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and non-Markan sources consistent records of Him who is their Lord and their God, and whose preaching is confirmed by His life, death, and resurrection.



### Literary Notes.

TWO of our younger men have books in the press. One is by Mr. George M. Trevelyan, and the other by Mr. L. W. Vernon Harcourt. Mr. Trevelyan's volume is entitled "Garibaldi's Defence of the Roman Republic." The author is, of course, a very capable writer, and was at one time a Fellow of Trinity College, Cambridge, and wrote that able work, "England in the Age of Wycliffe." The present volume is a history of the great political and military events in 1849 which caused the final breach between the Papacy and Italian national aspirations, and made Garibaldi the national hero of Italy. It contains a full military history of the siege of Rome by the French, and of Garibaldi's retreat, and centres entirely round his figure. Mr. Trevelyan has enhanced the value of his volume by the inclusion of a number of good maps and many illustrations. Mr. Harcourt's book is called "His Grace the Steward, and the Trial of Peers," the first part of which contains a history of the origin and development of the Stewardship of England. It is of some interest to note that the position and functions of this (so-called) first great officer of State are carefully considered, and in much detail. The second part of the volume takes in hand the *judicium parium*, and its application in England to the trial of peers of the realm. The development of the principle is traced from early times down to the reign of Henry VIII., when, by means, it is contended, of deliberate forgery, the Court of the Stewards of England had become an established institution. The whole work is based upon original documents, of which many have never before been printed.



The late Rev. George Matheson was engaged upon his posthumous volume, "Representative Women of the Bible," almost up to the very last moment of his life, which, it will be recalled, ended in August of last year. Dr. Matheson had, in fact, already completed the greater part of his task. In his original Preface the author wrote: "I have already published three volumes on the representative men of the Bible. I have been asked to supplement them by a volume of the representative women. By the representative women of the Bible I mean, not the women who represent the Bible, but those women of Scripture who are types of female qualities represented in all time. I have dealt with the women as I did with the men. I have imagined myself standing in a gallery studying the portraits of female forms just as they have been delineated, without inquiring either into their date or the names of their artists."



Dr. Guinness Rogers, who has been, and still is, such a great force in modern Nonconformity—he has, in fact, often been called its father—has a good deal to say on the New Theology in a book which is coming out. It is entitled “The Unchanging Faith,” and examines the New Testament thoroughly as to what it teaches concerning Jesus as the Centre of Christian thought.



Last year appeared what was considered to be the best life of Lamb that has ever been written, by Mr. E. V. Lucas. It was thoroughly done, gracefully written, and very reliable. It will be good news to many that it is to be issued in a cheap form. Mr. Lucas has carefully revised the text, in certain cases adding to it. The most interesting of the original illustrations have been retained, and a hitherto unpublished portrait of Lamb’s friend, Thomas Manning, is included, this being the first time that his features have been reproduced. Messrs. Methuen are, of course, the publishers. The same firm are also responsible for Mr. Baring-Gould’s “A Book of the Pyrenees.” I mentioned another volume, which the same author helped to write, in last month’s “Literary Notes.” Mr. Baring-Gould’s energy is astonishing. The new book contains more than twenty illustrations of some of the most picturesque spots. It also contains a wealth of historic and other data.



Dr. Cheyne’s new book is to be called “Early Traditions of the Israelites.” The volume is really a commentary on Genesis and part of Exodus. As little as possible will be mere repetition. An attempt will be made to bring the Hebrew text into a more correct form and to throw light on the contents of the text thus restored from the comparative study of myths and legends.



Five journeys have been made by Dr. Budge to the Egyptian Sudan on behalf of the British Museum. He did a good deal of excavating work while there, and has written an account—which is a very exhaustive work—of the country, which is shortly to be published. It is not only a history of the Sudan, but also gives a full and descriptive survey of its inhabitants and its monuments. The volume is excellently illustrated with photographs, many of which have been taken by Dr. Budge.



“Cairo, Jerusalem, and Damascus,” being the three chief cities of the Egyptian Sultans, have been described by Professor D. S. Margoliouth, the Laudian Professor of Arabic at Oxford. It may be remembered that he published, some little time since, an excellent monograph of “Mohammed” in the “Heroes of the Nation” series. He is the possessor of a pen at once authoritative and attractive, while his unrivalled knowledge of the history of the three places about which he writes is marked with equal knowledge of them as they appear to the visitor of to-day. Mr. W. S. S. Tyrwhitt has been engaged for several years in painting the series of water-colours which have been reproduced in this volume; whilst Mr. Barratt’s architectural

pictures are equal in their attraction. He is an artist with a large and ever increasing circle of admirers. Mr. Tyrwhitt's drawings are full of sympathy and colour. The volume should do well.



A note about a new book dealing with "Scenes from the Life of Our Lord" may appropriately follow the foregoing paragraph. It is an artistic colour-book, which the Religious Tract Society are publishing. Mr. Harold Copping is responsible for the pictures. Some time ago Mr. Copping contributed a rather remarkable collection of illustrations to "Pilgrim's Progress." They attracted a good deal of attention at the time of their publication. For the purposes of the volume under mention the artist made a special pilgrimage to the Holy Land. The Bishop of Durham, has prepared the text which is to accompany the illustrations.



The "Cairo" volume of Dr. Margoliouth is to be issued by Messrs. Chatto and Windus. These publishers have quite a goodly number of colour books coming out. The other day they published a very attractive first volume in their series, devoted to "Switzerland," written by Mr. Clarence Rook and pictured by Mrs. Jardine. They are following this up with volumes devoted to "Venice" by Beryl de Sélincourt and May Sturge-Henderson. Mr. Reginald Barratt is doing the pictures. His drawings of Venice are known to all who visit that city or the annual exhibitions of the R.W.S. and other galleries. He is, of course, one of the many living colourists of the day, but his training as an architect has made him one of the very small number of real draughtsmen-painters of the present time. Mr. Yoshio Markino, probably the only Japanese artist resident in London, and certainly the only one who has a mixture of East and West in his style of painting, a combination which is not without its attractions, has prepared a number of water-colours and sepia drawings for a volume entitled "The Colour of London." Mr. M. H. Spielmann is writing an introduction to it, and Mr. W. J. Loftie is doing the text. Mr. Markino will further contribute an essay on "London as I see it." The same publishers also propose to issue volumes on "The Rhine," by Mr. H. J. MacKinder, and illustrated by Mrs. Jardine, and "Devonshire: its Moorland, Streams, and Coast," by Lady Rosalind Northcote. Mr. James Widgery is to illustrate this. There are few artists who understand the West of England so well in picture as Mr. Widgery.



Whilst dealing with colour books it may be as well to mention one or two of those which Messrs. A. and C. Black have coming out. They were the pioneers of this fashion, which was commenced with a beautiful series of 20s. net books, and illustrated so beautifully by Mr. Menpes. They were, and still are, a huge success. Now they are issuing a series at 7s. 6d. net. There are to be volumes on Middlesex, Windsor, Paris, Ireland, Jamaica,

Liverpool, and Canterbury. The last has been painted by W. Biscombe Gardner, and described by Mr. W. Feignmouth Shore. There will be twenty full-page illustrations in colour.



We are to have a book dealing with "Assisi of St. Francis," an historical and topographical history of the city of St. Francis, with which is incorporated the story of St. Francis and his order, and an essay on the Franciscan legend in art by Mrs. Robert Goff. Even this volume is to have illustrations in colours, which have been prepared by Colonel R. Goff. It would seem that hardly a book, unless it be a really serious work, nowadays comes into existence without some portion of the illustrations being in colour. The fashion undoubtedly tends to increase the cost of production, and in most cases enhances the attractiveness of a book.



There is to be a reissue of "The Memoirs of Archbishop Temple," by Seven Friends, in parts. The work has already passed through three impressions since its publication a little over a year ago. In order to bring the Archbishop's "Life"—at least, in outline—before a larger circle of readers, it has been decided to issue the editor's supplement in a separate volume, with an introduction containing an account of such salient points in the other sections as are not emphasized in the supplement. The Exeter section, by Archdeacon Sandford, which has, of course, its own special attraction in the West, will also be published apart from the others in a 5s. volume. Mr. Kitchener's record of Dr. Temple's life at Rugby will also be reprinted from the complete memoirs, and issued at an early date. The editor's supplement will appear at the latter part of this year.



Professor Darroch, of Edinburgh University, has written a volume on "The Children: Some Educational Problems," which will appear in a new series of handbooks devoted to "Social Problems." Other volumes already arranged for are: "The Citizen and His Duties," by Mr. W. F. Trotter; "Trade Unionism," by Mr. Richard Bell, M.P.; "Charity Organization," by Professor Loch; and "The Liquor Question," by that indefatigable worker, Mr. Arthur Sherwell, M.P.



Messrs. Bell are issuing a revised translation of "Bede's Ecclesiastical History." The Giles Version has been used, but Miss Sellar, who is tutor of Lady Margaret Hall, Oxford, has thoroughly revised it, and has also added a considerable number of explanatory notes.



A valuable addition is being made to the "Guild Text-Books." The title of the volume is "Between the Testaments," by Dr. C. M. Grant. It is a history of the period between the Old and the New Testaments.