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Dr. Barnardo's Homes.

The anniversary of Dr. Barnardo's Homes was celebrated on Saturday, July 9, at the institution in Stepney Causeway. After a short thanksgiving service in the new chapel, a series of displays was carried out in the yard, including military exercises, musical drill, swimming competitions, and a parade of emigrants about to leave for Ontario and Manitoba. Lord Brassey, who presided at the meeting in the afternoon, said that in thirty-three years these institutions had rescued 34,000 boys and girls, and nearly 5,000 were always under Dr. Barnardo's care, being trained and educated with most gratifying success. Emigration, carefully organized, and carefully carried out in all its details, had been the keynote of the success of these institutions. In all 9,556 boys and girls had been sent to Canada, South Africa, New Zealand, and Australia, and it was very gratifying that over 98 per cent. had turned out well. About 700 were being sent out every year, and they had with them that day 250 who would sail for Canada the following Thursday. The general income last year had been £137,336, against £134,697 in 1896, but the special receipts for buildings had fallen from £12,343 to £6,671. Canon Fleming moved a resolution highly commending the work to the sympathy of the public. It was, he said, about the most economic work being done for England, even from the political and prudential point of view.

LITERARY ANNOUNCEMENTS.

The Oxford University Press has nearly finished printing the first part of the "Oxyrhynchus Papyri," which is being edited by Messrs. B. F. Grenfell and A. S. Hunt for the Egypt Exploration Fund. The volume, which will appear almost immediately, contains 158 texts, thirty-one being literary, and including the early fragments of St. Matthew's Gospel, Sappho, Aristoxenus, Sophocles, and of other lost and extant classics. The remainder is a selection of official and private documents dating from the first to the seventh century of our era, many of them of exceptional interest. The texts are accompanied by introductions, notes, and in most cases by translations. There are eight collotype plates, illustrating such of the papyri as are of principal literary and palæographical importance.

The Letters of Benjamin Jowett, edited by Professor Lewis Campbell and Mr. Abbott, are announced by Mr. John Murray as nearly ready for

publication.

Obitnary.

WITH the death of Sir E. Burne-Jones, we have lost a man who, for the past thirty years, has been universally recognised as one of the leaders of British art. And this, too, not least in the sphere of ecclesiastical art. Some of the finest stained-glass windows that our modern churches possess are his handiwork. No artist of this generation has more faithfully striven to incorporate the ideal into all his work, to emphasize the typical and the permanent, and to eliminate the merely transitory and individual elements. Herein lay the secret both of his mastery and his success. Imbued with the fine spirit of the early Italian painters, he was romantic in the most vital degree; and his best work is a commentary in colour, as in design, of Wordsworth's aphoristic line—a line which seems to sum up the three romantic passions in briefest possible space—"We live by Admiration, Hope, and Love."