, etc., are avoided: an article *is* the material of which it is composed, the whole *is* its parts, the genus *is* its species, the thing weighed *is* the weight, etc. Or, to pass to concrete instances (selected out of a large number collected by Fleischer from Arabic authors), 'their garments *are* silk' (Qor. 35, 30), 'each house *is* [not, *is of*] five stories,' 'Memphis *was* aqueducts and dams,' 'potash *is* many kinds,' 'the crocodile *is* ten cubits,' 'the waters of the Nile in such and such a year *were* (= rose) five cubits,' 'the pilgrimage *is* (= lasts) some months' (Qor. 2, 193): in all these instances the predicate is in the *nominative*, and it follows that a simple relation of *Identity* must be affirmed between it and the subject. The idiom admits of imitation in English, more or less close, and sometimes quite naturally: Mecca was at that time *all* salt-wort and thorns, the field was one mass of bloom, 'the poop was beaten gold, . . . the oars were silver:.' still, in Arabic at any rate, it must have been in too constant use to imply quite the emphasis which its rarity gives it in our own language, or which is made still plainer by the addition of 'all.'

¹ بدل: so called because the idea of the empty measure is *exchanged*, as the sentence advances, for that of the thing measured (*ibid.* § 94 rem. *b*; § 139 rem. *b*).

188. By aid of these principles, a multitude of constructions occurring in the O. T. receive at once a natural and sufficient explanation: the harshness and abruptness, as it seems to us, may not indeed be removed, but this is now seen to constitute no difficulty to the Semitic mode of thought. From our point of view, the simplest test of a legitimate apposition will be (§ 186) its capability of being transposed into a proposition in which a relation of identity between subj. and pred. can be conceived; and in fact all the examples, it may be observed, will bear this transposition. Now (1) just as Arabic says *الصَّمِّمُ الذَّهَبُ* *the image, the gold*, so in Hebrew we have Ex. 39, 17 *הַעֲבֹתֹת הַזָּהָב*; 2 Ki. 16, 17 *הַבָּקָר הַבְּרָזִי*: these are both cases of apposition, 'the cords, the gold' = *the golden cords*; 'the oxen, the brass' = *the brazen oxen*: not only is there no necessity to postulate an ellipse, 'the cords (even the cords) of gold¹', but Arabic usage altogether prohibits it². Further examples: 1 Sa. 2, 13 *הַפֶּתַח הַשְּׁלֹשָׁה* the three prongs = *the three-pronged fork*. Zech. 4, 10 *הָאֶבֶן הַבְּרִילִי* the plumb-stone; further, Gen. 6, 17, 7, 6³. Nu. 7, 13. Jer. 52, 20. 1 Chr. 15, 19 *מִצְלָתֵימָם נְחֹשֶׁת*; and somewhat more freely, to denote, not the actual substance of which an object consists, but a physical or material characteristic displayed by it, Jer. 31, 40 *וְכָל-הָעֵמֶק הַפְּגָרִים וְהַדָּשָׁן* all the valley, the corpses and the ashes⁴. Ez. 22, 18 *הֵיוּ כֶסֶף הָיוּ* they are become *silver-dross* (the first word in English qualifying the second, so that the order is reversed). Ex. 22, 30 *בֶּשֶׂר בְּשָׂרָה*

¹ As is done e.g. by Kalisch, § 87, 10. Ewald, § 290^e, less probably, regards these as cases of dissolution of the *st. constr.*, brought about by the article prefixed to the first word.

² Fleischer shews that annexion is not here allowable.

³ Unless (as has been supposed) *מִים* in these two passages be a gloss, explanatory of *מִבּוֹל*.

⁴ As predicate, 'the valley was corpses and ashes,' like 'Memphis was aqueducts.' With §§ 188-192 comp. generally Wright, § 136^a; Ew. § 287^h.

טרפה flesh in the field, that which is torn = *torn flesh* (cf. Jer. 41, 8). 24, 5 and 1 Sa. 11, 15 זְבָחִים שְׁלָמִים (elsewhere זְבָחֵי שְׁלָמִים). Dt. 3, 5. 16, 21 עֵץ כָּל אֲשֶׁרָה = an Asherah (of) any wood. Isa. 3, 24 מַעֲשֵׂה מִקְשָׁה. Ez. 43, 21 אֲתֵי־הַפָּר הַחֲטָאת the bullock, the sin-offering (usually פֶּרֶה־הַחֲטָאת). Ps. 68, 17 mountains, peaks¹ = *peaked mountains*. Cant. 8, 2 אֲשַׁקֵּךְ מִיַּיִן I will give thee to drink of wine, spiced mixture¹ = *spiced wine*².

(2) To these correspond, in the predicative form, Ex. 9, 31 השַׁעֲרָה אֲבִיב והַפִּשְׁתָּה נִבְעַל the barley *was ears*, and the flax *was bloom*. Jer. 24, 2 one basket *was* good figs etc.³ Ez. 41, 22 הַמְּנִיחַ עֵץ. Gen. 1, 2 the earth *was* an emptiness and waste. 14, 10 the vale *was* pits⁴, pits of slime. Isa. 5, 12 and their feast *is* harp and lute etc. 30, 33 מְרִרְתָּה אֵשׁ וְעֵצִים. 65, 4 לְפָרֶק פְּגֻלִים כְּלֵיהֶם. Ps. 23, 5 כּוֹסֵי יְרֵיךָ my cup *is an overflowing*. 45, 9 all thy garments *are* myrrh. Ezra 10, 13 הוּעַת גִּשְׁמִים the season *was* showers. Jer. 2, 28 thy gods *are* the number of thy cities⁵.

180. It is but an extension of this usage (though, as it would seem, more liberally employed in Hebrew than in Arabic⁶) when terms denoting other than material attributes are treated similarly. Thus (1) Josh. 16, 9 הָעָרִים הַמִּבְדָּלוֹת the cities, the separations = the separate cities⁷. Ps. 120, 3

¹ Embracing in a complex idea the subj. and pred. of the propositions, 'the mountains *were* peaks,' 'the wine *was* spiced mixture.'

² Lee (§ 219) explains similarly Ez. 34, 20 *lit.* sheep, fatness. But no doubt כְּרִימָה (cf. *v.* 3), or at least כְּרִימָה (Olsh. p. 327), should be restored.

³ Cf. 'all the district was figs, vines, and olives' (*Ber.* 1862, p. 34).

⁴ The first באריות *a suspended st. constr.*, like Ps. 78, 9: *Ew.* § 289^c.

⁵ Cf. 'their woes are the number of the sand' (*Ber.* 1862, p. 39).

⁶ On *adlun*, and some other words originally substantives (comp. in Hebrew מִעֵט, which is only in the later language, Ps. 109, 8. Eccl. 5, 1, treated as an adj., and declined), see *Berichte*, 1856, p. 5; Wright, ii. § 94 rem. *b*.

⁷ But possibly הַמִּבְדָּלוֹת (pt. Hof.) should here be read: cf. the verb (Hif.) in Dt. 4, 41. 19, 2. 7.

לְשׁוֹן רְמִיָּה O tongue, deceitfulness! 1 Ki. 22, 27 and Isa. 30, 20 לְחֵץ מַיִם water, affliction (i.e. water given in such scant measure, as itself to betoken affliction). Zech. 1, 13 words, consolations = *consoling words*. Ex. 30, 23 בְּשָׂמִים רְאוּשׁ = *choice* spices. Pr. 22, 21^b אֲמָרִים אֲמָת. Ps. 60, 5 יָנַן תְּרַעְלָה wine, staggering (the staggering being conceived as conveyed by the wine) = wine of staggering. Jer. 25, 15 הַיַּיִן הַחֲמָה.

(2) Gen. 11, 1 the whole earth was אחת. Ex. 17, 12 ויהי ידיו אמונה and his hands were *firmness* (= were firm). Isa. 19, 11 (perhaps) עֲצָה. 27, 10 the city is בָּרָד *solitariness*. 30, 7 הֵם שֹׁבְתֵי רַהַב רַהַב Rahab (Egypt), they are *utter indolence* (lit. *a sitting still*). Jer. 48, 38 בְּלֹה מִסָּפֵד. Ez. 2, 8 אֲלֹהֵי-מִצְרַיִם be not *rebelliousness*¹. 16, 7 וְאֵת עָרֹם וְעִרְיָה. Ps. 19, 10 מִשְׁפָּטֵי מִדְּרֵעֵי אֲמָת. 25, 10. 35, 6. 55, 22 his heart is *war*. 88, 19 מִהֲשֵׁף (if the rendering of Hitz. and R.V. *marg.* be right). 89, 48 (M. T.) זָכַר אֲנִי מִהֲהִלָּד = remember *quantilli sim aevi*. 92, 9 ואתה מרום and thou art *loftiness* (cf. 10, 5 מִרֹם (מִשְׁפָּטִיךְ מִרֹם). 109, 4 (an extreme case) אֲנִי חֲפֵלָה². 110, 3 thy people is ואתה *freewillingness*. 120, 7 אֲנִי שְׁלוֹם³. Pr. 8, 30 ואתה *delight*. Job 8, 9 for we are *yesterday* (2 Sa. 15, 20 בואך). 22, 12 is not God *the height of heaven*? 23, 2 הַיּוֹם מְרִי שָׁחִי (unless מֵר should be here read: cf. 7, 11). 26, 13 שִׁפְרָה שָׁמַיִם שְׁפָרָה by his breath the heavens are *brightness*. Dan. 9, 23² בְּיַמֵּי חֲמוּדוֹת אֲתָה. Qoh. 2, 23.

¹ A passage which shews that in itself הַמָּה כִּי מְרִי הִמָּה Ez. 2, 7 is quite a legitimate construction: still LXX, Targ. Pesh. and 21 MSS. have here מְרִי מָרִי, which is in agreement with Ez.'s general usage (e.g. 2, 5. 6. 3, 9. 26. 27), and is probably correct. (So 44, 6 read with LXX, Targ. Corn. ואמרת אל בית המרי.)

² Where to supply איש (Kimchi, *Michlol*, 51^a ed. Lyck, 1862, and others) is unnecessary and wrong.

³ So elsewhere with this word, as 1 Sa. 25, 6 שְׁלוֹם וּבִיחָךְ שְׁלוֹם. 2 Sa. 17, 3 שְׁלוֹם יִהְיֶה יְהוָה. Pr. 3, 17 שְׁלוֹם כִּלְיֵי-נַחֲיבוֹתֶיהָ. Job 5, 24 כִּי שְׁלוֹם אֵהְלֵךְ (comp. Del., who shews why שְׁלוֹם cannot be an 'adverbial accus.'): also Ewald, § 296^b *end*). 21, 9 שְׁלוֹם; and elsewhere.

Obs. Other cases of an abstract word used as predicate: Gen. 49, 4 (implicitly). 1 Sa. 22, 23 מִשְׁפָּרַת; 21, 6. Isa. 23, 18 and frequently שִׁקְרָה; Ez. 27, 36 בְּלִהוֹת הָיִיתָ thou art become *terrors*, which throws light on 26, 21 בּוֹלְהוֹת אַהֲנֶךָ, and 16, 38 וְנַחֲחִיד רַם חַמָּה וְקָנָא (after a verb of *making*): cf. the phrases עָשָׂה פ' כִּלָּה to *make* any one an *utter end*, i.e. to exterminate him; to *make* any one (all) *neck*, or *shoulder* (Ex. 23, 27. Ps. 21, 13), i.e. to make them shew only their backs in flight.

190. The same tendency to express a compound idea by two terms standing in apposition may be traced in other cases, not of the same distinctive character as those which have been already discussed. It is doubtless, for instance, the explanation of those constructions in which analogy would lead us to expect the *st. constr.*, but in which we find in fact the *st. abs.*—with or without the article. Thus, in expressions indicating locality, Nu. 21, 14 אֶת־הַנְּחָלִים אֲרָנוֹן (see Dillmann). 34, 2 הָאָרֶץ כְּנָעַן. 1 Sa. 4, 1 הָאֲבֹן הָעֵזֶר the stone Help (5, 1. 7, 12, however, the *st. constr.* אבן העזר is used). 1 Ki. 16, 24 הָהָר שְׁמֵרוֹן (but הָר צִיּוֹן etc.). 1 Chr. 5, 9 הַנְּהָר פָּרַת (usually נְהַר פָּרַת). Further, 2 Sa. 10, 7 הַצָּבָא הַגְּבֹרִים the host, (even) the mighty men. 1 Ki. 16, 21 הָעַם יִשְׂרָאֵל (so Josh. 8, 33. Ezra 9, 1). 2 Ki. 7, 13 Kt. הַמֶּזְמֹן יִשְׂרָאֵל (Qrê הַמֶּזְמֹן יִשְׂרָאֵל, omitting the art., as just below, in the same verse). Jer. 8, 5 הָעַם הַזֶּה יְרוּשָׁלַם². La. 2, 13 בְּתִיל גְּבוּרֵי הַבַּת יְרוּשָׁלַם³. 2 Chr. 13, 3 מִלְחָמָה. 14, 8. Ezra 2, 62 their book, the registered (perhaps the *title* of the record). Neh. 7, 5. Dan. 8, 13.

Obs. So the infin. after הַיּוֹם, Ex. 9, 18. 2 Sa. 19, 25; cf. 2 Chr. 8, 16. But it is too bold to extend this principle to Isa. 22, 17 הֲנֵה יְהוָה מִשְׁלֹשְׁךָ

¹ Comp. in proper names יוֹזֶבֶד Yah is *honour*, יוֹזֶר Yah is *help*, יְהוֹשֻׁבַע Yah is *opulence*, which are different from the *verbal* types יְהוֹשָׁפָט, יְהוֹשָׁעָל, etc.

² Where, however, LXX do not recognize יְרוּשָׁלַם: probably rightly.

³ Unless this be one of the anomalous cases of the art. in *st. constr.* (Ewald, § 290^d; Ges.-Kautzsch, § 127 rem. 4). Elsewhere, even as a vocative, there occurs regularly בַּת יְרוּשָׁלַם, בַּת צִיּוֹן, etc.

שלטלה נבר (as was done formerly by Delitzsch): נבר must either be a voc. (Hitz. Ew. Cheyne, Dillm. R.V. *marg.*), or belongs to § 161. 3 (Ges. Del. ed. 4¹, R.V.). It is difficult also to follow Philippi (p. 86) in referring here Josh. 3, 14 הָאֲרוֹן הַבְּרִיתָה 8, 11 הָעַם הַמְּלַחֵמָה: in the former passage, the original text had probably only הארון, הארית, being added by a subsequent editor or redactor (cf. 1 Sa. 4, 3-5 LXX and Heb., with the author's note); in the latter, there may have stood originally either simply העם (as v. 10: so Dillm.), or עַם-הַמְּלַחֵמָה (as vs. 1. 3. 10, 7. 11, 7), העם having been written in error by a scribe, who did not see what was to follow, through the influence of v. 10 (twice).

Philippi would account similarly for בְּקֶחֶף פְּלִשְׁתִּים Isa. 11, 14; but here it can hardly be doubted that Nöldeke is right (*GGA.* 1871, p. 896) in regarding the punctuation בְּקֶחֶף as embodying a particular interpretation, that, namely, which is already found in the Targ. (קֶחֶף יָד) and is followed by Rashi, according to which בְּקֶחֶף is taken, not in connexion with פְּלִשְׁתִּים, but, like שָׂכַם אַחֵר, Zeph. 3, 9, and מִבְּרַחֲמֵי in Syriac, as a metaphorical expression = 'with one consent.' The same interpretation is also given of שָׂכַמָה, Hos. 6, 9 (Tg. Rashi, Kimchi, A. V.); but there, no less than here, the absence of the crucial אָדָר seems decisive against it. If, however, we abandon this interpretation, and connect כְּהָף with פְּלִשְׁתִּים, we must abandon also the punctuation which embodies it, and read the usual *st. constr.* form בְּקֶחֶף. A similar instance is afforded by 5, 30: here the old interpretation of 'צַר וְאֹרֶךְ יוֹם', still traceable in the characteristic paraphrase of the Targ., is 'moon and sun are darkened' etc., and this is represented both by the accentuation and the *qames* under י, coupling together צַר וְאֹרֶךְ: but if that interpretation be given up, both the accents and the punctuation must be modified likewise. So 2, 20 לְחַפְּרֵי פְרוּתָה the punctuation is meant probably to express the sense *to dig holes* (cf. Kimchi): *to the moles* must be read לְחַפְּרֵי פְרוּתָה. See further 43, 28 (p. 70 *n.*), and the passages cited from the same book in § 174: also Ps. 10, 8. 10 (where the *points* express the sense, 'thy host,' and 'the host of the grieved ones'). Qoh. 3, 21 (the pronouns הֵיאָה, which would be altogether out of place, if הַעֲוִלָה and הַיּוֹרְדָה had the *art.*, but which are required—see Nu. 13, 18-20—if the הָ be the interrogative, shew that the punctuation is incorrect, and that the rendering of R.V. must be adopted: see

¹ Where, however, the reference to מֵיִם בְּרִנִּים and 30, 20 seems to be no longer in place, illustrating, as it does, the now discarded explanation of ed. 3.

Delitzsch or Wright). 5, 17 (the *revi'a*, with accompanying pausal form, at אני, expresses a false interpunction: see Del.).

Other apparent instances, also, deviate too widely from the normal usage of the language to be due to anything but textual corruption: so Josh. 13, 5 הארץ הנובלי (cf. Dillmann). 1 Sa. 1, 1 הרמחים צופים (where the text, if only on account of the *masc. pter.*, cannot be correct: read, after LXX, צופי a *Zuphite*—cf. 9, 5—for צופים, and see more fully the writer's note *ad loc.*). 2 Sa. 20, 23 כל הצבא ישראל (read simply הצבא: see 8, 16). Ez. 45, 16 כל העם הארץ (omit הארץ with LXX, Cornill). And in 2 Sa. 24, 5 הנחל הגד is not to be rendered, with R.V., 'the valley of Gad': the text of the first part of the verse must be emended, with Wellh. and Lucian's recension of the LXX, to ויהלו מערוצרו ומן 'ויהלו מערוצרו ומן' the whole will then read: 'And they began from Aroer and from the city that is in the midst of the torrent-valley (same expression as Dt. 2, 36. Josh. 13, 9, 16), towards Gad' etc. In Jer. 32, 12 also it is doubtful whether המקנה הספר can be rightly explained as 'the deed, the purchase'=the purchase-deed: *vs.* 11, 14 we find the normal המקנה, and in *v.* 12 for המקנה הספר LXX have simply καὶ ἔδωκα αὐτὸν (comp. Stade in the *ZATW.* 1885, pp. 175-8). Jud. 8, 32 עפרת אני העורי must no doubt be corrected to העורי עפרת, exactly as 6, 24: observe that ἐν Ἐφραθα Ἀβιεδμῖ of the LXX presupposes a final ת. אָבֶל in the compounds אָבֶל מצרים, אָבֶל כרמים, אָבֶל מהולה, אָבֶל ניה מענה, אָבֶל השמים, seems (if the punctuation be correct) to have retained anomalously the longer vowel in the *st. constr.*¹: the same may have been the case in שְׁוֹה קרייתים Gen. 14, 5 (cf. שְׁוֹה alone *v.* 17). בָּאֵלָה בני יעקן in בָּאֵלָה Dt. 10, 6 may be the *st. constr.*: see Gen. 26, 18.

191. A double determination by both a following genitive and a prefixed article is as a rule eschewed in Hebrew; though it is met with occasionally (Ewald, § 290^d; Ges.-Kautzsch, § 127 rem. 4), particularly in the later language. The following passages, however, in which, it will be noticed, the *st. constr.* is dependent not on the consonants but only on the vowel-points, are otherwise in such com-

¹ The *nature* of the second term in these instances is opposed to Philippi's view that they may be cases of apposition: the French 'Maison Orléans' etc., which he compares, are derived from a different family of languages, and cannot be regarded as really parallel.

plete analogy with some of those just cited, that it is difficult not to believe that the punctuation is in error, and that the *st. abs.* should be restored: 2 Ki. 16, 14 where המִזְבֵּחַ הַנְּחֹשֶׁת would be in conformity with הַבְּקָר הַנְּחֹשֶׁת, *v.* 17 (§ 188. 1); Ex. 39, 27 read הַפְּתִילֹת שֵׁשׁ (§ 193 or § 195).

Obs. 1. But Jud. 16, 14 הִיָּהָד הַחֶרֶב the corruption is probably deeper: comp. G. F. Moore in the *American Oriental Society's Proceedings*, Oct. 1889, p. clxxvi ff. (who cancels הִיָּהָד as a gloss): and Jer. 25, 26 כֹּל-הַפְּמִלְכוֹת הָאָרֶץ אֲשֶׁר עַל-פְּנֵי הָאָדָמָה we must evidently read כֹּל-הַפְּמִלְכוֹת (without הָאָרֶץ), with LXX; notice the tautology of the existing text.

Obs. 2. 2 Ki. 23, 17 the last words belong to וַיִּקְרָא, not to עָשִׂיתָ; and if המִזְבֵּחַ be read, they run quite naturally 'against the altar *in* Bethel;' cf. 1 Ki. 13, 4: the preposition is, of course, not necessary with a *compound* proper name, for the purpose of expressing locality: see e.g. 2 Sa. 3, 32 אֲשֶׁר בֵּית לַחֶם which was *in* Bethlehem (but בְּהַבְּרִי, 2 Ki. 10, 29 אֲנִי הָאֵל בֵּיתֵאל *at* Bethel (but בְּדָן)¹). So Gen. 31, 13 אֲנִי הָאֵל בֵּיתֵאל 'I am the God *at* Bethel,'—i.e. the God who appeared to thee at Bethel. In accordance with the same principle Nu. 22, 5 הַנָּהָר אֶרֶץ בְּנֵי-עַמּוֹ is naturally 'the river *in* the land of' etc.: comp. 2 Sa. 17, 26 אֶרֶץ הַגִּלְעָד וַיַּחֲזֵק. In Ez. 47, 15 הַדֶּרֶךְ הַחֵלֶן, הַדֶּרֶךְ הַחֵלֶן might possibly be an *accus.* of direction after הַדֶּרֶךְ; but the occurrence in 48, 1 of the normal הַדֶּרֶךְ הַחֵלֶן makes it probable, in view of the notoriously incorrect state of the text of Ezekiel, that דֶּרֶךְ הַחֵלֶן should be read likewise here. Elsewhere it must remain uncertain whether we have anomalous cases of the art. with the *st. constr.*, or whether the art. is due to corruption of the text: so, for instance, Jer. 38, 6 הַבּוֹר מַלְכִּיהוּ בֶן-הַמֶּלֶךְ. Ez. 46, 19 הַלְשֹׁנוֹת הַקֹּדֶשׁ (see the usual form in 42, 13). 2 Ki. 16, 17. For הַמֶּלֶךְ אֲשֶׁר Isa. 36, 8. 16 the parallel text 2 Ki. 18, 23. 31 has correctly אֲשֶׁר מֶלֶךְ; and for הַגִּבֵּן שְׂבֻמָּה Jer. 48, 32 there is found in the fundamental passage Isa. 16, 9 the regular שְׂבֻמָּה גִבֵּן (the explanation as *accus. loci*, suggested by

¹ Similarly יְהוָה בֵּית י"י *in* the house of Yahweh, 2 Ki. 11, 3. 15 and constantly, בֵּית-אֲמִיךָ Gen. 24, 23, פֶּתַח הָאֹהֶל *at* the entrance of the tent, Gen. 18, 1. 10 etc., but בְּבֵיתִי, בְּבֵיתֵהוּ, etc. The note in the *Speaker's Comm.* ii. p. 545 is doubly wrong. But we do not find שְׂבֻמָּה, etc., unless a verb of *motion* has preceded (as 1 Sa. 1, 25): cf. the writer's note on 1 Sa. 2, 29.

Philippi, p. 38 f., would be very harsh, and not in accordance with usage). On some other passages, see Ges.-Kautzsch, § 127 rem. 4.

192. The same principle regulates the use of terms specifying weight, number, or measure:—

(1) Ex. 27, 16 מָסַךְ עֶשְׂרִים אַמָּה a veil, *twenty cubits*. 29, 40. 30, 24 שֶׁמֶן זַיִת הָיָה הֵן olive oil, a hin. Nu. 15, 4-7. 2 Sa. 24, 24 בַּכֶּף שְׁקָלִים חֲמִשִּׁים. 1 Chr. 22, 14 וְהָבָה. 2 Chr. 4, 2 a line, thirty in cubits. Ez. 40, 5. 47, 4 מַיִם בְּרַגְלָיִם¹ *waters, knees*, in our idiom, waters reaching to the knees. Similar are Nu. 9, 20 מִסְפָּר מְסָפֵר². Neh. 2, 12 אֲנָשִׁים מְעַט. Isa. 10, 7 גּוֹיִם לֹא מְעַט. Gen. 41, 1. 2 Sa. 13, 23 al. יָמִים שְׁנַתַּיִם two years, time. Dan. 10, 2 יָמִים שְׁבַעִים יָמִים (where the order is reversed). Here, however, in Hebrew the *st. constr.* may be used, which is not permissible in Arabic⁴: 1 Ki. 7, 10 אַבְנֵי עֶשֶׂר אַמּוֹת stones of 10 cubits. Dt. 4, 27 מְתֵי מִסְפָּר.

(2) As predicate: Ez. 45, 11 the bath and the ephah *shall be one size*⁵. 2 Chr. 3, 4 the porch *was* 20 cubits. 11. Gen. 47, 9 מְעַט. Dt. 33, 6 וְיִהְיֶה מְתֵי מִסְפָּר and let his men be *a number!* (i.e. numerable, few). Isa. 10, 19 מִסְפָּר יִהְיֶה.

193. There are two cases, however, which though they may at first sight appear similar to these, are in fact different: (I) when the first member of the pair is definite, the second indefinite; (II) where the measure, or weight, *precedes* the thing measured or weighed.

I. Let us take as an example 1 Chr. 28, 18 וְהָבִיאוּבָיִם וְהָבִיאוּבָיִם וְהָבִיאוּבָיִם.

¹ Cf. 'he is from me the length (Nom.) of a spear' (*Ber.* 1862, p. 51).

² Cf. Qor. 18, 10 עֲדָלָה שְׁנֵי עֶשְׂרִים years, a number [here, *numerous* years] (*ib.* p. 39). So in Syriac *ܟܘܢܘܢܐ ܕܥܕܠܐ ܫܢܝܢܐ*.

³ Hence, no doubt, יָמִים שְׁבַעִים יָמִים, though regarded in itself as a genitive, are to be explained similarly.

⁴ 'A cord of a cubit' cannot be said in Arabic: only 'a cord, a cubit' (*ib.* p. 31: see the illustrations, pp. 39, 50 f.).

⁵ Cf. 'an image, the size (Nom.) of a man' (*ib.* p. 57).

This must not be rendered 'the cherubim of gold;' זהב is an accus. of limitation, defining more precisely the nature of the cherubim (called technically *temyiz*), just as in Arabic *حَاتَمٌ حَدِيدًا* (or *الْحَاتَمُ*), a (or the) ring *as regards* or *in* iron¹. Examples of this idiom from Ex. 25 ff. are doubtful, as the words there are mostly under the government of a preceding עשה, or similar word; but it must be recognized in some passages which, though apparently simple, have in fact caused much perplexity to grammarians, viz. Ps. 71, 7 מַחְסֵי עוֹ; 2 Sa. 22, 33 מַעֲוֵי הַיָּל; Hab. 3, 8; Ez. 16, 27 דִּרְבִּבָה זָמָה; Lev. 6, 3 כְּדוֹ בָר, where the first word is defined by a pronominal suffix. In the first place, though Hebrew alone would not enable us to affirm it, these cannot be rendered (as some commentators have supposed) as if they involved a *double* annexion,—'my refuge *of* strength' etc. It is a general rule, writes Fleischer², in all the Semitic languages, that when a word is in the *st. constr.* with a following genitive, 'its capacity to govern as a noun (seine nominale Rectionskraft) is thereby so exhausted that under no conditions can it govern a *second* genitive in a different direction.' Accordingly, 'my iron shield' in Arabic can never be expressed by 'my shield of iron' (gen.), but only either in apposition 'my shield, the iron,' or, with the defining accus., 'my shield, in iron:': an example translated literally into Greek, runs *ἔνεγκε πρὸς αὐτὸν τὸν θώρακά μου ἰὼν σίδηρον*. It follows that עוֹ, זָמָה, etc. must be regarded as either in apposition, or as accusatives: the circumstance that they are all indeterminate (not מַחְסֵי הָעוֹ) is in favour of the latter supposition,—my refuge *as to* or *for* strength, thy way *for* or *in* wickedness³.

Obs. Lev. 26, 42 יַעֲקֹב בְּרִיתִי and Jer. 33, 20 הַיּוֹם בְּרִיתִי are probably similar: 'my covenant—Jacob,' 'my covenant—the day,' בְּרִיתִי being

¹ Philippi, p. 39; Wright, ii. p. 136. Comp. Dan. 11, 8 (Bevan).

² *Berichte*, 1856, p. 10; cf. Philippi, p. 14.

³ So also Lee (§ 220. 3), citing in addition Lam. 4, 17.

determined *obliquely*, so to say, by the adjuncts יעקב and היום respectively: Ewald indeed (§ 211^b) compares מלאהי משפט etc.; but the personal pron. seems desiderated. Delitzsch, in his note on 2 Sa. 22 (at the end of Ps. 18, p. 203, ed. 4), adopting Nägelsbach's remark that in certain cases the type מְחַסֵּי עוֹ for the usual מְחַסֵּה עֲוֹנֵי must have been a logical necessity, suggests that this transposition of the pron. suffix to the *nomen regens* may have been adopted thence into the *syntaxis ornata*; but have we any evidence that those cases were sufficiently numerous to give rise to the *tendency* to transpose which this explanation presupposes? Was not what to us appears to be a logical necessity avoided in Hebrew by an innate difference both of conception and expression?

In אִיבֵי תִּקְרָה Ps. 35, 19. 69, 5; שִׁנְיָה תִּקְרָה 38, 20, שִׁקְרָה is unquestionably an adverbial accus. *in falsehood* = falsely: cf. 119, 86. Ez. 13, 22, and the frequent בְּעִיָּה *greedily*, ظَلْمًا *oppressively*, in the Qur'an. The view that it may be a genitive, expressed in the earlier editions of Delitzsch's commentary, is in his two last (1873 and 1883) entirely abandoned. The ptc. with a suffix is followed by other adjuncts of an adverbial nature, 17, 9 בְּנִשְׁשָׁה; 35, 19^b הַנֶּחֱמָה.

194. II. This case exemplifies the second type of apposition, referred to in § 186, 'a pound, gold,' in which, the first term denoting merely the unfilled measure, the term which follows it is the one of primary import. Here, however, though Arabic very often makes use of apposition, it does not do so exclusively: the article measured may be specified by being placed in the accus. (a pound *as to* or *in* gold)¹; and here also annexion (which was not allowable in a former case, § 192) may take the place of apposition, in Arabic no less than in Hebrew. But, as Hebrew does not mark the case-endings, where the *st. constr.* is not employed, it must remain uncertain whether the object measured was conceived in apposition, or as an accus. of limitation: there are analogies which perhaps favour the latter².

¹ Wright, ii. §§ 44^a, rem. c, p. 136; 94, rem. b: Lee, § 219. 1 *note*.

² Examples of the acc. of respect are numerous, Ewald, 281^a, 283^a: Job 15, כִּבְיַר מֵאֵיךְ יָמִים 10. Ez. 45, 14 הַגֶּבֶת הַשְּׂמִן (though these two words agree badly with the context, and are probably a gloss: cf. Smend, Cornill) is, however, a clear case of apposition.

Instances are very frequent: Gen. 18, 6 **שָׁלֹשׁ סָאִים קָמַח** 3 *seahs*, meal (or, *in* meal). Ex. 9, 8 **מֵלֶאֱחָפְזֵיכֶם בַּיּוֹם בְּכֶשֶׂן**. 16, 32 **מֵלֶאֱחָפְזֵיכֶם מִן הָעֹמֶר מֶן** (so Nu. 22, 18 **בְּסֹף בֵּיתוֹ**). 28, 17 **אֶבֶן אֶבֶן** (39, 10 **אֶבֶן אֶבֶן**). 29, 40 **עֶשְׂרֹן מֶלֶחַח** a tenth (of an ephah), fine meal. Nu. 5, 15 **קִמַּח הַיֵּיפָה**. Ruth 2, 17 **אֵיפָה שְׂעִירִים** an ephah, barley. 1 Ki. 18, 32 **זָרַע זָרַע**. 2 Ki. 3, 4 **אֵילִים צֹמֵר** 100,000 rams, wool (i.e. their fleeces). 5, 17 **מִשָּׂא צֹמֵד פְּרָדִים אֲרָמָה**. 23 **בְּכַבֻּדִים פָּסֹף**; and often after **שְׁקָלִים**, etc., and (**שְׁקָל** being omitted) **עֶשְׂרִים פָּסֹף**. Cf. 2 Sa. 24, 13 **שִׁבְעַת שָׁנִים רָעַב**. A similar usage prevails in the case of **מִשְׁנָה**, Gen. 43, 15 **בְּסֹף מִשְׁנָה**. Dt. 15, 18 (but some edd. read here **מִשְׁנָה**). Jer. 17, 18 **נִשְׁבְּרוּן נִשְׁבְּרוּן**.

The construction of *numerals* falls under the same general principles: **שְׁלֹשָׁה**, **חֲמִשָּׁה**, etc. are substantives and construed as such: **שְׁלֹשָׁה בָּנִים** *lit.* a triad, sons (apposition), and so **עֶשְׂרִים שְׁקָלִים** 20 *shekels*; but **עֶשְׂרִים שָׁנָה** 20 *in* years (accus.², **שָׁנָה** being indeterminate).

Obs. The principles of Semitic syntax thus established have a bearing on the much controverted passage Ps. 45, 7 **נִצְרָה עוֹלָם וָעֶד**. In addition to the ordinary rendering, 'Thy throne, O God, is for ever and ever,' three others have been proposed: (1) 'Thy throne is God for ever and ever,' (2) 'Thy throne of God (or, Thy God's throne, i. e. Thy divinely established throne) is' etc. (Ges. *Jes.* i. p. 365). (3) 'Thy throne is God's throne (cf. 1 Chr. 29, 23) for ever and ever' (Ibn Ezra; Kimchi, *Michlol*, 51^a; Ges. *Thes.*; Ewald; Hitz.). The first of these, being felt to include an unsuitable comparison, has found few supporters in modern times³: and Gesenius' supposition, implied in (2),

¹ An exact parallel is afforded by Qor. 3, 85 there shall not be accepted from one of them **מִלְּאֵי אֶרֶץ דָּהָב** (= **מִלְּאֵי הָאָרֶץ זָהָב**) *the fulness of the earth, gold*, where another reading is the accus. **דָּהָבָא** 'in gold.' On the Syriac usage, Nöldeke, *Syr. Gramm.* (1880), § 214.

² So always in Arabic for numerals between 11-99 (Wright, § 99): cf. Philippi, p. 89, and see Aug. Müller, *Schulgramm.* § 468f.

³ See against it, most recently, Cheyne, *Bampton Lectures* 1889, p. 182.

that כִּסֵּא is followed by two genitives in different relations, is exactly what is declared by Fleischer (cited § 193) to be inadmissible. But even (3) does not appear to be more tenable: the predicate, in the parallel instances (§ 188), is conceived always *in the nominative, not in the genitive*; so that the insertion of 'throne of' is plainly unauthorized. Can, however, 'Thy throne is God' be understood, on the analogy of the examples in § 189, to mean 'Thy throne is divine' (rather, perhaps, 'godly,' Mal. 2, 15)? All these examples, it was shewn, presuppose a relation of *identity* between the subject and the attribute predicated of it; and though it may be convenient to translate in English by an adjective, this translation is justified, not by having recourse to an ellipse, but by *the tacit assumption of that relation*. The ideas of *God* and *throne*, however, are so dissimilar, that it does not seem possible to class this passage in the same category. It is indeed urged by Hitzig that while עוֹלָם occurs frequently enough as an *indirect* predicate, only לְעוֹלָם is used as the *direct* predicate: thus 10, 16 Yahweh reigneth עוֹלָם לְעוֹלָם, but 106, 1 his mercy לְעוֹלָם *is* ever, Lam. 5, 19 כִּסֵּאֶךָ לְדוֹר וָדוֹר. The observation is an acute one, and (I believe) correct: still, as we saw, words denoting time do stand as predicate, and as such are identified with the subject; can it be said that 'Thy throne is עוֹלָם' differs, so far as form is concerned, from 'we are תָּמִיד,' Job 8, 9? At least, the identification of a divine throne with eternity seems easier than that of God with a human throne. Cf. Ps. 52, 3 חֹסֶד אֱלֹהִים אֶל כִּלְיָהוּם. 2 Chr. 12, 15^b.

Olshausen, admitting that Ez. 41, 22 etc. (§ 188. 2) are 'altogether different,' but yet feeling the difficulty of עוֹלָם, suggested that a *verb* had fallen out, and gives choice of four (בָּנָה, הִקִּים, כִּוֵּן, הִכִּין), one of which might be prefixed to כִּסֵּאֶךָ: but this would render the first verse-half rather heavy, and Lagarde's קָצַר for וָעַר (*Proph. Chald.* p. XLVII) is rhythmically preferable (see Ps. 89, 2). The proposal, which has also been made, to omit אֱלֹהִים as a gloss, would surely leave the first clause singularly weak¹.

195. The analogy of the primary predicate is followed also by the *tertiary* predicate. Just as Hebrew says 'the altar *was* stone,' so it says, not 'he made the altar *of* stone,' but 'he made the altar, stone.' This is different from the inverted order, which also occurs, 'he made the stones an

¹ For other suggestions on the passage, see Cheyne, *The Book of Psalms* (1888), pp. 127, 384; and *Bampton Lectures*, p. 182.

altar: ' in the former 'he made the altar' is the chief thought, and is a complete sentence in itself; the material is specified by being appended to the term 'altar' in apposition: in the latter the 'stones' are the principal idea, and the sentence is only completed by the addition of the word 'altar.'

(1) Examples are frequent:—Gen. 2, 7 **וַיַּעַשׂ אֱלֹהִים אֶת-הָאָדָם עֹפָר מִן-הָאָרֶץ** and he made man, dust from the earth. Ex. 20, 25 **לֹא תִבְנֶה אֹתָהֶן נְוִית** thou shalt not build them (of) hewn-stone. 25, 28. 26, 14. 15. 27, 1. 1 Ki. 7, 15. 27. Our idiom would here regularly insert *of*. And with the principal predicate *before* the verb:—Ex. 26, 1 **וְאֶת-הַמִּשְׁכָּן תַּעֲשֶׂה עֹשֶׂר יְרִיעוֹת**. 29. 28, 39^b. 38, 3 **כָּל כְּלֵיו עָשָׂה נְחֹשֶׁת** all its vessels he made (of) copper.

When, however, the material is to be particularly specified, that naturally stands first: Ex. 25, 18 and thou shalt make two cherubim, gold; (here follow the closer directions) **מִקְשָׁה אֲתָם תַּעֲשֶׂה** *beaten work* shalt thou make them. 29^b. 39. 26, 1^b. 7^b. 31^b. Dt. 27, 6 **וְיִבְנִים שְׁלֹמֹת תִּבְנֶה אֶת-מִזְבְּחֵי** Isa. 50, 3.

(2) In all the preceding instances the verb goes closely with the *object made*, in those which follow it goes primarily with the *material*:—Gen. 28, 18 **וַיִּשְׂם אֹתָהּ מַצֵּה**. Ex. 12, 39 and they baked the dough **עֲצֵת מַצֹּה** (into) unleavened cakes. 30, 25 **וַעֲשִׂיה אֹתוֹ שֶׁמֶן** and thou shalt make it (into) holy anointing oil. 32, 4. Lev. 24, 5. Nu. 17, 3. 4 and they beat them out (into) a covering for the altar. 1 Ki. 18, 32 **אֶת-יִבְנֵה מִזְבֵּחַ**. Jer. 5, 22. 18, 4. Hos. 4, 8 their silver (which) **עָשׂוּ עֲצָבִים** they made (into) idols. Amos 4, 13 **עוֹשֵׂה שָׁחַר עִפְפָה** *lit.* maker of the dawn darkness. Isa. 50, 2^b. 51, 10.

With the material or substance which is the *object* of the action preceding the verb:—Mic. 1, 7 **עֲצָבֶיךָ אֲשִׁים שְׁמֵמָה**. 4, 13 **וְקַרְנֶךָ אֲשִׁים בְּרוֹז** and thy horn I will make iron. Isa. 26, 1 **וְיִבְנֵה אֹתוֹ** salvation maketh he (to be) walls and bulwark. Ps. 91, 9. Job 28, 2 **וְאֶבֶן יִצוֹק נְחֹשֶׁת** and stone one melteth (into) copper. Also Ez. 35, 4 **עֲרִיבָה חֲרֹבָה אֲשִׁים**. Amos 5, 8 **יּוֹם לַיְלָה הַחֹשֶׁךְ** day

he darkeneth (to) night (cf. with ל, Job 17, 12 לילה ליום (ישומו)).

And with that which is the *result* of the action preceding the verb:—1 Ki. 11, 34 כִּי נָשִׂיא אֲשִׁיתָנִי Ps. 39, 6 נַפְחוֹת נַתַּתָּה יָמֵי 89, 28 etc. Isa. 26, 18 *lit.* salvations (i.e. saved and safe) we could not make the land (cf. v. 7 יֵשֶׁר תַּפְלֵם מֵעַגְל צְדִיק 7) (into) an even one dost thou level the path of the just): cf. Ps. 58, 9 like a snail תִּמְכֵּם יִהְיֶה that passeth away into slime; and with a passive verb, Isa. 24, 12 וּשְׂאִיָּה יִכַּת שַׁעַר and into ruins is the gate broken. Job 22, 16 נָהַר יִוצַק יִסּוּרָם (into) a stream is melted their foundation.

Obs. I have multiplied examples here on account of their bearing on Ps. 104, 4 עָשָׂה מַלְאֲכָיו רוּחוֹת מִשְׂרָתָיו אֵשׁ לֵהֵט. Of these words two renderings, it will be clear, are quite legitimate: (1) 'maketh his messengers of winds, his ministers of flaming fire' (Del. Cheyne); Ex. 25, 28 (37, 15, 28) would then be a precise *formal* parallel, וְעָשִׂיתָ אֹת הַבּוֹרִים וְעָצֵי שֹׁטִים, and the meaning would be that winds and fire are the elements of which the messengers are formed; and (2) 'maketh his angels to be winds, his messengers to be flaming fire' (LXX. Dr. Kay), i.e. transforms them into winds and fire (arrays them 'with the outward properties of physical phenomena') [the Targ., less literally, 'making his messengers (אֲוֹנָדָיו not his *angels*) *swift as* wind, his ministers *strong as* the glowing fire']. Can the words, however, be rendered, (3) 'who maketh his messengers the winds, his ministers the flaming fire?' Do they express not that God makes his messengers of winds, or transforms them (upon occasion) into winds, but that he uses the winds in his service? There is unquestionably much authority for this view: it was adopted without hesitation or remark by Rashi (עוֹשֶׂה אֶת הַרוּחוֹת שְׁלוֹחָיו), Ibn Ezra (quoting Ps. 148, 8), Kimchi; and among moderns by Ewald, Hitz., Hupf.: it is also strongly commended by the general purport of the Psalm, which (as is well drawn out by Dean (now Bishop) Perowne, in a paper in the *Expositor*, Dec. 1878, p. 461) is to shew how the various *natural* agents are appropriated to different uses by the Creator. This, the same paper further tells us, was so strongly felt by the late Bishop Thirlwall, that nothing but the 'irresistible compulsion of a grammatical necessity,' derived from the order of the words, forced him to reject the rendering proposed: the Dean himself felt similarly until a comparison of Isa. 37, 26. 60, 18^b led him to think the difficulty might be overcome.

Where authorities are thus divided an opinion must be offered with diffidence: still *presumption* appears to me to be unfavourable to (3). Let us vary the phrase in Micah with the view of producing one as parallel as possible to the one before us. הַשָּׁם קָרְנָיו בְּרָגֶל would be a good Hebrew expression (cf. Ps. 69, 12 וַאֲתַנְּה לְבוּשֵׁי שָׂק 147, 14 הַשָּׁם גְּבוּלֶךָ שְׁלוֹם): the *horns* would be the primary idea, and the object of the sentence would be to state that they were of iron: had the intention been to express that the iron was made into horns, the instances (2) above (p. 261) seem to shew that the order would have been הַשָּׁם הַשָּׁם בְּשַׂר וְרוּעוֹ 5, Jer. 17, 18, 12. Job 31, 24, 38, 9 בְּשׂוּמוֹ עֵנֶן לְבוּשׁוֹ. Isa. 54, 12 וְשִׁמְחֵי כְדָכְךָ שִׁמְשׁוּהֶיךָ (where the following clauses with ל can have no retrospective bearing on the construction of the first) would then be similar. If the analogy here suggested be just, it cannot but confirm the doubts entertained by Bishop Thirlwall against the rendering 'maketh the winds his messengers' etc.: would not the word *maketh*, also, in this expression, implying application only, and not constitution, be the equivalent of שָׂם rather than עָשָׂה? Isa. 37, 26 the strong term לְהַשְׁאוֹת limits far more than עָשָׂה the sense of what follows: 60, 18^b וְקִרְאָהּ יְשׁוּעָה the *definiteness* of הַחֲמוּהֶיךָ as compared with הַחֲמוּהֶיךָ causes it to be naturally taken as the primary object; and in fact the same definiteness must be felt to give מְלֹאכֵינוּ an analogous position in relation to רוּחָהּ. Nor would 60, 17^b, which might also be appealed to, be more decisive: the rendering of this passage given by A.V., Hitz., Dr. Kay, and R.V. cannot be shewn to be insufficient.

After all does the first rendering, 'Who maketh his messengers of winds, his ministers of flaming fire,' afford such an inadequate sense? Though it may not state it so directly as 'who maketh the winds his messengers etc.,' does it not still clearly imply that the winds and fire are the personified instruments executing the Divine purpose, and accordingly express substantially that appropriation of natural agents which Dean Perowne rightly desiderates?

APPENDIX V.

1. *The Casus Pendens.*

196. In prose and poetry alike, terseness and simplicity are the notes of Hebrew style. A sentence may indeed be prolonged indefinitely, when its different parts are connected merely by *and* (Dt. 8, 12-17. 24, 1-4. Jer. 13, 13); but otherwise, if it be at all involved, it speedily becomes unwieldy¹. One of the secrets therefore of writing a lucid and classical Hebrew style is to break up a sentence into manageable subdivisions. In poetry each verse must have its own rhythmical scheme: it must be articulated, rhythmically and logically, into well-defined clauses; each of these must as a rule not consist of more than three or four words; and if for the sake of breadth or variety, a clause contains more, it should be such as to admit naturally of a pause in the course of it (Ps. 27, 4. 42, 5. 65, 10). It follows from this that a piece of modern English poetry, for instance, can seldom be rendered literally into Hebrew; its long sentences must be transformed so as to be capable of distribution into parallel clauses; and the abundance of epithets which in our eyes add richness and beauty, but which are incompatible with the light movement of a Hebrew lyric, must be sacrificed, and expressions chosen which, while brief, suggest them more or less by implication. Similar principles regulate the

¹ Instances of such sentences first become frequent in the latest Hebrew style, especially in Chronicles, Esther, and Daniel.

style of Hebrew prose. Sentences must be connected in the simplest manner possible: co-ordination must often take the place of subordination (pp. 157 *n.*, 186 *f.*): a series of conditional clauses must be relieved by והיה (§ 121), and a phrase like *ἵνα ὅταν ἔλθῃ* (Luke 14, 10) must be rendered, not by למען כאשר יבא, but either ואמר . . . למען יבא or והיה כבוא . . . ואמר (comp. Dt. 8, 12 *f.* R.V. and Heb.).

197. One of the commonest and most characteristic artifices of which Hebrew avails itself for the purpose of avoiding an unwieldy sentence is the *casus pendens* (in Arabic, the nominative). This possesses more advantages than one: not only does it give the subject (or object) a prominent place at the beginning, and ease the body of the sentence by permitting a light pronominal suffix to take its place: but it further rounds the sentence off, and gives it an ending upon which the voice may suitably rest (e.g. Job 29, 16 וריב אלמנה ומעשה ידינו כוננהו Ps. 90, 17 אחקרהו).

The following are the principal types:—

(1) Gen. 28, 13 the land which thou liest upon, לך אתננה, to thee will I give it and to thy seed (substitute אֲתָנִן for אתננה, and it will be found that, *however the words be arranged*, the sentence will lose either in neatness or expressiveness, or both). 26, 15. Dt. 2, 23. 7, 15. 14, 27. Josh. 9, 12 (אתו) this our bread—hot did we provide it from our houses, when etc. 2 Ki. 1, 4. 10, 29. Isa. 1, 7 אותה זרים אוכלים. 9, 1 (balance and parallelism far better preserved than by על : יושבי . . . אור נגה: 15, 7^b. 26, 11 accents (very harsh: Ew. Dillm. construe as R.V. *marg.*). 42, 3. 53, 4. 59, 12^b. Jer. 36, 14. Ez. 32, 7. 8. Ps. 125, 5. 145, 6. 147, 20. Job 17, 15 (וְרִיחַ בְּתֵחַ מִי יִשְׁאַנָּה Pr. 18, 14 וחקותי מי ישורנה (so Jer. 2, 24. Pr. 18, 14).

(2) Slightly different are Gen. 17, 15. 34, 8 שכם בני חשקה . . . בכור שורו הדר לו. הצור תמים פעלו 33, 17 נפשו . . . 2 Sa. 21, 5 *f.* 23, 6 ובליעל בקוץ מִנְדַּר פִּלְתָּם but worthless men—as thorns driven away are all of them. Ps. 10, 5. 15 וְרֵעַ. 11, 4

(2 Chr. 16, 9). 18, 31 האל תמים דרכו 46, 5. 89, 3. 90, 10. 104, 17. 125, 2. Isa. 11, 10 (cf. Ez. 10, 11^b). 13, 17. 15, 5^b. 16, 4 Del. R.V.¹ 19, 17 Hitz. Ch. (accentuating אֱלֹהֵי אֹתָהּ (יִשְׁחָד). 27, 2 the vineyard of wine—לֵה עֲנוּ sing ye of it! 32, 7 וּכְלִי כִלְיוֹ רַעִים. 34, 3. 41, 29. 65, 25. Jer. 49, 21. Hos. 9, 8. 1 Sa. 2, 10. 1 Chr. 23, 14. 2 Chr. 15, 1. 20, 14; after a partcp. 1 Sa. 3, 11. Pr. 11, 26. 14, 21^b. 16, 20^b (see also p. 147, n. 2)².

Often also with אֵינְנִי and עוֹדְנִי, as Gen. 42, 13 והאחד איננו. 42, 36 ואהל רשעים איננו יוסף איננו ושמעון איננו (much superior rhythmically to רשעים (ואין אהל רשעים). Ps. 104, 35 והוא 44, 14 ורשעים עוד אינם; Gen. 18, 22 ועודנו עומד 44, 14 והוא 44, 14 ורשעים עוד אינם; Gen. 18, 22 ועודנו עומד. Nu. 11, 33. 1 Sa. 13, 7 ושאלו עודנו בגלגל.

(3) Jud. 17, 5 והאיש מיכה לו בית אלהים. Lev. 7, 7. 33. Pr. 24, 8. Job 22, 8 ואיש זרע לו הארץ.

(4) With a personal pronoun as subject, Gen. 17, 4 ואני אתך אתה (Isa. 59, 21). 24, 27. 48, 7. 49, 8 Judah! יודוך אתך thou—thy brethren shall praise thee. Dt. 18, 14^b. 1 Sa. 12, 23. Ez. 4, 12 (30, 18). 9, 10. 33, 17^b. Job 21, 4. 1 Chr. 22, 7. 28, 2. So ואני הנני Gen. 9, 9 etc.

(5) Gen. 42, 11 all of us—sons of one man are we. 2 Sa. 5, 1.

(6) The casus pendens is sometimes marked as the object, by אֵת being prefixed: Gen. 13, 15. 21, 13. 1 Sa. 25, 29^b. Lev. 3, 4. Isa. 51, 22. Ez. 16, 58; 2 Ki. 9, 27 ונמ אותו הכוחו; Gen. 47, 21. 1 Sa. 9, 13^b for him just to-day—ye will find him.

Instances in which the predicate is introduced by ׀ or ׀ׁ will be found §§ 123 a, 127 a.

Obs. 1. The same principle with ל, 1 Sa. 9, 20. 2 Sa. 6, 23. Josh. 17, 3. Qoh. 1, 11: ל, Neh. 9, 29. Ps. 35, 8; על, Jer. 50, 21. Ez. 1, 26^b; מן, Gen. 2, 17. These examples differ from those cited § 123 Obs., as

¹ Unless, as is done by LXX, R.V. marg., and most moderns, we should read נְדָחִי מוֹאֵב for נְדָחִי מוֹאֵב.

² This use of the casus pendens is very common in Rabbinical Hebrew, e.g. in the Mishnah, *passim*.

הַאֲנָשִׁים הָאֵלֶּה שְׁלָמִים Gen. 34, 21 but the form האנשים האלה: הם אֲתָנוּ lit. 'these men—they are at peace with us,' is at once less cumbrous and less abrupt: the subj. moreover has greater prominence, and at the same time the pred., still preceding הם as before it preceded האנשים, is not entirely deprived of emphasis. The pronoun, however, does not *express* the copula: הם אֲתָנוּ שְׁלָמִים *they are at peace with us* implies the copula, and is a complete sentence in itself, and the pred. שְׁלָמִים is only referred to האנשים האלה by these words being prefixed as a *casus pendens*. The advantage of such a form when the subj. consists of a long relative clause will be evident. Gen. 30, 33. 31, 16 all the wealth which etc. לָנוּ הוּא וְלִבְנֵינוּ *it is ours and our children's* (how stiff the sentence would be if it read 'כי לנו ולבנינו כל העשר וגו' 43. 41, 25 the dream of Pharaoh, הוא אחד *it is one*. 45, 20. 47, 6. 48, 5 (לִי הֵם). Ex. 3, 5^b. 16, 36. 32, 16. Nu. 11, 7. 13, 3. Dt. 1, 17. 4, 24. Josh. 5, 15. 6, 19. 22, 14^b. 2 Sa. 21, 2 (after לא). Isa. 1, 13. 41, 22 (Gen. 23, 15. Nu. 16, 11). 49, 21 but these—אֵיפֶה הֵם where were they? Qoh. 3, 15; with a partcp. Ps. 50, 6 for God—he is about to judge. Mic. 7, 3. Jer. 6, 28. Cf. in Aram. Dan. 2, 28 הוא . . . חלמך.

Obs. 1. So after אֲשֶׁר in *negative* sentences, Gen. 7, 2 וּמִן הַבְּהֵמָה וְאֲשֶׁר לֹא מִהוֹרָה הוּא Nu. 17, 5. Dt. 17, 15 וְאֲשֶׁר לֹא מֵאֵיךְ הוּא 20, 15. Jud. 19, 12. 1 Ki. 8, 41 (= 2 Chr. 6, 32). 9, 20 (= 2 Chr. 8, 7). But Ps. 16, 3 אֲשֶׁר בְּאֶרֶץ הַחַיִּים is an unparalleled expression for the *positive* statement, 'who are in the land' (cf. 2 Sa. 7, 9): and we should in all probability read 'אֲשֶׁר בְּאֶרֶץ הַחַיִּים אֲרִירֵי וְגו' that are in the land, *they* (§ 199) are the nobles, in whom (Ges.-K. § 130. 4) is my delight.'

Obs. 2. Zeph. 2, 12 and ye, Cushites—slain of the sword are they! with a change of person, after the opening vocative, as Mic. 1, 2 = 1 Ki. 22, 28 וְשָׁקְעוּ עִמָּיִם בְּלָטָם; and regularly in such cases as Isa. 22, 16. 47, 8. 48, 1. 54, 1 shout, O barren one, לא ילדה, *woman that hath* not borne! cry aloud לא תִּלְדִּי (p. 18, n.) *woman that hath* not travailed! 11 וְאֲנִי לֹא נִתְקַחָה afflicted, tossed one, *woman that is* not comforted! Mic. 3, 9. 2 Ki. 9, 31 וּמְרִי הוֹרֵג אֲדֹנָיו is it peace, thou Zimri, *his* (in our idiom, *thy*) master's murderer? Mal. 3, 9.

Ps. 76, 8 אַתָּה נוֹרָא אַתָּה *thou*—thou art to be feared (cf. Gen. 37, 30^b), recalls the Syriac usage: Matth. 26, 73 אֲנִי אֶשְׂבַּח אֱלֹהִים אֲנִי אֶשְׂבַּח. John 4, 12. Comp. Jud. 5, 3 אֲנִי I—to Yahweh I will sing.

199. The case is different, when the pronoun stands *before* the predicate, which is then mostly (not always, Josh. 22, 22. Pr. 10, 18. 28, 26) definite. Now there is a difference between the definite and indefinite predicate: being defined, the pred. does not merely refer the subj. to a class, it *circumscribes* the class in such a way as to make the subj. identical with it: thus, to say τὸ πνεῦμά ἐστι τὸ ζωοποιεῖν implies that nothing besides can claim that epithet, and a reflex emphasis is accordingly thrown back upon τὸ πνεῦμα. It follows further that, subj. and pred. being co-extensive, the proposition is a convertible one, and it is immaterial which of the two terms is considered to be the subject, though as a rule the one which from its position is the first to be apprehended *definitely* by the mind, will be most naturally so regarded. Now though the *mere* need of separating subj. and pred. in these cases (Ewald, § 297^b) does not seem a sufficient explanation of the insertion of the pronoun (for, as the otherwise similar instances § 296^a, and above § 135. 7 shew, it could be dispensed with), it will not be difficult after what has been said to conjecture the motives which must have dictated its use: in virtue of its power of resuming and reinforcing the subject (§ 123 *Obs.*¹), the pronoun at once makes it plain which of the two terms is the subject, and at the same time gives effect to the emphasis which, it has been just shewn, in these cases belongs to it. Observation corroborates the justice of this explanation. If the instances be examined, it will be found that, while they are much less common than those explained in § 198, the pronoun as a

¹ Add (from one book) Pr. 6, 32. 11, 28. 13, 13. 21, 29. 22, 9. 24, 12. 28, 26; more rarely, where the pred. is a partep. (undefined), Dt. 31, 3. 1 Sa. 1, 13. Josh. 22, 22.

rule is evidently meant to be emphatic: in a large proportion of cases, consisting of the phrases יהוה הוא האלהים (Dt. 4, 35. 39. 7, 9. 1 Ki. 18, 39 etc.), יהוה הוא העובר, יהוה הוא הנלחם לכם, יהוה הוא ההולך לפניכם, or יהוה הוא הנלחם לפניכם (Dt. 3, 22¹. 9, 3. 31, 6. 8 al.), this is unmistakable². Thus יהוה הוא האלהים is 'Yahweh, *He* (and none else) is the God:'. Dt. 10, 9. 18, 2 יהוה הוא נחלתו Yahweh, *He* is his inheritance (cf. 10, 17). But the pronoun is not the copula: הוא נחלתו (as 10, 21 תהלתו הוא) shews) is a complete sentence; and the pronoun here merely resumes the subj. *with* emphasis, just as when in a different position, § 198, it resumes it *without* emphasis³. In both cases alike, then, the copula is not expressed by the pronoun, but is *understood*: in translating, however, it is generally convenient to drop the pronoun, and hence *the substantive verb seems to be its only representative*. Further instances:— Gen. 2, 14. 19 (הוא resuming the rel. clause *whatever* . . .; cf. with a verb 15, 4. 44, 17. Ex. 12, 16. Dt. 1, 30, and often). 9, 18 וְהָאֵם and Ham, *he* was the father etc. 15, 2. 42, 6 ויוסף הוא השליט and Joseph, *he* was the ruler over the land, *he* was the counsellor. Dt. 12, 23 הדם הוא הנפש. Isa. 9, 14. 33, 6. Job 28, 28. Ez. 27, 13. 17. 21 f. (cf. 23, 45. 36, 7). Hos. 11, 5⁴. Cf. Nu. 16, 3 כל העדה בלם קרשים.

¹ Where the stress is on *who* is לכם: הנלחם לכם: 4, 24 (§ 198) on the contrary the stress is on *what* Yahweh is, viz. אוכלה.

² The parallelism in Dt. 9, 3. 31, 3. 8. Jos. 22, 22 (cf. 23, 3 and 5), where הוא is resumptive, first with the ptc., and afterwards (cf. § 123 *Obs.*) with *the finite verb* (י"י אלהיך הוא העובר לפניך, אש אוכלה הוא) (י"י הוא ירע וישראל הוא ירע; ישמירם והוא יכניעם לפניך), affords a strong argument against the opinion that הוא in this position was felt merely to do duty for the copula. Cf. also Ps. 100, 3 and 101, 6^b; Pr. 28, 26^a and ^b.

³ Albrecht, *ZATW.* 1888, pp. 250-2 does not properly distinguish these two cases.

⁴ So δ Θεός ἐστίν ὁ ἐνεργῶν = האלהים הוא הפועל. The inserted pronoun doubtless in time lost its distinctive force, and ultimately *became* little more than the copula (cf. the 'pronoun of separation' in Arabic: Wright, ii. § 124); but Neh. 2, 20. 1 Chr. 11, 20 (Ryssel,

Obs. So after אֲשֶׁר in *positive* sentences, chiefly before an adj. or ptep.; Gen. 9, 3 כל־רמש אשר הוא חי Lev. 11, 26. 39. Nu. 9, 13 העיר אשר הוא 14, 8. 27. 35, 31. Dt. 20, 20 העיר אשר הוא טהור (הוא היה for הוא). 1 Sa. 10, 19. 2 Ki. 25, 19 (|| Jer. 52, 25 היה for הוא). Jer. 27, 9. Ez. 43, 19. Hag. 1, 9. Ruth 4, 15. Neh. 2, 18. Qoh. 4, 2, 7, 26; and before a verb 2 Ki. 22, 13 (היא omitted in the || 2 Chr. 34, 21). These are probably all the instances that occur. On the same usage in other Semitic languages, comp. the references in the writer's note on 1 Sa. 10, 19.

200. Does הוא do duty for the copula when inserted between אֲתָהּ or אֲנִי and the predic., as Ps. 44, 5 אֲתָהּ הוּא מֶלְכִי? Here we must either (with Roorda, § 563, and Delitzsch on Isa. 37, 16) suppose that הוא strengthens the preceding pronoun, as though equivalent to *αὐτός*—‘*thou, he* (and none else), art my king,’ or (with Ewald, § 297^b *end*¹) regard it as anticipating the predicate—‘*thou art he—my king.*’ The rarity with which הוא is appended to a *noun*—Isa. 7, 14 הוּא יְהוָה. Nu. 18, 23 הֲלוֹ הוּא. Esth. 9, 1 stand perhaps alone in O.T.—the difficulty of separating אֲנִי הוּא הַמְדַבֵּר Isa. 52, 6 from אֲנִי הוּא 41, 4. 43, 10. 13² etc. and אֲתָהּ הוּא Ps. 102, 28 (where הוא is, of course, predicate), and the analogous . . . מִי הוּא (if not . . . אֵלֶּה הֵם as well), where the pronoun cannot be accounted for except on the assumption that it is anticipatory, favour the latter supposition. The other instances are 2 Sa. 7, 28 אֲתָהּ הוּא הָאֱלֹהִים. Isa. 37, 16. 43, 25 אֲנִי הוּא אֱלֹהֵי יִשְׂרָאֵל. Jer. 14, 22. 29, 23^b Kt. (Ew. Keil

p. 63) do not differ from Gen. 24, 7. 2 Sa. 14, 19^b: Esth. 2, 14 הוא is required on account of the partecp.; and אֲתָהּ הוּא Neh. 9, 7 is by no means *peculiar* to the latest books. With the use of the pronoun to signify the presence of the subject, Lev. 13, 4 (noted on the same page), comp. 1 Sa. 20, 33 (though the text is here doubtful). Isa. 36, 21. Jer. 50, 15. 25. 51, 6. 11; cf. Mic. 2, 3, and perhaps Job 32, 8 (or § 201. 1⁷).

¹ So *Gramm. Arab.* § 657; and Aug. Müller, § 499.

² Where *I am he* (sc. that I have ever been) = ‘I am the same,’ predicating the identity of an individual with himself: but whether הוא can predicate the identity of *different* individuals, as many commentators suppose on Job 3, 19, must be regarded as exceedingly doubtful.

etc.). Neh. 9, 6. 2 Chr. 20, 6. So in Aram. Dan. 2, 38 אנתה את הוא אלהא קווי. Gen. 16, 13 Onq. הוא ראשה רי דהבא כולא. Ps. 71, 5 את הוא סוכרי.

Obs. 1. 1 Chr. 21, 17. Ez. 38, 17 also, הוא is clearly predicate. The change of person which follows in these passages (*κατὰ σύνεσιν*) is very unusual: Jer. 49, 12 נקה הנקה היא ואתה היא may, however, perhaps offer a parallel¹—the relative being omitted (§ 201. 2); see also Jud. 13, 11. Neh. 9, 7 (cf. Nu. 22, 30); and cf. in Syriac, Wright, *Apocr. Acts of Apostles*, pp. 179, 12. 180, 3. 198, 11 al.; *Acta Pelagiae*, pp. 3, 20. 8, 7.

Obs. 2. Ezra 5, 11 (Aram.) . . . אנהנו הכי is quite in accordance with the Syriac usage, Luke 22, 67 'אתה בן מרים' if thou art the Christ. 70, and often. Matth. 5, 13 'אתם מלחם' ye are the salt of the earth (Nöldeke, § 312 D).

201. (1) Another class of cases, however, though a small one, exists, in which the predicate standing first, the pronoun is found before the *subject*: Isa. 51, 19 שְׁתַּיִם הנה קראתיך. Pr. 30, 24. 29. Cant. 6, 8. 9 אחת היא יונתי. Lam. 1, 18 צדיק הוא ימי. cf. 1 Chr. 9, 26 (המה). How these are to be understood, will appear from a comparison of Pr. 6, 16. 30, 15. 18, cf. 1 Sa. 6, 9: the pronoun in all alike is an imperfect anticipation of the subject, which in the former is completed by the *noun* following, just as in the latter it is completed by the relative clause following: 'four things are they, the little ones of the earth' is quite parallel to 'three things are they, (which) are too wonderful for me,' 'three things are they, (which) be not satisfied,' 'an accident is it, (that) hath befallen us².'

Obs. The pronoun anticipates the subj. rather differently, Ez. 11, 15. 21, 16. And may not Isa. 10, 5 ויטה הוא בידם ועמי be most easily construed similarly? the order, and (in the Hebrew) the rhythm, of 'and a staff is it in their hand, mine indignation' closely resembles that of 'to us is it given, the land, for a possession.'

(2) The pronoun is used very similarly after מי:—Gen. 27, 33 הוצר ציר מי אפוא הוא הוצר ציר *who* then is *he*—the one that

¹ Otherwise Ewald, § 314^a (*du selbst*), Delitzsch (*l.c.*): cf. the 'enclitic' כִּי, Nöldeke, *Syr. Gramm.* § 221.

² So also probably Qoh. 6, 10 and that which he, even man, is, is known (Delitzsch, Nowack).

hunted venison? Ps. 24, 10 **זה מלך הכבוד** 10; elsewhere with the finite verb, the relative being omitted, Isa. 50, 9 **מי הוא ירשיעני** (cf. 60, 8 **מי אלה בעב תעופינה**). 1 Sa. 26, 14 **מי אתה** (קראה). Job 4, 7 **מי הוא נקי אבד** 7 *who is he* (that) perished innocent (§ 161. 3)? 13, 19 **מי הוא יריב עמדי** 19, al.; and in the plural, Gen. 21, 29. Zech. 1, 9. 4, 5 **מה המה אלה** 5 *what are they*—these? = what are these? With **זה**, Jer. 30, 21. Comp. Ewald, § 325^a.

(3) It is found, thirdly, in the formulae . . . **אלה הם** and (in the sing.) . . . **זה הוא**. The first of these, if Noldius is to be trusted, occurs only Gen. 25, 16. Lev. 23, 2 **אלה הם מועדי יי**. Nu. 3, 20. 21. 27. 33. 1 Sa. 4, 8. 1 Chr. 1, 31. 8, 6. 12, 15, the construction without **הם** being far more common (Gen. 36, 5. 12 etc.). In 1 Sa. 4, **אלה** has a disjunctive accent, and the pronoun following seems intended to give it emphasis—‘these—*they* (= eben diese) are the gods which smote’ etc. (cf. 2 Chr. 28, 23); but the other passages are different, and **אלה** is apparently devoid of any particular stress, so that it is most natural to regard **הם**, as **הוא** above, to be merely anticipatory. If this explanation be rejected, it can only be supposed that, though originally **הם** had an independent emphasis, this was in course of time lost, and the combination used without regard to it².

Of . . . **זה הוא**, the only examples are 1 Chr. 22, 1. Qoh. 1, 17; but it is frequent in post-Biblical Hebrew (where the two words even coalesce into one **זהה**). Qoh. 2, 23 **גם זה הבל**. **הוא**. 4, 8^b. 5, 18^b. 6, 2^b (in all which the order is different) belong rather to § 198; so also 1, 10 (disregarding accents).

Obs. In Aramaic, comp. (1) Dan. 2, 9 **חדא היא דהכוז** 9. Gen. 18, 25 **קדשם אינון דינך**. 2 Sa. 2, 27. 4, 9 and often **הוא יהוה**. Ex. 2, 6 **הוא דין**. Dt. 30, 12 **הוא אוריהא**. Ps. 42, 4 **הוא אלהך** 4. 63, 4 **הוא חסרך** 4. 66, 3 **הוא הינון** 3.

¹ **מי הוא** made more pointed by the enclitic **זה**, as **מי** alone, *v. s.* Jer. 49, 19 al.

² Cf. in Arabic Qor. 3, 8, cited by Dr. Wright, ii. § 124.

(2) Where לֹא is found instead of אֵין, it denies more absolutely, and categorically, אֵין implying that though the attempt to do the act would be folly, still it might be made, but לֹא implying that the conditions are such that it would be (or actually was) out of the question altogether:—Jud. 1, 19 פִּי לֹא לְהוֹרִישׁ (where אֵין would not have been strong enough). Amos 6, 10 *there is no mentioning the name etc.* (for dread of the consequences). 1 Chr. 5, 1 וְלֹא לְהַתְּיָהֵשׁ לְפָכָרָהּ and he *could not be* reckoned for the birthright. 15, 2 לֹא לְשִׂאתָ (must not); and in Aramaic, Dan. 6, 9 דִּי לֹא לְהַשְׁנִיָּהּ. Ezra 6, 8.

203. With the substantive verb, the inf. with ל expresses naturally the idea of *destination*:—Nu. 8, 11 וְהָיָה לְעֵבֶר. 24, 22 וְהָיָה לְבָעַר. Qáyin shall be *for consuming*. Dt. 31, 17. Isa. 5, 5. 6, 13. 37, 26; cf. 44, 15. 2 Ki. 16, 15^b; and with a passive verb, Ez. 30, 16 לְהַבְּקֶעַע. Scarcely different is מָה לְעִשׂוֹת *quid est faciendum?* Isa. 5, 4. 2 Ki. 4, 13. 2 Chr. 25, 9 al.

204. This usage may lead us on to the so-called ‘periphrastic future.’ Here the inf. with ל, expressing as usual a direction, tendency, or aim, forms the sole predicate: the subject, as a rule, stands first so as to engage the mind, the purpose which is postulated for it follows; and thus the idea arises of an inevitable sequence, or obligation, though not one of a formal and pronounced character, which is expressed in Hebrew by other means¹. Hos. 9, 13 וּמֵאֵפְרַיִם לְהוֹצִיא לְהוֹרֵג בָּנָיו and Ephraim *is for bringing forth* his sons to the slayer, —or as this is the entire scope and object in regard to which Ephraim is here considered—*is to or must bring forth*. Isa. 10, 32 yet to-day (such is his haste) בָּנָב לְעַמֵּד in Nob *is he for tarrying, or must he tarry*. 38, 20 וְיִי לְהוֹשִׁיעַנִי *is ready to*

¹ By the addition of על (on the analogy of נִדְרִיךְ, Ps. 56, 13); as 2 Sa. 18, 11 וְעָלִי לָהֶת לָךְ and it would have been *incumbent upon me to give thee*. Neh. 13, 13. Ezra 10, 12 (Baer) כְּדַבְּרִיךְ עָלֵינוּ : לעֲשׂוֹת; or of ל, Mic. 3, 1. 2 Chr. 13, 5. 20, 17. 26, 18; 1 Sa. 23, 20 וְלָנוּ הַסְּגִירָה and it shall be our place (or for us) to deliver him etc.

save me, A.V. Jer. 51, 49¹. Hab. 1, 17². Ps. 32, 9. 49, 15 and their form שְׂאוֹל לְבָלוֹת נְשָׂאוֹל is for the wasting away of She'ol³ = must She'ol waste away. 62, 10. Pr. 18, 24. 19, 8 a man of understanding לְמַצֵּא טוֹב will be finding prosperity. 20, 25 will have to enquire. Job 30, 6 בערוֹן נחלים לְשֹׁבֵן must they dwell (R.V.). 1 Chr. 22, 5 לְהַגְדִּיל לַמַּעֲלָה must be built to Yahweh so as to shew greatness exceedingly etc. Ezra 10, 12 (Hahn): דַּבְרִיךָ עִלְיֵנוּ לַעֲשׂוֹת. Qoh. 3, 15.

More rarely of past time:—2 Sa. 4, 10 אֲשֶׁר לְתַתִּי לוֹ cui dandum erat mihi. 2 Ki. 13, 19 לְהַכּוֹת percutiendum erat quinques aut sexies; and after an implied injunction 1 Chr. 9, 25. 2 Chr. 8, 13 (cf. Gen. 42, 25); and, more freely, 11, 22 כִּי לְהַמְלִיכוֹ for (it was his purpose) to make him king. 12, 12 וְלֹא לְהַשְׁחִית and was no longer for destroying utterly⁴. 26, 5 וַיְהִי לְדַרְשׁ and he set himself (A.V.) to seek etc. 36, 19: cf. 28, 23. Also Gen. 15, 12. Josh. 2, 5 and the gate was about to be shut.

In a question:—Gen. 30, 15 וְלִקְחָת and art thou for taking? Esth. 7, 8 הֲגַם לְכַבּוֹשׁ אֶת הַמַּלְכָּה עִמִּי בְּבַיִת הַלְרִשַׁע 2 Chr. 19, 2 הֲלֹרְשָׁע לְעֹזֵר wilt thou help the wicked? cf. Ex. 2, 14 with אֹמֵר.

Obs. 1. Isa. 44, 14 לְקַרְתִּלּוֹ, if the reading be correct, must be also added, 'a man prepares to—or must—hew him cedars;' for it can scarcely be supposed that this is an isolated example of a real impf. in ל, such as is met with in Ezra and Daniel (להוֹן, להוֹן, להוֹא), in the Targ. of Ps.-Jon. Ex. 22, 24 (להוֹי), in the Talmud (e.g. רליתנו ut dent, לוֹלוּ cant. וְלִשְׁמַעוּ, וְלִיקוּבוּ, לִימְרוּ, וְלִייתוּ ut afferant, etc.), in Mandaic (Nöldeke, Mand. Gramm. §§ 166, 196), and also, as it

¹ 'Yea, Babylon must fall' (Ew., Hitz., Graf): but Rashi paraphrases הִיחָה לְנַפּוֹל בַּהּ חֲלָלֵי יִשְׂרָאֵל and similarly Kimchi, A.V.

² Where Del. remarks that (e.g.) לִישׁוֹת may have the signification of either est facturus, est faciendum, est faciendum,—the tense of the subst. verb (which is implied in the construction itself) being determined naturally by the connexion.

³ Construction as Ex. 17, 1. 2 Sa. 16, 2 לֹאכְלוּ הַנְּעָרִים for the eating of the young men. 19, 20^b.

⁴ Comp. the use of לְוֹלָא, 28, 21. 1 Chr. 21, 17.

would seem, in Assyrian¹. On this, in addition to the references given by Dr. Pusey, *Lectures on Daniel*, pp. 49, 623 (ed. 3), see Dietrich, *Abhandlungen* (1846), pp. 182, 186, and Lowe, *Fragment of Talmud Babli* (Cambridge, 1879), p. 1 ff., who shews, by instances, that it has no distinctively jussive force, but that, as Nöldeke says, both in Mandæic and in the Talmud, it interchanges freely with the form in ל, without any difference in signification. Indeed, the impf. in ל seems to be but a phonetic variation of that in נ, and should doubtless be altogether disconnected from the Rabbinical infin. with ל (see *Obs.* 2), although, as the two are apt to approximate closely both in usage and form—comp. e.g. Dukes, *Blumenlese*, No. 44 (p. 96), 465 (fut.), 599, 601, 662 (infin.)—they have been supposed by some to have a common origin². (On the forms in Ezr. Dan., comp. also A. A. Bevan, *Commentary on the Book of Daniel*, 1892, p. 35 f.)

Obs. 2. This usage is employed freely in later Hebrew; e.g. *Aboth* 4, 22 Jost or Strack (31 Taylor) הילודים למוה והמהים להחיות והחיים הילודים לירון the born are to die, and the dead are to revive, and the living are to be judged; and in such formulæ as פלמוד לומר the Scripture means to say, *Kerithoth* 9, 6 and often; איכא למימר numquid dicendum? timendum est, ליחני docendum erat, הן אה dicas nobis tu, לך dicam tibi, למימר כהצות, למה ליה למימר why was he (obliged) to say כהצות? איפיכא et agendum erat in verso modo (Dietrich, l.c., p. 184 f.). Cf. the common היה לו לומר he ought to have said.

205. Another usage of the inf. and ל is to be connected with that *gerundial* use of this idiom, which is well known (Ewald, 280^d: 1 Sa. 12, 17. 14, 33 lo, the people are sinning לֹא־כָל so as to eat = in eating with the blood. 20, 20 so as to

¹ It is hardly doubtful, however, that Ewald, Cheyne, Delitzsch (ed. 4), and Dillmann, are right in treating לכרה as simply an error of transcription for יכרה or כרה.

² In some of the passages in which this form is cited as a future, it seems, from the construction, to be really an *infin.*: thus Ex. 10, 28 Jer. למלך. הוא צבא למסוח ולא להוי שמע למלך; Fürst, *Perleschnüre*, p. 44. 39 (= Esth. 1, 2 Targ. II) after ונא (p. 43, 26 is למסוחי p. 62, 4 יהא רעוא קרמך. . . ולהוא אנה פקידא. Instances of the inf. Qal without מ are met with occasionally in Aramaic: Ezra 5, 13 לבנא Gen. 9, 14 Onq. בעננהי. 49, 6 קשול (absol.). Lev. 13, 7 Ps.-Jon. הלוכי. Ps. 105, 14 לשלומיהון, 109, 23 בצליוחיה. Cant. 1, 8 למחי; in the Talm. לוכל intrant ad edendum, לימא etc., and להוי itself, Dukes, No. 662 להוי פחשרא בהר אמתא נהר פחשרא להוי.

aim, or *aiming*, at a mark. 36. 1 Chr. 22, 5 (להגדיל); its use, viz. after a particle of comparison, where the sense *so as to* merges into that of *in respect of*. Gen. 3, 22 ye shall be as one of us לִרְעֹת *so as to know* etc., which does not differ from *in respect of knowing* good and evil. 41, 19 לְרַע¹. Pr. 26, 2 כַּצְפוֹר לְעוֹף לְנוֹר כְּדָרוֹר לְעוֹף (cf. 25, 3). 2 Sa. 14, 25 now as Absalom there was no man fair in Israel לְהִלָּל מֵאֵד—either, *for praising* (= to be praised) exceedingly, LXX αἰνεῖν σφόδρα, or *in respect of praising*. Isa. 21, 1 כַּסּוּפּוֹת בְּנִבּוּ לְחִלּוֹף as whirlwinds in the South (Gen. 12, 9 R.V. marg.) *for*, or *in respect of*, sweeping through. Ez. 38, 9. 16. 1 Chr. 12, 8 כַּצְבָּאִים עַל הַהַרִים לְמַהֵר.

206. The inf. with ל also appears in continuation of a finite verb, the particular sense to be assigned to it being determined by the mood of that verb, but implying generally the presence of some aim or purpose:—Ex. 32, 29 מִלֹּאן יִרְכַם וְלָקַחְתָּ עֲלֵיכֶם הַיּוֹם בְּרִכָּה . . . לִיהוָה fill your hand (i.e. consecrate yourselves, 2 Chr. 29, 31) this day unto Yahweh, . . . and *be for placing* upon yourselves a blessing (i.e. and act so that a blessing may be bestowed upon you). Lev. 10, 10 וְלִשְׂמֹר (cf. R.V. marg.²); 1 Sa. 8, 12 וְלִשְׂמֹר (after a fut.). 1 Chr. 6, 34. 12, 33. 2 Chr. 2, 8 (continuing וּשְׁלַח, v. 7). 7, 17. 30, 9 and *will be for* returning; Amos 8, 4 ye panters after the needy וְלִשְׂבִּית and (that are) *for making* (or *that would make*) to fail the poor of the land. Isa. 44, 28³. 56, 6⁴. Ps. 104, 21 (all after the ptc.); Jer. 17, 10³. 19, 12³ (continuing וְאֵעֲשֶׂה). 44, 14. 19; Ez. 13, 22 וְלַחֲזוֹק (continuing הַכּוֹת). Job 34, 8⁵. Ps.

¹ Cf. Ex. 24, 10 as heaven itself לְטִהָר *for* brightness.

² But the construction is here somewhat forced; and it is possible that these two verses do not stand in their original context.

³ The rendering 'even' (A.V., R.V.) in these passages and in Qoh. 9, 1 does not represent properly the force of the Hebrew.

⁴ At least the accents and the parallelism suggest that וְלֹאֲהַבָה is the continuation of הַלְלוּיִם rather than of וְלִשְׂמֹר.

⁵ If כִּי תִלָּכֵךְ be treated, as is done by Ew., Del., R.V., as parallel to וְאֵרָא rather than to וְאֵרָא.

25, 14. 109, 16 וּנְכָאָה לִבָּב לְמוֹתָח and *is for slaying* etc. Qoh. 7, 25 (Delitzsch, Nowack, R.V.). 9, 1 ולְכוּר¹ (וּנְתַתִּי). Whether 1 Chr. 10, 13. Neh. 8, 13 belong here is doubtful².

Obs. Only once thus, of *past* time, in an earlier author, 1 Sa. 14, 21^b now the Hebrews had been to the Philistines as aforetime (cf. 2, 27. 19, 7. 2 Sa. 19, 29), in that they went up with them to the camp, וְגַם הָמָּה לְהִיּוֹת and they also *were for being* with Israel. But the *v.* seems clearly meant to describe, not a purpose or preparation, but a fact; and though a sense of the former is evanescent in some of the passages where the inf. and ל is used by the Chronicler (§ 204), this must not be assumed as a matter of course in an early writer. In point of fact LXX. Pesh. (perhaps), Vulg. for וְגַם הָמָּה סָבִיב וְגַם סָבִיב read סָבִיב וְגַם הָמָּה (Targ. adds תָּבוּ); and this on the whole, though it involves the insertion of אִשֵּׁר after הַעֲבוּרִים (cf. *vires* LXX), seems preferable: 'and the Hebrews, who were etc. . . ., they also turned (2 Sa. 3, 12) to be with Israel:' cf. *v.* 22.

207. Occasionally the ל introduces the inf. merely as the *object* of a verb:—Isa. 5, 2 וַיִּקּוּ לַעֲשׂוֹת עֵנְבִים. Esth. 4, 13 think not *te evasuram esse*. 1 Chr. 29, 17.

3. Order of Words.

208. The following illustrations of variations in the order of words (noted briefly by Ewald, § 309^a) may be useful:—

(1) *Object, verb, subject.* This, the effect of which is to throw emphasis on the object, is fairly frequent; and examples from two or three books will be sufficient: 1 Sa. 2, 19 וּמַעֲלִיל וּמַעֲלִיל אִמּוֹ. 7, 14. 15, 1 וְאִחִי שָׁלַח יָדָי וְאִחִי שָׁלַח יָדָי. 17, 36. 25, 43. 28, 18^b. 19^b. 1 Ki. 14, 11. Isa. 6, 5^b כִּי אַתְּ הַמֶּלֶךְ יְיָ צְבָאוֹת רָאוּ. 9, 7. 26, 9^b. 40, 19. 64, 1. Ps. 11, 5^b. 139, 16 גַּלְמֵי רָאוּ. Job 5, 2. 14, 19. 15, 30.

(2) *Object, subject, verb.* This is exceedingly rare, except with the participle, when it is the usual order:—2 Ki. 5, 13.

¹ Unless the true reading be that of LXX, Pesh. (so Bickell) וְלָבִיבָה (cf. 1, 16), which is very possible, as the meaning of בִּיב is doubtful. Grätz conjectured וְלָחִיר (1, 13. 2, 3. 7, 25).

² With §§ 202–206, comp. Ewald, 237^c, 295^f, 351^c.

Isa. 5, 17. 28, 17^b וסתר מים ישטפו^b. Jer. 34, 5^b. 49, 11. Ps. 51, 5. Pr. 5, 2^b ודעת שפתיך ינצרו^b. 5. Qoh. 12, 14: but with the ptc., Gen. 37, 16 מבקש את אחי אנכי מבקש. 41, 9. Jud. 9, 36. 14, 4. 2 Ki. 6, 22. Jer. 1, 11. 7, 19 האתי הם מכעיסים. 45, 4. 51, 6 al.

(3) *Subject, object, verb.* Here the subject is followed immediately by the object, with which it has no *direct* connexion; a break, often reflected in the accentuation, is thus produced, which by inviting a pause almost gives to the subject the prominence of a *casus pendens*: at the same time, in prose, a poetical colouring is conferred upon the phrase by the verb being transferred to the end, while in poetry the monotony of two similarly constructed parallel clauses may be avoided:—Gen. 17, 9 ואתה בריתי השמר. 23, 6^b איש לא (איש לא בריתו would have been a little dull). Jud. 17, 6. Lev. 7, 18^c. 21, 10 (allows stress to rest on ראשו and בגדיו). 13. 26, 8. 1 Sa. 20, 20 ואני (unless the reading of LXX, § 163 *Obs.*, is to be here preferred). Isa. 3, 17. 11, 8^b. 13, 18. 17, 5. 26, 19. 30, 24. 32, 8 ועץ נדיב נדיבות יעץ but the liberal man—he counselleth liberal things. Ez. 18, 19. 27^b. 23, 25^b חמה בניך ובנותיך. 34, 19. 36, 7. Hos. 12, 11. Ps. 6, 10^b. 10, 14. 11, 5^a. 56, 7 ודבר פיו עם פיו ועיניו את עיניו^b. Jer. 32, 4^b חמה עקבי ישמרו. תראינה. 34, 3. 2 Chr. 31, 6, which perhaps justifies the Mas. text of 2 Sam. 17, 27–29.

Obs. A tendency may often be observed in the Aramaic portions of Daniel and Ezra to throw the verb to the end. With the place of the *infm.* in Isa. 42, 24. 49, 6 ונצירי ישראל להשיב comp. Dt. 28, 56 אשר לא נסתה כף רגלה הצג. ורמס לשום. Neh. 10, 37. Esth. 3, 13^b=8, 11^b. 2 Chr. 31, 7. 10; and in Aramaic Ezra 4, 22 (שלו object to למעבר). 5, 9. 13. Dan. 2, 16. 18, 3, 16 (פחנם not connected with על דנה, but the obj. to להתבותך: the order in Pesh. is similar). 4, 15 ולא יכלין פשרא להודעותני. 5, 8. 15^b; 6, 5 seems rather to resemble Lev. 19, 9. 2 Sa. 11, 16. The so-called ‘periphrastic future’ has also commonly the same position (§ 204).

(4) *Verb, object, subject.* This order emphasizes, as Ewald says, the subject at the end:—Gen. 21, 7 היניקה בנים שרה. Nu. 5, 23. 19, 7. 18. Jud. 12, 11. 13. 1 Sa. 15, 33. 1 Ki. 8,

63^b. 19, 10. Isa. 19, 13 שְׁבִמְיָהּ פָּנָה מִצְרַיִם אֶת הַתְּעוֹ. Jer. 31, 2. 36, 9. 24. 48, 4. Jon. 3, 8. Ez. 23, 47. Ps. 34, 22; otherwise rare, except when the object is the light pronominal אַתָּם, אַתָּה, etc.; Ex. 12, 6. Jer. 3, 11 (נִפְשָׁה). 49, 16.

4. On Constructions of the type יוֹם הַשְּׁבִיעִי¹.

209. As is well known, when a substantive in Hebrew is defined by the article, an accompanying adj. or partcp. is, as a rule, defined by it likewise (e.g. הַמְּאֹרֶת הַגָּדוֹל). In post-Biblical Hebrew (the Mishnah etc.) it became customary in such cases to *omit* the article before the subst. (as כְּנֶסֶת הַגְּדוֹלָה the great Synagogue, יֵצֵר הָרָע the evil inclination); and the beginnings of this usage are traceable in the Old Testament. It may be of interest to collect, and if possible, to analyse the principal instances that occur.

(1) With an *adjective*. Here, though the cases altogether are relatively few, the usage appears to have arisen in connexion with familiar words, which were felt to be sufficiently definite in themselves, without the addition of the article, as יוֹם, Gen. 1, 31 יוֹם הַשְּׁשִׁי. 2, 3 אֶת יוֹם הַשְּׁבִיעִי. Ex. 12, 15 מִיּוֹם 18. 20, 10 (in the Decalogue) = Dt. 5, 14 אֶת יוֹם הַשְּׁבִיעִי. Lev. 19, 6. 22, 27; חֲצֵר court, 1 Ki. 7, 8 חֲצֵר הַאֲחֵרָה the *other* court (see R.V.). 12 חֲצֵר הַגְּדוֹלָה². 2 Ki. 20, 4 Qrê. Ez. 40, 28 חֲצֵר חַפְנִימִי. 31 חֲצֵר הַחִיצוֹנָה; שַׁעַר, Ez. 9, 2 שַׁעַר הָעֲלִיּוֹן (so 2 Chr. 23, 20). Zech. 14, 10 שַׁעַר הָרֵאשִׁון; מְבוֹא, Jer. 38, 14 מְבוֹא הַשְּׁלִישִׁי אֲשֶׁר בְּבֵית יְהוָה,—the last three words

¹ The substance of this section appeared originally in the *Journal of Philology*, xi. (1882), p. 229 f. Comp. also Ew. § 293^a; Ges.-Kautzsch, § 126. 5, rem. 1.

² The 'great court' was that which enclosed both the Temple and the official buildings constituting the Palace; the 'other court' was that which was entered through this, and which surrounded the actual residence of the king. Comp. the plan in Stade's *Gesch. des V. Israel*, i. p. 314 f.

denoting well-known parts of the Palace or Temple¹: with words defined by כל (rare), Gen. 1, 21 ... כל נפש הַחַיָּה הַמֵּשֶׁת (so Lev. 11, 46^a); ... כל נפש החיה אשר. Gen. 9, 10. Lev. 11, 10; or by a numeral, Gen. 41, 26 שֵׁבַע פָּרֹת הַטּוֹבוֹת² (followed *sv.* 26. 27 by the regular idiom)³. Nu. 11, 25 שבעים איש : with a proper name, Jud. 14, 3: cases hardly reducible to rule, Lev. 24, 10 את איש הישראלי (cf.—though this depends only on the punctuation, and is followed immediately by האיש הראש—2 Sa. 12, 4 (לְאִישׁ הָעֶשְׂרִי). 1 Sa. 6, 18 אָבֶל רִיחַ הָרְעֵה 19, 22 הָרֶךְ הַטּוֹבָה 12, 23 (אֲבָן). 2 Ki. 20, 13 שֶׁמֶן הַטּוֹב (read with LXX בֹּר הַגִּבּוֹר) (in the || Isa. 39, 2 (הַשֶּׁמֶן הַטּוֹב) Jer. 6, 20 קִנְיָה הַטּוֹב (but Ct. 7, 10 יַיִן הַטּוֹב : see Ewald, § 287^b). 17, 2. Zech. 4, 7 הַר הַגְּדוֹל. Ps. 104, 18 הַרִים הַגְּבוּהִים לְעֵלִים. Ezra 10, 9 הוּא חָרַשׁ הַחֲשִׁיעִי. Neh. 9, 35⁴.

(2) With a *participle*:—where the subst. is a term definite in itself, as a proper name, Dt. 2, 23 כַּפְתָּרִים הַיּוֹשְׁבִים בַּכְּפָתוֹר, or limited in virtue of its own character, Jud. 16, 27 כְּשֶׁלֶשֶׁת גוֹיִם רַבִּים 4, 11 גוֹיִם רַבִּים ... תְּמִיד הַעֲשׂוּיָה. Dan. 9, 26^b, cf. with גוֹיִם, Mi. 4, 11 גוֹיִם רַבִּים ... הָאֲמֹרִים. Ez. 2, 3⁶; or by כל, Gen. 1, 21 (so Lev. 11, 46^a: see under 1). 28 כָּל-חַיָּה הַרְמִשָּׁת עַל הָאָרֶץ 7, 21 כָּל-בֶּשֶׂר הָרוֹמֵשׁ

¹ But יום, חצר, שער, מבווא are everywhere else construed regularly, even in the same phrases, as 1 Ki. 7, 9. Ez. 40, 17. 19, 32. 42, 1 etc., the only exception being the n. pr. הצר ההיכין Ez. 47, 16.

² Comp. with האלה Gen. 21, 29. On some instances with הוזה, cf. the writer's notes on 1 Sa. 14, 29. 17, 12. 17.

³ But Dt. 29, 7 (cited by Kautzsch, § 126. 5, rem. 1^a) שבש המנשי (so 1 Chr. 26, 32), המנשי is plainly a genitive: cf. Jud. 18, 1. 1 Chr. 23, 14.

⁴ But Neh. 3, 6=12, 39 שער הישנה, there is doubtless an ellipse of some subst. before הישנה,—whether העיר, or החומה, or הברכה: cf. Guthe in the *Zeitschr. des Deutschen Pal.-Vereins*, 1885, p. 279.

⁵ See Ew. § 331^b (1); Ges.-Kautzsch, § 138. 3^b; or the writer's note on 1 Sa. 9, 24.

⁶ Where, however, אל גוים should probably be omitted with LXX, Cornill.

עַל הָאָרֶץ. Lev. 11, 46^b בִּלְנַפְשׁ הַשּׁוֹרֶצֶת עַל הָאָרֶץ, or a following gen., Ez. 21, 19: other cases, 1 Sa. 25, 10. Jer. 27, 3. 46, 16 = 50, 16 חֶרֶב הַיּוֹנָה *the oppressing sword*. Ez. 14, 22¹. 32, 22 (נַפְלִים). Pr. 26, 18. Ps. 119, 21 (if the accentuation be correct): with a passive partecp. Isa. 7, 20 תַּעַר הַשְּׂכִירָה. Jer. 32, 14 אֵת סֵפֶר הַגְּלוֹי הַזֶּה. Zech. 11, 2 Kt. Ps. 62, 4 נָרַר הַרְחוּיָה; very anomalous (but dependent only on the punctuation) Jud. 21, 19 לְמִסְלָה הָעוֹלָה². מִבֵּית־אֵל שְׂכֵמָה².

Obs. Although, after a subst. defined by an art., Heb. idiom uses regularly הַזֶּה, הַיּוֹמָה, הַלַּיְלָה (as הַרְבֵּי הָאֱלֹהִים, הַרְבֵּי הוּא)³, yet after a subst. defined by a *pronom. suffix*, it is to be noticed that the art. is not used: see Gen. 24, 8 וַיִּנְקִיָּתָּ מִשְׁבָּעֵתִי וְזֹאת. Dt. 5, 26 לְבָבְכֶם זֶה *this* their heart. 21, 20 בְּנִינֵי זֶה. Josh. 2, 14 אֵה דַבְּרֵנוּ זֶה. 20. Jud. 6, 14. 2 Chr. 24, 18; Ex. 10, 1 אֶה־דְּבַרְי אֵלֶּה *these* my signs⁴. 11, 8 כָּל עֲבֹדֶיךָ אֱלֹהִים. Dt. 11, 18 אֶה־דְּבַרְי אֵלֶּה. 1 Ki. 8, 59. 10, 8. 22, 23. 2 Ki. 1, 13. Jer. 31, 21 *end*. Ezra 2, 65. Neh. 6, 14. The only exceptions (if I am not mistaken) are Josh. 2, 17 שָׁבַעְתָּהּ הַזֶּה, where the *gender* of הוּא is a sufficient indication that the text cannot be sound (cf. Gen. 24, 8 above); and 2 Chr. 1, 10 אֶה־עֹמֶךָ הוּא, where the art. may be due to the influence of the following הַגְּרוּל.

¹ Where, in view of the fact that בָּנִים וּבָנוֹת are the *objects* of deliverance in *vs.* 16. 18. 20, it seems better to vocalize, with LXX, Pesh., Symm., Vulg., Cornill, הַמּוֹצִיאִים.

² In 1 Chr. 25, 23 שַׁעַר הַפִּנּוּחַ must doubtless be read for שַׁעַר הַפִּנּוּחַ, as in the parallel 2 Ki. 14, 13.

³ But in Phoenician הַשַּׁעַר, as in Moabitish הַבַּמָּה וְזֹאת: see *Notes on Samuel*, pp. xxviii, xc.

⁴ Add Ex. 9, 14, where both the sense and symmetry of the verse are much improved, if, with Hitzig, we read אֵת כָּל מַגְפָּתֵי אֱלֹהִים בְּךָ *thou, thy servants, and thy people,* previously (7. 29. 8. 5. 7. 17. 25).

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